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Europe's top knit magazine

VERENA

knitting

WINTER 2010

Aran tales

The most romantic sweaters ever! p.24

Color Play

Must-have sweaters with Fair Isle style p.10

Sleek & Chic

Knitting tricks to flatter your figure p.36

Bold Intarsia

Graphic, exotic p.32

Country Style

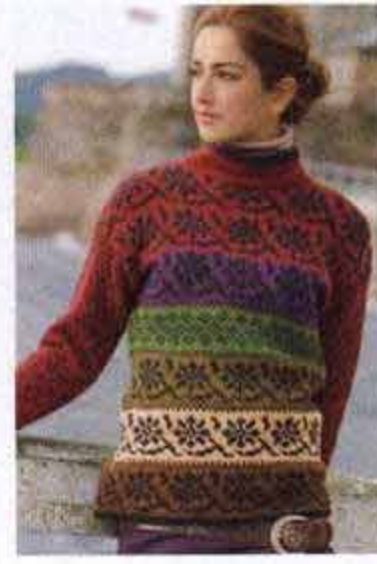
Cheery knits for kids p.42

www.VerenaKnitting.com



\$6.99 US & CANADA / EC €5.00 / UK £3.95

Poetry in Color



Ochre



Myths & Legends

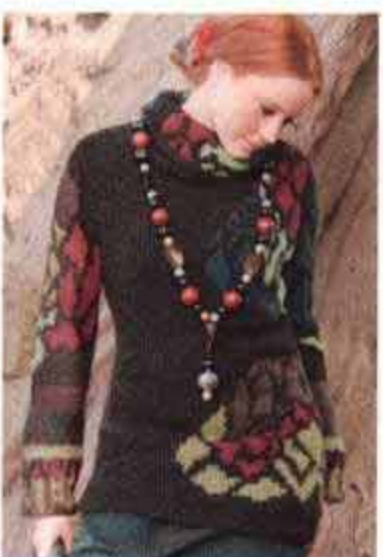


Folk Festival



Sleek and Chic





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Top Trends for Winter 2009/2010

In tough financial times, designers fight a battle against the death of beauty. What might at first appear to be ephemeral fireworks turns out to be, on closer inspection, a statement of quality and value.

Plain, simple designs are banished. The emerging styles are intricate, with masterful cutting, luxurious materials and a daring jewel-tone palette.

Costume-like styles celebrate a tiny waist, and broad shoulders. Colors are classic, including black or anthracite, but also jade green.

Folk-inspired designs from Northern and Eastern Europe brighten up the winter landscape, with the use of brocade, cashmere, velvet, and feathers. This season, more is not nearly enough.

Winter colors such as blue smoke, light brown, or silver highlight luxurious styles inspired by the 30s and 40s. The Aviator Look of the 40s also makes an appearance in (mostly brown) leather coats and jackets.

Trend colors for winter 2009/2010 are camel, ochre and beige. Boring? Not at all! In combination with mustard yellow, orange or pistachio they're absolutely eye-catching.



MATTHEW WILLIAMSON



HERMES



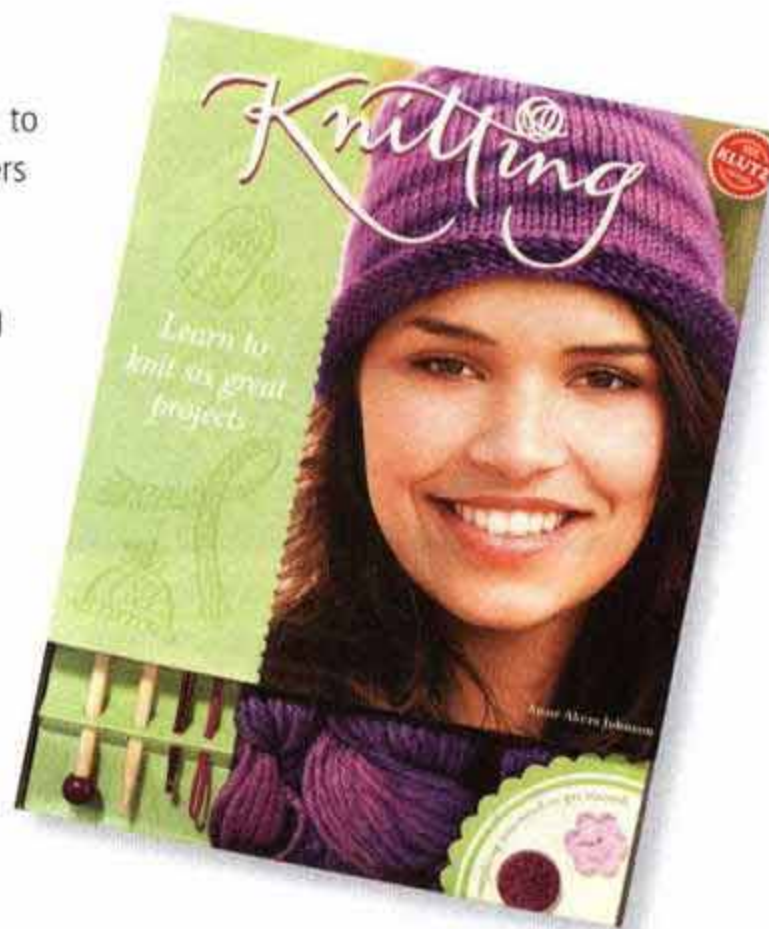
CHANEL

Knit • Worthy

What's chic, clever and cute in our little corner of the world.

Hip Knits

If someone you know is ten years or older, Klutz' Knitting Kit is a perfect introduction to getting started with six trendy projects. The easy-to-follow book, written by Anne Akers Johnson, takes you from step zero to great finished pieces, including a fringed scarf, sunglasses and cell-phone cases, two "everything essential" bags and more. Each kit comes stocked with yarn, knitting needles, a crochet hook, two buttons and a sewing needle. What more could a kid ask for than this fun way to renew a centuries-old pastime updated just for her generation? www.klutz.com



Follow The Dots

From the people who invented the first authentic fleece yarn, PolarKnit now offers stitch markers that "talk!" Knitters and crocheters can't go wrong when they use the 20 imprinted StitchDots included in a conveniently cool carrying pouch. Beginning a row with "Start" and finishing with "End," they'll find all the other words and symbols they need, including rows "A" to "F", to help complete a project seamlessly. www.polarknit.com

Small Steps

Debby Ware designs her Knitwares for babies and toddlers—small things that, even if the patterns are complicated, don't take too long to complete so you won't get bored or frustrated in the process. One example is her Cutie Booties Bright for newborns to one year olds. The kit contains enough colorful 100 per-cent mercerized cotton and instructions to make five pairs of snappy booties (or you can order just the pattern). All you need to supply are the needles and loads of love. www.debbyware.com





Light As Air

If you want to try your hand at knitting something really different, here's your chance. This hard-to-find Argentium Wire from Debra's Garden works up into eye-catching, lacy items like jewelry, buttons, purses, collars—or anything else your imagination comes up with. It's sold in one-ounce spools of tarnish-resistant 28-gauge silver wire approximately 125-foot long (price based on market value). Grab a pair of metal needles and start your knitting adventure today. www.debragarden.com



So En-Gauging!

Susan Pond, owner of The Elegant Knitter at Goose Pond, designed this charming solid Brass Sheep Needle & Stitch Gauge when she couldn't find one to measure tiny needle sizes. It's marked in both millimeter (from 1.25 mm to 10mm) and US needle sizes. Lightweight, convenient and an indispensable accessory for any knitting bag, it makes a perfect gift to give to all your knitting pals—and of course, to you. www.elegantknitter.com Produced and written by Kitty Cox

Pass on the Joy

In March 1996, Linda Krag, owner of Denise Interchangeable Knitting Needles, discovered she had breast cancer. She immediately contacted her brother-in-law, Dr. David Krag, who coincidentally—and luckily for her and many other women diagnosed with the disease—is an oncological surgeon and researcher specializing in breast cancers.

At that time, David had recently developed a new technique of sentinel node detection—a breakthrough that minimizes undue removal of lymph nodes during breast surgery, resulting in less pain, faster recovery and fewer long-lasting side effects. The funds to support David's research at the University of Vermont Medical Center were donated by Scott D. Ireland and his wife, Kimberly, of the family-owned S.D. Ireland Concrete Construction Corporation, Burlington, VT.

In 1999, David received the first endowed Professorship in Surgical Oncology at the UVM pledged by the Irelands, who are now nearing the completion of their endowment goal of \$2 million, as well as having launched the nonprofit S.D. Ireland Cancer Research Foundation (www.sdicancerresearch.org). The foundation's goal is to generate funds that will go directly toward research in a focused laboratory program, thereby allowing maximum utilization of those funds rather than losing part to administrative costs.

Because of Dr. Krag's technique and his referral to an outstanding surgeon, Linda's first bout with cancer required only surgery—until eight years later, when she found a lump in the other breast which required a mastectomy, chemo and radiation. During this difficult time, the idea for the pink Denise Interchangeable Knitting Needle kit was born when Linda's daughter, Emily, was on a writer's retreat with Cat Bordhi, noted author, avid knitter and breast cancer survivor.

The flexibility of the USA-made Denise Interchangeable Knitting Needles guarantees that you'll always have the right size ready when you need it. By joining the ten pairs of interchangeable needle heads (US sizes 5-15/ 3.75-10 mm) to flexible cords in various lengths, each of the pairs can make six different straight needle lengths and ten circular.

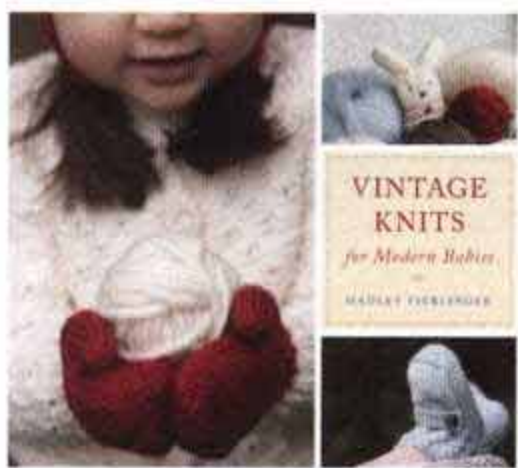
What's more, you can leave your knitting in place since every cord is easily transformed into a stitch holder by detaching the needle head and replacing it with one of the four end buttons included. Because the needle heads are made of resin and all parts lock into place instead of screwing, they breeze through security checks at airports.

Best of all, five dollars from each purchase goes directly and entirely to breast cancer research through the S.D. Ireland fund. As Dr. David Krag says, "The breast cancer problem is completely solvable. There are great researchers with great ideas and teams of doctors ready to deliver what comes out of the research labs. It only has a price tag. Every single dollar is meaningful." www.knitdenise.com



TODD SMITH PHOTOGRAPHY

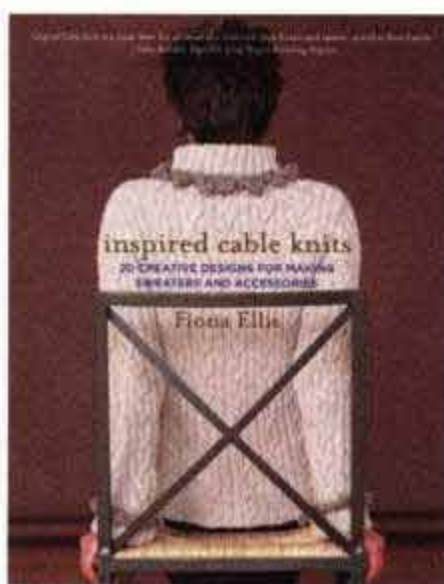
Deb's • Stitch Picks:



VINTAGE KNITS FOR MODERN BABIES, by Hadley Fierlinger (Ten Speed Press, \$19.99) Known for her line of handknit baby wear (Shescraftyknits.com), Hadley Fierlinger pays homage to classic 1930s-1950s knit style in this collection of 25 knits for babies and toddlers. All knit with natural, organic

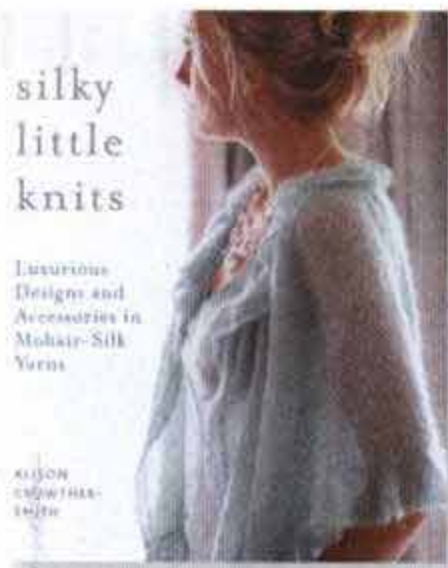
fibers that are hand- or machine-washable, *Vintage Knits for Modern Babies* covers little ones from head to toes with caps, booties, sweaters, blankets, and more. For knits that may become heirlooms in your family, try the Matinee Jacket with a seed stitch yoke knit in yummy soft cashmere/merino/microfiber or Vintage Pixie Cap with sweet peaked hood and button strap. The sweet Nana's Bunnies knit in organic cotton would make quick little knits for tiny hands to grasp, too!

INSPIRED CABLE KNITS: 20 CREATIVE DESIGNS FOR MAKING SWEATERS AND ACCESSORIES, by Fiona Ellis (Potter Craft, \$22.99) Embrace cable knitting and the power of "mindful knitting" as Fiona Ellis guides you through everything you need to know in this master class. The topical themes of change, nature, energy, and time give the book a meditative, organic feel and Ellis shares personal reflections on design, inspiration, or the knitting with each pattern. A long-sleeve turtleneck uses cables that link together much as we join in friendship with each other. Reflecting tree patterns, a soft merino/angora shawl "is like being wrapped in nature." A rhythmically cabled pillow reflects the simple pleasures of beachcombing. Patterns also include a Metro Retro Men's sweater, Peek-A-Boo summer sweater and Tree-Pose Yoga Bag.

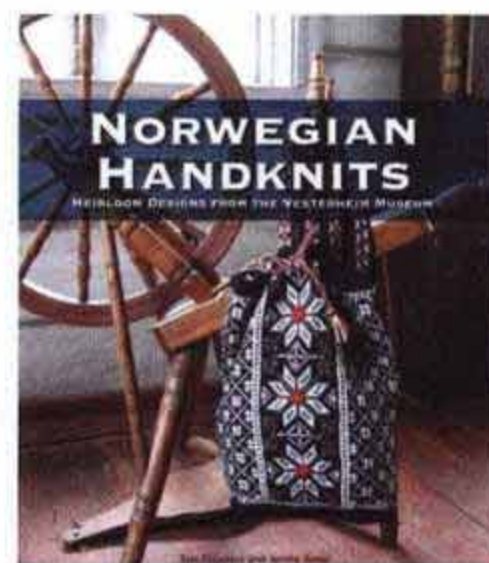


SILKY LITTLE KNITS: LUXURIOUS DESIGNS AND ACCESSORIES IN MOHAIR-SILK YARNS, by Alison Crowther-Smith (Trafalgar Books, \$24.95) If you've fallen in love with an exquisite skein of mohair-silk yarn and are in search of the perfect pattern, *Silky Little Knits* has the answer. The collection of 20 projects showcases the delicate beauty of the mohair-silk yarn with almost ethereal perfection! Samples of luxury mohair yarn show how

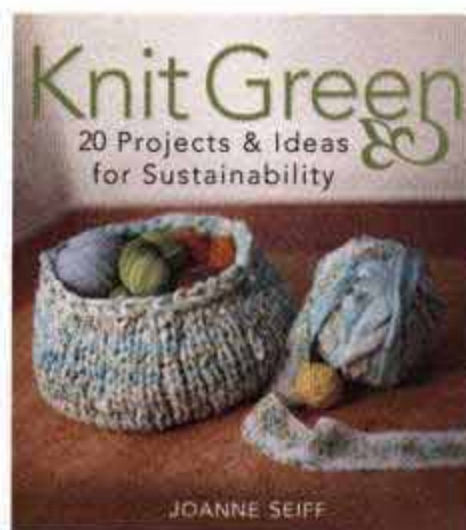
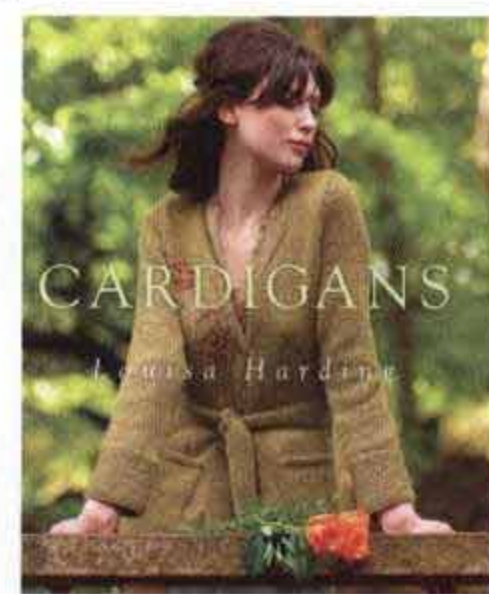
slight changes in pattern, texture and beads enhance the yarn. Beaded wraps turn stockinette into something special. Cozy, glam socks with a frilly cuff and matching gift bag coordinate for a special present. Winter brides will love the fingerless wedding mitt and small bag with delicate ruffles and pearl beads.



NORWEGIAN HANDKNITS: HEIRLOOM DESIGNS FROM VESTERHEIM MUSEUM, by Sue Flanders and Janine Kosel (Voyager Press, \$30.00) *Norwegian Handknits* showcases the fabulous tradition of Norwegian-style knitting with a selection of 30 designs taken from Iowa's Vesterheim Museum (home to the world's largest collection of textiles and knits made by America's Norwegian immigrants). With photos and stories of the original handknits, projects include tips, techniques, and detailed instructions and charts. A wee baby's cap, from the 1890s, inspired "Ruth's Collection" of simple knits. A fulled, embroidered purse owes its origins to the design of a late 18th-century leather waist pouch. Treat yourself to one of the 18 traditional, two-color knitting projects that include hats, socks, headbands, sweaters for the family, or a shawl.



CARDIGANS, by Louisa Harding (Sixth and Spring Books, \$24.95) Noted British designer Louisa Harding updates the classic cardigan with 25 new designs and 40 fabulous sweaters. A large cable design with cables going in opposite directions and front loop fasteners create an elegant, elongated shape, set off by a twisted cord belt. Metallic ribbon yarn knits into a bolero with a rich texture and color. Darts add a new silhouette to a collard, knitted jacket. Cabled, eyelet, and lace edgings add new interest to traditional styles. Many of the patterns include multiple options for allowing you to choose your own design—such as changing yarn, adding lace or cable edging, and making long or short sleeves.



KNIT GREEN: 20 PROJECTS & IDEAS FOR SUSTAINABILITY, by Joanne Seiff (Wiley, \$19.99) Turn your knitting into an environmentally-friendly hobby by choosing organic or alternative fibers, supporting fair trade companies, and buying local! Chapters include tips on how simple changes in your knitting habits can contribute to a more sustainable community for all. Seiff provides 20 fun projects to get you started including two versions of a Bermuda bag, recycled sari silk backpack, wool pixie mitts, and an organic wool, twisted stitch, three-quarter sleeve cardigan, and a lacy knitted curtain. She even tells you how to host your own "stash" swap party! Going green never was never so much fun.

—Written by Deb Jensen

Debra Jensen is a freelance writer, designer, and avid knitter who lives in the Pacific Northwest. Her work has appeared in several publications.



Scandinavian Design Crisp and clean

1 Flower Garden

A skillful use of color is basic to any Fair Isle garment. This sleeveless vest uses five bright colors that pop against a brown background.

Designer: Karen Noe

Yarn: Karen Noe Design "Shetlandsuld"

Skill level: ★★★

Shoes: Lloyd; Tights: Esprit; Socks: C & A

Poetry in Color



2 Diamond District

Warm winter colors set the tone for another lovely Fair Isle vest, this one in a tunic length.

Designer: Margery Winter

Yarn: Filatura Di Crosa "Zara;" Skill level: ★★★

Shirt, pants: Mustang; Scarf: Roeckl; Shoes: Marc O'Polo

Bag: Tommy Hilfiger; Necklace, bracelet: Konplott

3 Inside-Outside

This unusual jacket features a reversible design and a back pleat for added interest.

Designer: Margery Winter

Yarn: Filatura Di Crosa "Zara"

Skill level: ★★★

Shirts: Hallhuber, Holly Golightly

Belt: Timberland





4 Jacquard Stripes

Perfect color selection is the key to this handsome pullover.

Designer: Elisabeth Plauert

Yarn: Lana Grossa "Giro"

Skill level: ★★★

Violet shirt: Holly Golightly

Jeans: C & A; Belt: Esprit



5 Reindeer Dance

Opposite page: A classic Norwegian reindeer sweater is just the starting-off point for this short-sleeved tunic.

Designer: Ursula Marxer

Yarn: ONline "Linie 130 Champ"

Skill level: ★★

Shirts: Riani; Pants: Aigle

Armband: Boden

6 Patterns Aplenty

Wide shoulders and a multi-stripped border at neckline and waist ground the intricate color designs.

Designer: Sabine Ruf

Yarn: Lana Grossa "Cinque"

Skill level: ★★

Shirt: Esprit; Blouse: Peak Performance

Scarves: Göertz (colored), Boden

Bracelet: Saami Crafts





7 Interlocking Waves

Soft and light, this feminine jacket features narrow rows of stylized waves in muted colors.

Designer: Carolin Schwarberg

Yarn: Junghans "Melange;" Skill level: ★★★

Blouse: Nicowa; Boots: Timberland

Tights: Falke; Necklace, bracelet: Konplott

8 Tapestry

Opposite page: If you love color knitting, you'll love the intense tones of this stunning pullover.

Designer: Elisabeth Plauert

Yarn: Lana Grossa "Cinque;" Skill level: ★★★

Blouse: Boden; Scarf: Allude; Long necklace: Konplott





9 Butterflies

This long jacket features a figure-flattering ribbing at the waistline and an overall jacquard pattern.

Designer: Evelyn Hase

Yarn: Gedifra "Merino de Luxe;" Skill level: ★★★

Dress: Benetton; Blouse: Hallhuber

Scarf: Roeckl; Bracelet: Boden

10 Garden Borders

Opposite page: Winter perks up with purple and pink.

Designer: Wilma Sinsel

Yarn: Schulana "Melange;" Skill level: ★★★

Boots: Timberland; Tights: Wolford; Socks: C & A

Earrings: Konplott





11 Up, Up and Away

Balloon sleeves and this season's trend-color, ochre, highlight this must-have bolero.

Design: Ursula Marxer

Yarn: Lana Grossa "Aran"

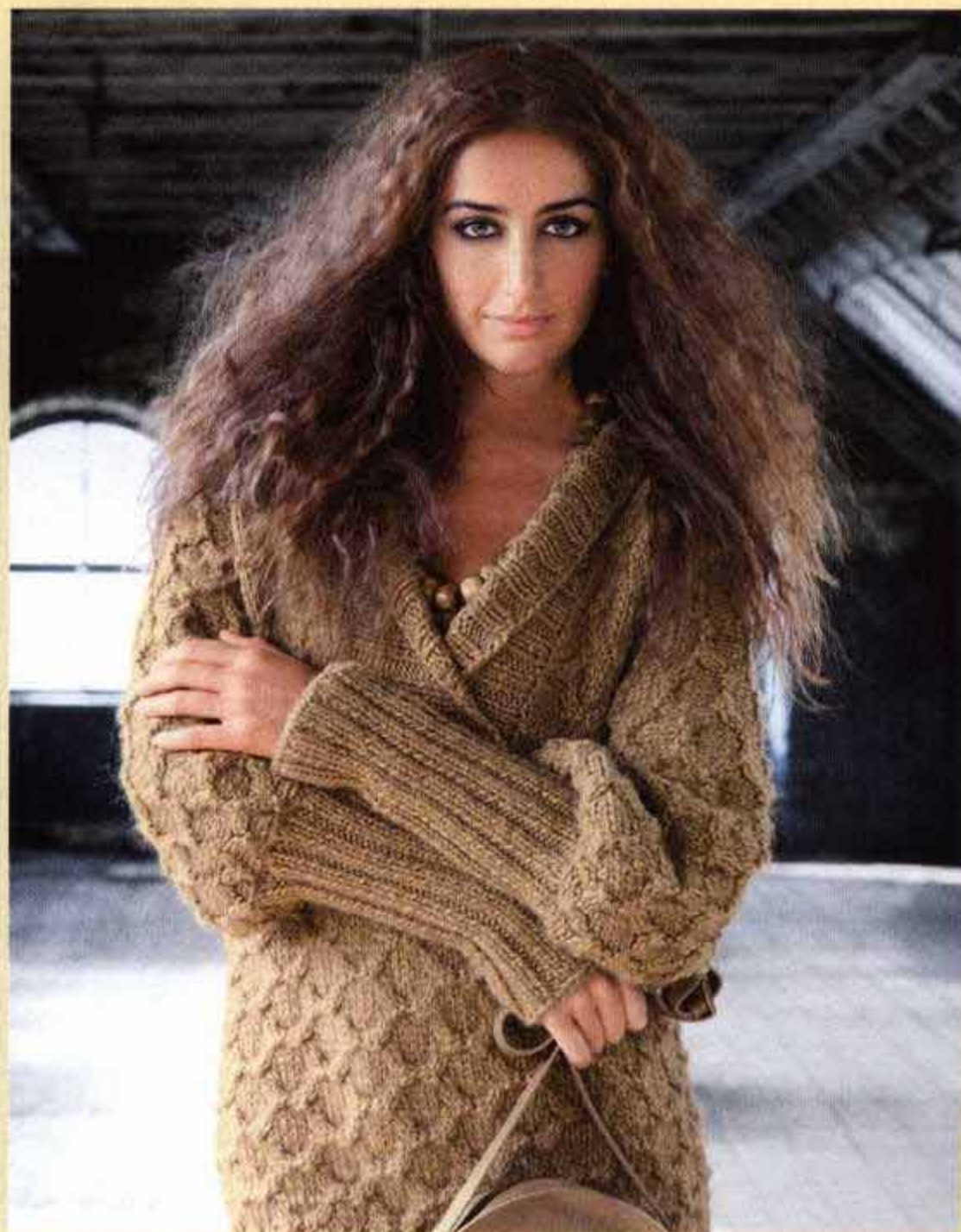
Skill level: ★★

Blouse: Allude; Jeans: Mustang

Glasses: Armani; Belt: Levi's

Bracelet: Saami Crafts

OCHRE



12 Soft Shoulder ABOVE LEFT

Stylish ruching at the shoulder and a delicate overall pattern create a soft and subtle effect.

Design: Carolin Schwarberg

Yarn: Lang Yarns "Cashmere Premium Colors of Nature;" Skill level: ★★

Jeans: 7 for all Mankind

Gloves: Roeckl

13 Star Power ABOVE RIGHT

You'll be a drama queen in this striking pullover with honeycomb pattern, deep ribbed cuffs and shawl collar.

Design: Evelyn Hase

Yarn: Schachenmayr "Silenzio"

Skill level: ★★★

Shoes: Fratelli Rossetti

14 All Tied Up LEFT

Style notes: A blouson effect at the waist and sleeves and a long tie at the neckline.

Design: Krisztina Dobo

Yarn: Malabrigo "Baby Merino Lace"

Skill level: ★★

Vest: Nicowa; Bracelet: Lemper



15 New Romance ABOVE LEFT

An understated color and graceful draping shape this knitted work of art.

Design: Wilma Sinsel

Yarn: Schulana "Mosco"

Skill level: ★★

Blouse, pants: Daniel Hechter

Shoes: Fratelli Rossetti

Watch: Michael Kors; Socks: Max Mara

16 Easy Does It ABOVE RIGHT

Take the easy way out with relaxing stockinette and soft mohair.

Design: Ursula Marxer

Yarn: Lana Grossa "Baby Kid"

Skill level: ★

Blouse: Allude; Skirt: St. Emile

Socks: Hudson

17 Peak of Perfection RIGHT

An unusual ribbing at the center front of this jacket adds architectural interest.

Design: Rita Essers

Yarn: Lang Yarns "Merino;" Skill level: ★★

Skirt: Riani; Dress: Steffen Schraut

Hat: Fendi; Shoes: Fratelli Rossetti

Tights: Hudson





18 Oh So Cozy

Need a cuddle? Swaddle yourself in a wraparound coat featuring a crocheted border and dovetail back.

Design: Margery Winter

Yarn: Filatura Di Crosa

"Zara"

Skill level: ★★★

Pants: Steffen Schraut

Ring: DKNY

Myths & Legends

Fairy tale
sweaters
in Aran
knitting

19 Rapunzel

There's beauty everywhere
you gaze: A stunning yoke
and refined borders sing out
in grand Aran style.

Designer: Sabine Ruf

Yarn: Lana Grossa "Cool Wool

Big" Skill level: ★★★

Skirt: Nicowa;

Necklace: Ulla Popken



20 Aurora

Aran stitches speak in a language all their own: The side diamonds represent nets for a good catch and the Tree of Life design promises a long life.

Designer: Sabine Ruf

Yarn: Lana Grossa "Lord"

Skill level: ★★★

Shirt: H & M

Dress, plaid shirt: Peak

Performance; Belt: Marc O'Polo;

Bag: Fredsbruder



21 Titania

Poetry in knitting: A honey-comb border, symbolic of hard work and prosperity, wraps the waist.

Designer: Sabine Ruf

Yarn: Lana Grossa "Bingo"

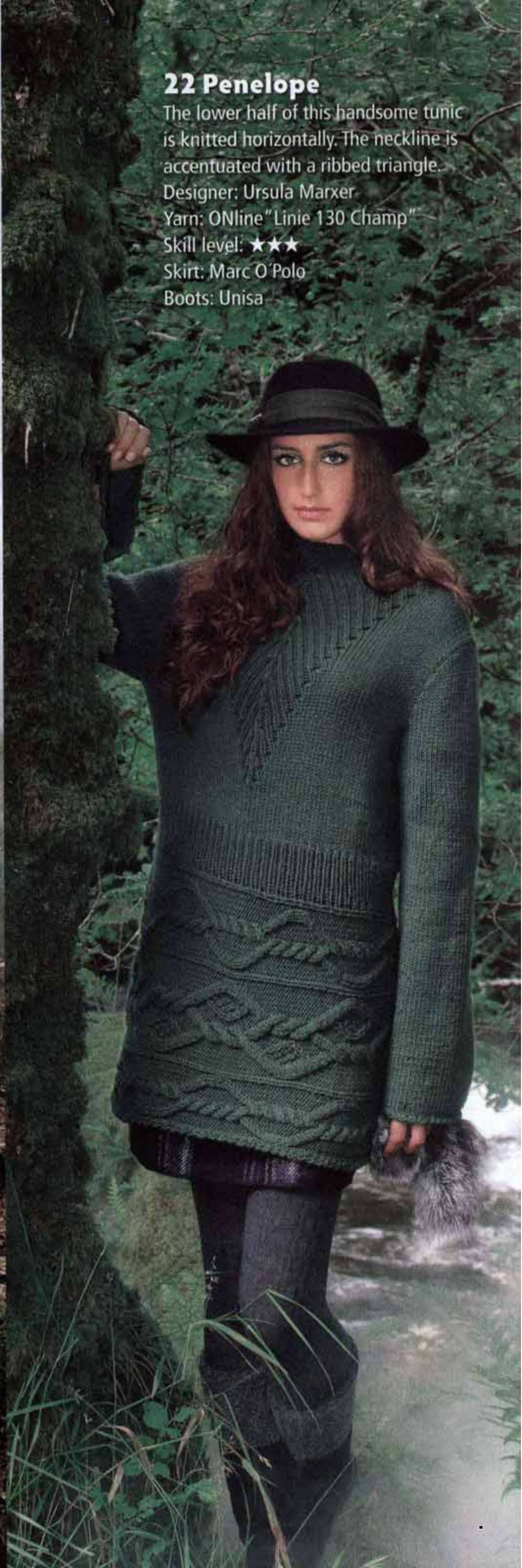
Skill level: ★★★

Blouse: Esprit;

Pants: Marc Cain

Shoes: True Religion

Necklace: Peter Hahn



22 Penelope

The lower half of this handsome tunic is knitted horizontally. The neckline is accentuated with a ribbed triangle.

Designer: Ursula Marxer

Yarn: ONline "Linie 130 Champ"

Skill level: ★★★

Skirt: Marc O'Polo

Boots: Unisa



23 Galadriel

An overall cable design with transverse strips at the lower edge and cuffs gives this jacket its unique appeal.

Designer: Rita Essers

Yarn: Lang Yarns "Tierra"

Skill level: ★★

Pulllover: Allude; Shirt: St. Emile

Pants: American Apparel

Wide belt: Mustang

Narrow belt: Marc O'Polo





24 Gwendolyn

OPPOSITE PAGE, LEFT

An easy-to-make vest with side cables is knitted with an iridescent alpaca/silk blend in a romantic shade of rose.

Designer: Carolin Schwarberg

Yarn: Mirasol "Sulka"

Skill level: ★

Pullover: Allude; Pants: Orwell

Boots: Marc O'Polo

25 Odette

OPPOSITE PAGE, RIGHT

Hidden in the folds of a traditional Irish wave pattern is the story of the highs and lows of marriage. The sleeves and yoke are worked in one piece.

Designer: Ursula Marxer

Yarn: ONline "Linie 8 Starwool Maxi"

Skill level: ★★

Pants: Orwell; Shoes: Dockers

Bracelet: Stepisimo

26 Odile

THIS PAGE

This darkly romantic vest is knitted up to the armholes in one piece. Note the unique twisted band border at the lower edge.

Designers: Margery Winter, MariLynn Patrick

Yarn: Filatura Di Crosa "Zara Plus"

Skill level: ★★

Shirt: Riani; Gloves: Roeckl



27 Fiona

A flared yoke and beautiful cable pattern create a stunning effect on this fantasy in white.

Designer: Ursula Marxer

Yarn: Lana Grossa "Bingo"

Skill level: ★★★ Shoes: Timberland

Tights: Wolford; Cuffs: Allude



28 Diana

A virtuoso assemblage of cables and a deep shawl collar tells a modern fashion tale.

Designer: Evelyn Hase

Yarn: Gedifra "Extra Merino Grande"

Skill level: ★★★ Pullover: Riani

Turtleneck: H & M

Dress, shawl: Peak Performance

Shoes: Dockers; Tights: Falke

Folk Festival

Paint a pretty picture

29 Kaleidoscope

A multitude of geometric designs dash across this striking coat.

Designer: Elisabeth Plauert

Yarn: Lana Grossa "Nuvola"

Skill level: ★★★

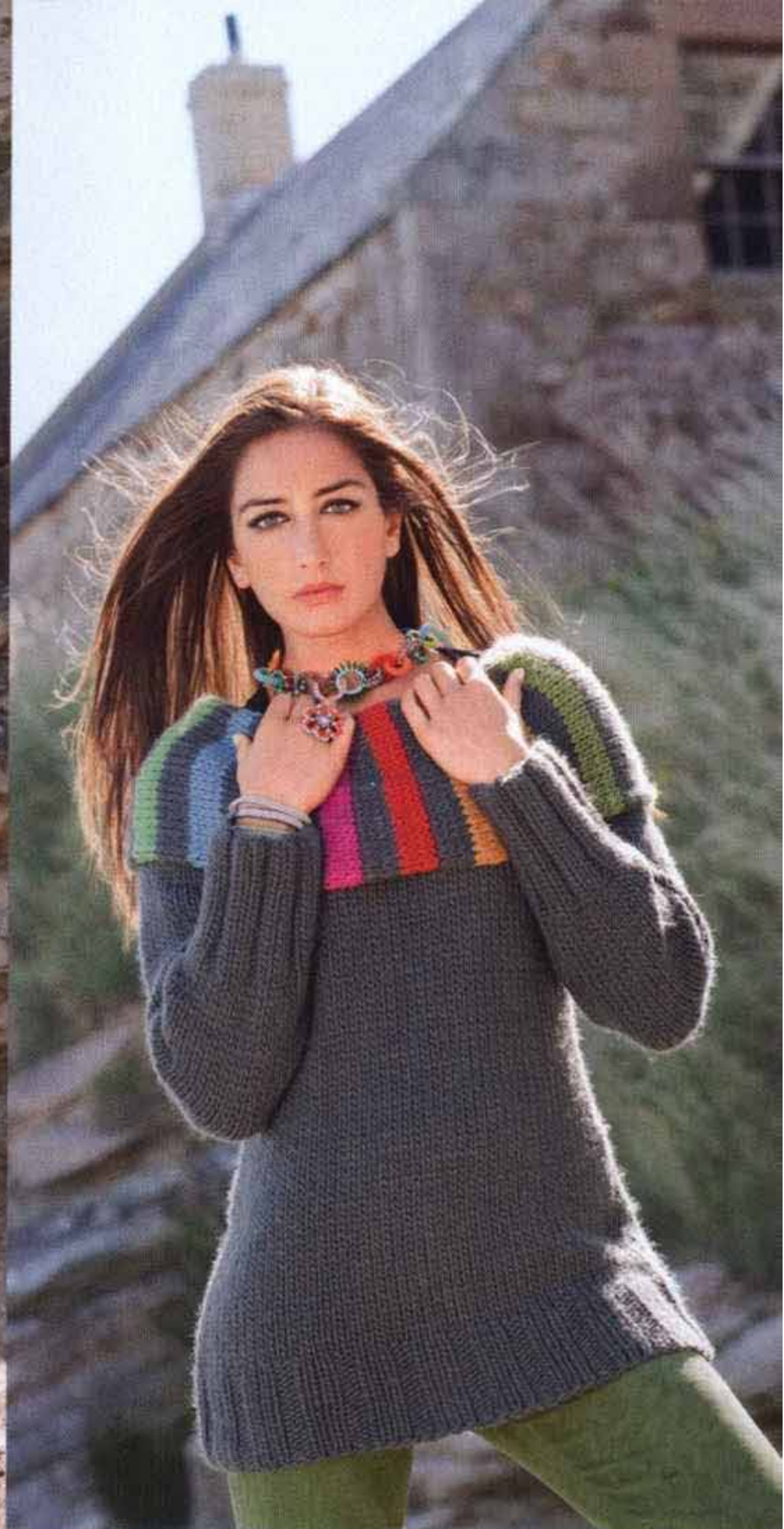
Dress: Allude; Vest: Nicowa

Belt: Marc Cain; Gloves: Roeckl

Shoes: Fratelli Rossetti

Necklace, bracelet: Pieces,
Escapulario





30 Exotica LEFT

This tunic speaks out loud and proud with its bold floral design and dramatic cape collar.

Designer: Elisabeth Plauert

Yarn: Lana Grossa "Babykid;" Skill level: ★★★

Dress: Steffen Schraut; Bag: Taj Wood & Scherer

Yellow socks: Esprit; Green socks: Falke

31 Simply Stripes ABOVE

Here's a sweater that's made in plain stockinette stitch but enlivened with a brightly striped cape collar.

Designer: Wilma Sinsel

Yarn: Schulana "Cortina;" Skill level: ★

Pants: Schacky and Jones; Necklace, ring: Konplott

Bracelet: Saami Crafts



32 Bohemian LEFT

No need to choose; it's all here: Knitting, crochet, intarsia, lace. You won't be bored making it and your admirers will be entertained, too.

Designer: Evelyn Hase

Yarn: Schachenmayr "Alpaca Fashion"

Skill level: ★★★

Tights: Wolford

33 Color Play ABOVE

Stir up some excitement with stark, contrasting colors.

Designer: Rita Essers; Yarn: GGH "Cumba;"

Skill level: ★★ Green blouse: Steffen Schraut;

Black blouse: Nicowa; Scarf: Riani

34 Flower Power OPPOSITE PAGE

The stylized flowers are knitted in. The cuff design brings out the best in this tunic-length pullover.

Designer: Sabine Ruf

Yarn: Lana Grossa "Aran;" Skill level: ★★★

Skirt: Riani; Scarf: Bremont; Tights: Hudson



Sleek and Chic

Knitting tricks
that flatter

35 Royal Treatment

Godet pleats at the hem, highlighted with faceted beads, create long lines that streamline the figure.

Designer: Sabine Ruf

Yarn: Lana Grossa "Evento"

Skill level: ★★

Scarf: Roeckl

Necklace: Konplott

36 Cascade

Opposite page: A graceful collar compliments the neckline of this silver sweater with knitted-in rose design.

Designer: Elisabeth Plauert

Yarn: Lana Grossa "Chiara"

Skill level: ★★★ Top: Agenda

Bag: Ferragamo; Ring, earrings: Pierre Lang



37 Cutaway

This lovely cardigan falls away from a five-button closure in a graceful arc. The rolled hemline adds the finishing touch. Designer: Wilma Sinsel
Yarn: Schulana "Kid Seta Melange;" Skill level: ★★



38 Sheer Beauty

The sparkling sequins and lightweight transparency of this pretty pullover convey subtle sensuality. Designer: Krisztina Dobo; Yarn: Artyarns "Silk Mohair;" Skill level: ★★ Watch: Burberry



39 Lara

This jacket was inspired by a Russian folk tale and features a simple lace pattern and a looped-fringe edging.

Designer: Carolin Schwarberg

Yarn: Lang Yarns "Lanalux"

Skill level: ★★

Dress, bracelet: Ulla Popken

Earrings: Pierre Lang





40 Casual Mode

OPPOSITE PAGE

Charm lies in the subtle details. Simple ribs are enhanced with lines of bobbles; yarn with a bit of sparkle adds a festive touch.

Designer: Carolin Schwarberg

Yarn: Lang Yarns "Lanlux"

Skill level: ★★

Dress: Boden; Tights: Wolford
Earrings, bracelet: Konplott

41 Chevron Chic

Diagonal ribbing emphasizes the waist. The lustrous yarn makes this sweater appropriate for evening.

Designer: Evelyn Hase

Yarn: Gedifra "Samina"

Skill level: ★★

Jacket: Nicowa

Socks: Falke; Bag: L. Credi

Bracelet: Konplott

On the farm

Cheerful knits for outdoor fun

42 Go Green

Shades of green and winding knitted vines match this little farmer's philosophy perfectly.

Designer: Ursula Marxer

Yarn: Lana Grossa "Cinque"

Skill level: ★★★

Shorts: Jottum; Shawl: mbj

Shoes: Boden; Tights: Hudson

43 Tally-Ho

 OPPOSITE PAGE

There's nothing like a gallop across the countryside, especially when you're wearing a warm coat with a cuddly collar.

Designer: Carolin Schwarberg

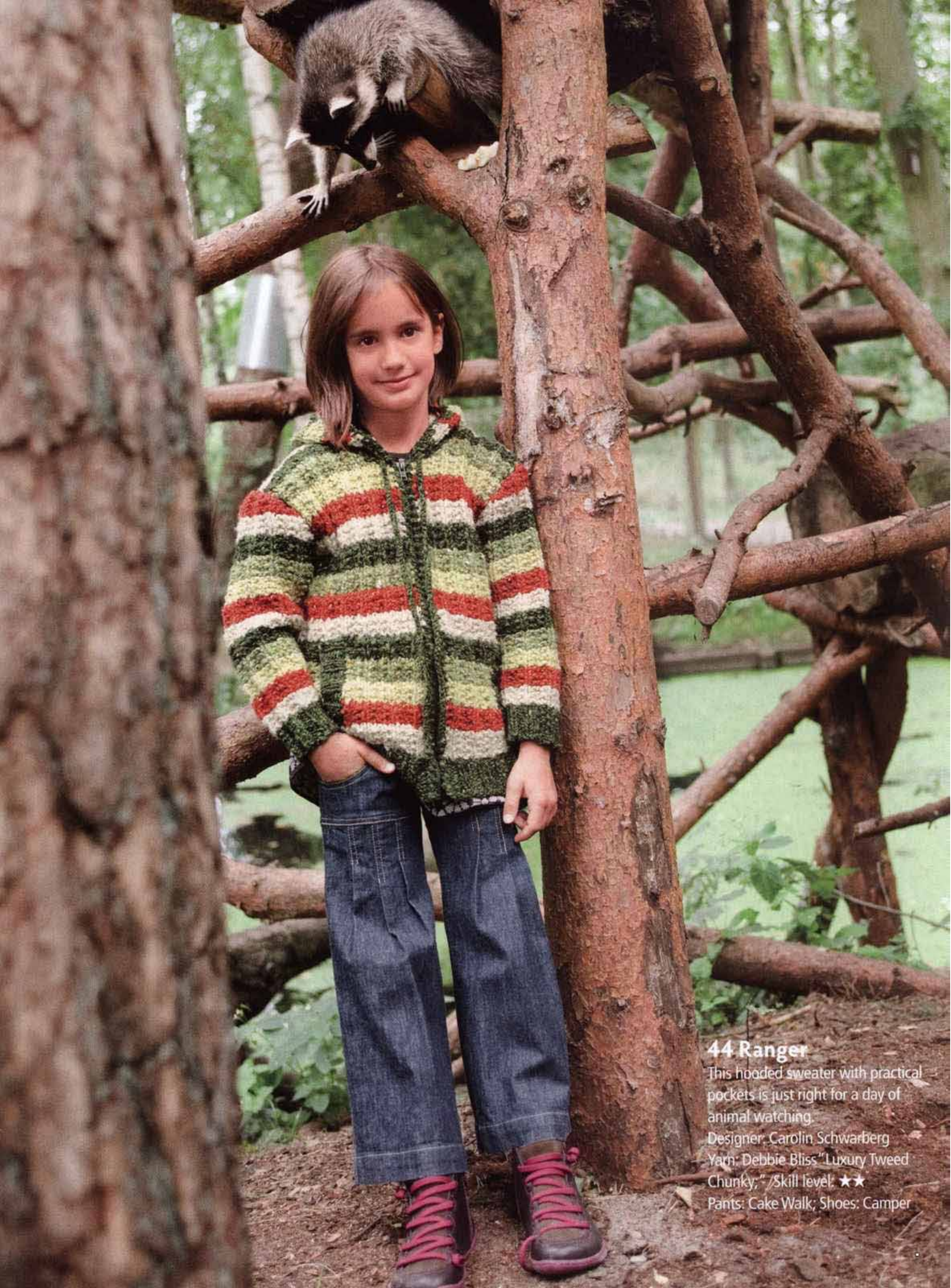
Yarn: Lang Yarns "Largo"

Skill level: ★★

Dress: Cake Walk; Boots: UGG

Tights: Falke





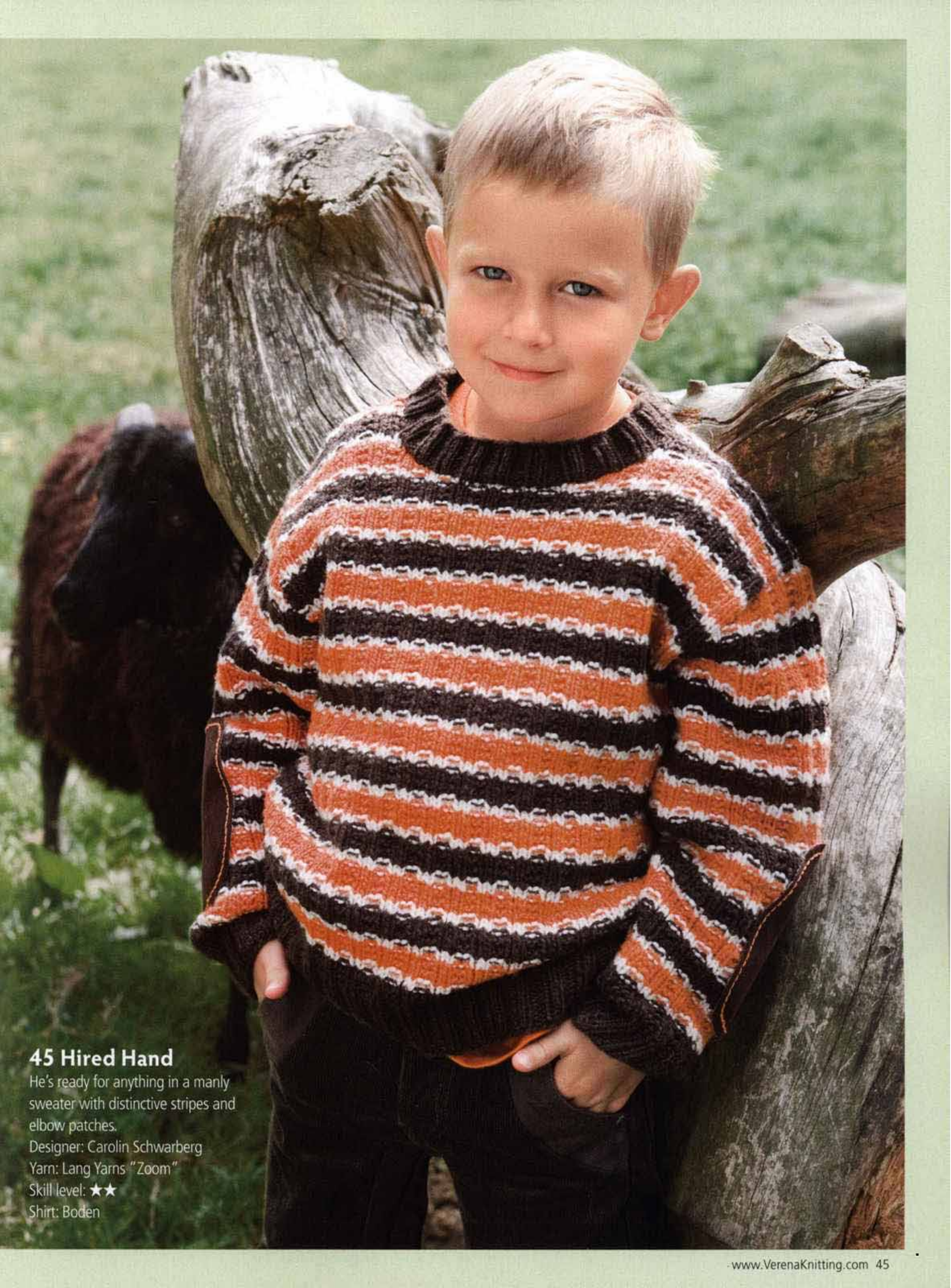
44 Ranger

This hooded sweater with practical pockets is just right for a day of animal watching.

Designer: Carolin Schwarberg

Yarn: Debbie Bliss "Luxury Tweed Chunky," /Skill level: ★★

Pants: Cake Walk; Shoes: Camper



45 Hired Hand

He's ready for anything in a manly sweater with distinctive stripes and elbow patches.

Designer: Carolin Schwarberg

Yarn: Lang Yarns "Zoom"

Skill level: ★★

Shirt: Boden



46 All That

A girl has to keep up appearances, even down on the farm: Turtleneck, cables and confetti yarn do the trick.

Designer: Evelyn Hase

Yarn: Schachenmayr "Silenzio Color"

Skill level: ★★

Pants: Boden; Socks: Boden

47 Milk Maid

Here's a sweater jacket with a warm hood, plenty of stitch details, "fur" cuffs, and lots of rustic charm.

Designer: Sabine Ruf

Yarn: Lana Grossa "Bingo Melange"

Skill level: ★★★ Shirt: Jottum;

Grey skirt: Cake Walk; Floral print skirt:

Pampolina; Shoes: Timberland;

Socks: Hudson; Bag: PJE



VERENA • Abbreviations & Symbols

knitting

Abbreviations

beg	begin(ning)	p	purl
bet	between	p1	purl 1
CC	contrast color	p2tog	purl 2 stitches together
ch	chain	p3tog	purl 3 stitches together
cm	centimeter(s)	pat	pattern
cn	cable needle	pm	place marker
cont	continu(e)(s)(ing)	pssso	pass slipped stitch(es) over
dec(s)	decreas(e)(es)(ing)	p2sso	pass 2 slipped stitches over
dc	double crochet	pwisw	purl-wise; as if to purl
dpn	double-pointed needle	rem	remain(s)(ing)
fol	follow(s)(ing)	rep	repeat(s)(ing)
g	gram(s)	rev	revers(e)ing
inc(s)	increas(e)(es)(ing)	RH	right-hand
k	knit	rnd(s)	round(s)
k1	knit 1	RS	right side
k1f&b	knit into front and back of same st	RT	right twist
k2tog	knit 2 stitches together	sc	single crochet
k3tog	knit 3 stitches together	SKP	slip 1 stitch, knit 1 stitch, pass slipped stitch over knitted stitch
kwisw	knit-wise; as if to knit	SK2P	Slip 1, knit 2 together, pass slipped stitch over
LH	left-hand	sl	slip
lp(s)	loop(s)	sl st	slip 1 stitch from left-hand needle to right-hand needle as if to purl
LT	left twist	St st	stockinette stitch
m	meter	st(s)	stitch(es)
MC	main color	tbl	through back loop(s)
mm	millimeter	tog	together
M1	make one (Increase 1 stitch by lifting strand between last stitch worked and next stitch on left-hand needle, place lifted strand on left-hand needle, knit into back loop of lifted strand.)	WS	wrong side
M1L	With left-hand needle, lift strand between 2 needles from front to back and knit this strand through back loop	wyib	with yarn in back
M1R	With left-hand needle, lift strand between 2 needles from back to front and knit this strand through back loop	wyif	with yarn in front
		yo	yarn over
		*	repeat instructions from * as many times as specified
		**	repeat instructions between asterisks as many times as specified
		[]	repeat instructions between brackets as many times as specified

Symbol Definitions

+	selvage stitch; work in St st	■	garter st (k every row)
■	k1	▲	sl 1 kwisw, k next st, pssso
☐	p1	◆	k2tog tbl
◆	k tbl	△	p2tog
◇	p tbl	▢	p2tog tbl
▢	sl 1 pwisw wyib	▲	k3tog
▣	sl 1 pwisw wyif	△	p3tog
○	yo	▲	k3tog tbl
⊗	yo, sl next st	△	p3tog tbl
●	k next st and next yo tog	n	sl1, k2tog, pssso
⊗	p next st and next yo tog	∞	sl2, k1, p2sso
U	M1	∨	[K1, yo, k1] in same st
▲	k2tog	T	Insert RH needle in st 2 rows below and knit

See the information below for the definitions of the abbreviations used in the written instructions and the symbols used in the charts.

See the next two pages for additional explanations, techniques and tips.

Note: Following are four "2-st RT" symbols and four "2-st LT" symbols. Be sure to use the correct one for the pattern you are making.

☐/■ **2-st RT** Skip next st on LH needle; working *in front of* skipped st, knit next st; knit skipped st; slide both sts to RH needle

☐/■ **2-st LT** Skip next st on LH needle; working *behind* skipped st, knit next st; knit skipped st; slide both sts to RH needle

☐/■ **2-st RT** Skip next st on LH needle; working *in front of* skipped st, knit next st; knit skipped st tbl; slide both sts to RH needle

☐/■ **2-st LT** Skip next st on LH needle; working *behind* skipped st, knit next st tbl; knit skipped st and slide both sts to RH needle

☐/■ **2-st RT** Skip next st on LH needle; working *in front of* skipped st, knit next st; purl skipped st; slide both sts to RH needle

☐/■ **2-st LT** Skip next st on LH needle; working *behind* skipped st, purl next st; knit skipped st; slide both sts to RH needle

☐/■ **2-st RT** Skip next st on LH needle; working *in front of* skipped st, purl next st; purl skipped st; slide both sts to RH needle

☐/■ **2-st LT** Skip next st on LH needle, working *behind* skipped st, purl next st; purl skipped st and slide both sts to RH needle

Note: Following are three "3-st right cable" symbols and three "3-st left cable" symbols. Be sure to use the correct one for the pattern you are making.

☐/■ **3-st right cable** Slide next st to cn and hold *in back of* work, k2, k1 from cn

☐/■ **3-st left cable** Slide next 2 sts to cn and hold *in front of* work, k1, k2 from cn

☐/■ **3-st right cable** Slide next st to cn and hold *in back of* work, k2, p1 from cn

☐/■ **3-st left cable:** Slide 2 sts to cn and hold *in front of* work, p1, k2 from cn

☐/■ **3-st right cable** Slide 2 sts to cn and hold *in back of* work, k1, k2 from cn

☐/■ **3-st left cable** Slide next st to cn and hold *in front of* work, k2, k1 from cn

Note: Following are three "4-st right cable" symbols and three "4-st left cable" symbols. Be sure to use the correct one for the pattern you are making

☐/■ **4-st right cable** Slide next st to cn and hold *in back of* work, k3, k1 from cn

☐/■ **4-st left cable** Slide 3 sts to cn and hold *in front of* work, k1, k3 from cn

☐/■ **4-st right cable** Slide 1 stitch to cn and hold *in back of* work, k3, p1 from cn

☐/■ **4-st left cable** Slide 3 sts to cn and hold *in front of* work, p1, k3 from cn

☐/■ **4-st right cable** Slide 2 sts to cn and hold *in back of* work, k2, k2 from cn

☐/■ **4-st left cable** Slide 2 sts to cn and hold *in front of* work, k2, k2 from cn

Note: Following are two "5-st right cable" symbols and two "5-st left cable" symbols. Be sure to use the correct one for the pattern you are making

☐/■ **5-st right cable** Slide 1 st to cn and hold *in back of* work, k4, p1 from cn

☐/■ **5-st left cable** Slide 4 sts to cn and hold *in front of* work, p1, k4 from cn

☐/■ **5-st right cable** Slide 1 st to cn and hold *in back of* work, k4, k1 from cn

☐/■ **5-st left cable** Slide 4 sts to cn and hold *in front of* work, k1, k4 from cn

☐/■ **6-st right cable** Slide 3 sts to cn and hold *in back of* work, k3, k3 from cn

☐/■ **6-st left cable** Slide 3 sts to cn and hold *in front of* work, k3, k3 from cn

☐/■ **8-st right cable** Slide 4 sts to cn and hold *in back of* work, k4, k4 from cn

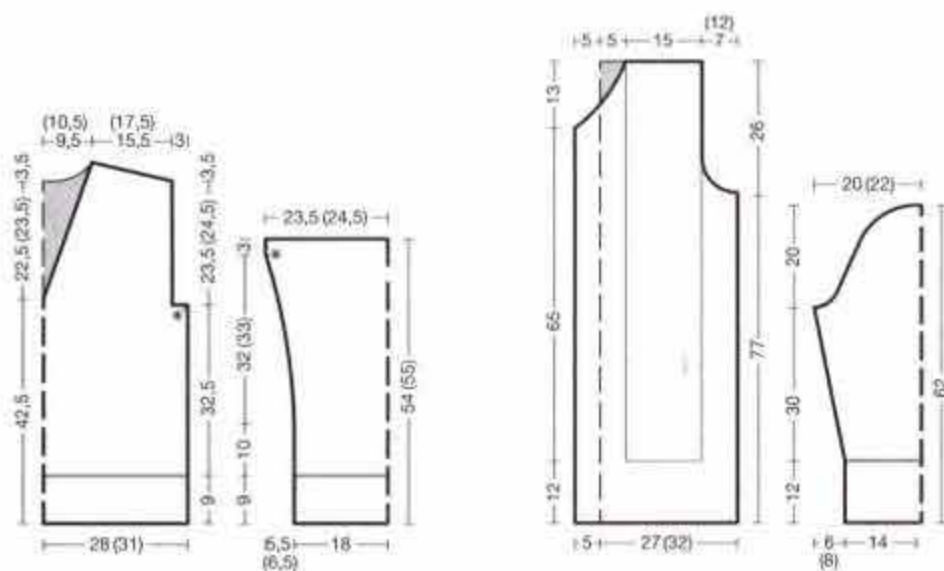
☐/■ **8-st left cable** Slide 4 sts to cn and hold *in front of* work, k4, k4 from cn

Techniques & Tips

Schematics

Schematics show the dimensions of a garment's pieces at a glance. Bust/chest, length, waist, neck, shoulder and sleeve are some of the measurements typically shown. Sweater schematics show one-half of the finished bust/chest measurement for front and back and one-half of the finished sleeve measurement. Broken lines indicate the center of the piece. Back neck shaping is shown in grey; front neck shaping is shown in white. Schematics for cardigans usually show one-half of the finished bust/chest measurement for the back and the entire left front. The left front is usually knitted before the right front. Incremental width and length measurements for each section of the garment are shown in inches along the sides, top and bottom of the schematic. Thin lines within the schematic indicate pattern or color changes. Asterisks or small letters indicate joining points.

Tip: You can use our schematics to create a full-size template for your garment. Regularly check the measurements of your knitting against the template.

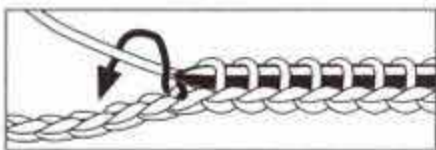


Gauge

Knitting a gauge swatch is a must for making a well-fitted garment. Gauge determines the size of the finished piece. Each pattern's gauge is based on the number of stitches and rows over 4"/10cm. For example: 12 sts and 20 rows in stockinette stitch on size 6 needles = 4"/10cm. **How to knit a gauge swatch** Work a 4 3/4" x 4 3/4"/12cm x 12cm square. Bind off loosely and place square on a flat surface. Measure a 4"/10cm area of stitches horizontally in center of square and mark with pins. Count the number of stitches between the two pins. Repeat this process vertically to count the number of rows. If you have too many stitches and rows, switch to larger needles; if you have too few stitches and rows, switch to smaller needles. Always work your gauge swatch in the pattern stitch given in the instructions.

Chain Cast On

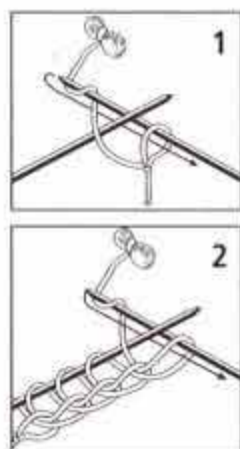
With crochet hook and contrast colored yarn, chain number of stitches required for cast on. With knitting needle and main yarn, pick up and knit one stitch in every loop at back of crochet chain as shown in illustration below.



Tip: Work the chain cast on as a decorative edge or as a provisional cast on.

Loop Cast On

Make a slip knot on the right needle. *Wrap yarn coming from ball around left needle, bring right needle below left needle, draw yarn through loop as shown in illustration 1**. You will have 1 stitch on the right needle and one loop on the left needle. Rep * to ** as shown in illustration 2 until the required number of stitches is cast on. Slip loop from right needle to left needle as selvage stitch.



Sizes

Multiple sizes are given at the beginning of every pattern. The smallest size is given first and appears outside of the parentheses. Larger sizes are given inside the parentheses. When reading pattern instructions, the first number applies to the smallest size and appears outside of the parentheses, with instructions for larger sizes inside the parentheses. If only one number is given, it applies to all of the sizes. For example: With red, cast on 81 (89, 97, 105) sts and work in rib pat for 15 rows. This means to cast on 81 sts for the smallest size, 89 sts for the next larger size, 97 sts for the next larger size and 105 sts for the largest size. Then 15 rows are worked in rib pattern for all sizes. The most important measurement is the finished bust/chest measurement. For skirts, long jackets and coats, hip width is also taken into account. The finished measurements of our patterns include ease. Ease is the amount of extra room you have when wearing your sweater. Ease differs for each design. For example, a figure-hugging sweater or tank top will have less ease than a jacket or cardigan.

Tip: For perfect sizing, measure one of your favorite sweaters.

Standard Pattern & Stitches

These standard pattern stitches are used in most of our designs.

St st Knit on RS; purl on WS. **St st in rnds** Knit all rnds.

Rev St st Purl on RS; knit on WS. **Rev St st in rnds** Purl all rnds.

Garter st K every row. **Garter st in rnds** Knit 1 rnd, purl 1 rnd.

Shaker rib Worked over an uneven number of stitches. **Row 1 (RS)** Selvage st, *yo, sl 1 pwise; rep from *, end yo, sl 1 pwise, selvage st. **Row 2 (WS)** Selvage st, *k next st tog with yo, yo, sl 1 pwise; rep from *, end k next st tog with yo, selvage st. **Row 3 (RS)** Selvage st, *yo, sl 1 pwise, k next st tog with yo; rep from *, end k next st tog with yo, selvage st. Rep rows 2 and 3.

Shaker rib in rnds Worked over an even number of stitches. **Rnd 1** *Yo, sl 1 pwise, p1; rep from *. **Rnd 2** *K next st tog with yo, yo, sl 1 pwise; rep from *. **Rnd 3** *Yo, sl 1 pwise, k next st tog with yo; rep from *. Rep rnds 2 and 3.

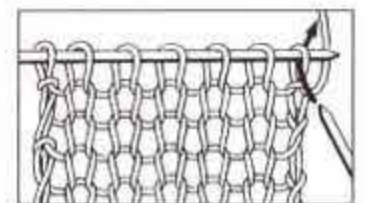
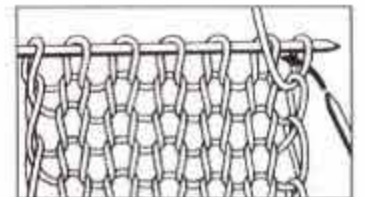
Tip: When measuring rows in shaker rib, remember that only every other row shows on RS of knitted fabric.

Selvage Stitches

The first and last stitches of every row are worked as a selvage stitch and are added to the existing pattern.

Chain stitch selvage (top illustration, right): On every row, slip the first stitch purlwise with yarn in front; work to last stitch, knit one.

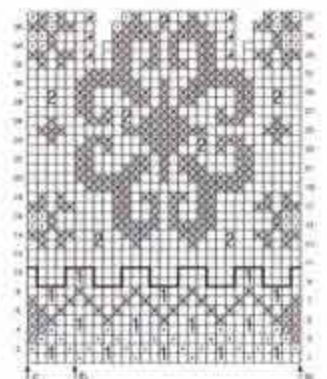
Knot st selvage (bottom illustration, right): On every row, slip the first stitch knitwise with yarn in back, work to last st, knit one.



Tip: You can achieve a very firm edge by knitting the first and last stitch on every row.

Fair Isle Technique

Work in stockinette stitch according to chart. Carry color not in use loosely across WS of work. To avoid long strands of yarn on WS, twist carried strand of yarn with working strand every 3 to 4 sts. Work first and last stitch of each row with both colors held together. Color changes are indicated on charts with symbols.

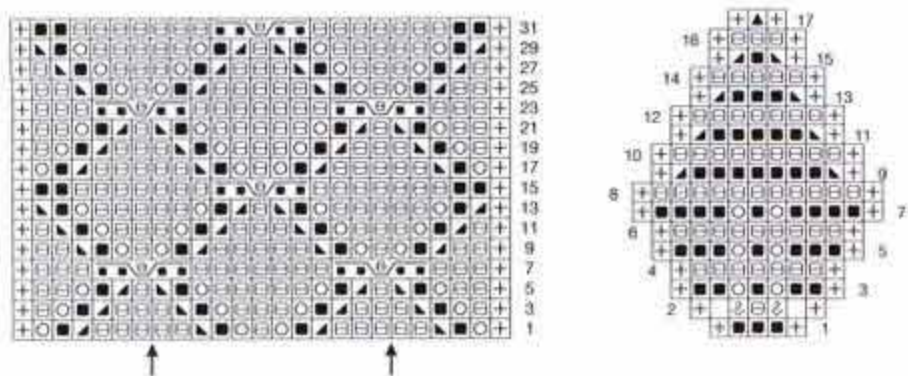


Embroidery

Since it is difficult to embroider directly onto a knitted background, draw the design onto organza or canvas and baste it to the knitted piece. After the embroidery is finished, carefully remove the threads of the organza or canvas individually.

Charts

We think it's much easier to read a chart than written instructions. A chart provides a visual guide to what the pattern stitch will look like. Symbols or colors inside the chart squares indicate how to work the stitch. The chart is accompanied by a key showing what each symbol or color represents. **Squares and blank squares** Each square represents 1 st and 1 row. Blank squares on charts represent "no stitch" and are included to keep st count correct. Charts are shown in 2 ways: **Charts showing RS rows only** Numbers on right edge of chart indicate RS rows. Read RS rows right to left. WS rows are not shown on chart and stitches are worked as they appear, that is, k the knit sts and p the purl sts, purl all yo stitches. **Charts showing RS and WS rows** Numbers on right edge of chart indicate RS rows. Read RS rows right to left. Numbers on left edge of chart indicate WS rows. Read WS rows left to right. Stitches on both RS and WS rows are worked as they appear on the chart.



Pattern Repeats & Arrows

A pattern repeat is a number of stitches that is worked as many times across the row as the instructions specify. Arrows mark the beginning and end of a pattern repeat. On RS rows, the repeat starts at the first arrow; on WS rows, the repeat starts at the second arrow. Stitches before the first arrow and after the second arrow are worked as specified in the instructions.

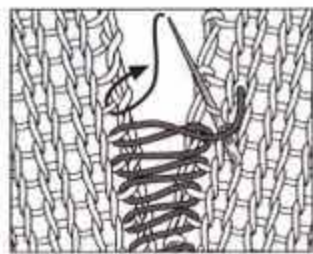
Tip: To make reading a chart easier, highlight the arrows and lines that mark the pattern repeat.

Finishing

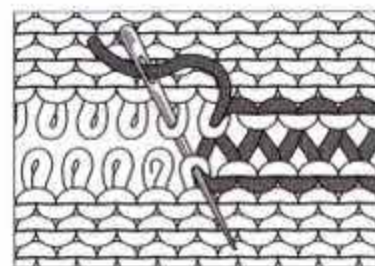
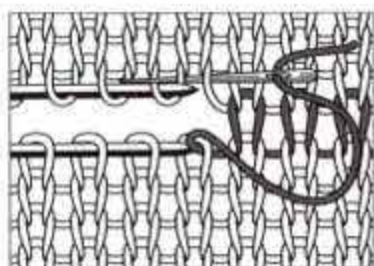
Weaving in ends Always begin a new ball of yarn at the edge of your knitting where a seam will be sewn. After seaming, weave the ends into the seam.

Blocking Block knitted pieces before seaming. Blocking will even out the stitches and flatten and smooth out the edges. Pin pieces according to schematic measurements on a flat, padded surface. Spray with water or cover with damp towels. Wools and cottons worked in stockinette stitch or fair isle may also be covered with a damp towel and steam blocked. Never steam block ribbed patterns, viscose, silk, mohair or synthetic yarns. Allow to dry completely.

Mattress Stitch Mattress stitch creates an invisible side seam. With RS facing and beginning at lower edge, insert yarn needle under the horizontal bar between the first and second stitch of front piece. Insert needle into the corresponding bar on the other piece. Continue alternating from side to side.



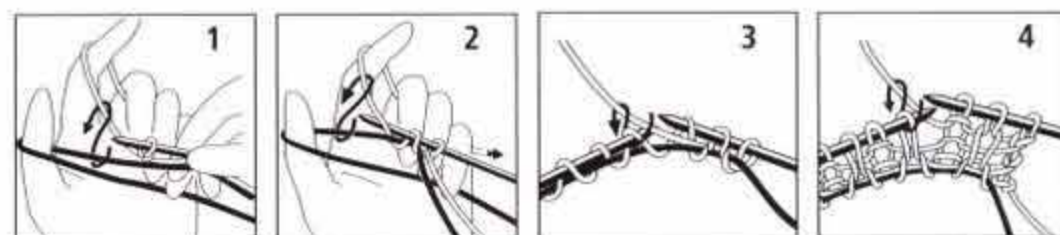
Invisible horizontal seam With stitches facing each other as shown in illustrations below, insert yarn needle under first stitch on front piece, *insert yarn needle in corresponding and next stitch on back piece, then insert yarn needle in corresponding and next stitch on front piece as shown in illustration. Rep from *. Invisible horizontal seams can be worked on stockinette stitch (left illustration) and reverse stockinette stitch (right illustration).



Tip: Invisible horizontal seam can also be used to join two bound-off edges.

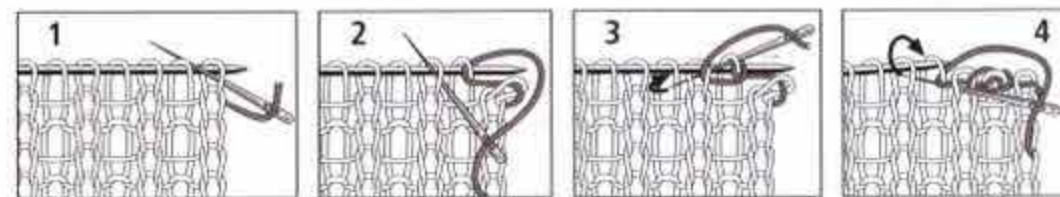
Tubular Cast On

A tubular cast-on is always worked with one needle size smaller than the size stated in the pattern. First make a slipknot (not counted as a stitch). Wrap main yarn around forefinger of left hand and contrast yarn around thumb of left hand as shown in illustration 1. The length of the contrast yarn should be twice the width of your finished knitted piece. Hold the ends of both the main yarn and the contrast yarn with your right hand. *Insert needle under and upwards around contrast yarn on your thumb and wrap main yarn from your forefinger around needle to form a stitch. Bring main yarn to front of work and repeat from * as shown in illustration 2 until the required number of stitches has been cast on. Note that two stitches are formed each time. Make sure not to use the contrast yarn to form any stitches. Now work the stitches of row 1 as shown in illustration 3 as follows: All the stitches in front of the contrast yarn are knit, all the stitches behind the contrast yarn are slipped purlwise with yarn in front. **Note** Purl the second to last stitch and drop the last stitch (the slipknot) off the needle. On the next rows, as stated in pattern, knit the knit stitches and slip the purl stitches as described above and as shown in illustration 4. Change to needle as stated in pattern and begin working desired pattern. Remove contrast yarn. Instead of contrast yarn, you may want to use elastic thread, which will not be removed and keeps the edge neat and stretchy.



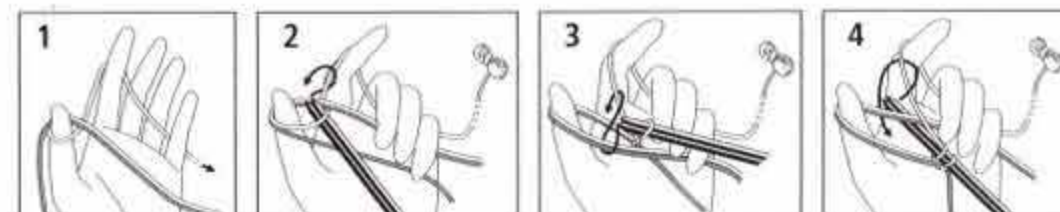
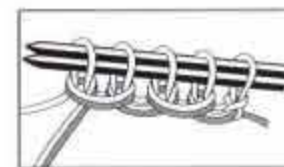
Knit 1, Purl 1 Bind-off

Work to within the last 4 rounds of a ribbed neck edge. Knit the knit stitches of the previous round and slip the purl stitches purlwise with yarn in front. On the following round, purl the slipped stitches and slip the knit stitches knitwise with yarn in back. Repeat the last 2 rounds once more. Cut yarn three times the width of the neck edge and thread a yarn needle. Insert yarn needle into first (knit) stitch from back to front and slip this stitch off the needle. Insert yarn needle into next (purl) stitch and leave on needle. Then, as shown in illustration 1, insert yarn needle again into first (knit) stitch which was slipped off the needle, and at the same time, insert yarn needle into next knit stitch on needle. Then insert yarn needle into previous purl stitch on needle as shown in illustration 2. Slip this purl stitch and the following knit stitch off the needle. Repeat until all stitches have been bound off. At the end of the round insert yarn needle in right-hand loop of first knit stitch.



Double Stranded Long-tail Cast On

Wrap the yarn from the ball around your pinkie and forefinger, then wrap around left thumb, double-stranding yarn (length should be at least twice the width of the cast-on), then wrap around left thumb again as shown in illustration 1. The tail end of the yarn is looped around left thumb. Insert needle upwards through double loop on your left thumb, wrap yarn on your forefinger over needle and pull through loop on your thumb to form a stitch. Take your thumb out of the loop and tighten the loop on the needle. Wrap doubled yarn around left thumb again as shown in illustration 2, and hold first stitch with right hand. The yarn from the ball wraps around your forefinger and leads to the needle as shown in illustrations 3, 4. Continue forming stitches, alternating between illustrations 3 and 4 until the required number of stitches has been cast on. The illustration at top right shows a number of cast-on stitches.



patterns

1 FLOWER GARDEN

Shown on page 10

FINISHED MEASUREMENTS

Bust 36¾ (40¼, 44, 47½)"/93 (102, 112, 120)cm

Length 19½ (19¾, 20, 20¼)"/49.5 (50, 51, 51.5)cm

MATERIALS

Karen Noe Design "Shetlandsuld" (super-fine-weight yarn); 100% shetland wool; 242yd/220m; 1¾oz/50g

- Color #3811 mocha: 2 (3, 3, 4) balls; 484 (726, 726, 968)yd/440 (660, 660, 880)m
- Color #3770 loganberry: 1 ball; 242yd/220m
- Color #3179 siskin: 1 ball; 242yd/220m
- Color #2960 reeve: 1 ball; 242yd/220m
- Color #3252 griffin: 1 ball; 242yd/220m
- Color # 3775 foxglove: 1 ball; 242yd/220m
- Size 3 (3.25mm) circular needles, 16"/40cm, 32"/80cm and 47"/120cm long

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Tulip pat Work in Fair Isle technique (see page 49) according to chart. Position pat as given in instructions. Work rnds 1-94 once; then rep rnds 3-94.

Fully-fashioned dec Work to 2 sts before steek sts, SKP, work steek sts, k2tog.

Front, neck and armhole trim Work 3 rnds with reeve, 3 rnds with foxglove and 6 rnds with mocha. Bind off. Fold trim over steek sts to WS and sew down.

Special symbol key

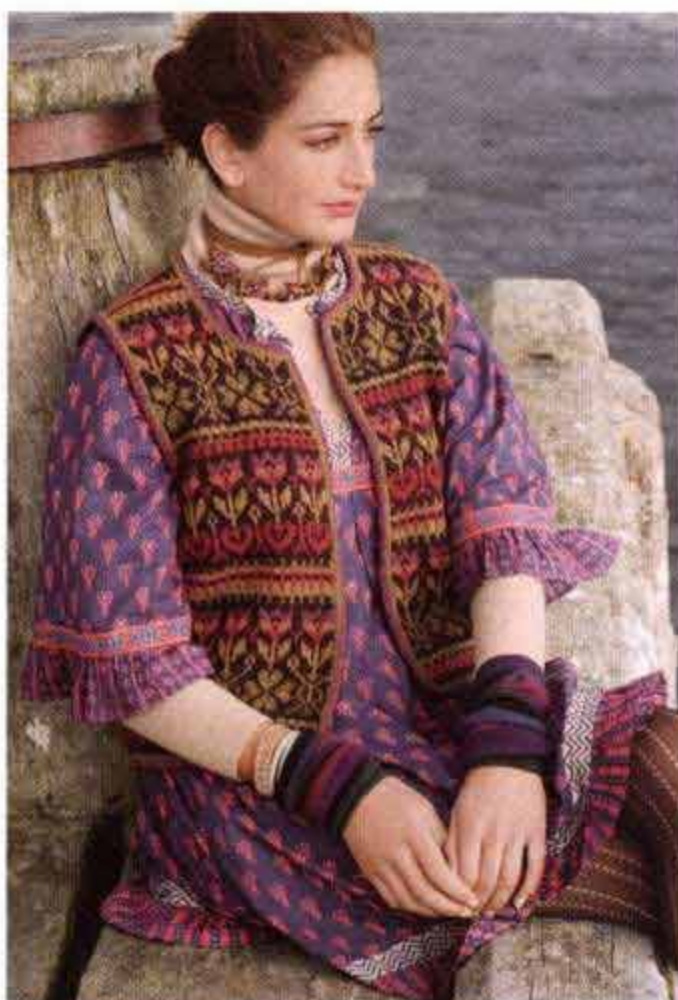
- 1 ● = 1 st and 1 rnd or row with mocha
- × = 1 st and 1 rnd or row with loganberry
- 2 ○ = 1 st and 1 rnd or row with reeve
- = 1 st and 1 rnd or row with siskin
- = 1 st and 1 rnd or row with griffin
- ∨ = 1 st and 1 rnd or row with foxglove

GAUGE

27 sts and 32 rnds/rows = 4"/10cm in tulip pat.

FRONTS AND BACK

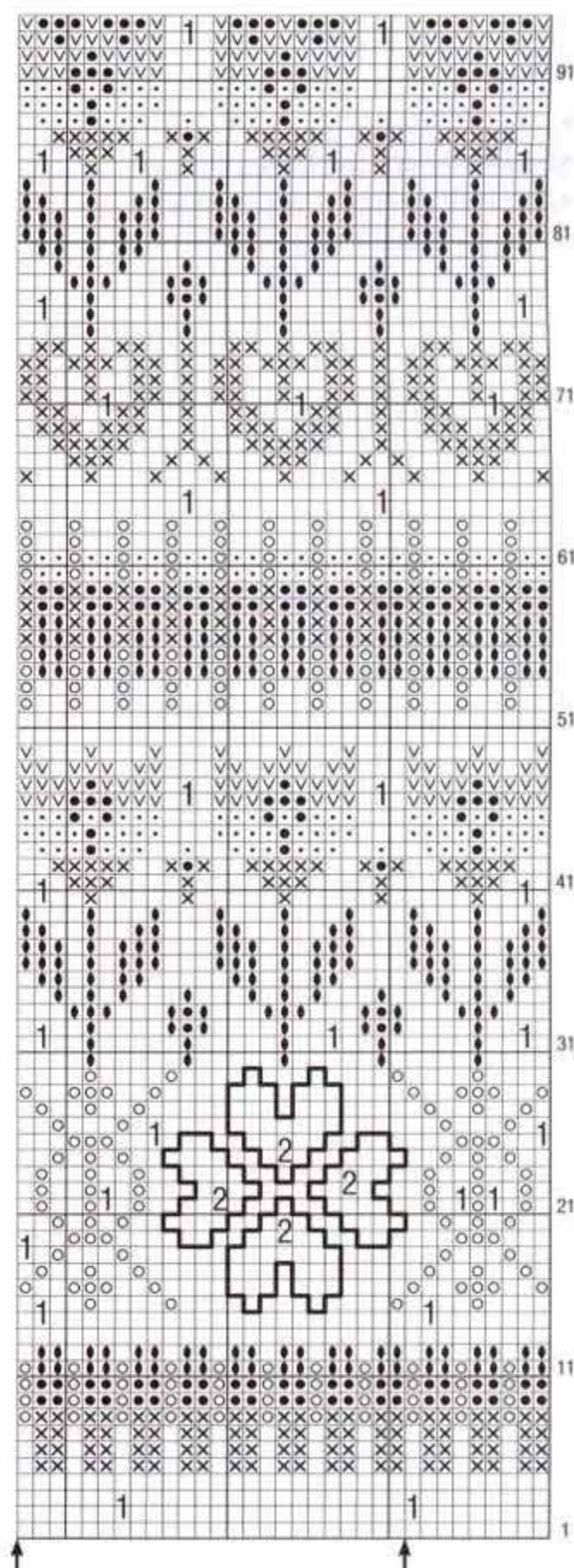
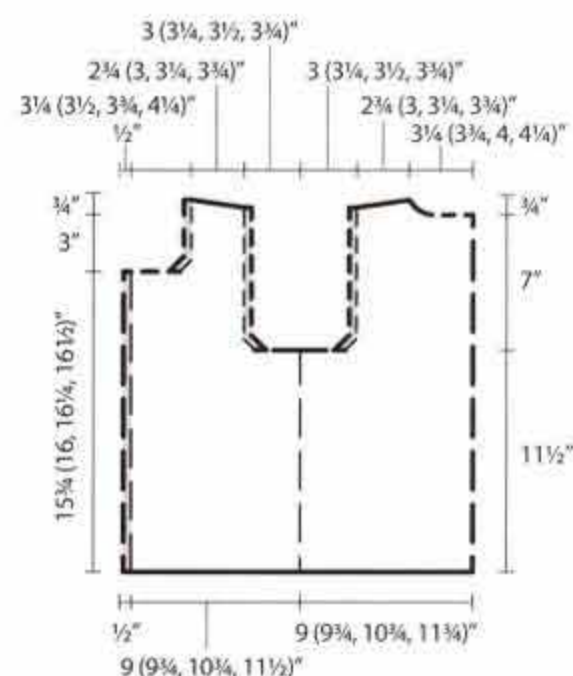
Work in rnds throughout. With 32"/80cm circular needle and mocha, cast on 255 (279, 303, 327) sts. Join, pm for beg of rnds at center front and **position sts** as foll: K3 steek sts, place 2nd marker, k61 (67, 73, 79) right front sts, place 3rd marker, k127 (139, 151, 163) back sts, place 4th marker, k61 (67, 73, 79) left front sts, place 5th marker, k3 steek sts. Work steek sts in St st and **position tulip pat** according to chart as foll: Work 9 sts to first arrow, work 24 sts bet arrows 10 (11, 12, 13) times. Work as established for 11½"/29.5cm. **Shape armholes** Work to 15 (16, 18, 19) sts before 3rd marker, bind off 30 (32, 36, 38) sts, removing marker; work to 15 (16, 18, 19) sts before 4th marker, bind off 30 (32, 36, 38) sts, removing marker, complete rnd—46 (51, 55, 60) sts for each front and 97 (107, 115, 125) sts for back. **Next rnd** Cast on 6 armhole steek sts at left and right armhole bind-off. **Cont**



armhole shaping as foll: Working fully-fashioned decs, dec 1 st before and after armhole steek sts every other rnd 6 times—40 (45, 49, 54) sts for each front and 85 (95, 103, 113) sts for back. Work as established until armhole measures 4¼ (4¼, 4¾, 5)"/10.5 (11, 12, 12.5)cm. **Shape front neck** Work to 15 (18, 20, 22) sts before 5th marker, sl these 15 (18, 20, 22) sts to holder, removing 5th marker; bind off 6 steek sts, removing first marker; work next 15 (18, 20, 22) sts, sl these 15 (18, 20, 22) sts to same holder, removing 2nd marker; work to end. **Next rnd** Work to holder, cast on 3 steek sts, place first marker again for beg of rnds at center front, cast on 3 steek sts, work to end. **Cont neck shaping** as foll: Working fully-fashioned decs, dec 1 st before and after 6 center steek sts every other rnd 6 times. Work as established until front neck measures 3"/7.5cm. **Next rnd** Bind off 3 steek sts, work 19 (21, 23, 26) right front shoulder sts, bind off 6 right armhole steek sts, work 21 (23, 25, 28) back sts, work 43 (49, 53, 57) back neck sts and sl these 43 (49, 53, 57) sts to holder, work 21 (23, 25, 28) back sts, bind off 6 left armhole steek sts, work 19 (21, 23, 26) left front shoulder sts, bind off 3 steek sts. Next, **work shoulder shaping** in rows for left and right front as foll: Bind off 7 (7, 7, 8) sts at each shoulder edge once, 6 (7, 8, 9) sts twice. Work shoulder shaping for back same as for fronts and at same time, **shape back neck** as foll: Bind off 1 st at each neck edge twice.

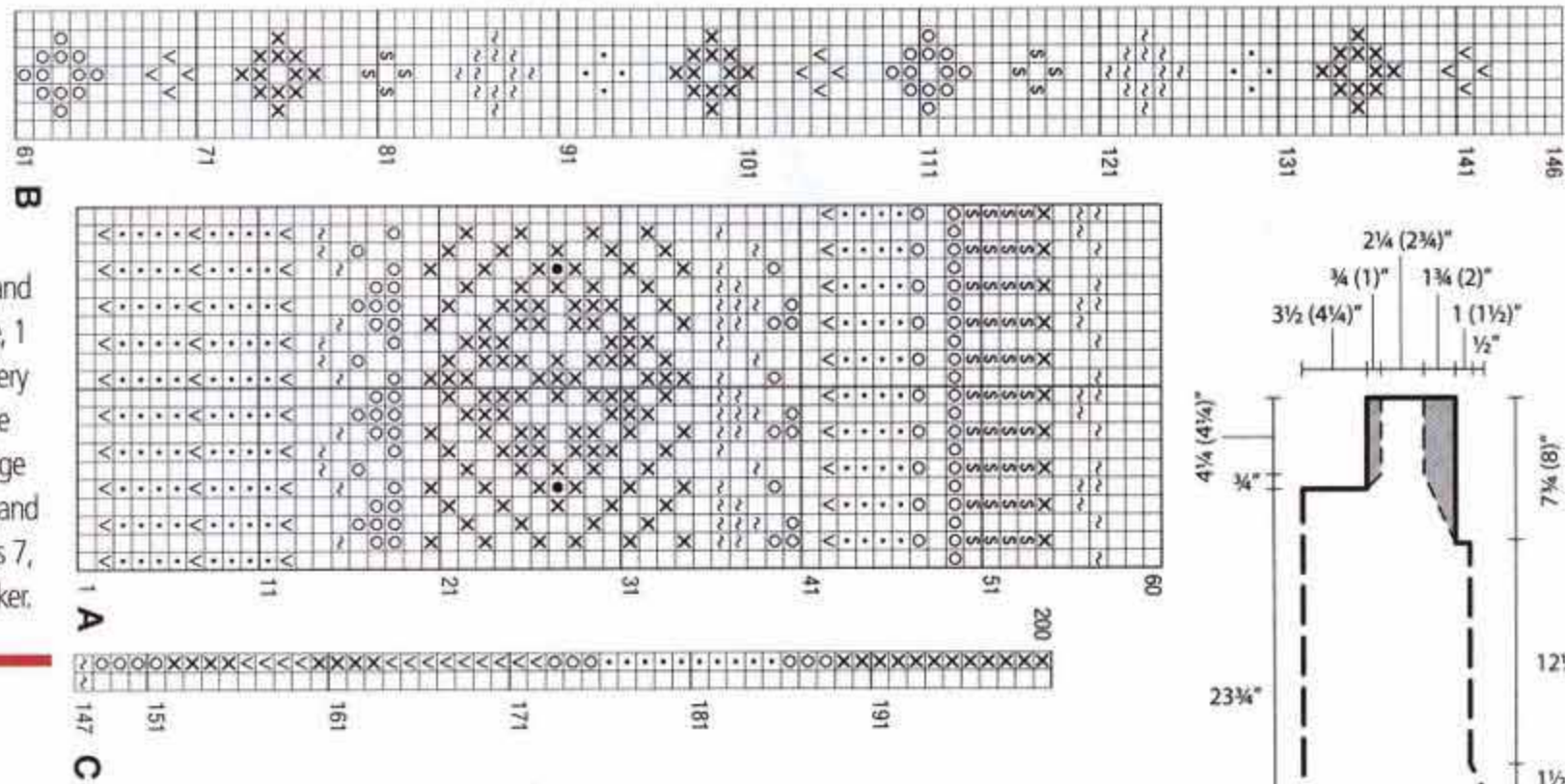
FINISHING

To secure steeks, work backstitch along first and last steek sts. With very sharp scissors, cut up the center of each steek. Sew shoulder seams. **Armhole trim** With 16"/40cm circular needle and reeve, pick up and k about 13 sts for every 16 rows around each armhole edge and work trim as instructed under Notes. **Front and neck**



#2 DIAMOND DISTRICT

trim Sl 15 (16, 18, 19) right front neck sts from holder to circular needle, pick up and k about 13 sts for every 16 rows along right front neck edge, sl 43 (49, 53, 57) back neck sts from holder to needle, pick up and k about 13 sts for every 16 rows along left front neck edge, sl 15 (16, 18, 19) left front neck sts from holder to needle, pick up and k about 13 sts for every 16 rows along left front edge, 1 st for every st along bottom edge, about 13 sts for every 16 rows along right front edge. Join for working in the rnd. Pm at each of 4 corner sts—each front lower edge and each front at start of neck shaping. On rnds 1, 3 and 5, work M1 inc before and after each marker. On rnds 7, 9 and 11, work k2tog dec before and after each marker.



2 DIAMOND DISTRICT

Shown on page 11

FINISHED MEASUREMENTS

Bust 39 (46¼)"/99 (117)cm
Length 30¼ (30 ½)"/77 (77.5)cm

MATERIALS

Filatura di Crosa "Zara" (fine-weight yarn); 100% extra-fine merino wool; 137yd/125m; 1¼oz/50g
 • Color #1469 dark grey: 7 (9) balls; 959 (1233)yd/875 (1125)m
 • Color #1900 chestnut: 2 balls; 274yd/250m
 • Color #1493 red: 1 ball; 137yd/125m
 • Color #1793 geranium: 1 ball; 137yd/125m
 • Color #1794 coral: 1 ball; 137yd/125m
 • Color #1896 grey/beige: 1 ball; 137yd/125m
 • Color #1898 golden brown: 1 ball; 137yd/125m
 • Size 4 (3.5mm) needles
 • Size 4 (3.5mm) circular needle, 32"/80cm long
 • Size E/4 (3.5mm) crochet hook

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Fair Isle pat Work in Fair Isle technique (page 49) according to charts A-C. Position pat as given in instructions.

Special symbol key

- = 1 st and 1 rnd or row with dark grey
- ∨ = 1 st and 1 rnd or row with red
- = 1 st and 1 rnd or row with geranium
- ~ = 1 st and 1 rnd or row with grey/beige
- = 1 st and 1 rnd or row with golden brown
- = = 1 st and 1 rnd or row with chestnut
- × = 1 st and 1 rnd or row with coral
- = 1 st and 1 rnd or row with chestnut, then work duplicate st with red

GAUGE

23 sts and 27 rnds/rows = 4"/10cm in Fair Isle pat.

FRONT AND BACK

Worked in one piece to armholes. With dark grey, cast on 240 (280) sts. Join and pm at beg of rnd to denote left side seam, place 2nd marker after 120 (140) sts to denote right side seam. **Hem** Work 1 rnd in St st with dark grey, 2 rnds with grey/beige, 2 rnds with red, 3 rnds with coral, 3 rnds with geranium. P 1 rnd with red for turning ridge. Next, work 20 sts of chart A 12 (14) times around. Work as established until piece measures 7"/18cm from turning ridge.

Shape sides Sl first marker, k1, k2tog, work to 3 sts before 2nd marker, k2tog, k1, sl marker, k1, k2tog, work to 3

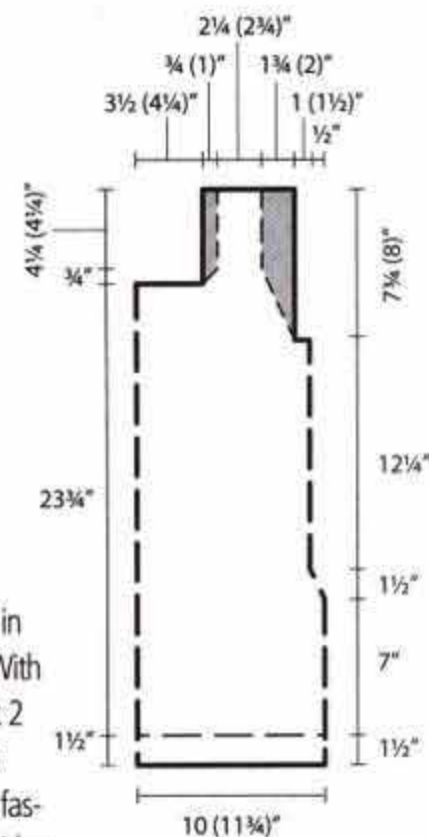


sts before first marker, k2tog, k1. Rep dec rnd every foll 4th rnd twice more, then every other rnd once. **For size 46¼" only Work decs** on last rnd as foll: Sl first marker, k1, k2tog, work to 2nd marker, sl marker, k1, k2tog, work to end—224 (266) sts. Work as established until piece measures 8¾"/22cm from turning ridge. Next, work 7 sts of chart B 32 (38) times around. Work as established until piece measures 20¾"/53cm from turning ridge. **Divide for front and back** Work to 6 (8) sts before first marker, bind off 12 (16) sts for left underarm, removing marker; work 112 (117) sts for front, bind off 12 (16) sts for right underarm, removing marker; work to end. Sl front sts to holder and **work across back sts** in rows as foll: Work 2 rows in pat as established. Next, rep 2 sts of chart C across row. When armhole measures 3"/7.5cm, **shape neck** as foll: Work to center 42 (47) sts, join another ball of yarn, bind off center 42 (47) sts, work to end. Working both sides at same time, work even for 4¼ (4¼)"/10.5 (11)cm over rem 29 (35) shoulder sts. Sl front sts from holder to needle and work same as for back.

FINISHING

Sew shoulder seams. Fold side edges of shoulders to WS

as indicated by dashed lines in schematic. **Armhole trim** With crochet hook and grey, work 2 rnds sc, ch 2 at beg of rnd in place of sc. Sl st in first ch to fasten off. Fold hem at turning ridge to WS and sew in place.



3 INSIDE-OUTSIDE

Shown on page 12

FINISHED MEASUREMENTS

Bust 39 (42¾, 46½)"/99 (108, 118)cm
Length 28¼ (28½, 28¾)"/72 (72.5, 73)cm
Upper arm 17 (17¾, 18½)"/43 (45, 47)cm

MATERIALS

Filatura di Crosa "Zara" (lightweight yarn); 100% extra-fine merino wool; 137yd/125m; 1¼oz/50g
 • Color #1773 beige: 9 (10, 11) balls; 1233 (1370, 1507) yd/1125 (1250, 1375)m
 • Color #1663 dark brown: 2 (2, 3) balls; 274 (274, 411) yd/250 (250, 375)m
 • Color #1900 chestnut: 2 (2, 3) balls; 274 (274, 411) yd/250 (250, 375)m
 • Color #1898 golden brown: 2 (2, 3) balls; 274 (274, 411) yd/250 (250, 375)m
 • Color #1503 green: 2 (2, 3) balls; 274 (274, 411) yd/250 (250, 375)m
 • Size 4 (3.5mm) needles
 • Size 6 (4mm) needles

NOTES

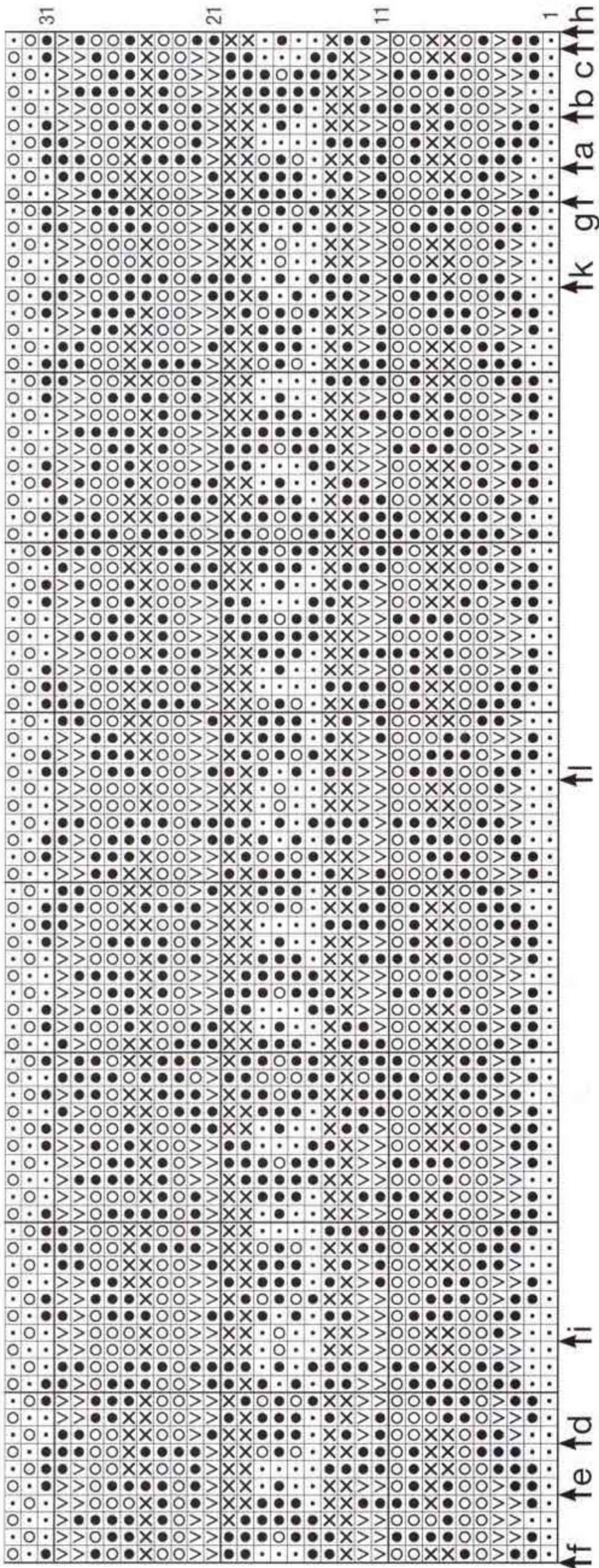
Stitch symbol key See page 48.

General instructions for charts See page 49.

Seed st—Row 1 K1, p1; all other rows: k all p sts, p all k sts.

Fair Isle pat Work in Fair Isle technique (see page 49) according to chart. Position pat as given in instructions.

Inside-out pat sequence Work in Fair Isle technique according to chart: **Row 1 (RS)** K. * **Rows 2-33** Work in rev St st. Carry color not in use loosely across RS of work. **Row 34 (WS)** Purl. Next, work 2 rows in St st with golden brown, 2 rows with beige, 2 rows with golden brown. Next, work Fair Isle technique according to chart again, but work all beige sts with dark brown and all dark brown sts with beige. **Rows 1 and 34** Purl. Next, work 2



rows in St st with golden brown, 2 rows with beige, 2 rows with golden brown. Rep from *, but purl row 1 of chart.

Gusset Work according to chart A. Rep rows 1-2 four times, rep rows 9-10 four times, rep rows 17-18 five times, rep rows 27-28 four times, rep rows 35-36 five times, rep rows 45-46 four times, rep rows 53-54 five times, rep rows 63-64 four times, rep rows 71-72 four times, rep rows 79-80 four times,

for each shoulder.

LEFT FRONT

With smaller needles and beige, cast on 69 (74, 79) sts. Beg with a WS row, work in seed st for 5 rows. Change to larger needles and work 2 rows in St st with chestnut, 2 rows with beige, 2 rows with golden brown. Next, work inside-out pat

rep rows 87-88 three times, rep rows 93-94 three times, then work rows 99-107. Work all decs as charted.

Textured pat Work according to chart B. Position pat as given in instructions. Rep rows 1-20.

Special symbol key

↑ = on RS rows, sl1 pwise wyib; on WS rows, p.

↓ = on RS rows, p; on WS rows, sl 1 pwise wyib

Special symbol key

- = 1 st and 1 row with beige
- = 1 st and 1 row with dark brown
- ∇ = 1 st and 1 row with golden brown
- = 1 st and 1 row with chestnut
- × = 1 st and 1 row with green

Note To create a different look, keep last 22 sts for left front and first 22 sts for right front in inside-out pat sequence and work rem sts in St st.

GAUGE

21 sts and 29 rows = 4"/10cm in St st; 24 sts and 27 rows = 4"/10cm in inside-out pat sequence; 20 sts and 31 rows = 4"/10cm in textured pat, all on larger needles.

BACK

With smaller needles and beige, cast on 140 (150, 162) sts. Beg with a WS row, work in seed st for 5 rows. Change to larger needles and **position pat** as foll: Selvage st, 43 (48, 54) sts St st, 52 sts chart A for gusset as instructed under Notes, 43 (48, 54) sts St st, selvage st. After all gusset decs have been worked—91 (101, 113) sts rem. At same time, when piece measures 14¼"/36cm from seed st, **shape armholes** as foll: Bind off 7 (9, 11) sts at beg of next 2 rows—77 (83, 91) sts. Next, work 2 rows in St st with chestnut, 2 rows with beige, 2 rows with golden brown. Next, **work Fair Isle pat** according to chart for 34 rows as foll: Selvage st, work 75 sts bet arrow a and d (81 sts bet arrow b and e; 89 sts bet arrow c and f), selvage st. Next, work 2 rows with golden brown, 2 rows with beige, 2 rows with chestnut. **Next row** Work with beige and **shape neck** as foll: Work to center 25 (27, 31) sts, join another ball of yarn, bind off center 25 (27, 31) sts, work to end. Working both sides at same time, bind off 4 sts at each neck edge once, 3 sts once, 2 sts once, 1 st once. When back neck measures 1½"/3.5cm, bind off rem 16 (18, 20) sts



sequence and position pat as foll: Selvage st, beg at arrow g (b; h) and work to arrow i, selvage st. Work as established until piece measures 15¼"/38.5cm from seed st. **Shape armhole** Bind off 7 (10, 12) sts at right edge once—62 (64, 67) sts. When armhole measures 8½"/21.5cm, **shape shoulder** as foll: Bind off 18 (20, 23) sts at right edge once. Work over rem 44 collar sts for 4¼ (4¼, 4½)"/10.5 (11, 11.5)cm more. Sl sts to holder.

RIGHT FRONT

Work same as left front, rev all shaping.

SLEEVES

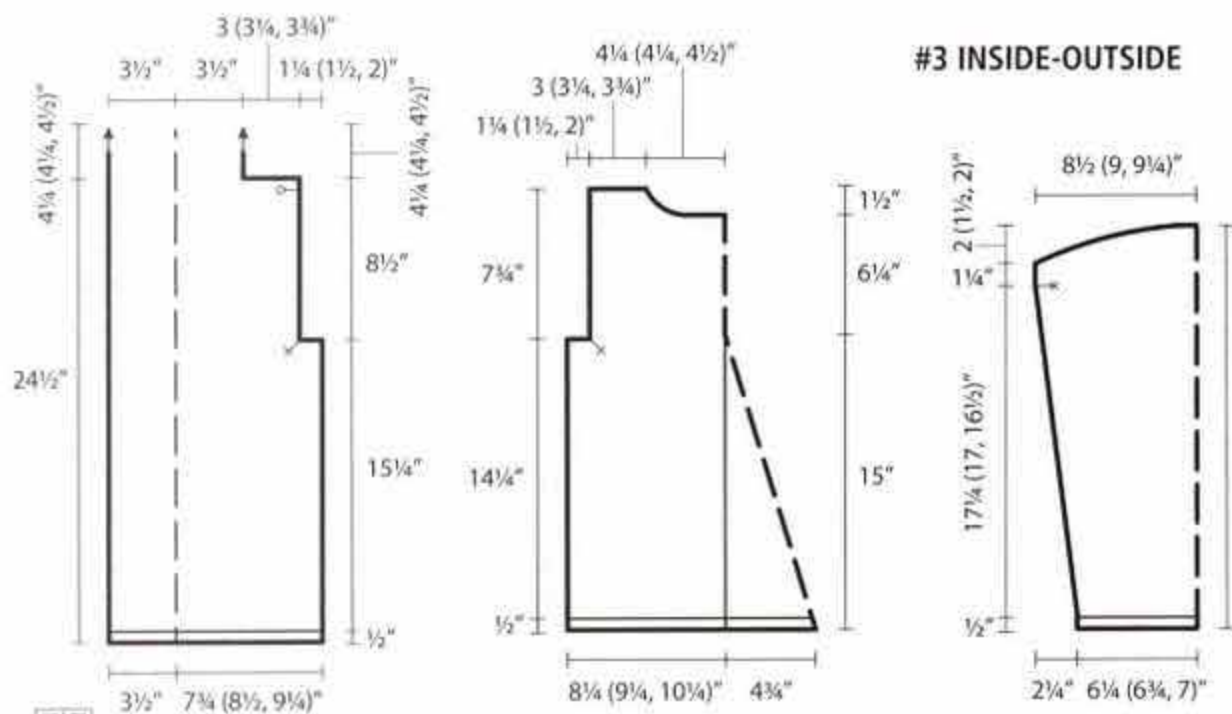
With smaller needles and beige, cast on 65 (69, 73) sts. Beg with a WS row, work in seed st for 5 rows. Change to larger needles and **work textured pat** according to chart B as foll: Selvage st, 3 (5, 7) sts bet arrow a (b, c) and double arrow A, work 20 sts bet double arrow A and double arrow B three times, 0 sts (2 sts bet double arrow B and arrow d; 4 sts bet double arrow B and arrow e), selvage st. **Shape sleeve** Inc 1 st each end of needle every 12th row 11 times—87 (91, 95) sts. Work inc sts in texture pat. When piece measures 18½"/47cm from seed st, **shape sleeve cap** as foll: Bind off 3 sts at beg of next 6 rows, 4 sts at beg of foll 6 rows, 5 (6, 7) sts at beg of foll 4 rows. Bind off rem 25 sts—sleeve cap measures 2"/5cm.

POCKETS (make 2)

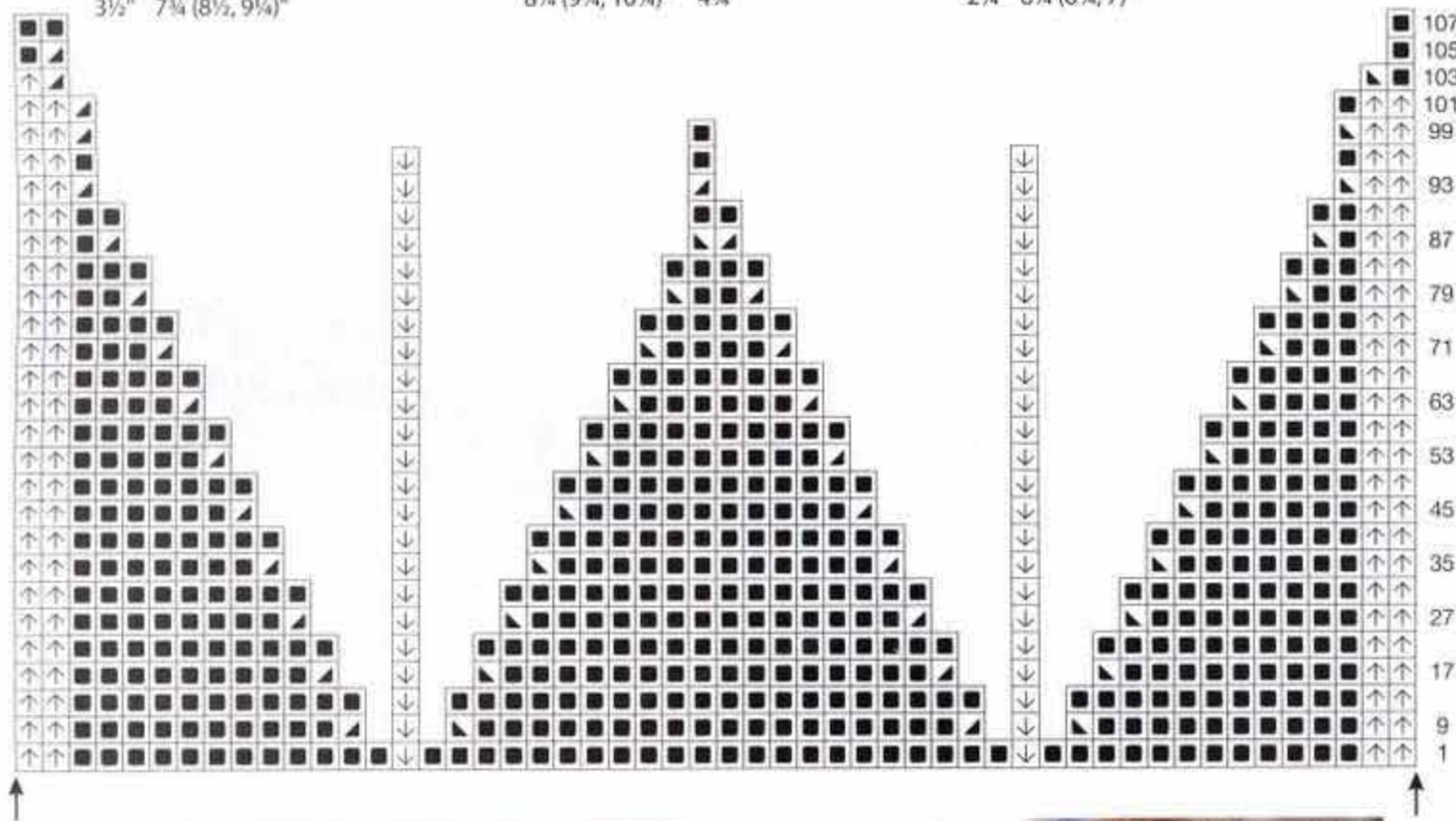
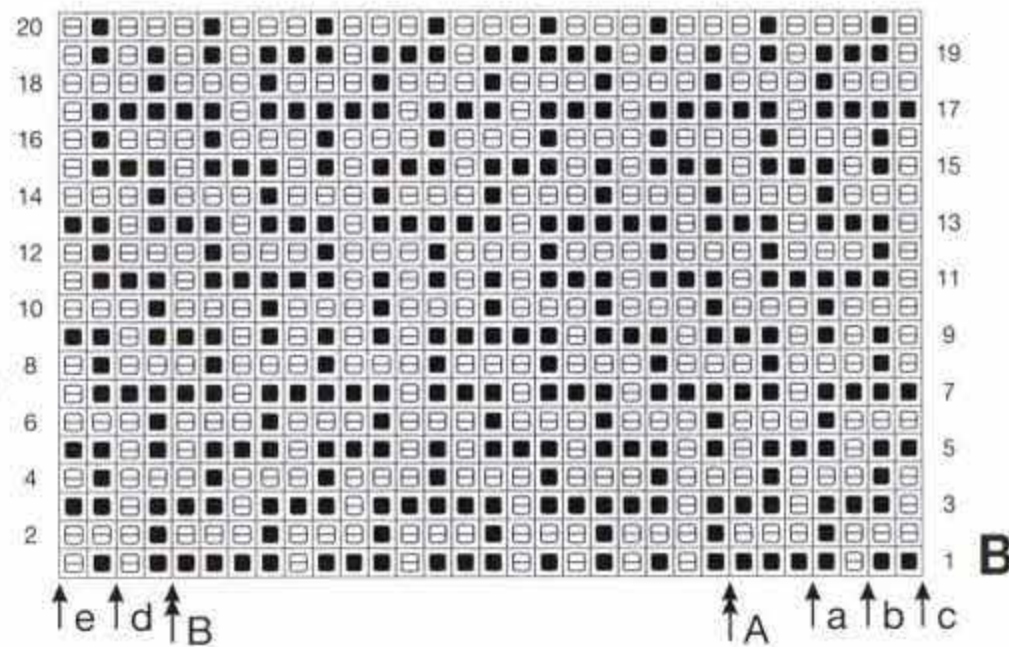
With larger needles and beige, cast on 31 sts. Next, work Fair Isle pat according to chart as foll: Selvage st, beg at arrow k and work to arrow l, selvage st. Work chart rows 1-31 once. Next, work 5 rows seed st with beige. Bind off.

FINISHING

Sew pockets 1¼"/3cm from side seam and 1½"/4cm from bottom edge. Sew shoulder seams. Sew side seams using mattress st, easing fronts in as necessary. Graft left and right collar bands tog, then sew side edges of collar bands to back neck. Fold collar to RS and sew down along back neck edge bet shoulders. Sew sleeve seams. Sew sleeves * to * with center of sleeve at ° as indicated on schematic.



#3 INSIDE-OUTSIDE



- 1 x = 1 st and 1 row with brown
- 2 • = 1 st and 1 row with beige
- 3 ◦ = 1 st and 1 row with olive
- 4 ~ = 1 st and 1 row with green
- 5 v = 1 st and 1 row with plum
- 6 > = 1 st and 1 row with bordeaux

GAUGE

20 sts and 23 rows = 4"/10cm in Fair Isle pat A.

FRONT AND BACK

Worked in one piece to armholes. With black and circular needle, cast on 154 (170, 186, 202) sts. Join and pm for beg of rnds at right side "seam." Beg with a p rnd, work 3 rnds in garter st. Work 2 rnds in St st with brown, inc 10 sts evenly spaced on first rnd—164 (180, 196, 212) sts. Work 82 (90, 98, 106) sts and place 2nd marker at left side "seam." Next, **work Fair Isle pat A** according to chart as foll: * 1 (5, 9, 13) sts bet arrow a (c, e, g) and double arrow A, work 16 sts bet double arrow A and B 5

A

times—80 sts, 1 (5, 9, 13) sts bet double arrow B and arrow b (d, f, h). Rep from * for back. When piece measures 16 1/4 (16 1/4, 16, 15 1/4)"/41.5 (41.5, 40.5, 38.5)cm in Fair Isle pat A, **divide for front and back** as foll: Sl 82 (90, 98, 106) front sts to holder and work on back sts in rows as foll: Inc 1 st each end of needle on next row (selvage sts) and cont working in pat as established—84 (92, 100, 108) sts. When piece measures 23 3/4"/60.5cm in Fair Isle pat A, change to bordeaux and **shape shoulders** as foll: Bind off 10 (10, 11, 12) sts at each shoulder edge once, 8 (10, 11, 12) sts twice. Sl center 32 (32, 34, 36) neck sts to holder. Sl front sts from holder to needle and work same as for back until piece measures 22 3/4"/58cm in Fair Isle pat A. **Shape neck** Work 36 (40, 43, 46) sts, sl rem sts to holder. Turn and work to end. **Work left side** first as foll: K to last 3 sts, sl 3 sts to holder, turn and work to end. Rep last 2 rows once more. K to last 2 sts, sl 2 sts to holder, turn and work to end. Rep last 2 rows once more. Leave 12 (12, 14, 16) center sts on holder. Work neck shaping for right side same as left side. When front measures same length as back to shoulders, shape shoulders same as for back.

SLEEVES

With black and dpn, cast on 38 sts. Join and pm for beg of rnds. Beg with a p rnd, work 3 rnds in garter st. Work 2 rnds in St st with bordeaux, inc 6 sts evenly spaced on first rnd—44 sts. Beg at marker, **position Fair Isle pat B** as foll: Work 4 sts to arrow a, work 6 sts bet arrow a and b 6 times—36 sts, work 4 sts after arrow b. Work as established for 1"/2.5cm. **Shape sleeve** Work M1 inc each

4 JACQUARD STRIPES

Shown on page 13

FINISHED MEASUREMENTS

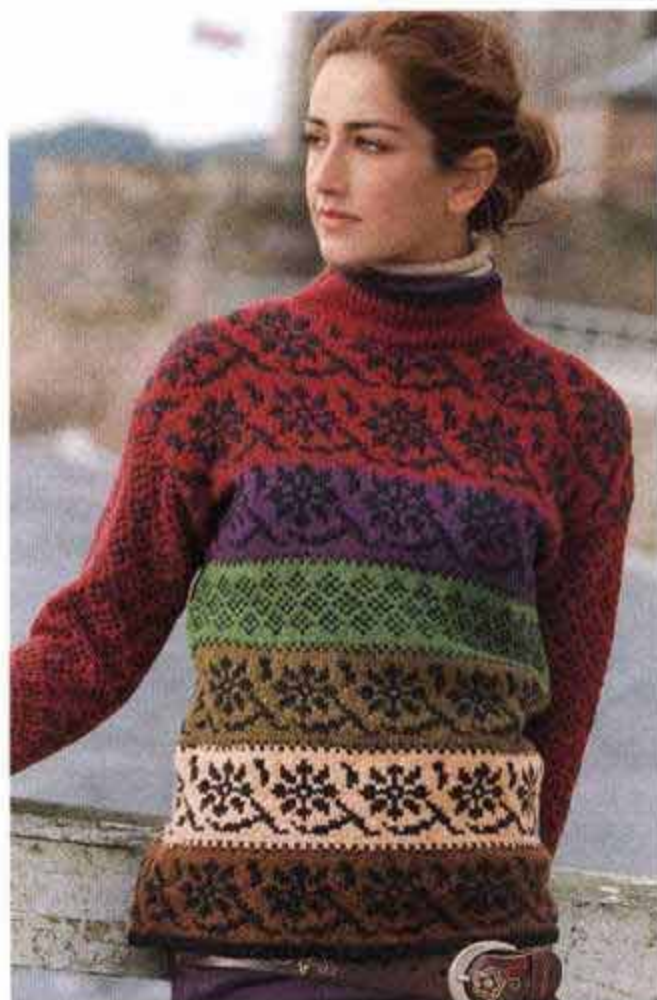
- Bust** 32 3/4 (36, 39 1/4, 42 1/2)"/83 (91, 99, 108)cm
- Length** 25"/64cm
- Upper arm** 15 (15, 15 3/4, 17 1/4)"/38 (38, 40, 44)cm

MATERIALS

- Lana Grossa "Giro" (medium-weight yarn); 65% extra-fine merino wool, 20% acrylic, 8% cashmere, 7% Elite; 165yd/150m; 1 3/4oz/50g
- Color #7 black: 3 (3, 4, 4) balls; 495 (495, 660, 660) yd/450 (450, 600, 600)m
- Color #5 bordeaux: 4 (4, 5, 6) balls; 660 (660, 825, 990)yd/600 (600, 750, 900)m
- Color #3 brown: 1 (1, 2, 2) balls; 165 (165, 330, 330) yd/150 (150, 300, 300)m
- Color #2 beige: 1 (1, 2, 2) balls; 165 (165, 330, 330) yd/150 (150, 300, 300)m
- Color #9 olive: 1 (1, 2, 2) balls; 165 (165, 330, 330) yd/150 (150, 300, 300)m
- Color #4 plum: 1 (1, 2, 2) balls; 165 (165, 330, 330) yd/150 (150, 300, 300)m
- Size 9 (5.5mm) circular needle, 32"/80cm long
- Size 9 (5.5mm) double-pointed needles (dpns)

NOTES

- Stitch symbol key** See page 48.
- General instructions for charts** See page 50.
- Fair Isle pat A** Work in Fair Isle technique (page 49) according to chart A. Rep 16 sts bet double arrows A and B

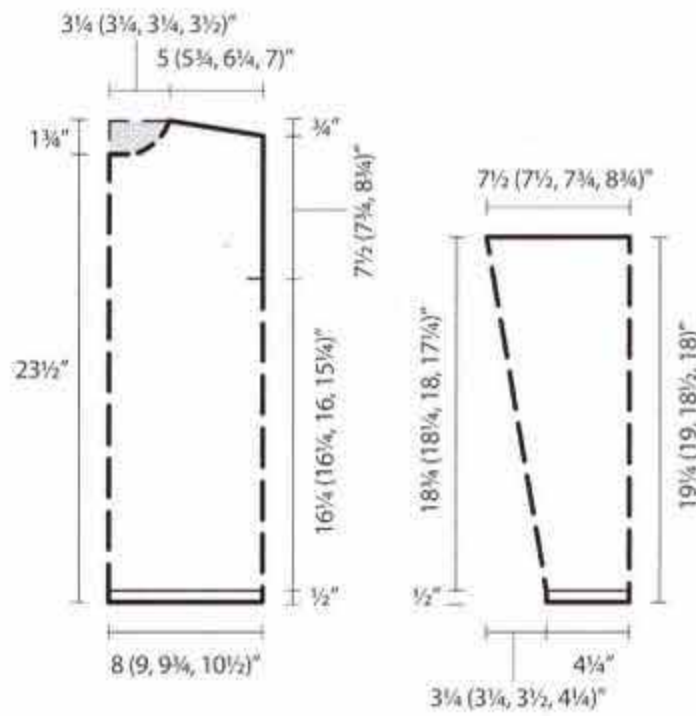
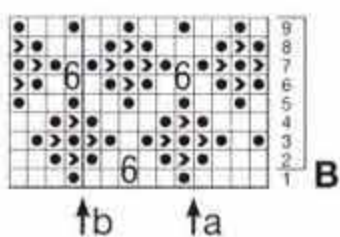
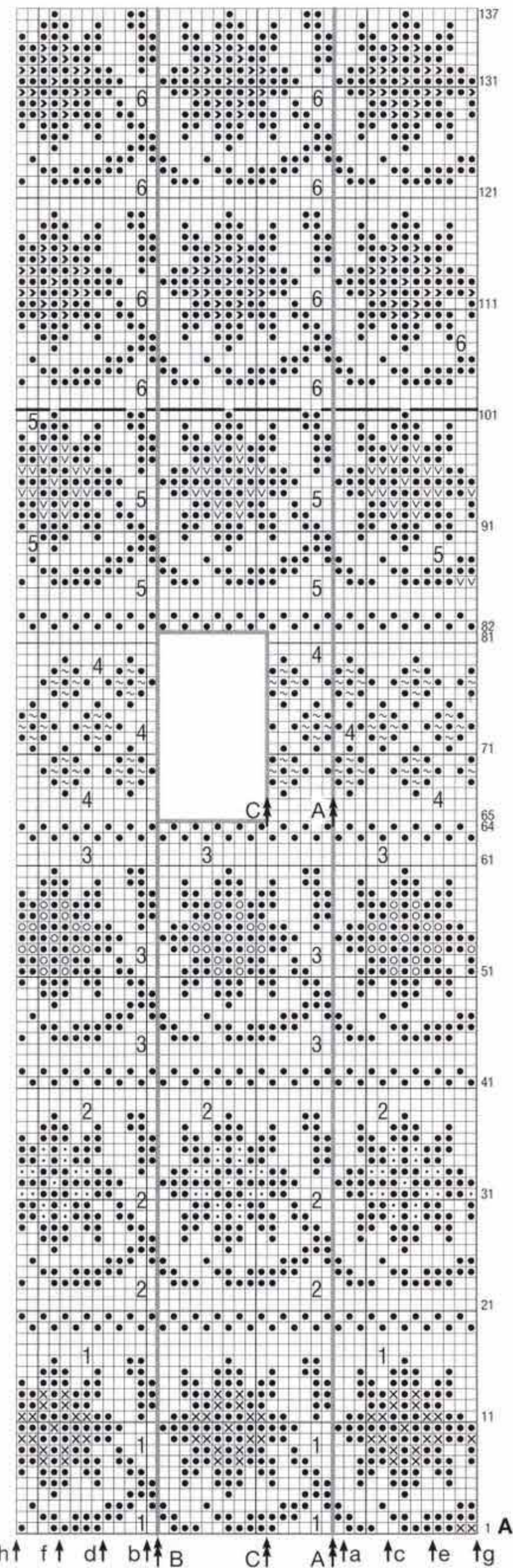


on rnds 1-64 and beg with row 82. On rnds 65-81, rep 6 sts bet double arrows A and C. Pat reps are indicated by grey lines on chart. Position pat as given in instructions. Work chart rows or rnds 1-137 once. **Fair Isle pat B** Work in Fair Isle technique according to chart B. Rep 6 sts bet arrow a and b. Work row or rnds 1-9 once, then rep row or rnds 2-9.

Special symbol key

- = 1 st and 1 row with black

#4 JACQUARD STRIPES



side of marker on next rnd, then every foll 6th (6th, 5th, 4th) md 15 (15, 17, 21) times—76 (76, 80, 88) sts. Work inc sts in Fair Isle pat B. When piece measures 18 3/4 (18 1/4, 18, 17 1/4)\"/>

FINISHING

Graft shoulder sts tog. **Collar** With dpn and bordeaux, k32 (32, 34, 36) front neck sts and back neck sts from holders. Work in St st for 15 rnds. Beg with a k rnd, work 4 rnds in garter st with black. Bind off all sts in knit. Sew in sleeves.

5 REINDEER DANCE

Shown on page 14

FINISHED MEASUREMENTS

Bust 37 1/2 (41 1/2, 45)\"/>

MATERIALS

Online "Linie 130 Champ" (medium-weight yarn); 100% extrafine superwash merino wool; 77yd/70m; 1 3/4oz/50g

- Color #40 grey: 10 (11, 12) balls; 770 (847, 924) yd/700 (770, 840)m
- Color #38 brown: 4 (4, 5) balls; 308 (308, 385) yd/280 (280, 350)m
- Color #23 natural: 4 (4, 5) balls; 308 (308, 385) yd/280 (280, 350)m
- Size 10 (6mm) needles
- Size 10 (6mm) circular needle, 32\"/>

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat K1, p1.

Aran pat Work according to chart. Position pat as given in instructions. Numbers at bottom of chart indicate number of sts to be worked for each size.

Fair Isle pat Work in Fair Isle technique (see page 49) according to charts A and B.

Fully-fashioned dec At beg of row, selvage st, SKP; at end of row, work to last 3 sts, k2tog, selvage st.

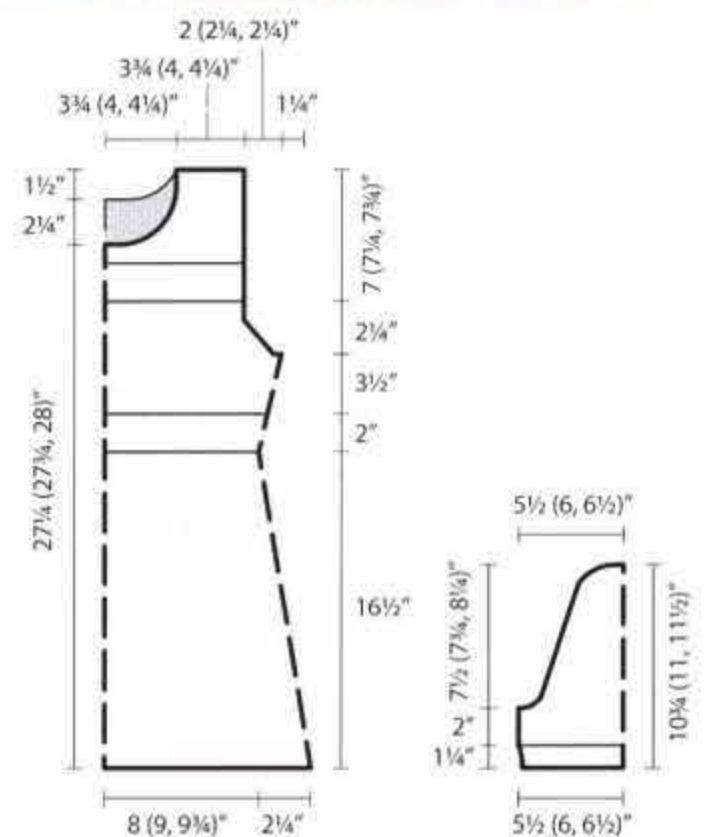
Special symbol key

N = 1 bobble [K1, k1 tbl, k1, k1 tbl, k1] in same st, turn; p5, turn; k5, sl 2nd, then 3rd, then 4th, then 5th st over first st

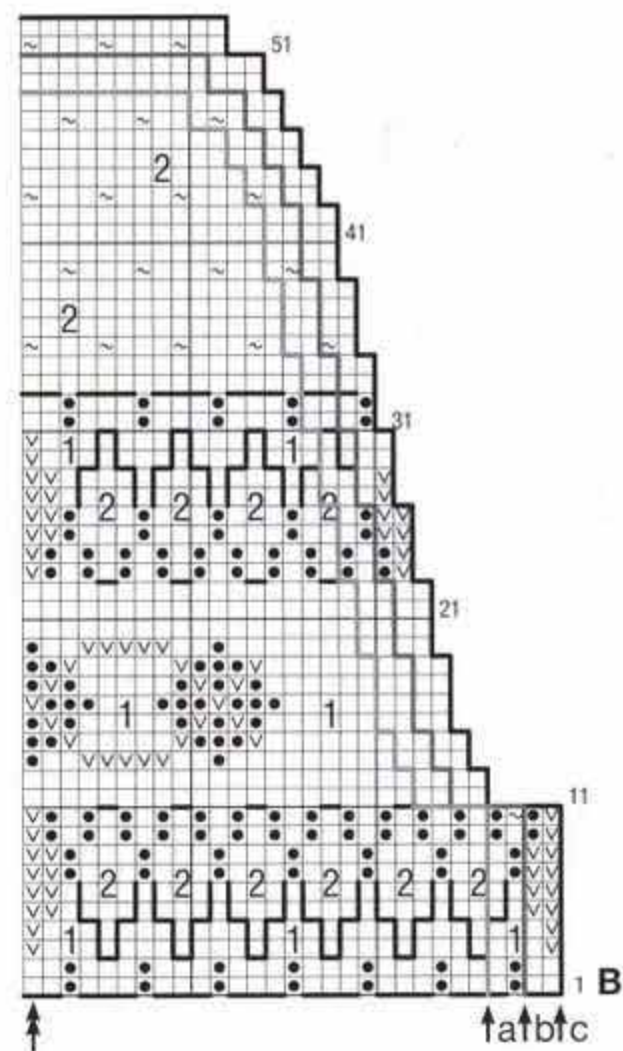
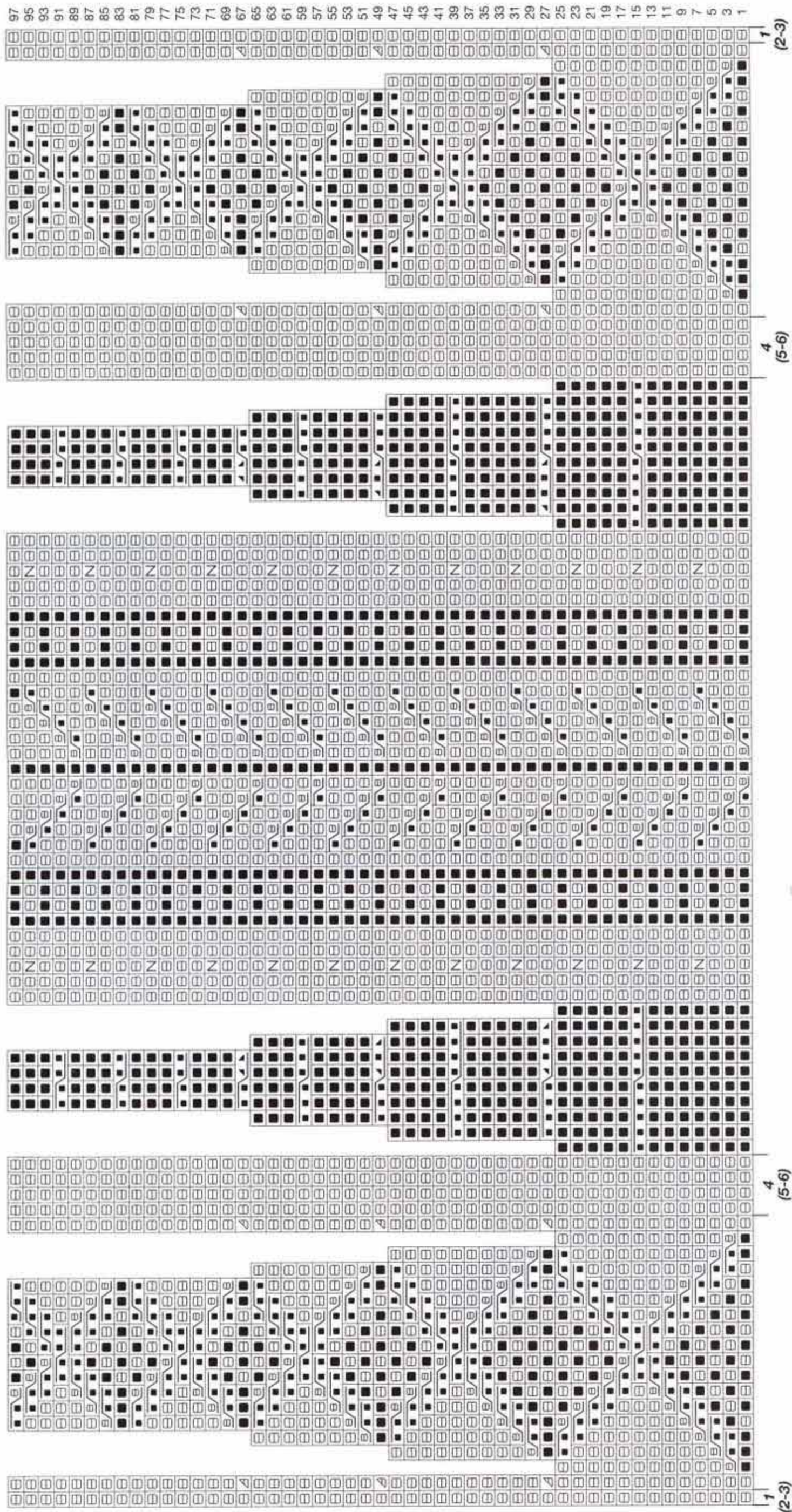
- ■ ■ ■ ■ / ■ ■ ■ ■ ■ = 10-st right cable Sl 5 sts to cn and hold *in back of work*, k5, k5 from cn
- ■ ■ ■ ■ \ ■ ■ ■ ■ ■ = 10-st left cable Sl 5 sts to cn and hold *in front of work*, k5, k5 from cn
- ▲ ■ ■ ■ ■ / ■ ■ ■ ■ ■ = 10-st right cable with dec Sl 6 sts to cn and hold *in back of work*, k4, [SKP, k2, k2tog] from cn
- ■ ■ ■ ■ \ ■ ■ ■ ■ ■ = 10-st left cable with dec Sl 4 sts to cn and hold *in front of work*, SKP, k2, k2tog; k4 from cn
- ▲ ■ ■ ■ ■ / ■ ■ ■ ■ ■ = 8-st right cable with dec Sl 5 sts to cn and hold *in back of work*, k3, [SKP, k1, k2tog] from cn
- ■ ■ ■ ■ \ ■ ■ ■ ■ ■ = 8-st left cable with dec Sl 3 sts to cn and hold *in front of work*, SKP, k1, k2tog; k3 from cn
- ▲ ■ ■ ■ ■ / ■ ■ ■ ■ ■ = 6-st right cable with dec Sl 4 sts to cn and hold *in back of work*, k2, [SKP, k2tog] from cn
- ■ ■ ■ ■ \ ■ ■ ■ ■ ■ = 6-st left cable with dec Sl 2 sts to cn and hold *in front of work*, SKP, k2tog; k2 from cn

Stitch and color symbols

- 1 ~ = 1 st and 1 row or rnd with natural
- 2 v = 1 st and 1 row or rnd with brown



#5 REINDEER DANCE



- = 1 st and 1 row or rnd with grey
- = 1 duplicate st with grey
- × = 1 duplicate st with brown

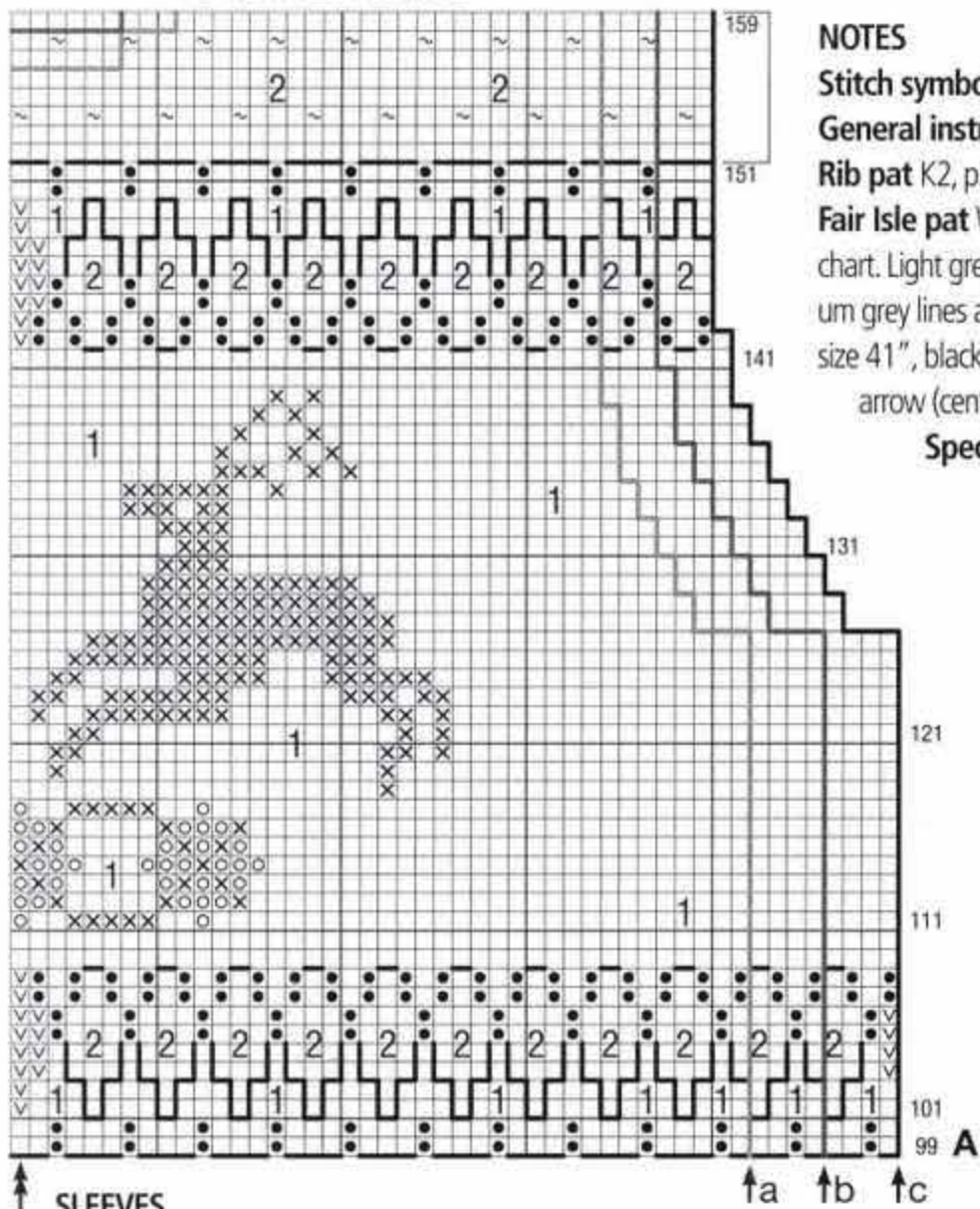
GAUGE

16 sts and 22 rows = 4"/10cm in St st; 17 sts and 20 rows = 4"/10cm in Fair Isle pat, both worked on larger needles.

FRONT AND BACK

Worked in one piece to armholes. With larger circular needle and grey, cast on 206 (222, 238) sts. Join and pm for beg of rnds at right side "seam." Position 103 (111, 119) sts for back as foll: * 3 (5, 7) sts St st, 97 (101, 105) sts aran pat, 3 (5, 7) sts St st. Place 2nd marker at left side "seam" and rep from * for front. Work decs as charted—158 (174, 190) sts. Work in pat as established for 16½"/42cm. Next, work Fair Isle pat according to chart A and position pat as foll: ** 40 (44, 48) sts from arrow a (b, c) to end of chart (double arrow indicates center st), 39 (43, 47) sts from double arrow to arrow a (b, c), work M1 inc and work inc st in pat. Rep from ** for front, but do not work M1 inc—80 (88, 96) sts each for front and back. Work as established through rnd 125. **Divide for front and back** Bind off 4 sts at end of rnd 126, 3 sts at beg of rnd 127, k73 (81, 89) sts for front, bind off 7 sts, k73 (81, 89) sts for back. Sl front sts to holder and work on back sts in rows first. **Shape armholes** Working fully-fashioned decs, dec 1 st each end of needle every other row 5 (6, 7) times—63 (69, 75) sts. Work through chart row 159, then rep rows 152-159 until armhole measures 7¾ (8, 8½)"/19.5 (20.5, 21.5)cm. **Shape neck** Work to center 25 (27, 29) sts, sl center 25 (27, 29) sts to holder, join another ball of yarn, work to end. Working both sides at same time, bind off 2 sts at each neck edge once, 1 st twice. When back neck measures 1½"/4cm, bind off rem 15 (17, 19) sts for each shoulder. Sl front sts from holder to needle and work same as for back until piece measures 5¼ (5¾, 6)"/13.5 (14.5, 15.5)cm. **Shape neck** Work to center 13 (15, 17) sts, sl center 13 (15, 17) sts to holder, join another ball of yarn, work to end. Working both sides at same time, bind off 3 sts at each neck edge twice, 2 sts once, 1 st once. Work 3 rows even. Bind off 1 st once. When front measures same length as back to shoulders, bind off rem 15 (17, 19) sts for each shoulder.

#5 REINDEER DANCE



NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat K2, p2.

Fair Isle pat Work in Fair Isle technique according to chart. Light grey lines on chart are for size 33½", medium grey lines are for size 37", dark grey lines are for size 41", black lines are for size 44¾". Work to double arrow (center), then work chart in reverse.

Special symbol key

- 1 • = 1 st and 1 row with brown variegated
- 2 × = 1 st and 1 row with green
- 3 ○ = 1 st and 1 row with beige
- 4 ∇ = 1 st and 1 row with purple
- = 1 st and 1 row with natural

GAUGE

17 sts and 19 rows = 4"/10cm in Fair Isle pat on larger needles.

BACK

With smaller needles and Cinque, cast on 70 (78, 86, 94) sts. Beg with a WS row and working first st after selvage st as a p st, work in rib pat for 4¾"/12cm. Inc 1 st on last row—71 (79, 87, 95) sts. Change to larger needles and position Fair Isle pat as foll:

Work 36 (40, 44, 48) sts from arrow a (b, c, d) to end of chart, then work 35 (39, 43, 47) sts bet double arrow and arrow a (b, c, d). Work side shaping as charted. When piece measures 18¾"/47.5cm in Fair Isle pat, **shape shoulders** as foll: Bind off 3 (4, 5, 6) sts at each shoulder edge once, 4 (4, 5, 5) sts twice, 4 (5, 5, 5) sts twice, 5 (5, 4, 5) sts once. At same time, on last row of shoulder shaping, bind off center 25 (27, 31, 35) neck sts.

FRONT

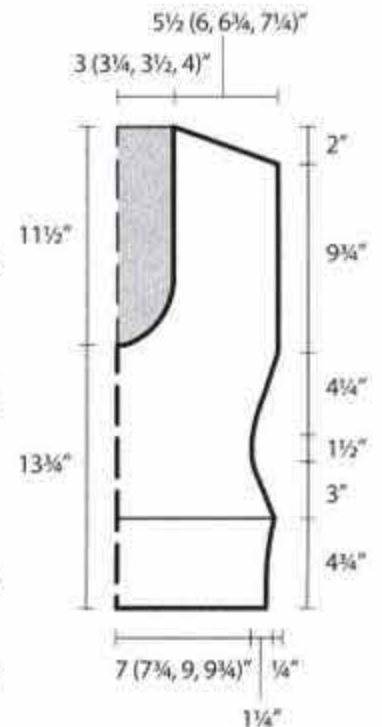
Work same as for back through chart row 44—piece should measure 13¾"/35cm. **Shape neck** Work to center 5 (7, 9, 11) sts, join another ball of yarn, bind off center

5 (7, 9, 11) sts, work to end. Working both sides at same time, bind off 3 sts at each neck edge once, 2 sts once, 1 st twice. * Work 3 rows even. Bind off 1 st once. Rep from * 2 (2, 3, 4) times more. When front measures same length as back to shoulders, work shoulder shaping same as for back.

FINISHING

Sew shoulder seams. **Neck edging** With circular needle and Cinque, pick up and k102 (104, 106, 108) sts along front neck edge, 18 (20, 26, 28) sts along back neck edge—120 (124, 132, 136) sts. Work rib pat in rnds for 4"/10cm. Bind off sts as they appear. **Armhole edging** With larger needles and Cinque, pick up and k82 sts around each armhole edge.

Beg with a WS row and working first 2 sts after selvage st as p sts, work in rib pat for 2 rows. **Next row—shape armhole edging** using short-rows as foll: Work 46 sts, turn, yo, work 10 sts, turn yo. Cont in this manner, always working 5 sts more at beg and end of foll 11 rows. To prevent hole, work yo tog with next st, keeping in pat. Work 2 rows over all sts. Bind off sts as they appear. Sew side seams including armhole edging seams.



SLEEVES

With straight needles and grey, cast on 49 (53, 57) sts. Work in rib pat for 1¼"/3cm. Next, work Fair Isle pat according to chart B and position pat as foll: 25 (27, 29) sts from arrow a (b, c) to end of chart (double arrow indicates center st), 24 (26, 28) sts from double arrow to arrow a (b, c). Shape sleeve cap as charted.

FINISHING

Work duplicate st on front according to chart A. Work duplicate st on border only of back. Sew shoulder sts. With smaller circular needle and brown, k25 (27, 29) back neck sts from holder, pick up and k42 sts along left front neck edge, k13 (15, 17) front neck sts from holder, pick up and k42 sts along right front neck edge—122 (126, 130) sts. P 1 rnd. Work in rib pat for 6 rnds. Bind off. Sew side and sleeve seams. Sew in sleeves.

6 PATTERNS APLENTY

Shown on page 15

FINISHED MEASUREMENTS

Bust 33½ (37, 41, 44¾)"/85 (94, 104, 113)cm

Length 25"/64cm

MATERIALS

- Lana Grossa "Cinque" (medium-weight yarn); 53% merino wool, 47% acrylic; 154yd/140m; 1¾oz/50g
- Color #13 brown variegated: 9 (10, 11, 12) balls; 1386 (1540, 1694, 1848)yd/1260 (1400, 1540, 1680)m
 - Lana Grossa "Nuvola" (medium weight yarn); 88% extrafine merino wool, 12% polyamide; 155yd/150m
 - Color #2 green: 1 ball; 154yd/140m
 - Color #11 beige: 1 ball; 154yd/140m
 - Color #4 purple: 1 ball; 154yd/140m
 - Color # 10 natural: 1 ball; 154yd/140m
 - Size 8 (5mm) needles
 - Size 10 (6mm) needles
 - Size 10 (6mm) circular needle, 16"/40cm long



7 INTERLOCKING WAVES

Shown on page 16

FINISHED MEASUREMENTS

Bust 32 (37½, 42, 46½)"/82 (95, 106, 118)cm

Length 22¼"/57cm

Upper arm 12½ (14, 15, 15¾)"/32 (36, 38, 40)cm

MATERIALS

- Junghans "Melange" (medium-weight yarn); 75% polyacryl, 25% wool; 178yd/162m; 1¾oz/50g
- Color #214 turquoise: 2 (3, 4, 5) balls; 356 (534, 712, 890)yd/324 (486, 648, 810)m
 - Color #404 purple: 2 (3, 4, 5) balls; 356 (534, 712, 890)yd/324 (486, 648, 810)m
 - Color #297 jade: 2 (3, 4, 5) balls; 356 (534, 712, 890)yd/324 (486, 648, 810)m
 - Color #248 wine: 2 (3, 4, 5) balls; 356 (534, 712, 890)yd/324 (486, 648, 810)m
 - Size 8 (5mm) needles
 - Size J/10 (6mm) crochet hook
 - Eight ¾"/18mm buttons

NOTES

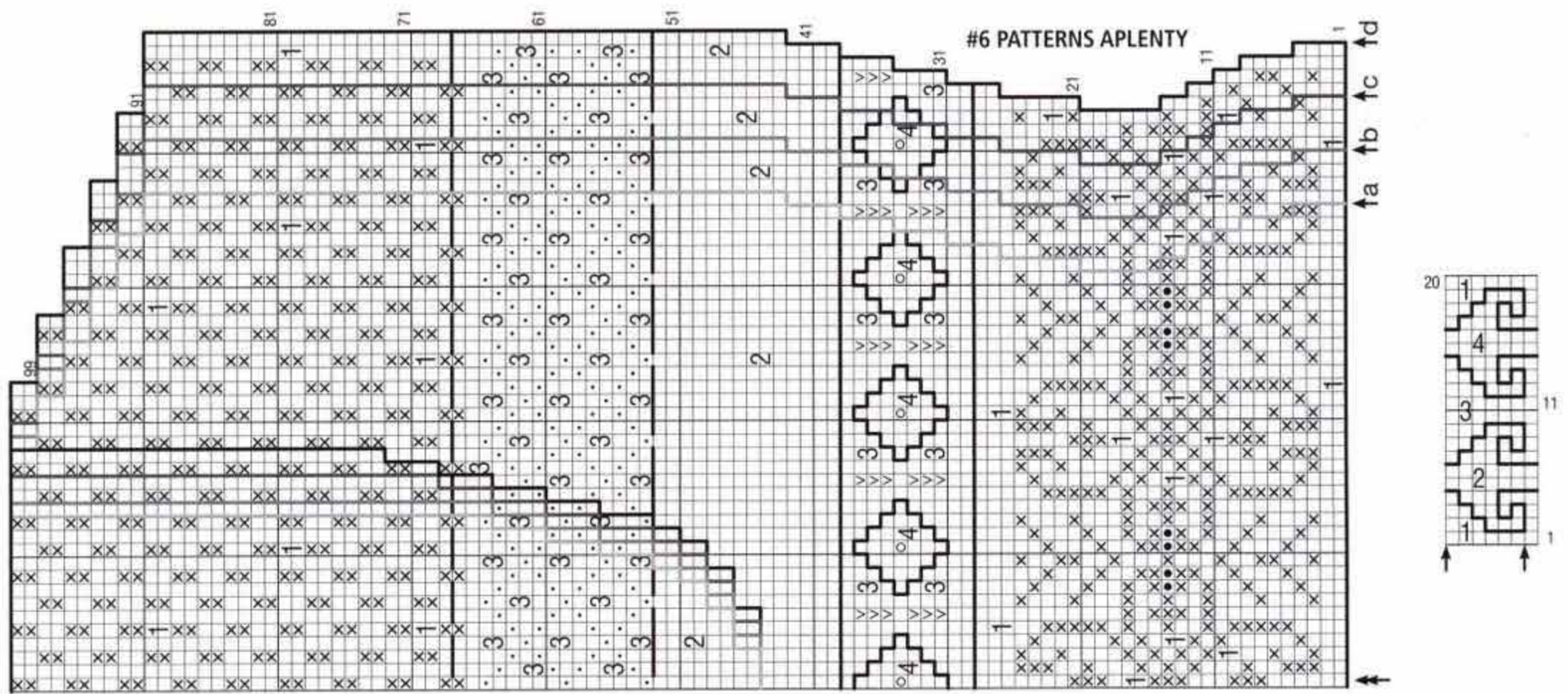
Stitch symbol key See page 48.

General instructions for charts See page 50.

Wave pat Work in Fair Isle technique (see page 49) according to chart. Beg with st before first arrow, then rep 6 sts bet arrows. Rep rows 1-20.

Special symbol key

- 1 = 1 st and 1 row with turquoise
- 2 = 1 st and 1 row with purple
- 3 = 1 st and 1 row with jade
- 4 = 1 st and 1 row with wine



GAUGE

21 sts and 23 rows = 4"/10cm in wave pat.

BACK

With turquoise, cast on 87 (99, 111, 123) sts. P 1 WS row. Work wave pat according to chart as foll: Selvage st, work st before first arrow, work 6 sts bet arrows 14 (16, 18, 20) times—84 (96, 108, 120) sts, selvage st. Work as established for 13 rows. **Shape sides** Bind off 1 st at beg of next 2 rows, * work 2 rows even, bind off 1 st at beg of foll 2 rows, rep from * twice more—79 (91, 103, 115) sts. Work even in pat until piece measures 6 1/4"/16cm from cast-on edge. Inc 1 st each end of needle on next row, then every foll 12th row twice—85 (97, 109, 121) sts. Work even in pat until piece measures 8 1/4 (7 3/4, 7 1/2, 7)"/21 (20, 19, 18)cm from first inc. **Shape armholes** Bind off 1 (2, 3, 4) sts at beg of next 2 rows, 1 st at beg of foll 10 rows—73 (83, 93, 103) sts. When armhole measures 7 1/2 (7 3/4, 8 1/4, 8 3/4)"/19 (20, 21, 22)cm, **shape neck and shoulders** as foll: Bind off 11 (13, 15, 17) sts at each shoulder edge twice, AT SAME TIME, on first row of shoulder shaping, **shape neck** as foll: Work to center 23 (25, 27, 29) sts, join another ball of yarn, bind off center 23 (25, 27, 29) sts, work to end. Working both sides at same time, bind off 3 sts at each neck edge once.

LEFT FRONT

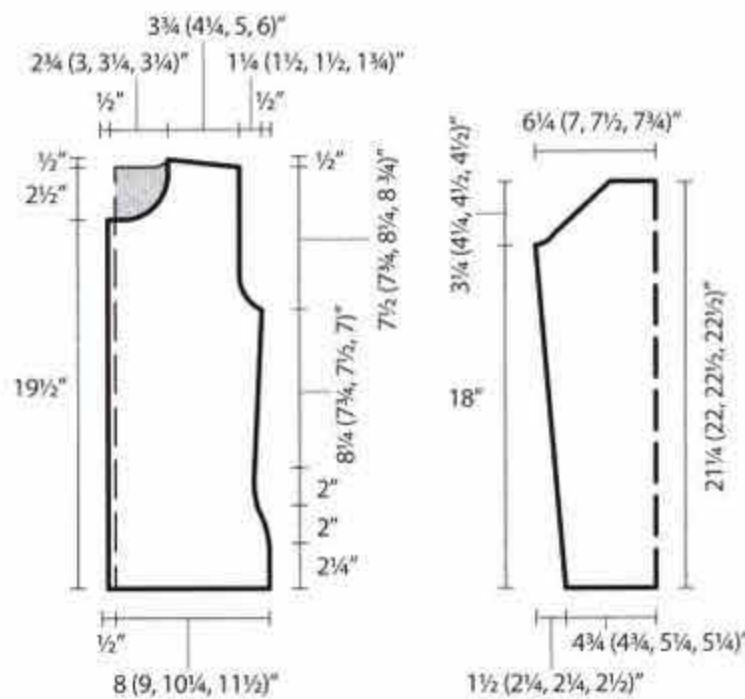
With turquoise, cast on 45 (51, 57, 63) sts. P 1 WS row. Work wave pat according to chart as foll: Selvage st, work st before first arrow, work 6 sts bet arrows 7 (8, 9, 10) times—42 (48, 54, 60) sts, selvage st. Work side and armhole shaping at right edge same as for back. When armhole measures 5 (5 1/4, 5 3/4, 6)"/12.5 (13.5, 14.5, 15.5)cm, **shape neck** as foll: Bind off 8 (9, 10, 11) sts at left edge once, 3 sts once, 2 sts twice, 1 st once. When front neck measures 2 1/2"/6.5cm, work shoulder shaping as for back.

RIGHT FRONT

Work as for left front, rev all shaping and working 8 buttonholes every 16th row, working first buttonhole on 4th row as foll: Selvage st, 3 sts in pat, bind off 2 sts, work to end. On foll row, work even in pat, cast on 2 sts over bound-off sts.

SLEEVES

With turquoise, cast on 51 (51, 57, 57) sts. P 1 WS row. Work wave pat according to chart as foll: Selvage st, work



st before first arrow, work 6 sts bet arrows 8 (8, 9, 9) times—48 (48, 54, 54) sts, selvage st. Work as established for 1 1/2"/4cm. **Shape sleeve** Inc 1 st each end of needle on next row, then every foll 10th (6th, 6th) row 4 times, then every foll 12th (8th, 8th, 8th) row 3 (7, 6, 8)

times—67 (75, 79, 83) sts. When piece measures 18"/45.5cm from cast on, **shape sleeve cap** as foll: Bind off 1 (2, 3, 4) sts at beg of next 2 rows, then dec 1 st each end of needle on every row 19 (22, 23, 24) times. Bind off rem 27 sts. Sleeve cap should measure 3 1/4 (4 1/4, 4 1/2, 4 1/2)"/8.5 (10.5, 11.5, 11.5)cm.

FINISHING

Sew shoulder seams. With crochet hook and turquoise, work 1 row sc along each front edge and around neck edge. Sew side and sleeve seams. Sew in sleeves. Sew buttons.

8 TAPESTRY

Shown on page 17

FINISHED MEASUREMENTS

- Bust** 36 1/2 (40 1/2, 44)"/92 (102, 111)cm
- Length** 24 (24, 24 1/4)"/61 (61, 62)cm
- Upper arm** 15 3/4 (15 3/4, 16 1/2)"/40 (40, 42)cm

MATERIALS

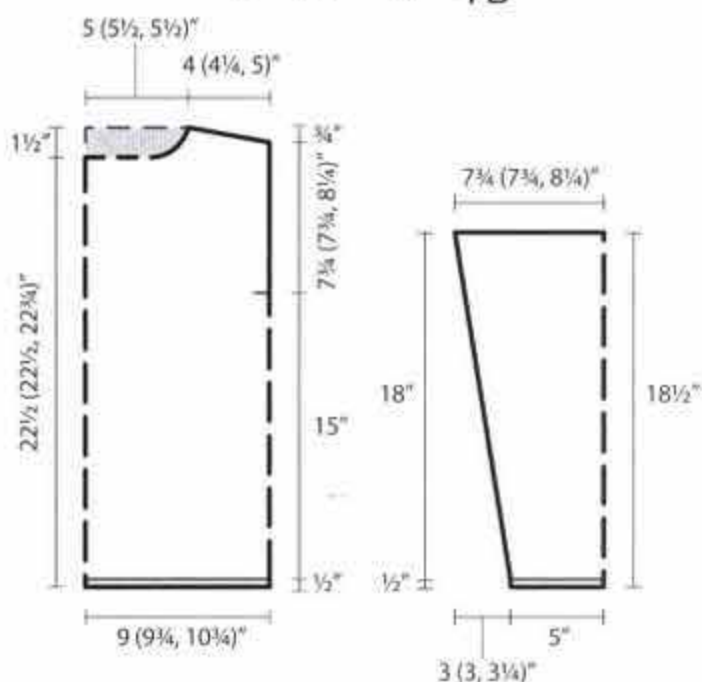
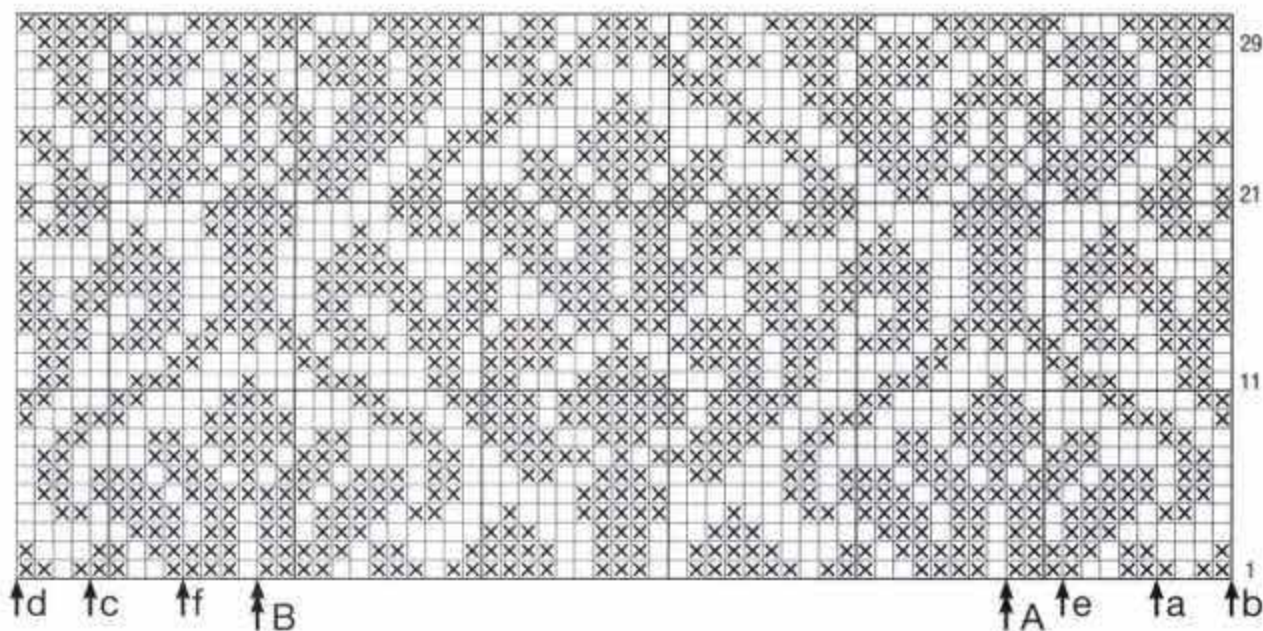
- Lana Grossa "Cinque" (medium-weight yarn); 53% merino wool, 47% acrylic; 154yd/140m; 1 3/4oz/50g
- Color #3 red/green/blue varigated: 4 (5, 6) balls; 616 (770, 924)yd/560 (700, 840)m
- Lana Grossa "Evento" (medium-weight yarn); 65% cotton, 35% extra-fine merino wool; 176yd/160m; 1 3/4 oz/50g
- Color #5 plum: 4 (5, 6) balls; 704 (880, 1056) yd/640 (800, 960)m
- Size 7 (4.5mm) needles
- Size 8 (5mm) needles
- Size 7 (4.5mm) circular needles, 24"/60cm and 40"/100cm long
- Size 8 (5mm) circular needle, 40"/100cm long

NOTES

- Stitch symbol key** See page 48.
- General instructions for charts** See page 50.
- Fair Isle pat** Work in Fair Isle technique (see page 49) according to chart. Position pat as given in instructions. Rep rows 1-30.

Special symbol key

- = 1 st and 1 row or rnd with plum
- × = 1 st and 1 row or rnd with red/green/blue varigated



GAUGE

19 sts and 21 rows or rnds = 4"/10cm in Fair Isle pat on larger needles.

FRONT AND BACK

Work in one piece to armholes. With smaller, longer circular needle and plum, cast on 162 (182, 198) sts. Join for working in rnds. [P 1 rnd, k 1 rnd] twice, inc 12 sts evenly spaced on last rnd—174 (194, 210) sts. Change to larger, longer circular needle and work Fair Isle pat for front as foll: * 3 sts bet arrow e (8 sts bet arrow a; 12 sts bet arrow b) and double arrow A, work 40 sts bet double arrow A and B twice, 4 sts bet double arrow B and arrow f (9 sts bet double arrow B and arrow c; 13 sts bet double arrow B and arrow d). Rep

from * for back. Work as established for 15"/38cm.

Divide for front and back Sl front sts to holder and work on back sts in rows in established pat for 7 3/4 (7 3/4, 8 1/4)"/20 (20, 21)cm. **Shape shoulders**

Bind off 7 (8, 8) sts at each shoulder edge once, 6 (7, 9) sts twice. Sl rem 49 (53, 53) back neck sts to holder. Sl held front sts to needle and work same as for back until piece measures 7 (7, 7 1/2)"/18 (18, 19)cm.

Shape neck Work to center 19 (23, 23) sts, sl center 19 (23, 23) sts to holder, join another ball of yarn, work to end. Working both sides at same time, bind off 5 sts at each neck edge three times. When front measures same length as back to shoulders, work shoulder shaping same as for back.

SLEEVES

With smaller, straight needles and plum, cast on 43 sts. Beg with a WS row, work in garter st for 3 rows, inc 6 sts evenly spaced across last row—49 sts. Change to larger, straight needles and work Fair Isle pat as foll: Selvage st, work sts bet arrow e and f, selvage st. At same time, **for size 36 1/2 (40 1/2)" only, shape sleeve** as foll: Inc 1 st each end of needle every 6th row 12 times, then every foll 8th row twice. **For size 44" only** Inc 1 st each end of needle every 6th row 13 times, then every foll 4th row 3 times—77 (77, 81) sts. Work inc sts in Fair Isle pat. When piece measures 18"/46cm in Fair Isle pat, bind off all sts.

FINISHING

Sew shoulder seams. With smaller, shorter circular needle and plum, k49 (53, 53) back neck sts from holder, pick up and k19 sts along left front neck edge, k19 (23, 23) front neck sts from holder, pick up and k19 sts along right front neck edge—106 (114, 114) sts. Work garter st in rnds for 4 rnds. Bind off in knit. Sew in sleeves. Sew sleeve seams.

9 BUTTERFLIES

Shown on page 18

FINISHED MEASUREMENTS

Bust 38 3/4 (42, 45)"/98 (106, 114)cm

Length 30 (30 1/2, 31)"/76.5 (77.5, 78.5)cm

Upper arm 12 1/2 (13 1/4, 14)"/32 (34, 36)cm

MATERIALS

Gedifra "Merino de Luxe" (super-fine-weight yarn); 100% extra-fine superwash merino wool; 165yd/150m; 1 3/4oz/50g

• Color #07899 plum: 11 (12, 13) balls; 1815 (1980, 2145)yd/1650 (1800, 1950)m

• Color #07898 purple: 6 (7, 8) balls; 990 (1155,

1320)yd/900 (1050, 1200)m

• Size 2 (2.75mm) needles

• Size 3 (3.25mm) needles

• Size 2 (2.75mm) circular needle, 32"/80cm long

• Size B/1 (2.25mm) crochet hook

• Seven 3/4"/2cm buttons

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Fair Isle pat Work in Fair Isle technique (page 49) according to charts A, B, C. Position pat as given in instructions. For chart A, work rows 1-70 once, then rep rows 11-60.

Fully-fashioned dec At beg of row, selvage st, k2tog; at end of row, work to last 3 sts, SKP, selvage st.

Special symbol key

□ = 1 st and 1 row in St st with plum

× = 1 st and 1 row in St st with purple

GAUGE

29 sts and 32 rows = 4"/10cm in Fair Isle pat on larger needles.

BACK

With smaller needles and plum, cast on 155 (167, 179) sts. **Work hem** Work in St st for 15 rows, leave

sts on needle. **Hem joining row** * Insert smaller needle into cast-on sts at lower edge. **Next (WS)**

row Holding needles parallel, p2tog first st from front piece and first st from back piece across row to join all cast-on sts for hem. Change to larger needles and work Fair Isle pat according to chart A as foll:

Selvage st, 7 (13, 19) sts bet arrow a (b, c) and double arrow A, work 48 sts bet double arrow A and B 3 times, 2 (8, 14) sts bet double arrow B and arrow d (e, f), selvage st. Work as established for 5"/13cm.

Shape sides Working fully-fashioned decs, dec 1 st each end of needle on next row, then every foll 10th row 5 times—143 (155, 167) sts. Work as established until piece measures 11 3/4"/30cm in pat A.

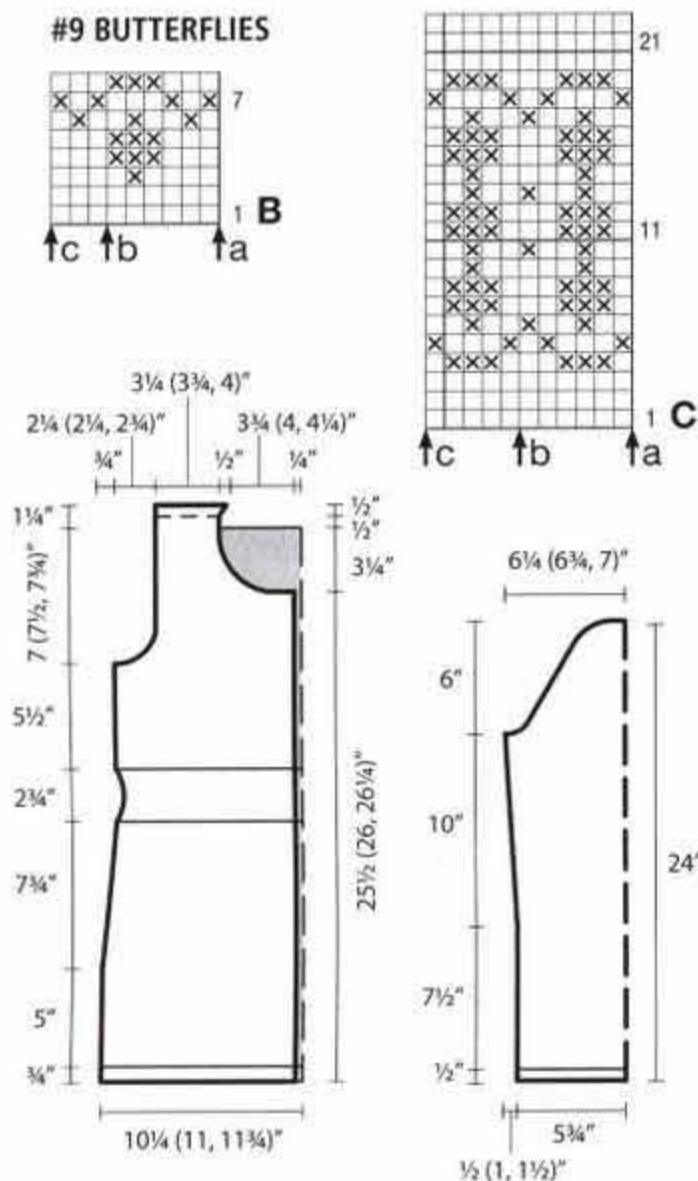
Next, work Fair Isle pat according to chart B as foll: Selvage st, rep 6 sts bet arrows a and b across row, 3 sts bet arrow b and c, selvage st. Work 8 rows of chart. Next, k 1 row with plum and dec 1 st—142 (154, 166) sts. Beg with a WS row, work in rib pat as foll: Selvage st, p1, k2, [p2, k2] to last 2 sts, p1, selvage st. On foll rows, work sts as they appear. When rib pat measures about 2 3/4"/7cm, p 1 WS row and inc 1 st—143 (155, 167) sts. Next, work Fair Isle pat according to chart A, position pat as previously. Work as established for 5 1/2"/14cm. **Shape armholes**

Bind off 3 sts at beg of next 2 rows, work 2 rows even, bind off 2 sts at beg of foll 2 rows, 1 st at beg of foll 16 (20, 24) rows; * work 2 rows even, bind off 1 st at beg of foll 2 rows; rep from * twice more—111 (119, 127) sts. When armhole measures 7 (7 1/2, 7 3/4)"/18 (19, 20)cm, bind off all sts.

RIGHT FRONT

With smaller needles and plum, cast on 77 (83, 89) sts. Work hem as for back. Beg at right edge, position pat as for back. Work side and armhole shaping at left edge as for back—55 (59, 63) sts. When piece measures 9 1/4 (9 3/4, 10)"/23.5 (24.5, 25.5)cm after rib pat, **shape neck** as foll: Bind off 8 (9, 10)

#9 BUTTERFLIES



sts at right edge once, 4 (5, 6) sts once, 3 sts once, 2 sts 3 times. Working fully-fashioned dec, dec 1 st at right edge every RS row 9 times—25 (27, 29) sts. Next, inc 1 st at right edge every RS row 3 times for back neck shaping. Bind off all sts.

LEFT FRONT

Work as for right front, rev all shaping and position of pat.

LEFT SLEEVE

With smaller needles and plum, cast on 85 sts.

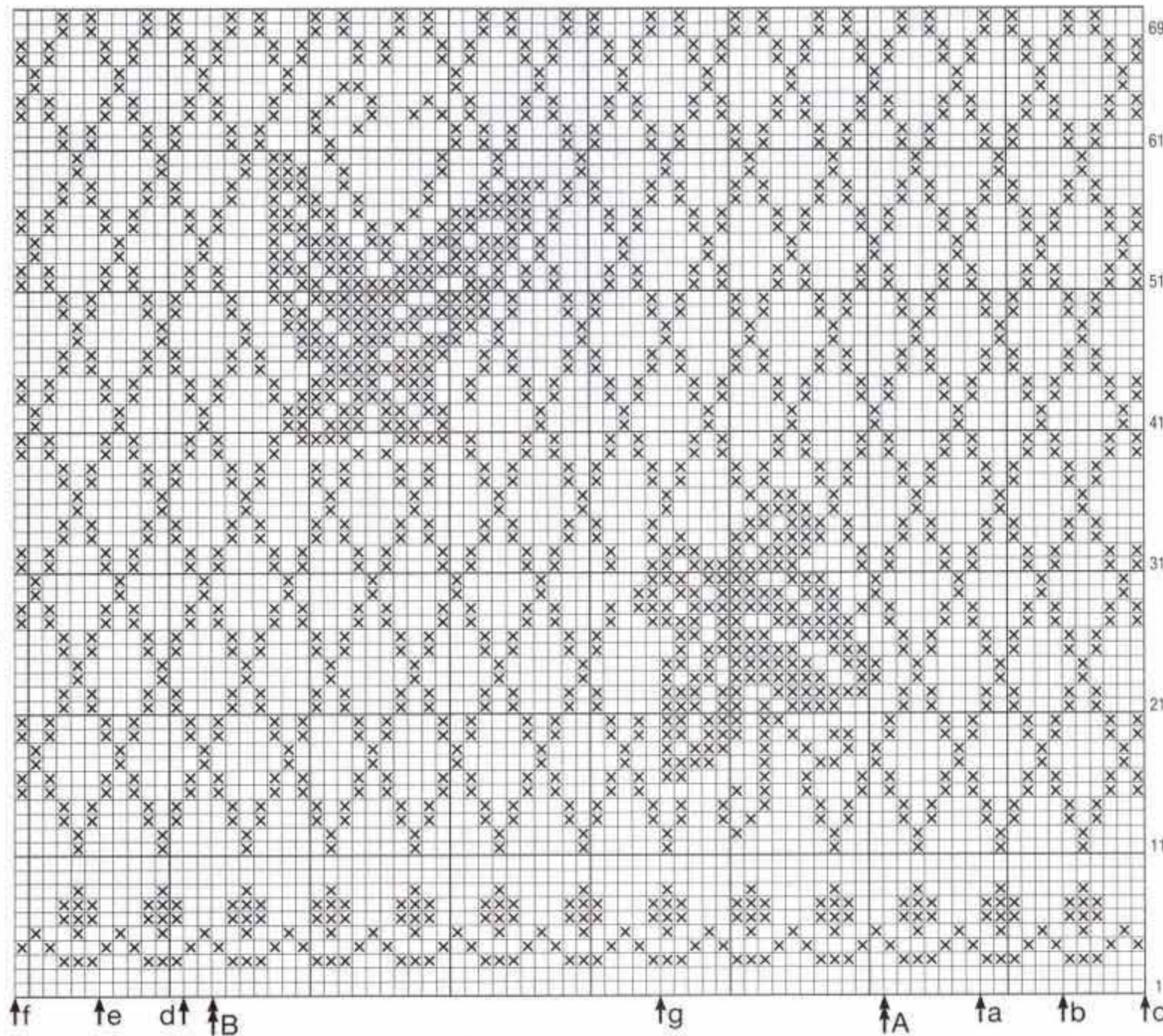
Work hem Work in St st for 9 rows, then work hem joining row as for back. Change to larger needles and work Fair Isle pat according to chart A as foll: Selvage st, 19 sts bet arrow c and double arrow A, 48 sts bet double arrow A and B, 16 sts bet double arrow A and arrow g, selvage st. Work as established for 7 1/2\"/>

RIGHT SLEEVE

Work as for left sleeve, rev position of pat.

FINISHING

Sew shoulder seams. **Collar** With smaller needles and plum, pick up and k127 (133, 139) sts around neck edge. P 1 WS row. Next, work Fair Isle pat according to chart C as foll: Selvage st, rep 6 sts bet arrow a and b across row, 5 sts bet arrow b and c, selvage st. Work 22 rows of chart. Next, work 22 rows in St st with plum. Fold collar in half and sew to WS. **Front edging** With circular needle and plum, pick up and k200 (203, 206) sts along each front edge, including collar.



Work in St st for 1 1/4\"/>

10 GARDEN BORDERS

Shown on page 19

FINISHED MEASUREMENTS

Bust 35 1/4 (40 1/2, 45 1/4)\"/>

Length 24 (24 1/2, 24 3/4)\"/>

Upper arm 13 (13 3/4, 14 1/2)\"/>

MATERIALS

Schulana "Sumerino" (medium-weight yarn); 100% wool; 93yd/85m; 1 3/4oz/50g

- Color #13 plum: 8 (9, 10) balls; 744 (837, 930)yd/680 (765, 850)m

- Color #12 purple: 6 (7, 8) balls; 558 (651, 744)yd/510 (595, 680)m

- Color #11 pink: 1 ball; 93yd/85m

- Size 9 (5.5mm) needles

- Size 10 (6mm) needles

- Size 9 (5.5mm) circular needle, 47\"/>

- Six 1\"/>

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Fair Isle pat Work in Fair Isle technique (page 49) according to charts A-C. Position pat as given in instructions. Rep rows 1-30.

Special symbol key

□ = 1 st and 1 row in St st with plum

× = 1 st and 1 row in St st with purple

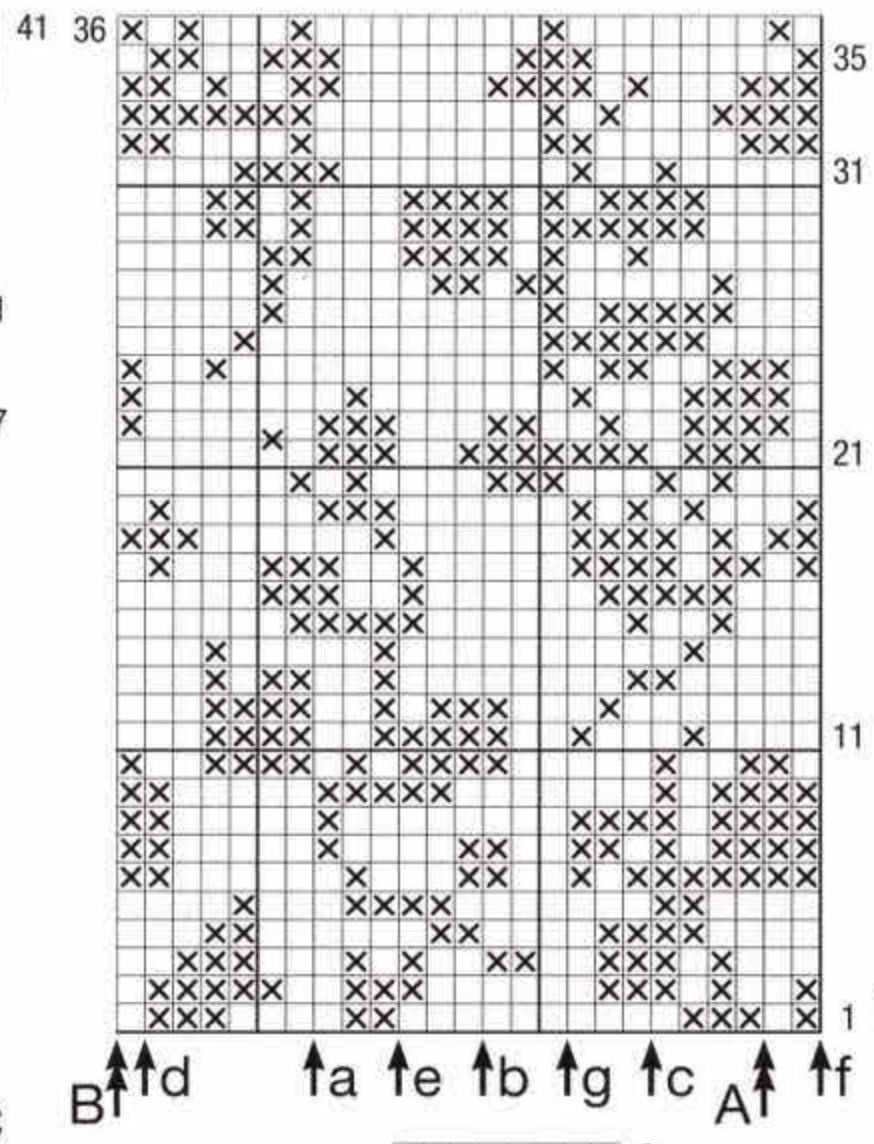
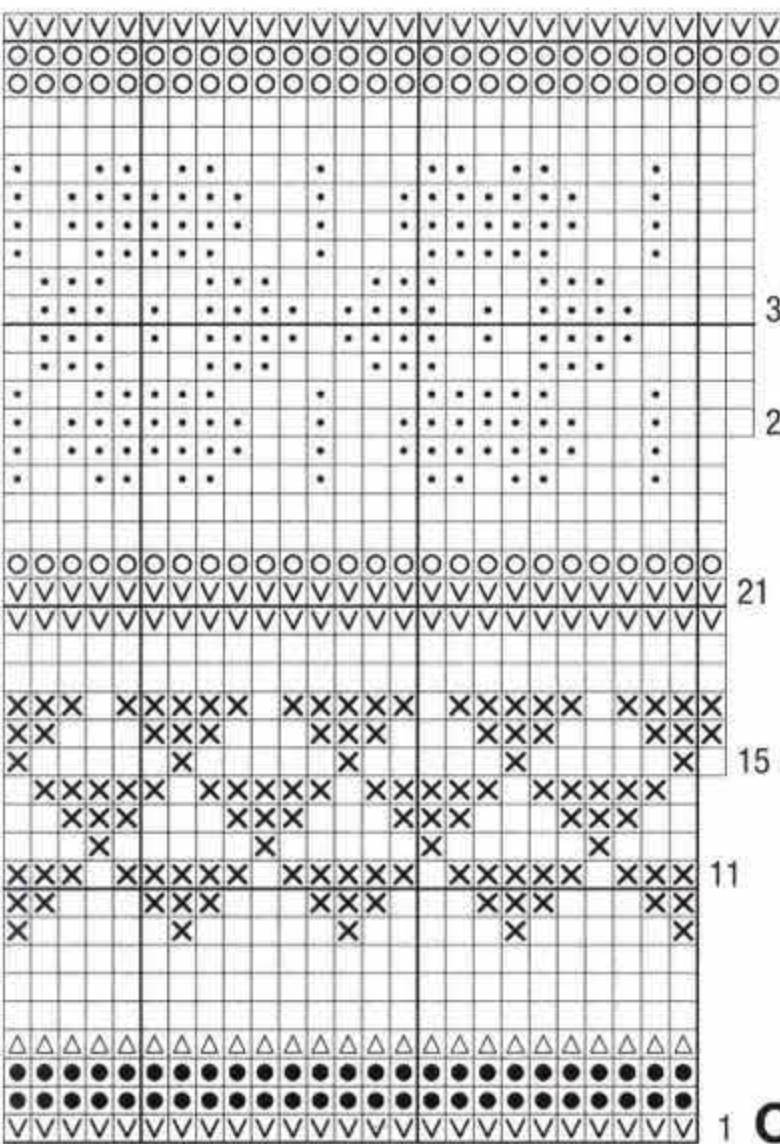
○ = 1 st and 1 row in St st with pink

∨ = P 1 st and 1 row with pink

● = P 1 st and 1 row with plum

△ = K 1 st and 1 row with plum

• = 1 st and 1 row in St st with pink



Work hem as for back. Next, work Fair Isle pat according to chart B as foll: Selvaige st, 7 (13, 19) sts bet arrow a (b, c) and double arrow B, 23 sts bet double arrow A and B, 13 sts bet double arrow A and arrow e, selvaige st. Work side and armhole shaping at right edge same as for back. When armhole measures 6½ (7, 7½)"/17 (18, 19)cm, **shape neck** as foll: Bind off 7 (8, 9) sts at left edge once, 4 (5, 6) sts once, 3 sts once, 2 sts once. When left front measures same length as back to shoulder, work shoulder shaping at right edge as for back.

RIGHT FRONT
Work as for left front and position pat as foll: Selvaige st, 10 sts bet arrow e and double arrow B, 23 sts bet double arrow A and B, 10 (16, 22) sts bet double arrow A and arrow b (a, d), selvaige st.

SLEEVES
With smaller needles and pink, cast on 51 sts. K 1 WS row. Work Fair Isle pat according to chart C as foll: Selvaige st, work 25 sts to end of chart, work 24 sts bet dou-

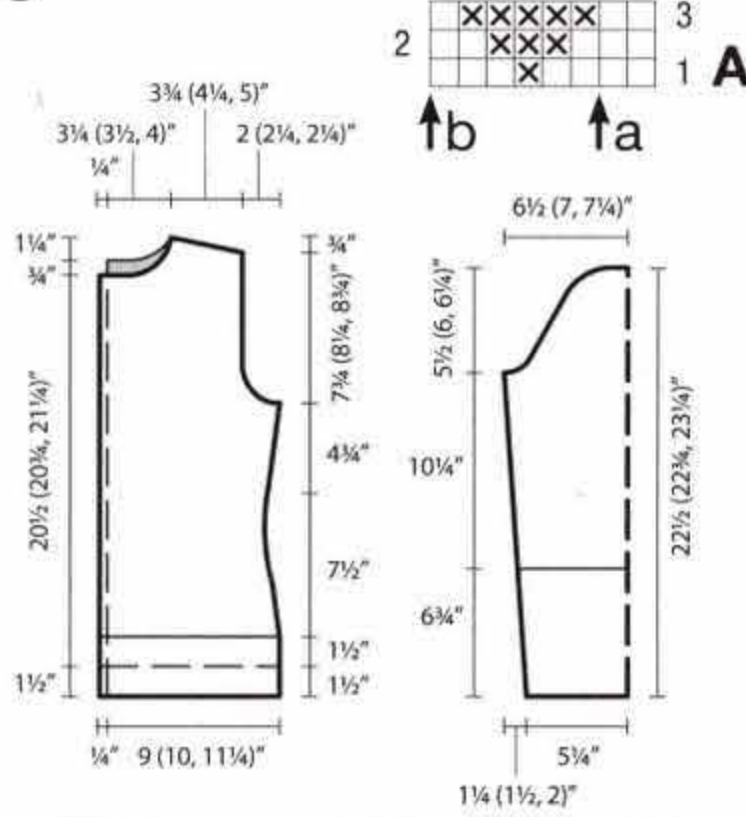
ble arrow and beg of chart, selvaige st. Work sleeve shaping as charted—57 sts. When piece measures 6½"/16.5cm and ending with chart row 41, p 1 WS row with purple. Next, work Fair Isle pat according to chart B, but work all purple sts with plum and all plum sts with purple. Position pat as foll: Selvaige st, 2 sts bet arrow f and double arrow A, work 23 sts bet double arrow A and B twice, 7 sts bet double arrow A and arrow g, selvaige st. Rep rows 1-36 throughout. **Shape sleeve** Inc 1 st each end of needle every 12th row 3 times (every 8th row 5 times; every 6th row 7 times)—63 (67, 71) sts. Work inc sts in Fair Isle pat. When piece measures 17"/43cm, **shape sleeve cap** as foll: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of foll 2 rows, 1 st at beg of foll 22 (24, 26) rows, 2 sts at beg of foll 2 rows, 3 sts at beg of foll 2 rows. Bind off rem 21 (23, 25) sts—sleeve cap should measure 5½ (6, 6½)"/14 (15, 16)cm.

FINISHING
Sew shoulder seams. **Front edging** With smaller straight needles and plum, pick up and k84 sts along left front edge. P 1 WS row. Leave sts on needle. With circular needle, pick up and k84 sts along right front edge. P 1 WS row. **Next row (buttonhole row)** Selvaige st, k6, * bind off 3 sts, yo twice, k11; rep from * 5 times more. Next, pick up and k70 (78, 86) sts around neck edge, then k84 left front edge sts—238 (246, 254) sts. K 1 WS row and work [k1, k1 tbl] in each yo. P 1 RS row. Change to pink and p 2 rows. Bind off all sts in knit. Sew side and sleeve seams. Sew in sleeves. Sew buttons.

GAUGE
19 sts and 21 rows = 4"/10cm in Fair Isle pat on smaller needles.

BACK
With larger needles and plum, cast on 88 (100, 112) sts. **Work hem** Change to smaller needles. Beg with a WS row, work in St st for 7 rows. **Next row (turning ridge)** [K2tog, yo] across row. Next, work in St st for 3 rows. Next, work rows 1 and 2 of chart A and position pat as foll: Selvaige st, 2 sts to arrow a, rep 6 sts bet arrow a and b across row, selvaige st. Change to larger needles and work row 3 of chart A. **Hem joining row** * Insert smaller needle into cast-on sts at lower edge. **Next (WS) row** With smaller needle and plum and holding needles parallel, with first st from front piece and first st from back piece p2tog across row to join all cast-on sts for hem. Next, work Fair Isle pat according to chart B as foll: Selvaige st, 7 (13, 19) sts bet arrow a (b, c) and double arrow B, work 23 sts bet double arrow A and B 3 times, 10 (16, 22) sts bet double arrow A and arrow b (a, d), selvaige st. Rep rows 1-36 throughout. Work as established for ¾"/2cm. **Shape sides** * Bind off 1 st at beg of next 2 rows, work 4 rows even; rep from * 3 times more—80 (92, 104) sts. Work even until piece measures 7½"/19cm from hem. Inc 1 st each end of needle on next row, then every foll 8th row twice more—86 (98, 110) sts. Work even until piece measures 4¾"/12cm from first inc. **Shape armholes** Bind off 3 sts at beg of next 2 rows, 2 sts at beg of foll 4 rows, 1 st at beg of foll 6 (8, 10) rows—66 (76, 86) sts. When armhole measures 7½ (7¾, 8¼)"/19 (20, 21)cm, **shape neck** as foll: Work to center 18 sts, join another ball of yarn, bind off center 18 sts, work to end. Working both sides at same time, bind off 3 (4, 5) sts at each neck edge twice, AT SAME TIME, when back neck measures ½"/1cm, **shape shoulders** as foll: Bind off 6 (7, 8) sts at each shoulder edge 3 times.

LEFT FRONT
With larger needles and plum, cast on 45 (51, 57) sts.

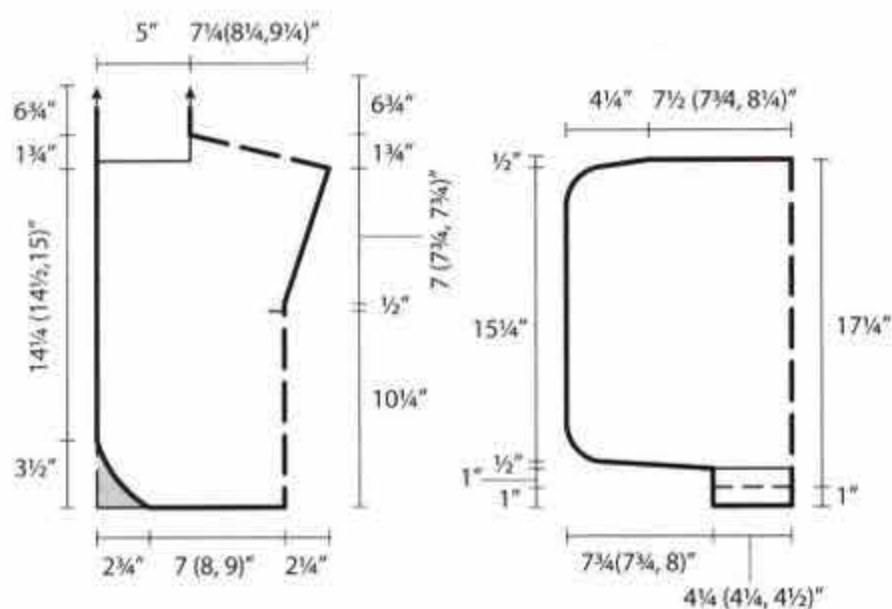


11 UP, UP AND AWAY

Shown on page 20

FINISHED MEASUREMENTS

- Bust** 39 (43, 47)"/99 (109, 119)cm
- Length** 19½ (20, 20¼)"/49.5 (50.5, 51.5)cm
- Upper arm** 15 (15¾, 16½)"/38 (40, 42)cm



shaping for right shoulder same as for left shoulder from * to *. **Next (WS) row** Work across all sts, p yo's tog with next st to prevent hole. Sl sts to holder. Sl left front sts to needle and work sleeve incs at right edge same as for back. When piece measures same length as back to shoulder, work short-row shoulder shaping at right edge same as for back. Sl 30 (34, 38) shoulder sts to holder. Work on rem 20 sts for collar extension for 6 3/4"/17cm more. Sl collar extension sts to separate holder. Sl right front sts to needle and work same as for left front, rev all shaping.

SLEEVES

Cast on 34 (36, 38) sts. **Hem** Work in St st for 6 rows. **Next row (turning ridge)** Selvage st, [k2tog, yo] across row, selvage st. Work in St st for 7 rows. **Next (inc) row** Selvage st, k1f&b in every st, selvage st—66 (70, 74) sts. **Next (inc) row** Work 30 M1L incs evenly across row—96 (100, 104) sts. **Next row** Work pleats as foll: Selvage st, k2 (4, 6), * sl 5 sts to cn and hold in front of work, k5, k5 from cn; rep from * to last 3 (5, 7) sts, k2 (4, 6), selvage st. Cont working in St st across all sts until piece measures 15 1/4"/39cm from beg of pleats. **Next row—Work pleats** as foll: Selvage st, k11 (13, 15), * sl 4 sts to cn and hold in back of work, k3 from cn, k2tog last st from cn and next st; rep from * to last 12 (14, 16) sts, k11 (13, 15), selvage st—60 (64, 68) sts. P 1 WS row. **Next (RS) row** Bind off all sts.

FINISHING

Graft front and back shoulder sts tog. Graft left and right collar bands tog, then sew side edges of collar bands to back neck. **Edgings** With circular needle and beg at left shoulder seam, pick up and k approx. 16 sts for every 22 rows and 1 st for every bound-off st around all edges. Join for working in the rnd. Work St st in rnds for 3 rnds. Leave sts on needle. With 2nd circular needle, WS facing and working along first row of previously picked up sts, pick up and k 1 st in each previously picked up st. Work in St st for 3 rows. **Next rnd** Holding circular needles parallel, join pieces with k2tog. **Next rnd** Bind off all sts in knit. Sew in sleeves. Sew side and sleeve seams. Fold sleeve hems to WS at turning ridge and sew down.

12 SOFT SHOULDER

Shown on page 21

FINISHED MEASUREMENTS

Bust 36 (39 1/4, 42 1/2, 46)" / 91 (100, 108, 116)cm

Length 19"/48.5cm

Upper arm 13 1/2 (14 1/2, 15 3/4, 17 1/4)" / 34 (37, 40, 44)cm

MATERIALS

Lang Yarns "Cashmere Premium Colors of Nature" (fine-weight yarn); 100% cashmere; 126yd/115m; 3/4oz/25g

• Color #397 kiwi: 9 (11, 13, 15) balls; 1134 (1386, 1638, 1890)yd/1035 (1265, 1495, 1725)m

• Size 4 (3.5mm) needles

• Size D/3 (3.25mm) crochet hook

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Knot pat Work according to chart. Work 3 sts before first arrow, rep 10 sts bet arrows across row, work 1 st after 2nd

arrow. Rep rows 1-20.

Fully-fashioned dec At beg of RS row, selvage st, k2tog; at end of RS row, work to last 3 sts, k2tog tbl, selvage st. At beg of WS rows, selvage st, p2tog tbl, at end of WS row, work to last 3 sts, p2tog, selvage st.

Special symbol key

▲ = **Knot** Insert RH needle into 3 sts as if to knit, [k1, p1, k1] and sl sts off LH needle

GAUGE

24 sts and 36 rows = 4"/10cm in knot pat.

BACK

Cast on 114 (124, 134, 144) sts. Work in knot pat for 3 1/2"/9cm. **Shape sides** Dec 1 st each end of needle on next row, then every foll 4th row 6 times—100 (110, 120, 130) sts. Work 7 rows even. **Next row** Inc 1 st each end of needle, then every foll 16th row 4 times—110 (120, 130, 140) sts. Work even in pat until piece measures 9 1/2 (9 1/4, 9, 9)" / 24 (23.5, 23, 22.5)cm from last dec. **Shape raglan armhole** Working fully-fashioned decs, dec 1 st each end of needle every row 30 (32, 34, 36) times. Bind off rem 50 (56, 62, 68) sts. Raglan armhole measures 3 1/4 (3 1/2, 3 3/4, 4)" / 8.5 (9, 9.5, 10)cm.

FRONT

Work same as for back until piece measures 15"/38cm from cast-on. **Shape V-neck** Work to center, join another



MATERIALS

Lana Grossa "Aran" (medium-weight yarn); 40% merino wool, 30% baby alpaca, 28% polyamide, 2% elastan; 143yd/130m; 1 3/4oz/50g

• Color #018 mustard: 9 (10, 11) balls; 1287 (1430, 1573)yd/1170 (1300, 1430)m

• Size 10 (6mm) needles

• 2 size 10 (6mm) circular needles, 47"/120cm long

• Shawl pin

NOTES

Stitch symbol key See page 48.

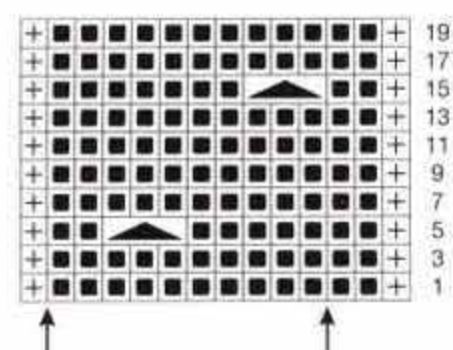
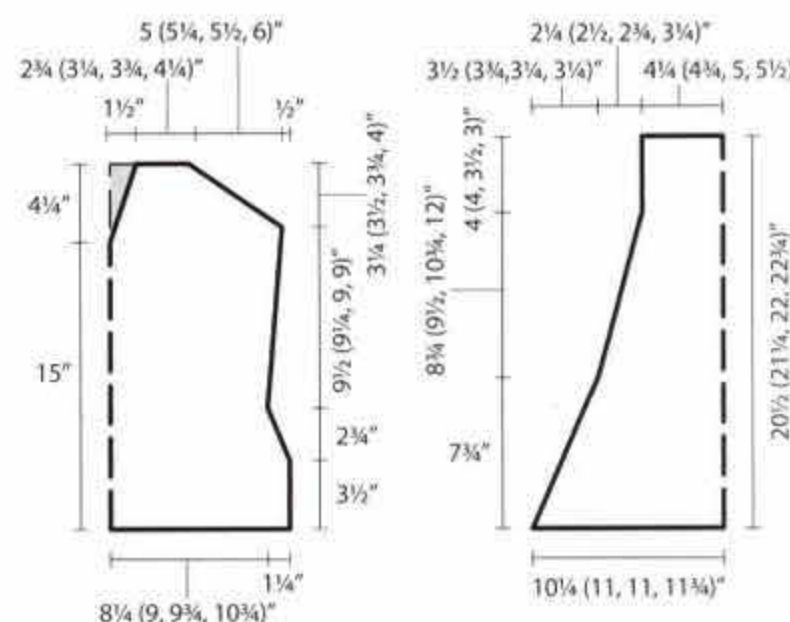
General instructions for charts See page 50.

GAUGE

16 sts and 22 rows = 4"/10cm in St st.

FRONTS AND BACK

Worked in one piece to armholes. Cast on 138 (154, 170) sts—29 (33, 37) sts for each front and 80 (88, 96) sts for back, and work in St st for 1 row. **Next row** Cast on 3 sts at beg of next 2 rows, 2 sts at beg of foll 2 rows. Inc 1 st each end of needle every other row 4 times, then every 4th row twice—40 (44, 48) sts for each front. Work even for 10 3/4"/27cm. Sl front sts to holder and work on back sts first as foll for **Sleeve incs** Inc 1 st each end of needle on next row, then every foll 4th row 9 times—100 (108, 116) sts. Work even until back measures 7 (7 1/2, 7 3/4)" / 18 (19, 20)cm. **Shape shoulders** Work 30 (34, 38) sts for right shoulder, bind off 40 sts for back neck, **shape left shoulder** using short-rows as foll: * Work to last 5 (6, 7) sts, turn, yo, work to end. Work to 5 (6, 7) sts before last yo, turn, yo, work to end. ** Work to 5 (6, 6) sts before last yo, turn, yo, work to end, rep from ** once more. Work to 5 (5, 6) sts before last yo, turn, yo, work to end—5 (5, 6) sts rem *. **Next (RS) row** Work across all sts, k yo's tog with next st to prevent hole. Sl sts to holder. Work short-row



ball of yarn, work to end. Working both sides at same time, bind off 1 st at each neck edge once, * work 3 rows even, bind off 1 st; rep from * 6 times more. When front V-neck measures 4 1/4" /10.5cm, bind off rem 17 (20, 23, 26) sts.

RIGHT SLEEVE

* Cast on 124 (134, 134, 144) sts. Work in knot pat for 2 rows. **Shape sleeve** Working fully-fashioned decs, dec 1 st each end of needle on next row, then every alternating 2nd and 4th row 20 (22, 18, 18) times—82 (88, 96, 106) sts. When piece measures 7 3/4" /20cm from cast-on, **shape raglan cap** as foll: Working fully-fashioned decs, dec 1 st each end of needle on next row, then every foll 6th row 13 (14, 16, 18) times—54 (58, 62, 68) sts. Work even for 4 (4, 3 1/2, 3)"/10 (10, 9, 7.5)cm after last dec *. **Next (RS) row** Bind off first 34 (38, 42, 48) sts, sl rem 20 sts to holder.

LEFT SLEEVE

Work same as for right sleeve from * to *. **Next (WS) row** Bind off first 34 (38, 42, 48) sts, sl rem 20 sts to holder.

FINISHING

Graft 20 held sleeve sts tog to form center back seam. Sew raglan seams, easing in excess sleeve length to create small pleats as shown in picture. Sew side and sleeve seams. With crochet hook, work 1 rnd rev sc around all edges.

13 STAR POWER

Shown on page 21

FINISHED MEASUREMENTS

Bust at end of dolman 56 (62)"/142 (158)cm

Length 59 1/4"/151cm

Upper arm 18 3/4"/48cm

MATERIALS

Schachenmayr "Silenzio" (medium-weight yarn); 50% polyacryl, 25% wool, 25% alpaca; 66yd/60m; 1 3/4oz/50g
 • Color #00020 ochre: 16 (17) balls; 1056 (1122)yd/ 960 (1020)m

- Size 8 (5mm) needles
- Size 8 (5mm) circular needle, 32"/80cm long
- Size 10 1/2 (6.5mm) circular needle, 32"/80cm long

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat A K2, p2.

Rib pat B K1, p1.

Cable pat Work according to chart. Position pat as given in instructions. Rep rows 1-8.

Special symbol key

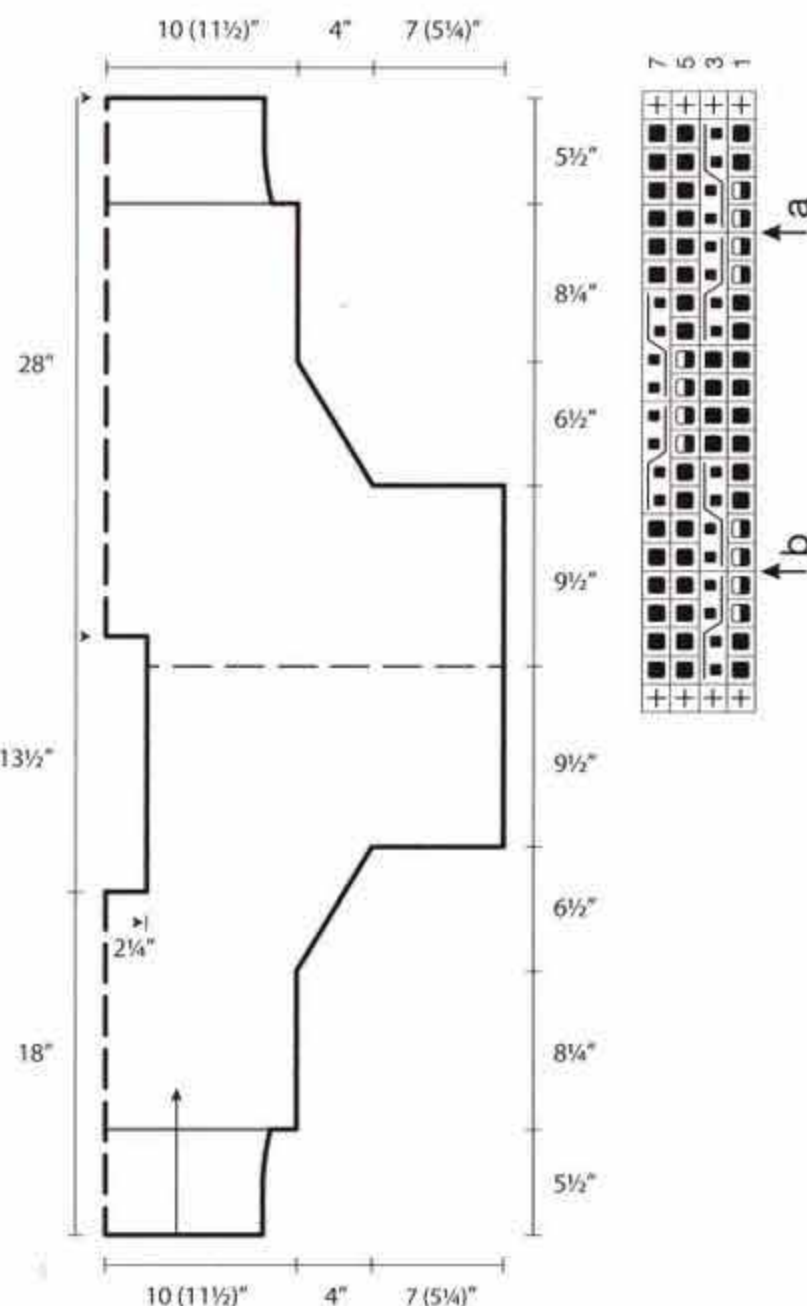
- Purl on RS and WS rows

GAUGE

16 sts and 19 rows = 4"/10cm in cable pat on larger needles.

BACK AND FRONT WITH SLEEVES

Piece is worked in one piece. Arrow in schematic shows direction of work. With smaller needles, cast on 58 (74) sts. Working first st after selvage st as p1, work in rib pat A for 5 1/2" /14cm. Inc 24 (20) sts evenly on last rib row—82 (94) sts. Change to circular needle and **work cable pat** as foll: Selvage st, work 4 sts to arrow a, work 12 sts bet arrow a and b 6 (7) times, work 4 sts after arrow b, selvage st. Work as established for 8 1/4" /21cm. **Shape sleeves** Inc 1 st each end of needle on next row, then every other row 15 times. Cast on 28 (22) sts each end of needle—170 sts. Work inc sts in cable pat (sts bet arrow



a and b). At same time, when piece measures 12 1/2" /31.5cm from rib pat A, **shape front neck** work to center 18 sts, join another ball of yarn, bind off center 18 sts, work to end. Working both sides at same time, work even for 13 1/2" /34cm. Next, work 76 sts, cast on 18 sts for back neck edge, work 76 sts, all on same needle—170 sts. Work even for 7 3/4" /20cm. **Shape sleeves** Bind off 28 (22) sts at beg of next 2 rows, 1 st at beg of foll 32 rows—82 (94) sts. Work even for 8 1/4" /21cm. **Next (dec) row** Dec 24 (20) sts evenly across row—58 (74) sts. Change to smaller needles. Working first st after selvage st as p1, work in rib pat A for 5 1/2" /14cm. Bind off in knit.

FINISHING

Sleeve cuffs With smaller needles, pick up and k60 sts along lower edge of sleeve. **Next (WS) row** Purl all sts tbl.

Next (RS) row Working first st after selvage st as k1, work

in rib pat A, dec 20 (16) st evenly across row—40 (44) sts. Work even in rib pat A for 9" /23cm. Bind off in knit.

Shawl collar With circular needle and beg at right edge of front neck bind-off, pick up and k55 sts along right front neck edge, 21 sts along back neck edge, 55 sts along left front neck edge, ending at left edge of front neck bind off—131 sts. **Next (WS) row** Working first 2 sts after selvage st as p2, work rib pat A across first 55 sts; beg with k1, work rib pat B across next 21 sts; beg with p2, work rib pat A across rem 55 sts. Work as established for 3 rows. **Next (RS) row** Work across first 55 sts as established, k1, p1 [k1f&b, p1] 9 times, p1, k1f&b, work rem 55 sts as established—141 sts. Work 2 rows even. **Next (WS) row** Work across first 55 sts as established, p1, k1f&b, [p2, k1f&b] 9 times, p1, k1f&b, work rem 55 sts as established—152 sts. Next, work in rib pat A until collar measures 4 1/4" /11cm from beg. Bind off all sts as they appear. Overlap right collar edge over left collar edge and sew through both thicknesses at front neck bind off. Sew side and sleeve seams.

14 ALL TIED UP

Shown on page 21

FINISHED MEASUREMENTS

Bust 39 1/2 (42 1/2, 46, 49 1/2)"/100 (108, 116, 126)cm

Length 22 1/4 (22 1/4, 22 3/4, 22 3/4, 23)"/56.5 (56.5, 57.5, 58, 58.5)cm

Upper arm 13 (14 1/4, 15 1/4, 17 1/4)"/33 (36, 39, 44)cm

MATERIALS

Malabrigo "Baby Merino Lace" (fine-weight yarn); 100% baby merino; 473yd/430m; 1 3/4oz/50g

- Color #70 beige: 4 (6, 7, 8) hanks; 1892 (2838, 3311, 3784)yd/1720 (2580, 3010, 3440)m
- Size 3 (3.25mm) needles
- Size 4 (3.5mm) needles
- Size 4 (3.5mm) circular needle, 32"/80cm long
- Nine 1/2"/12mm buttons

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Fully-fashioned dec A At beg of row, selvage st, SK2P; at end of row, work to last 4 sts, k3tog, selvage st.

Fully-fashioned dec B At beg of row, selvage st, SKP; at end of row, work to last 3 sts, k2tog, selvage st.

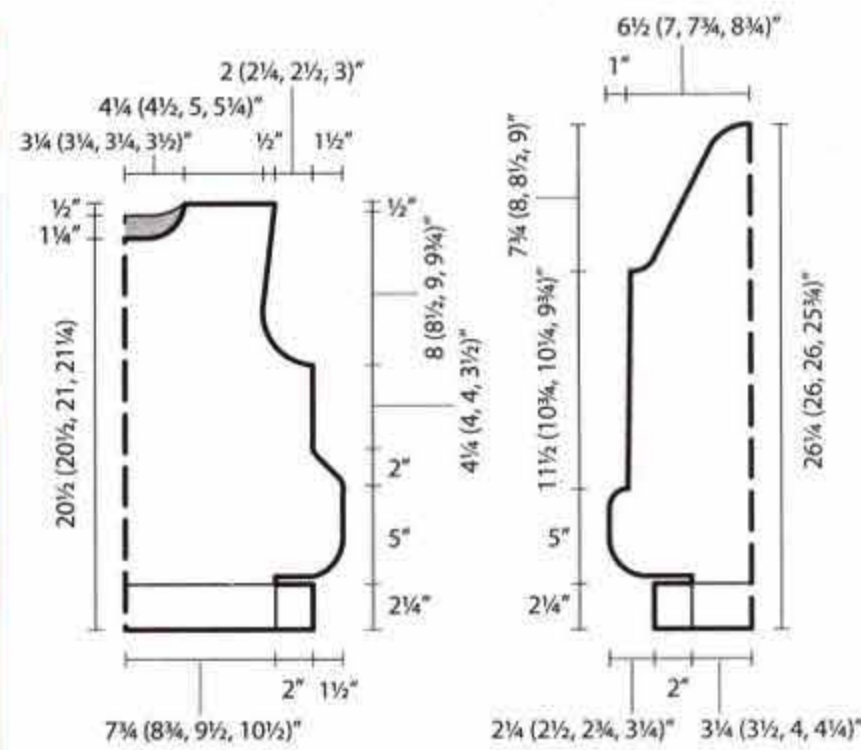
Fully-fashioned inc At beg of row, selvage st, k1, M1R; at end of row, work to last 2 sts, M1R, k1, selvage st.

GAUGE

23 sts and 51 rows = 4"/10cm in garter st on larger needles; 28 sts and 38 rows = 4"/10cm in St st on smaller needles.

BACK

With larger needles, cast on 92 (102, 112, 122) sts. Beg with a WS row, work in garter st for 2 1/4" /6cm. Change to smaller needles and work in St st, inc 69 (71, 73, 75) sts evenly across first St st row—161 (173, 185, 197) sts. Inc by working yo's. On next (WS) row, ptbl in each yo. Work even until piece measures 5" /13cm in St st. **Next (dec) row** K2tog tbl 11 times evenly across row—150 (162, 174, 186) sts. Work 17 rows even. **Next (dec) row** k2tog tbl 10 times evenly across row—140 (152, 164, 176) sts. Work even for 4 1/4 (4, 4, 3 1/2)"/11 (10, 10, 9)cm. **Shape armholes** Bind off 6 (6, 7, 7) sts at beg of next 2



rows, 4 sts at beg of foll 2 rows. Working fully-fashioned dec A, dec 2 sts each end of needle every other row 3 times. Working fully-fashioned dec B, dec 1 st each end of needle every other row 2 (4, 6, 8) times—104 (112, 118, 126) sts. Next, work fully-fashioned inc every 14th row 4 times—112 (120, 126, 134) sts. When armhole measures 7³/₄ (8¹/₄, 9, 9¹/₂)"/20 (21, 22.5, 24)cm, **shape neck** as foll: Work to center 38 (40, 40, 42) sts, join another ball of yarn, bind off center 38 (40, 40, 42) sts, work to end. Working both sides at same time and working fully-fashioned dec A, dec 2 sts at each neck edge every other row twice. At same time, on 2nd row of neck shaping, **shape shoulders** as foll: Bind off 11 (12, 13, 14) sts at each shoulder edge 3 times.

FRONT

With larger needles, cast on 103 (113, 123, 133) sts. * Beg with a WS row, work in garter st for 2¹/₄"/6cm. Work 4 buttonholes on rows 8, 16 and 24 as foll: Selvage st, k3, yo twice, work to end. On foll rows (rows 9, 17 and 25), p to yo, (k1, p1) into yo, work to end. Next, change to smaller needles and St st and bind off 11 sts at beg of next RS row for buttonhole placket *. Work on rem 92 (102, 112, 122) sts same as for back until armhole measures 6³/₄ (7, 7³/₄, 8¹/₄)"/17 (18, 19.5, 21)cm. **Shape neck** Work to center 24 (26, 26, 28) sts, join another ball of yarn, bind off center 24 (26, 26, 28) sts, work to end. Working both sides at same time, bind off 5 sts at each neck edge once. Working fully-fashioned dec A, dec 2 sts at each neck edge once. Working fully-fashioned dec B, dec 1 st at each neck edge 4 times. When front measures same length as back to shoulders, shape shoulders same as for back.

RIGHT SLEEVE

With larger needles, cast on 49 (53, 58, 62) sts. Work * to * same as for front. Inc 70 (76, 78, 86) evenly across rem 38 (42, 47, 51) sts. Inc by working yo's—108 (116, 125, 137) sts. On next (WS) row, ptbl in each yo. Work even until piece measures 5"/12.5cm in St st. **Next (dec) row** K2tog tbl 15 times evenly across row—93 (101, 110, 122) sts. Work even for 11¹/₂ (10³/₄, 10¹/₄, 9³/₄)"/29 (27.5, 26, 24.5)cm. **Shape sleeve cap** Bind off 6 (6, 7, 7) sts at beg of next 2 rows, 4 sts at beg of foll 2 rows. Working fully-fashioned dec A, dec 2 sts each end of needle every other row once. Working fully-fashioned dec B, dec 1 st each end of needle every other row 8 (9, 10, 11) times, then every foll 4th row 8 times, then every other row 8 (9, 10, 11) times. Working fully-fashioned dec A, dec 2 sts

each end of needle every other row twice. Bind of rem 13 (17, 20, 28) sts. Sleeve cap measures 7³/₄ (8, 8¹/₄, 9)"/19.5 (20.5, 21.5, 22.5)cm.

LEFT SLEEVE

Work same as for right sleeve, but work buttonholes at left edge and bind off 11 sts for buttonhole placket at left edge.

FINISHING

Sew shoulder seams. Sew side and sleeve seams excluding buttonhole plackets. Sew in sleeves. Sew buttons.

Neckband With circular needle, cast on 250 (255, 255, 260) sts. Work in garter st for 2"/5cm. Bind off all sts. Pm 13"/33cm and 14¹/₂"/37cm from each end of neckband. Beg at right edge of front neck bind-off, sew 15 (15³/₄, 15³/₄, 16¹/₂)"/38 (40, 40, 42)cm of neckband bet markers around neck edge. Loosely knot ends.

15 NEW ROMANCE

Shown on page 22

FINISHED MEASUREMENTS

Bust 61 (67)"/155 (170)cm
Length 35³/₄ (36³/₄)"/91 (93.5)cm
Upper arm 13 (14)"/33 (36)cm

MATERIALS

- Schulana "Mosco" (fine-weight yarn); 67% viscose, 20% mohair, 13% polyamide; 137yd/125m; 3/4oz/25g
- Color #3 gold: 11 (13) balls; 1507 (1781)yd/1375 (1625)m
- Schulana "Kid Seta" (lightweight yarn); 70% superkid mohair, 30% silk; 231yd/210m; 3/4 oz/25g
- Color #46 gold: 8 (9) balls; 1848 (2079)yd/1680 (1890)m
- Size 8 (5mm) needles
- 2 gold satin bands, each 1"x24"/2.5cmx60cm

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Note Work with 1 strand of 'Mosco' and 1 strand of 'Kid Seta' held tog throughout.

Rib pat K3, P3. Position pat as given in instructions.

Cable panel Work according to charts A and B. **Chart A** Chart begins with a RS row, work first and last 4 sts twice. After incs are worked on row 3—36 sts. Cable panel is 5¹/₂"/14cm wide. Work rows 1-18 once, then rep rows 5-18.

Chart B shows pat placement for cable panel and rib pat for left front. Chart begins with a WS row. Work 3 rows chart B, then work cable panel according to chart A, beg with row 5.

GAUGE

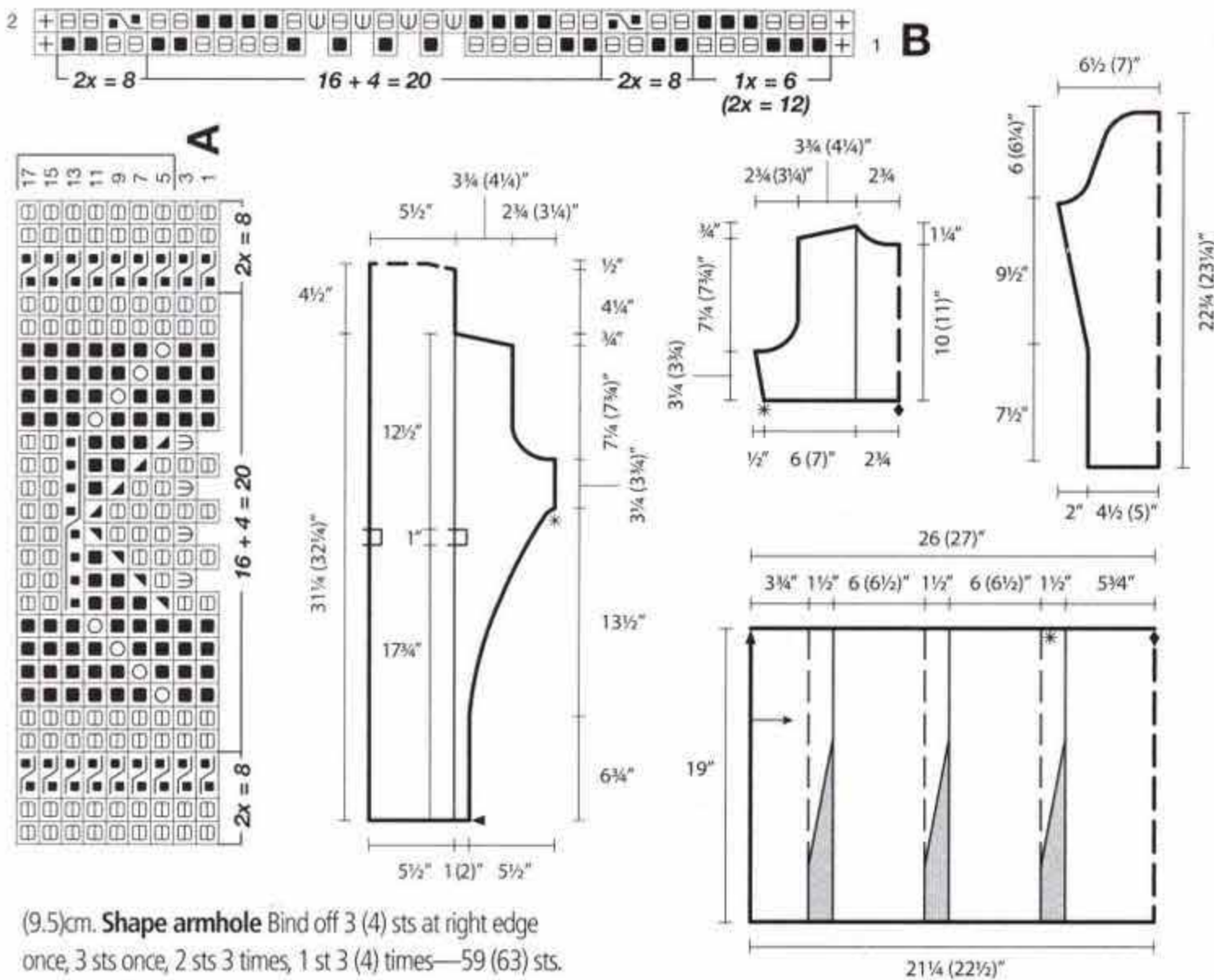
22 sts and 26 rows = 4"/10cm in rib pat with 1 strand of 'Mosco' and 1 strand of 'Kid Seta' held tog.

UPPER BACK

With 1 strand of 'Mosco' and 1 strand of 'Kid Seta' held tog, cast on 100 (112) sts. **Position pat** as foll: Selvage st, beg with k3, work 33 (39) sts in rib pat, work 32 sts cable panel according to chart A; beg with k3, work 33 (39) sts in rib pat, selvage st. After incs are worked on row 3—104 (116) sts. Work as established for 6 rows. **Shape sides** Inc 1 st each end of needle on next row, then every foll 4th (6th) row twice—110 (122) sts. Work inc sts in rib pat. Work as established until piece measures 3¹/₄ (3³/₄)"/8 (9.5)cm from cast-on. **Shape armholes** Bind off 3 (4) sts at beg of next 2 rows, 3 sts at beg of foll 2 rows, 2 sts at beg of foll 6 rows, 1 st at beg of foll 6 (8) rows—80 (88) sts. **For size 67" only** After all decs have been worked, beg row with selvage st, p4 and end row with p4, selvage st. When armhole measures 7 (7¹/₄)"/17.5 (18.5) cm, **shape neck** Work to center 22 sts, join another ball of yarn, bind off center 22 sts and k2tog 4 times, work to end. Working both sides at same time, bind off 3 sts at each neck edge once, 2 sts twice. At same time, on 3rd row of left side neck shaping (4th row of right side neck shaping), **shape shoulders** as foll: Bind off 8 sts at each shoulder edge once, 7 (9) sts twice.

LEFT FRONT WITH COLLAR With 1 strand of 'Mosco' and 1 strand of 'Kid Seta' held tog, cast on 40 (46) sts. Beg with a WS row, **position pat** according to chart B as foll: Work chain st selvage, work 32 sts cable panel, beg with p3, work 6 (12) sts in rib pat, selvage st. After incs are worked on row 2—44 (50) sts. Work 3 rows chart B, then work cable panel according to chart A, beg with row 5, cont rib pat at right edge as established. Work in pat as established for 6³/₄"/17cm. **Next (inc) row** Inc 1 st at right edge once, then every foll 6th row 6 times, then every foll 4th row 4 times, then every other row 17 times. Cast on 2 sts at right edge once—74 (80) sts. Work inc sts in rib pat. Work in pat as established for 3¹/₄ (3³/₄)"/8





(9.5)cm. **Shape armhole** Bind off 3 (4) sts at right edge once, 3 sts once, 2 sts 3 times, 1 st 3 (4) times—59 (63) sts.

For size 67" only After all decs have been worked, beg row with selvage st, p4. When armhole measures 7 1/4 (7 1/2)"/18.5 (19.5)cm, **shape shoulder** as foll: Bind off 8 sts at right edge once, 7 (9) sts twice. **Work collar extension** on rem 37 sts as foll: Inc 1 st at right collar edge—38 sts and cont working cable panel as established for 4 1/4"/10.5cm more, end with RS row. **Next (WS) row** Shape collar **working short-row** as foll: Work 25 sts, turn, yo, work to end. **Next (WS) row** Work across all 38 sts, ktog yo with next st to prevent hole and k2tog 4 times evenly across. Sl sts to holder. Do not cut yarn.

RIGHT FRONT WITH COLLAR

Work same as for left front, rev all shaping.

LOWER BACK WITH SIDE PANELS

Arrow in schematic shows direction of work. With 1 strand of 'Mosco' and 1 strand of 'Kid Seta' held tog, cast on 108 sts. Beg with a WS row, **work in rib pat** as foll: Selvage st, [p3, k3] to last 5 sts, p4, selvage st. Work even for 3 3/4"/9.5cm, end with RS row. **Next (WS) row** Work short-row shaping as foll: ** Work 88 sts, turn, yo, work to end.

Next (WS) row Work 66 sts, turn, yo, work to end. Cont in this manner, always working 12 sts less at end of foll 3 WS rows. Pm at left edge. **Next (WS) row** Work across all 108 sts. Keeping in pat, ktog or ptog yo with next st to prevent hole. Work even until piece measures 6 (6 1/2)"/15 (16.5)cm from marker. Rep from ** twice more, but work only 5 3/4"/14.5cm even after last short-row segment. Pm at left edge to mark center. Piece measures 26 (27)"/66 (69)cm. Work 2nd half same as first half in reverse. Bind off all sts as they appear.

SLEEVES

With 1 strand of 'Mosco' and 1 strand of 'Kid Seta' held tog, cast on 53 (59) sts. Beg with a WS row and working p3 after selvage st, work in rib pat for 49 rows. **Shape sleeve** Inc 1 st each end of needle on next row, then every foll 6th row 8 times, then every foll 4th row twice—75 (81) sts. Work inc sts in rib pat. When piece measures 17 1/4"/43cm from cast on, **shape sleeve cap** as foll: Bind off 3 (4) sts at

beg of next 2 rows, 3 sts at beg of foll 2 rows, 2 sts at beg of foll 6 rows, 1 st at beg of foll 26 (28) rows, 2 sts at beg of foll 2 rows, 3 sts at beg of foll 2 rows. Bind off rem 15 (17) sts.

FINISHING

Sew side seams of upper back and left and right fronts, * to * in schematic. Sew shoulder seams. Join left and right collar extension with 3-needle bind-off, then sew side edges of collar extension to back neck, easing in as necessary. Sew lower back piece to upper back piece, matching diamond to diamond at center and easing in upper back piece as necessary. Sew cast-on edge of lower back piece to left front, sew bound-off edge of lower back piece to right front, easing in as necessary. Sew sleeve seams. Sew in sleeves, easing in as necessary. **Tie closure** Pm 17 3/4"/45cm up from lower edge of left and right front as shown in schematic. Sew satin bands at markers.

16 EASY DOES IT

Shown on page 22

FINISHED MEASUREMENTS

Bust 31 (35, 39)"/79 (89, 99)cm

Length 26 1/4 (26 1/2, 27)"/67 (67.5, 68.5)cm

Upper arm 12 (12 1/2, 13 1/2)"/30 (32, 34)cm

MATERIALS

Lana Grossa "Baby Kid" (medium-weight yarn); 60% superkid mohair, 40% microfiber; 220yd/200m; 1 3/4oz/50g

• Color #32 yellow: 5 (6, 7) balls; 1100 (1320, 1540)

yd/1000 (1200, 1400)m

• Size 6 (4mm) needles

• Size 8 (5mm) needles

• 2 size 6 (4mm) circular needles, 32"/80cm long

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Fully-fashioned dec A At beg of row, selvage st, k2tog; at end of row, work to last 3 sts, SKP, selvage st.

Fully-fashioned dec B At beg of row, selvage st, k2tog;



at end of row, work to last 3 sts, k2tog, selvage st.

GAUGE

16 sts and 23 rows = 4"/10cm in St st on larger needles.

BACK

With larger needles, cast on 80 (88, 96) sts using double-stranded long-tail cast-on. Drop 1 strand. Beg with a WS row, work in St st for 1 1/2"/4cm. **Shape sides** Working fully-fashioned dec A, dec 1 st each end of needle on next row, then every foll 10th row 7 times—64 (72, 80) sts.

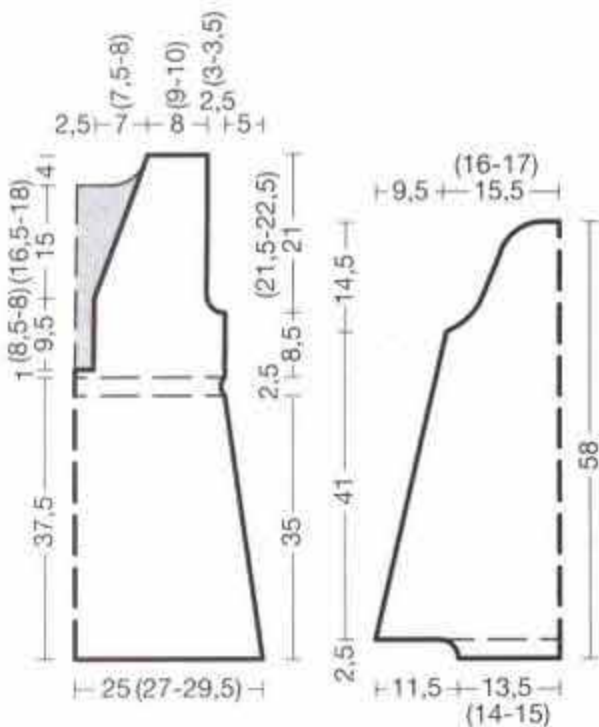
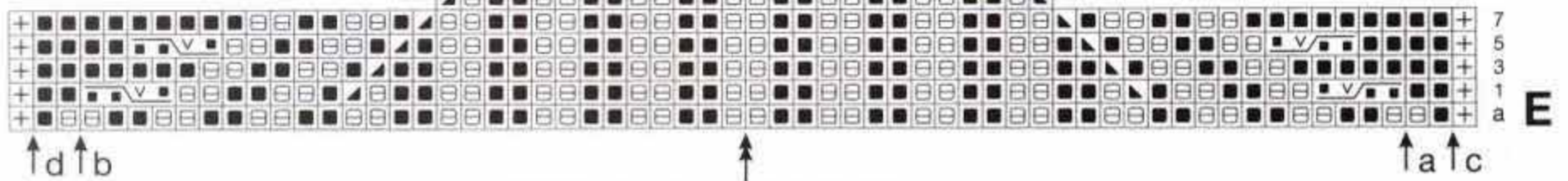
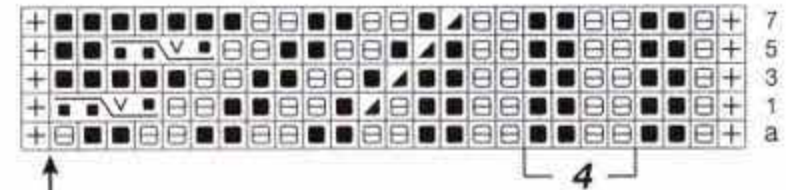
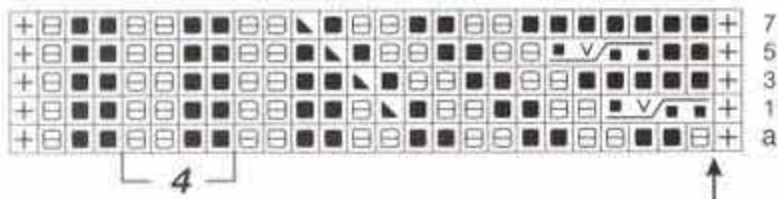
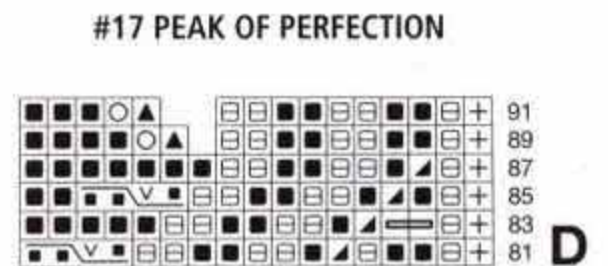
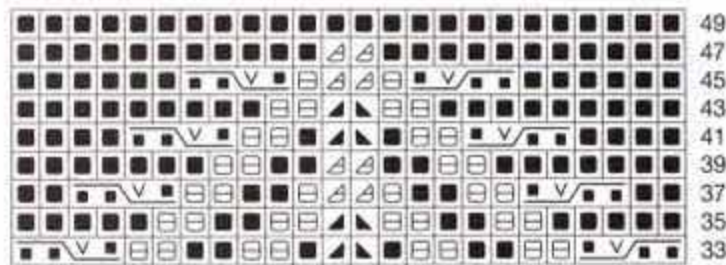
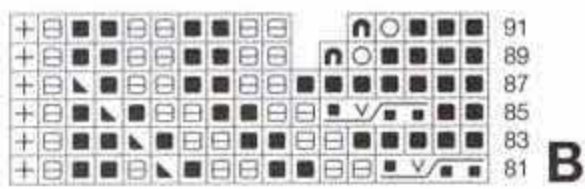
Work even until piece measures 13 3/4"/35cm from cast on. Leave sts on first needle. **Decorative trim** With WS facing, * insert 2nd needle through center of st 1 row below live st on needle. Pull up a lp to form new st; rep from * across row. Work in St st for 6 rows. Sl sts to holder. Next, work in St st for 6 rows on sts left on first needle. Join sts from first needle and sts from holder with k2tog. Work even for 3 1/4"/8.5cm. **Shape armholes** Bind off 2 sts at beg of next 2 rows. Working fully-fashioned dec A, dec 1 st each end of needle every other row 2 (3, 4) times—56 (62, 68) sts. Work even until armhole measures 6 3/4 (7, 7 1/4)"/17 (17.5, 18.5)cm. **Shape neck** Work to center 24 (26, 28) sts, join another ball of yarn, bind off center 24 (26, 28) sts, work to end. Working both sides at same time, bind off 2 sts at each neck once, 1 st once. When back neck measures 1 1/2"/4cm, bind off rem 13 (15, 17) sts for each shoulder.

FRONT

Work same as for back to top of decorative trim. Work 2 rows even. **Shape neck** Work to center 8 sts, join another ball of yarn, bind off center 8 sts, work to end. Working both sides at same time, work even for 3 3/4 (3 1/4, 3 1/4)"/9.5 (8.5, 8)cm. Working fully-fashioned dec B, dec 1 st at each neck edge on next row, then every foll 4th row 10 (11, 12) times. When neck shaping measures 7 1/2 (8, 8 3/4)"/19 (20.5, 22) cm, bind off rem 13 (15, 17) sts for each shoulder.

SLEEVES

With smaller needles, cast on 44 (46, 50) sts using double-stranded long-tail cast on (page 50). Drop 1 strand. **Decorative trim** Beg with a WS row, work same as for back, but work for 5 rows (instead of 6 rows) only. Change to larger needles and **work inc row** as foll: Selvage st, k3 (4, 6), [yo, k1] 36 times, k3 (4, 6), selvage st—80 (82, 86) sts. Work in St st until piece measures 3 1/4"/2cm from decorative trim. **Shape sleeve** Working fully-fashioned dec A, dec 1 st each end of needle on next row, then every foll 6th row 14 times—50 (52, 56) sts. Work even until piece measures 16 1/4"/41cm from decorative trim. **Shape sleeve cap**



Bind off 3 (3, 4) sts at beg of next 2 rows, 2 sts at beg of foll 2 rows, 1 st at beg of foll 4 rows. * Work 2 rows even, bind off 1 st at beg of foll 2 rows; rep from * 3 times more, bind off 1 st at beg of foll 6 rows, 2 sts at beg of foll 2 rows, 3 sts at beg of foll 2 rows. Bind off rem 12 (14, 16) sts. Sleeve cap measures 5 $\frac{3}{4}$ "/14.5cm.

FINISHING

Sew shoulder seams. **Neck band** With circular needle and beg at left edge of center front bind-off, pick up and k67 (70, 73) sts along right front edge, 50 (52, 54) sts along back neck edge, 67 (70, 73) sts along left front edge, ending at right edge of center front bind-off. Work in St st for 6 rows. Leave sts on needle. With WS facing, * insert 2nd circular needle through center of st in first row of previously picked up sts. Pull up a lp to form new st; rep from * across row. Work in St st for 6 rows. Join pieces with k2tog. P 1 WS row. **Next (RS) row** Bind off all sts in knit. Sew bound-off edges of right and front neck band tog, starting 3 $\frac{3}{4}$ (3 $\frac{1}{4}$, 3 $\frac{1}{4}$)/9.5 (8.5, 8)cm up from center front bind-off. Sew short edges of right and front neck band to center bind-off. Sew side and sleeve seams. Sew in sleeves.

17 PEAK OF PERFECTION

Shown on page 22

FINISHED MEASUREMENTS

Bust 40 $\frac{1}{2}$ (43 $\frac{3}{4}$, 46 $\frac{3}{4}$)/103 (111, 119)cm

Length 25 $\frac{1}{2}$ "/65cm

Upper arm 13 $\frac{3}{4}$ (14 $\frac{1}{2}$, 15 $\frac{1}{4}$)/35 (37, 39)cm

MATERIALS

Lang Yarns "Merino" (medium-weight yarn); 100% merino



wool; 132yd/120m; 1 $\frac{3}{4}$ oz/50g

• Color #0222 camel: 12 (13, 14) balls; 1584 (1716, 1848) yd/1440 (1560, 1680)m

• Size 7 (4.5mm) needles

• Two large mother-of-pearl buttons

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat (multiple of 4 sts plus 2) **Row 1 (RS)** Selvage st, p1, *k2, p2; rep from *, end k2, p1, selvage st. On foll rows, work sts as they appear.

Special symbol key

■ ▽ ▹ ▸ **3-st right cable** Sl 1 st to cn and hold *in back of* work, k2, M1 twice [knit, then k tbl of lifted strand], k1 from cn

■ ▽ ▹ ▸ **3-st left cable** Sl 2 sts to cn and hold *in front of* work, k1, M1 twice, k2 from cn.

Buttonhole—RS row K1, yo, k1.

WS row P1, p2tog with yo and next st.

GAUGE

21 sts and 29 rows = 4"/10cm in St st.

BACK

Cast on 110 (118, 126) sts and work in rib pat for 7"/18cm. Next, work in St st for 9 $\frac{3}{4}$ "/25cm. **Shape armholes** Bind off 3 sts at beg of next 2 rows, 2 sts at beg of foll 4 (6,

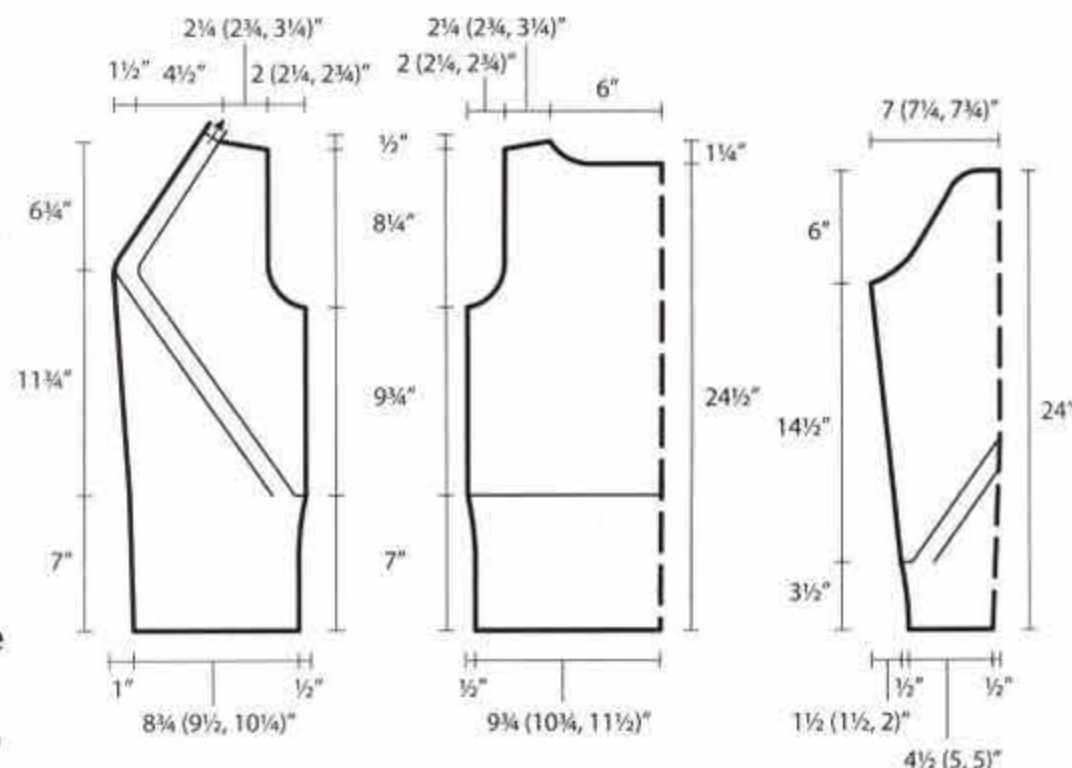
6) rows, 1 st at beg of foll 6 (6, 10) rows—90 (94, 98) sts. When armhole measures 7 $\frac{1}{2}$ "/19cm, **shape neck** as foll: Work to center 46 sts, join another ball of yarn, k2tog and bind off at same time as foll: Ktog 4th and 5th st, then ktog every 11th and 12th st 3 times, work to end. Working both sides at same time, bind off 4 sts at each neck edge once, 2 sts once, 1 st once. Next, **shape shoulders** as foll: Bind off 7 (8, 9) sts at each shoulder edge once, 8 (9, 10) sts once.

LEFT FRONT

Cast on 58 (62, 66) sts and work in rib pat same as for back. Work selvage st at left (front) edge in rev St st. On last row of rib pat, pm at left and right edge. Next, **position pat** as foll: Selvage st, 0 (4, 8) sts St st; beg with st after arrow, work according to chart A, working 4-st pat rep 9 times. Rep 8 rows of chart A 10 times—80 rows, then work according to chart B. On row 87 of chart B, piece measures 11 $\frac{3}{4}$ "/30cm from markers. At same time, when front measures same length as back to armholes, shape armhole at right edge same as for back—48 (50, 52) sts. Beg on row 89 of chart B, **shape neck** as charted. Rep dec row 89 every RS row 22 times more. When front measures same length as back to shoulder, shape shoulder at right edge same as for back—10 sts rem for front neckband extension. Work on sts for neckband extension for 5"/12.5cm. Sl sts to holder.

RIGHT FRONT

Work same as for left front, rev all shaping and working according to charts C and D. Work 2 buttonholes, working



first buttonhole on 65th row after markers and 2nd buttonhole on row 83 of chart D.

SLEEVES

Cast on 58 (62, 62) sts. Beg with a RS row and working first st after selvage st as p1 (k1, k1), work in rib pat for 3½"/9cm. Next, **position pat** as foll: Selvage st, work sts bet arrow a (c, c) and arrow b (d, d) of chart E, selvage st. Work through chart row 48, then work in St st. At same time, **shape sleeve** as foll: Inc 1 st each end of needle every 12th (12th, 10th) row 8 (8, 10) times—74 (78, 82) sts. When piece measures 14½"/37cm from rib pat, **shape sleeve cap** as foll: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of foll 2 (4, 4) rows, 1 st at beg of foll 10 (8, 8) rows. * Work 2 rows even. Bind off 1 st at beg of next 2 rows; rep from * 1 (1, 0) times. Bind off 1 st at beg of next 14 (14, 18) rows, 2 sts at beg of foll 4 rows, 3 sts at beg of foll 2 rows, 4 sts at beg of foll 2 rows. Bind off rem 14 (16, 18) sts.

FINISHING

Sew shoulder seams. Graft left and right neck bands tog, then sew side edges of neck bands to back neck. Sew side and sleeve seams. Sew in sleeves. Sew buttons.

18 OH SO COZY

Shown on page 23

FINISHED MEASUREMENTS

Bust 61¾" (66½")/157 (169)cm

Length 38"/97cm

Upper arm 16½"/42cm

MATERIALS

Filatura di Crosa "Zara" (lightweight yarn); 100% superwash merino wool; 137yd/125m; 1¾oz/50g

• Color #1898 cognac: 8 (9) balls; 1096 (1233)yd/1000 (1125)m

Filatura di Crosa "Baby Kid Extra" (fine-weight yarn); 80% superfine mohair, 20% polyamide; 269yd/245m; ¾oz/25g

• Color #5026 camel multi: 13 (15) balls; 3497 (4035) yd/3185 (3675)m

• Size 10 (6mm) needles

• Size 10½ (6.5mm) circular needle, 32"/80cm long

• Size I/9 (5.5mm) crochet hook

• Two 1¼"/30mm buttons

NOTES

Stitch symbol key See page 48.



General instructions for charts See page 50.

Pat A 1 strand 'Zara' and 1 strand 'Baby Kid Extra' held tog and worked on smaller needles in St st.

Pat B 3 strands 'Baby Kid Extra' held tog and worked on larger needles in St st.

Special symbol key

- 1 ch
- ^ 1 sl st
- 1 sc
- ▼ 2 sc in same st
- † 1 tr

GAUGE—**Fronts** 15 sts and 21 rows = 4"/10cm in pat A, slightly stretched; 11 sts and 17 rows = 4"/10cm in pat B, slightly stretched.

Pat stripe for back and sleeves 13 sts and 16 rows = 4"/10cm in pat B.

BACK

With 1 strand 'Zara' and 1 strand 'Baby Kid Extra' held tog, cast on 103 (111) sts. P 1 WS row. Change to pat B and work even for 4"/10cm. Next, change to pat A and work even for 18"/46cm. Pm at center of piece. Cont in pat A for 6"/15cm more. Pm at right and left edge for sleeve placement. Cont in pat A for 8¼"/21cm more.

Shape shoulders Bind off 8 (9) sts at each shoulder edge 4 times. Bind off rem 39 back neck sts.

LEFT FRONT

Worked side to side, beg at side seam. Arrow in schematic shows direction of work. With 3 strands 'Baby Kid Extra' held tog, cast on 104 sts. Beg with a WS row, work in pat B for 8¼"/21cm. Pm at right edge for sleeve placement.

Shape shoulder Inc 1 st at right edge every 5th (6th) row 6 times—110 sts. Work even until piece measures 7¾ (9)"/20 (23)cm from cast on. **Shape neck** Bind off 1 st at right edge on next row, then dec 1 st at right edge every 3rd row 13 times—96 sts. Work 2 rows even. Bind off all sts. Piece measures 17¾ (19)"/45 (48)cm from cast-on.

RIGHT FRONT

Work same as for left front, rev all shaping.

SLEEVES

With 1 strand 'Zara' and 1 strand 'Baby Kid Extra' held tog, cast on 64 sts. P 1 WS rows.

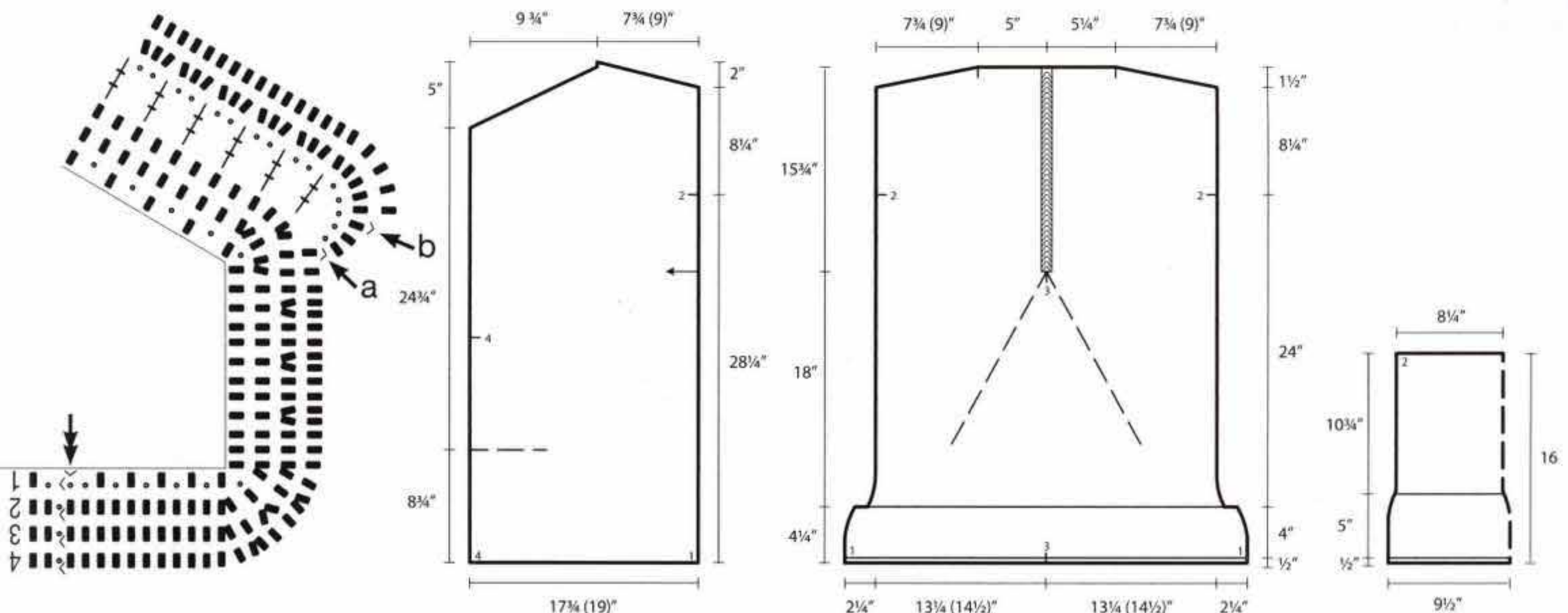
Change to pat B and work even for 5"/12.5cm. Next, change to pat A and work even for 10¾"/27.5cm. Bind off all sts. Pm at center of piece.

FINISHING

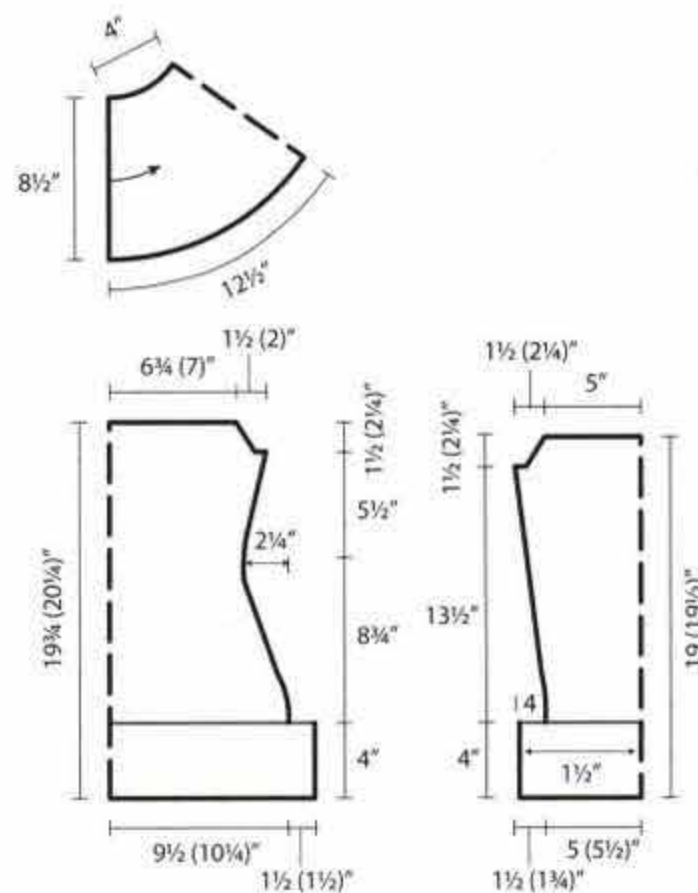
Bottom trim With crochet hook, 1 strand of 'Zara' and RS facing, work 1 sc in each cast-on st of back. * Cut yarn. Rejoin yarn at beg of row and work 1 row sc; rep from * once more. Do not cut yarn. Next, fold left half of back in half, matching 1 to 3 in schematic. Work 1 row sl st along bottom edge of trim. Make sure to insert crochet hook through both layers, thereby joining layers. Work same for right half of back.

Next, **work back tuck** as foll: With WS facing, fold back in half at center. Beg at center back neck and ending at 3 in schematic, insert crochet hook through both layers and work 1 row sl st with 1 strand of 'Zara', thereby joining both layers. Work sl st 1 st in from center st. Sew shoulder seams. With center of bind-off edge of sleeve at shoulder seams, sew sleeves bet markers (2 in schematic). Sew sleeve seams. Sew side seams, matching 1 to 1 in schematic. **Sleeve trim** With crochet hook, 1 strand of 'Zara' and RS facing, work 34 sc along cast-on edge of sleeve (approx. 1 sc every other st). Work 4 rnds sc. Fasten off.

Front trim With 1 strand of 'Zara', beg at side seam of right front, work according to chart. Double arrow indicates beg of rnd. **Rnd 1** Work 1 sc and 1 ch every other row along bottom edge, work corner according to chart, work 1 sc in each st along front edge to beg of neck



shaping, work 1 sc and 1 ch every other row along right front neck shaping, work 1 sc in each st along back neck edge, then work left front trim same as for right front trim. **Rnds 2-3** Work sc, work corners according to chart, working incs as charted. On rnd 3, work 2 sc in every 3rd sc of previous rnd along straight front edges. **Rnd 4** Work sc, and work ruffle according to chart along right and left front neck shaping and along back neck. Do not cut yarn. Next, with crochet hook, join 1 strand of 'Zara' with sl st at beg of right front neck shaping and work rows a and b according to chart. **Rnd 5** work sc around all edges. Next, fold bottom edge of fronts up as indicated by dashed lines in schematic, matching 4 to 4. Insert crochet hook through both layers at front edge and work 1 row sl st with 1 strand of 'Zara', thereby joining both layers at front edge. Next, work 1 row along right and left front edge including neck shaping as foll: 3 sc, * ch 4, skip next 2 sc, 3 sc, rep from *. Next, ease ruffle in as foll Insert hook around each tr and work 1 sc, ch 1 bet each sc. Next, fold center back up to form a triangle and sew to back tuck (3 in schematic). Sew button as shown in picture. Sew button to beg of neck shaping at left front. Eyelet hole on right front serves as buttonhole.



19 RAPUNZEL

Shown on page 24

FINISHED MEASUREMENTS

- Bust** 33 1/2 (36 3/4)"/84 (92)cm
- Length to yoke** 19 3/4 (20 1/4)"/50 (51.5)cm
- Length incl yoke** 28 (28 3/4)"/71.5 (73)cm
- Upper arm** 13 1/2 (14 1/4)"/34 (36)cm

MATERIALS

Lana Grossa "Cool Wool big" (mediumweight yarn); 100% merino wool; 132yd/120m; 1 3/4oz/50g
 • Color #623 dark red: 13 (14) balls; 1716 (1848)yd/1560 (1680)m

- Size 7 (4.5mm) needles
- Size 6 (4mm) and 7 (4.5mm) double-pointed needles

NOTES

Stitch symbol key See page 48

General instructions for charts

See page 50

Rib pat K1, p1

Aran pat A Work according to chart A as foll: Selvage st, rep sts bet arrows across row/around, work st after 2nd arrow, selvage st. Sts that are worked ktbl on RS rows are worked ptbl on WS rows. When working in rnds, work sts as they appear on all even numbered rnds. Rep rows/rnds 1-12.

Aran pat B Work according to chart B. Chart shows pattern in its entirety – 58 sts. Work short-rows as charted. Always turn with a yo at end of row.

When working across all sts after show-rows are complete, work yo tog with next st, keeping in pat. Cables are worked on some WS rows, which are shown on chart. On all other WS rows, work sts as they appear. Sts that are worked ktbl on RS rows are worked ptbl on WS rows. Rep rows 1-64. After 64 rows, pattern measures 8 1/2"/21.5cm at right edge, 2 1/2"/6.5cm at left edge.

Full-fashioned dec At beg of row, selvage st, k1, SKP; at end of row, work to last 4 sts, k2tog, k1, selvage st.

Special symbol key

- ☐☐☐ 3-st right cable, worked on WS rows: sl 2 sts to cn and hold in back of work, k1, p2 from cn
- ☐☐☐ 3-st left cable, worked on WS rows: sl 1 st to cn and hold in front of work, p2, k1 from cn

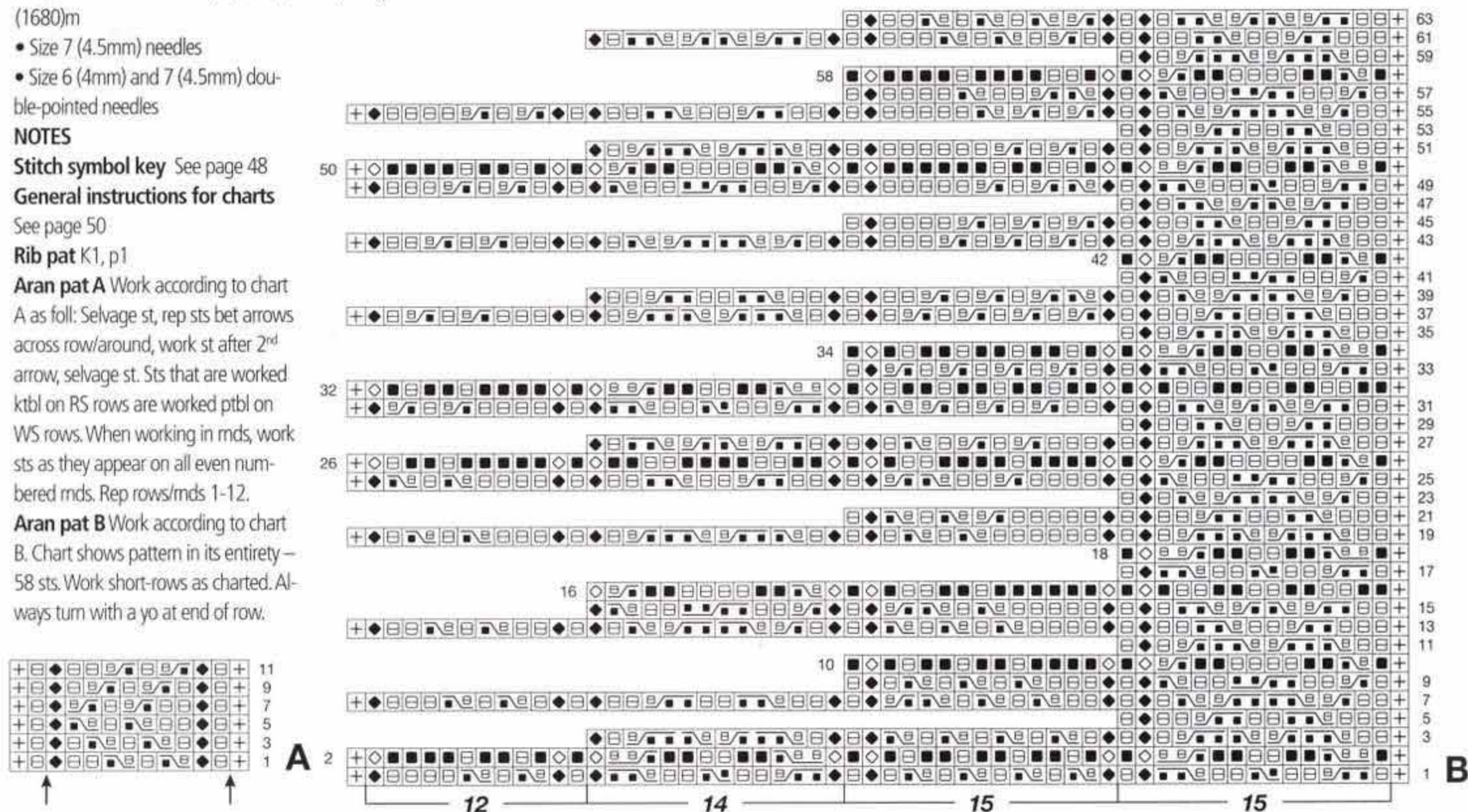
GAUGE

20 sts and 28 rows = 4"/10cm in St st; 22 sts and 30

rows = 4"/10cm in aran pat A; 26 sts and 30 rows = 4"/10cm in aran pat B.

BACK

Cast on 123 (133) sts. K 1 WS row. Next, work in aran pat A according to chart A for 4"/10cm. Next, work in St st, dec 25 (27) sts on first St st row as foll: Ktog every 4th and 5th st 20 times, then every 3rd and 4th st 5 (7) times – 98 (106) sts. **Shape sides** Dec 1 st each end of needle every 6th row 3 times, then every foll 4th row 9 times, working decs as foll: At beg of row, selvage st, SKP; at end of row, work to last 3 sts, k2tog, selvage st – 74 (82) sts. Work even until piece measures 8 3/4"/22cm in St st. **Next (inc) row** Inc 1 st each end of needle, then every foll 6th row 5 times – 86 (94) sts. When piece measures 14 1/4"/36cm in St st, **shape armholes** Bind off 3 sts at beg of next 2 rows. Working full-fashioned decs, dec 1 st each end of needle every other row 5 (7) times. Bind off rem 70 (74) sts.



Armhole measures 1 1/2 (2 1/4)"/4 (5.5)cm.

FRONT

Work same as for back.

SLEEVES

Cast on 73 (83) sts. K 1 WS row. Next, work in Aran pat A according to chart A for 4"/10cm. Next, work in St st, dec 19 (25) sts on first St st row as foll: Ktog every 3rd and 4th sts 12 (5) times, then every 2nd and 3rd st 7 (20) times—54 (58) sts. **Shape sleeve** Inc 1 st each end of needle every 12th row 3 times, then every foll 10th row 5 times—70 (74) sts. When piece measures 13 1/2"/34cm in St st, **shape sleeve cap** as foll: Bind off 3 sts at beg of next 2 rows. Working fully-fashioned decs, dec 1 st each end of needle every other row 5 (7) times. Bind off rem 54 sts.

YOKE

Cast on 58 sts and work Aran pat B according to chart B. Work rows 1-64 three times to center of yoke, then work rows 1-64 three times more to end of yoke. Width at right edge measures 50 1/4"/128cm. Do not bind off.

FINISHING

Sew live sts of yoke to cast-on edge. **Collar** With larger dpns, pick up and k70 sts around yoke edge and work Aran pat A according to chart A in rnds for 2 1/4"/6cm. Change to smaller dpns and work St st in rnds for 7 rnds. Bind off loosely. Sew side and sleeve seams. Sew seams. Sew yoke to front and back with yoke seam at center back. Ease in as necessary.

20 AURORA

Shown on page 25

FINISHED MEASUREMENTS

Bust 35 1/2 (39 1/4, 43 1/4)"/90 (100, 110)cm

Length 23"/58.5cm

MATERIALS

- Lana Grossa "Lord" (medium-weight yarn); 70% merino wool, 20% silk, 10% polyamide; 132yd/120m; 1 3/4oz/50g
- Color #1 natural: 7 (8, 9) balls; 924 (1056, 1188) yd/840 (960, 1080)m
- Size 8 (5mm) needles
- Size 10 1/2 (6.5mm) needles

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat K2, p2.

Seed st—Row 1 K1, p1. All other rows K all p sts; p all k sts.

Aran pat Work according to charts A, B and C. Position pat as given in instructions. Rep rows 1-8 of chart A, rows 1-6 of chart B, rows 1-48 of chart C.


Aran pat for collar Work according to chart D with yarn held double. Work knot st selvage (page 49). Rep rows 1-16.

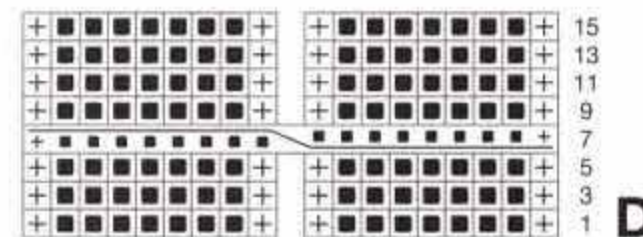
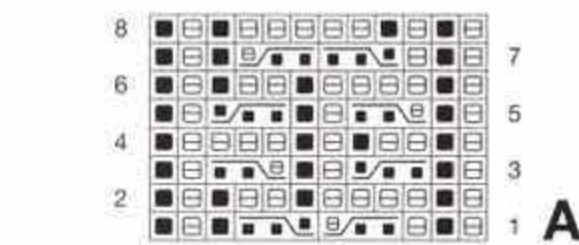
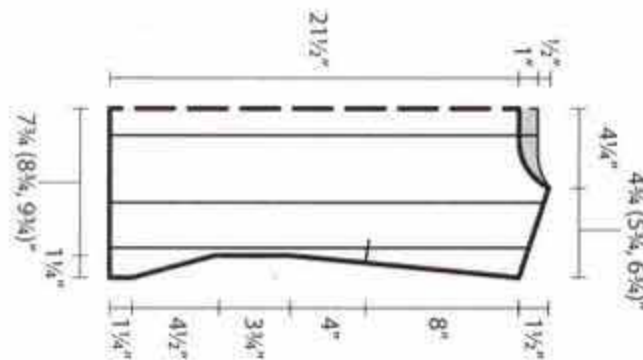
Fully-fashioned inc At beg of row, selvage st, M1R; at end of row, work to last st, M1R, selvage st. On foll row, work inc st in pat.

Special symbol key

 **3-st right cable** Sl 2 sts to cn and hold in back of work, k1, p2 from cn

 **3-st left cable** Sl 1 st to cn and hold in front of work, p2, k1 from cn

 **18-st left cable** Sl 9 sts to cn and hold in front of work, k9, k9 from cn; on foll WS row, purl 18-st left cable sts

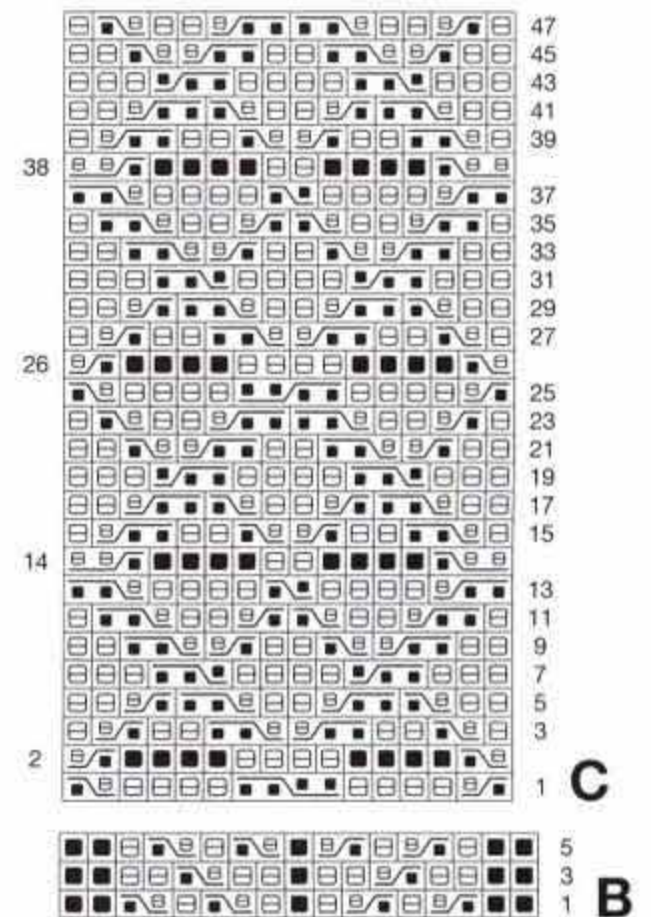


GAUGE

16 sts and 26 rows = 4"/10cm in seed st; 12 sts = 2 1/4"/6cm in Aran pat A; 17 sts = 3 1/2"/9cm in Aran pat B; 16 sts = 3"/7.5cm in Aran pat C, all worked on smaller needles. 12 sts and 18 rows = 4"/10cm in St st with yarn held double and worked on larger needles.

BACK

With smaller needles, cast on 86 (94, 102) sts. K 1 WS row. **Position Aran pat** as foll: Selvage st, beg with k1, work 5 (9, 13) sts in seed st, 12 sts cable A, 17 sts cable B, 16 sts cable C, 17 sts cable B, 12 sts cable A, beg with p1, work 5 (9, 13) sts in seed st, selvage st. Work in pat as established for 1 1/4"/3cm. **Shape sides** Dec 1 st each end of needle on next row, then every foll 8th row 3 times, then every foll 6th row once—76 (84, 92) sts. Work even in pat for 3 3/4"/9.5cm. Working fully-fashioned inc, inc 1 st each end of needle on next row, then every foll 16th row 4 times—86 (94, 102) sts. Work even in pat until piece measures 4"/10cm from first inc. Pm at left and right edge for armholes. Work even in pat until piece measures 8"/20.5cm from markers. **Shape shoulders** Bind off 2 sts at each shoulder edge once, 3 sts once, 4 (6, 8) sts twice, 6 sts twice. At same time, on 7th row of shoulder shaping, **shape neck** as foll: Work to center 32



sts, join another ball of yarn, bind off center 32 sts, work to end. Working both sides at same time, bind off 2 sts at each neck edge once.

FRONT

Work same as for back to shoulder shaping. Work shoulder shaping same as for back and, at same time, on first row of shoulder shaping, **shape neck** as foll: Work to center 22 sts, join another ball of yarn, bind off center 22 sts, work to end. Working both sides at same time, bind off 3 sts at each neck edge once, 2 sts once, 1 st twice.

FINISHING

Sew shoulder seams. **Collar** With yarn held double and larger needles, cast on 18 sts. P 1 WS row. Working first and 2nd half of collar separately—9 sts for each half, work rows 1-6 of chart D. Work knot st selvage. **Next RS row (row 7)** Join first and 2nd half by working 18-st left cable across all sts. **Next WS row (row 8)** Purl across all sts. **Next RS row (row 9)** Beg working first and 2nd halves separately again. Cont in this manner until collar measures 20 3/4"/53cm. Bind off all sts. Sew cast-on and bound-off edge tog. Sew collar to neck edge. **Armhole trim** With smaller needles, cast on 70 sts. Beg with a WS row and working first st after selvage st as p1, work in rib pat and **work short-row shaping** as foll: Selvage st, work 38 sts, turn, yo, work 8 sts, turn, yo. Cont in this manner for 6 more rows, always working 8 more sts on each row. **Next row** Work across all sts. Keeping in pat, ktog or ptog yo tog with next st to prevent hole. Sew armhole trim bet markers. Sew side seams including armhole trim seams.

21 TITANIA

Shown on page 26

FINISHED MEASUREMENTS

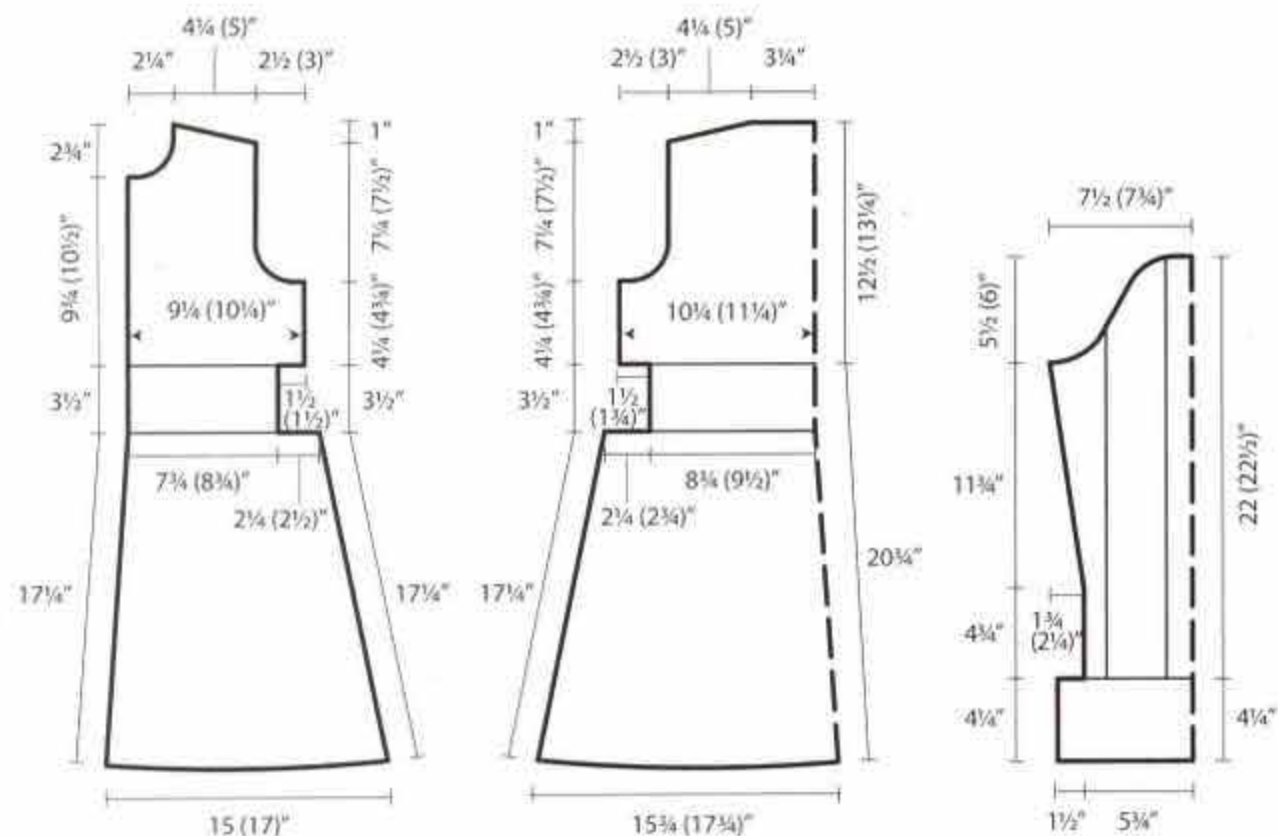
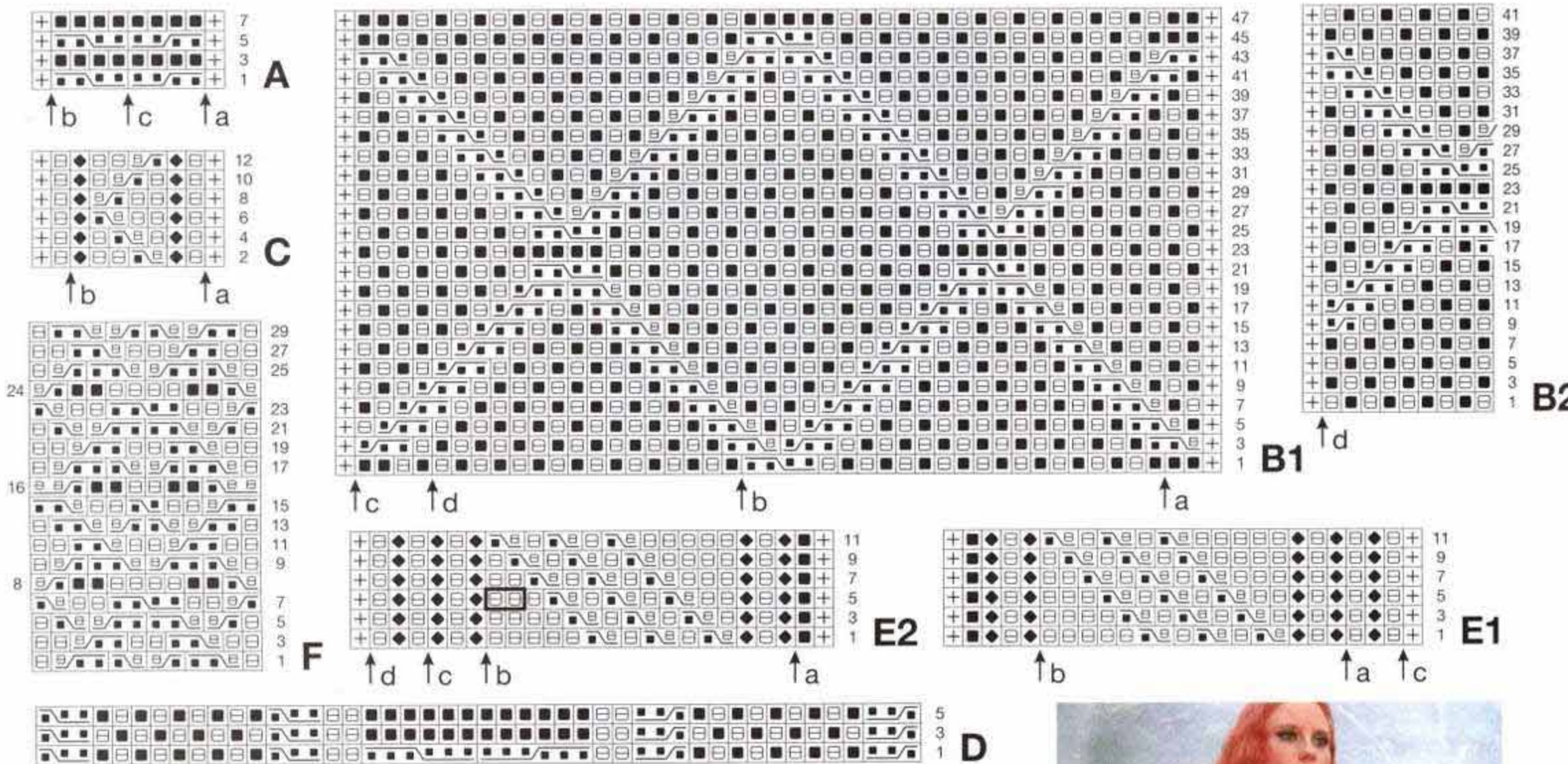
Bust including front bands 43 (46 3/4)"/109 (119)cm

Length 33 1/2 (34)"/85 (86.5)cm

Upper arm 15 (15 3/4)"/38 (40)cm

MATERIALS

- Lana Grossa "Bingo" (medium-weight yarn); 100% superfine merino wool; 88yd/80m; 1 3/4oz/50g
- Color #124 petrol: 25 (28) balls; 2200 (2464)yd/2000 (2240)m



- Size 8 (5mm) needles
- Size 9 (5.5mm) needles
- Size 10 (6mm) needles
- Size 9 (5.5mm) circular needles, 16"/40cm and 32"/80cm long
- Seven 3/4"/22mm buttons

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rev St st rib Worked on largest needles. **Row 1 (RS)**

Selvage st, k1, * p6, k2; rep from *, end p6, k1, selvage st.

On foll rows Work sts as they appear.

Moss st—Row 1 K1, p1. **Row 2** K the k sts; p the p sts.

Row 3 P1, k1. **Row 4** Rep row 2. Rep rows 1-4.

Pat A-F Work according to charts. Position pat as given in instructions. Pat reps are worked bet arrow a and arrow b. Sts that are worked ktbl on RS rows are worked ptbl on WS rows.

Pat A Honeycomb pat: Worked on smallest needles. Rep rows 1-8.

Pat B1 Diamond pat with moss st: Worked on middle-size needles. Work rows 1-48 once, then work rows 1-28 (32)

once. Chart B2 shows pat placement at left front edge. **Pat C** Zigzag Aran: Worked on middle-size needles. Rep rows 2-13.

Pat D Cables with moss st: Worked on middle-size needles. 46 sts in pat D = 9"/23cm. Rep rows 1-6.

Pat E1 and E2 Diagonal aran: Worked on middle-size needles. 12 rows in pat E = 2"/5cm. Chart E1 shows pat placement for left front band, chart E2 shows pat placement for right front band. Note buttonhole on chart E2.

Pat F Rhombus border: Worked on middle-size needles. 12 sts in pat F = 2"/5cm; 30 rows in pat F = 5"/13cm.

Rib pat (for collar) P2, k2.

Special symbol key

☐☐☐ 3-st right cable, worked on WS rows: sl 2 sts to cn and hold in back of work, k1, p2 from cn

☐☐☐ 3-st left cable, worked on WS rows: sl 1 st to cn and hold in front of work, p2, k1 from cn

GAUGE

17 sts and 22 rows = 4"/10cm in rev St st rib on largest needles; 22 sts and 26 rows = 4"/10cm in honeycomb pat on smallest needles; 17 sts and 24 rows = 4"/10cm



in diamond pat with moss st on middle-sized needles.

BACK

With largest needles, cast on 138 (154) sts. Work in rev St st rib for 5"/13cm. **Next RS (dec)—Row 1** Work to beg of first p6 rib segment, p2tog, then cont to p2tog at beg of every alt p6 rib segment 8 (9) times—129 (144) sts.

Work 5"/12.5cm even. **Next RS (dec)—Row 2** Work to beg of 2nd p6 rib segment, p2tog, then cont to p2tog at beg of every alt p6 rib segment 8 (9) times—121 (135) sts.

Work 5"/12.5cm even. **Next RS (dec)—Row 3** Rep dec row 1—112 (125) sts. Work 3 rows even. **Next RS (dec)—Row 4** Work to last 2 sts of 2nd p6 rib segment, p2tog, then cont to p2tog at end of every alt p6 rib segment 8 (9) times—104 (116) sts.

Work 1 row even. **Next RS (dec)—Row 5—For smaller size only** Work to beg of 3rd p6 rib segment, p2tog, then cont to p2tog at beg of every alt p6 rib segment 6 times—97 sts. **For larger size only** Rep dec row 1—106 sts.

Work 5 rows even. **For smaller size only** Inc 1 st on last row—98 sts. Next, change to smallest needles and **work pat A (honeycomb pat)** according to chart A as foll: Selvage

st, work 8 sts bet arrow a and b 12 (13) times, selvage st. Work in pat as established for $3\frac{1}{2}$ "/9cm. Dec 8 sts evenly across last row as foll: Ktog every 10th and 11th (11th and 12th) st 8 times—90 (98) sts. Next, change to middle-size needles and **work pat B1 (diamond pat with moss st)** according to chart B1 as foll: Selvage st, work 2 sts before arrow a (selvage st, beg with k1, work 4 sts in moss st, then work 2 sts before arrow a), work 22 sts bet arrow a and arrow b 3 times, work 20 sts bet arrow b and c (work 20 sts bet arrow b and c, beg with k1, work 4 sts in moss st), selvage st. Work in pat as established for $4\frac{1}{4}$ " ($4\frac{3}{4}$ ")/11 (12)cm. **Shape armholes** Bind off 3 (4) sts at beg of next 2 rows, 2 sts at beg of foll 4 rows, 1 st at beg of foll 6 (8) rows. Work 2 rows even. Bind off 1 st at beg of next 2 rows—68 (72) sts. When armhole measures $7\frac{1}{4}$ " ($7\frac{1}{2}$ ")/18.5 (19)cm, **shape shoulders** as foll: Bind off 7 sts at each shoulder edge once, 7 (8) sts twice. Bind off rem 26 back neck sts. Piece measures $12\frac{1}{2}$ " ($13\frac{1}{4}$ ")/32 (33.5)cm in pat B1.

LEFT FRONT

With largest needles, cast on 67 (75) sts. Ending row with p6, k2, selvage st, work in rev St st rib for 5"/13cm. **Next RS (dec)—Row 1** Work to beg of first p6 rib segment, p2tog, then cont to p2tog at beg of every alt p6 rib segment 3 (4) times—63 (70) sts. Work 5"/12.5cm even. **Next RS (dec)—Row 2** Work to beg of 2nd p6 rib segment, p2tog, then cont to p2tog at beg of every alt p6 rib segment 4 (4) times—59 (66) sts. Work 5"/12.5cm even. **Next RS (dec)—Row 3** Rep dec row 1—55 (61) sts. Work 3 rows even. **Next RS (dec)—Row 4** Work to last 2 sts of 2nd p6 rib segment, p2tog, then cont to p2tog at end of every alt p6 rib segment 4 (4) times—51 (57) sts. Work 1 row even. **Next RS (dec)—Row 5** Rep dec row 1—47 (52) sts. Work 5 rows even, dec 1 (2) sts evenly across last row—46 (50) sts. Next, change to smallest needles and **work pat A (honeycomb pat)** according to chart A as foll: Selvage st, work 8 sts bet arrow a and arrow b 5 times, work 4 sts bet arrow a and c (work 8 sts bet arrow a and arrow b 6 times), selvage st. Work in pat as established for $3\frac{1}{2}$ "/9cm. Dec 4 sts evenly across last row as foll: Ktog every 8th and 9th st 4 times—42 (46) sts. Next, change to middle-size needles and **work pat B1 (diamond pat with moss st)** according to chart B1 as foll: Selvage st, work 2 sts before arrow a (selvage st, beg with k1, work 4 sts in moss st, then work 2 sts before arrow a), work 22 sts bet arrow a and arrow b once, work 16 sts bet arrow b and arrow d, selvage st. Work in pat as established for 8 rows. **Next row** Work first 32 sts as established according to chart B1, work rem 10 sts according to chart B2. Work as established until piece measures ($4\frac{3}{4}$ ")/11 (12)cm in pat B1. Work armhole shaping at right edge same as for back—31 (33) sts. When armhole measures $5\frac{1}{2}$ " (6")/14 (15.5)cm, **shape neck** as foll: Bind off 3 sts at left edge once, 2 sts once, 1 st 5 times. When front measures same length as back to shoulders, work shoulder shaping at right edge same as for back.

RIGHT FRONT

Work same as for left front, rev all shaping and pat placement.

SLEEVES

With middle-size needles, cast on 66 sts. K 1 WS row. Next, **work pat C (zigzag aran pat)** according to chart C as foll: Selvage st, work 7 sts bet arrow a and arrow b 9

times, work 1 st after arrow b, selvage st. Work in pat as established for $4\frac{1}{4}$ "/11cm. **Next (RS) row** Purl across row and ptog every 7th and 8th st 8 times—58 sts. Next, **work pat D (cables with moss st)** according to chart D as foll: Selvage st, 5 sts St st, 46 sts chart D, 5 sts St st, selvage st. Work in pat D as established for $4\frac{3}{4}$ "/12cm. **Shape sleeve** Inc 1 st each end of needle on next row, then every foll 10th (8th) row 6 (8) times—72 (76) sts. Work inc sts in St st. When piece measures $16\frac{1}{2}$ "/42cm in pat D, **shape sleeve cap** Bind off 3 (4) sts at beg of next 2 rows, 2 sts at beg of foll 6 rows, 1 st at beg of foll 18 (20) rows, 2 sts at beg of foll 6 rows, 3 sts at beg of foll 2 rows. Bind off rem 18 sts and k2tog twice across cable crossing. Sleeve cap measures $5\frac{1}{2}$ " (6")/14 (15)cm.

FINISHING

Left front band * With longer circular needle and beg at neck shaping, pick up and k134 (137) sts along left front. Working chain st selvage, p 1 WS row *. Next, **work pat E1 (diagonal aran pat)** according to chart E1 as foll: Selvage st, (selvage st, work 3 sts bet arrow c and arrow a), work 16 sts bet arrow a and arrow b 8 times, work 4 sts after arrow b, selvage st. Work through chart row 11. **Next (WS) row** Bind off all sts as they appear.

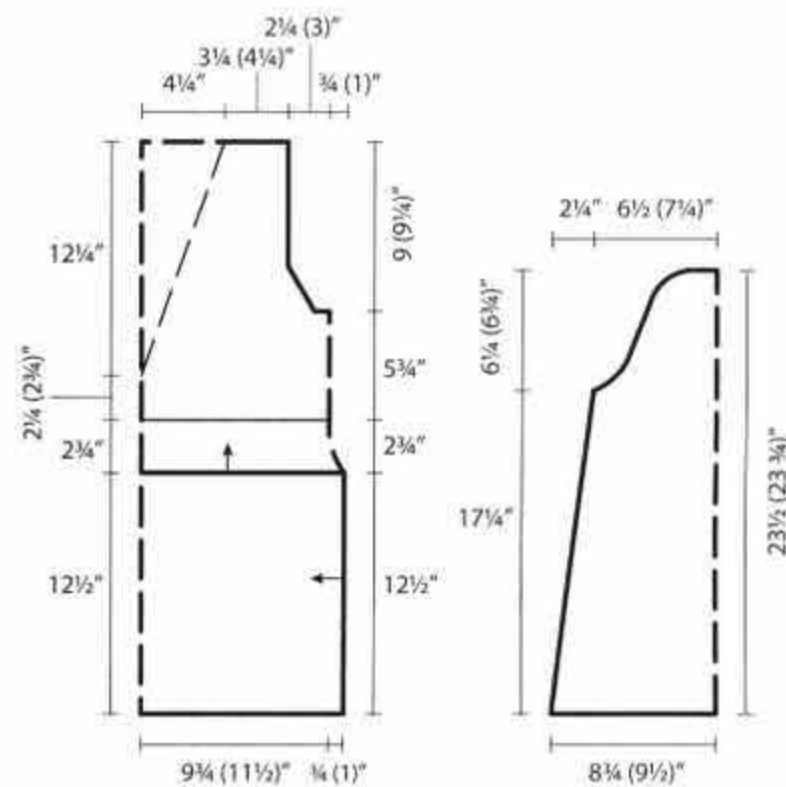
Right front band Beg at bottom edge, work same as left front band from * to *. Next, **work pat E2 (diagonal aran pat)** according to chart E2 as foll: Selvage st, work 1 st before arrow a, work 16 sts bet arrow a and arrow b 8 times, work 3 (6) sts bet arrow b and c (d), selvage st. **Work 6 buttonholes** on row 5, working first buttonhole in 3rd pat rep and next 5 buttonholes in every foll pat rep as foll: Work to last 2 sts of pat rep, bind off 2 sts. On foll row, cast on 2 sts over bound-off sts. Sew shoulder and side seams. **Collar** With shorter circular needle, pick up and k92 sts around neck edge as foll: 11 sts along right front band, 21 sts along right front neck edge, 28 sts along back neck edge, 21 sts along left front neck edge, 11 sts along left front band, alternately picking up 1 st with RS facing, then 1 st with WS facing. Beg with a WS row working first 2 sts after selvage st as p2 and working chain stitch selvage, work in rib pat for $1\frac{1}{2}$ "/4cm, end with a WS row. **Work 1 buttonhole** at end of next row as foll: Work to within 1 st of second to last k2 rib segment, p2tog, yo, p2tog tbl, work to end. On foll WS row, work to yo, [p1, p1tbl], work to end. Work even until collar measures $2\frac{1}{4}$ "/6cm, end with a RS row. **Next (WS) row** Knit to 2nd k2 rib segment, k1, M1R, k1, knit to 5th k2 rib segment, k1, M1R, k1, work 50 sts in rib pat, k1, M1R, k1, work to second to last k2 rib segment, k1, M1R, k1, work to end—96 sts. **Next (RS) row** Place pat as foll: Selvage st, work 8 sts in rib pat, work 12 sts in **pat F (rhombus border)** according to chart F, work 54 sts in rib pat, work 12 sts pat F, work 8 sts in rib pat, selvage st. Work through row 29 of chart F. **Next (WS) row** Bind off all sts as they appear. Collar measures $7\frac{1}{2}$ "/19cm. Sew sleeve seams, rev seam for sleeve cuff. Sew in sleeves. Sew buttons.

22 PENELOPE

Shown on page 26

FINISHED MEASUREMENTS

Bust 42 (50)"/106.5 (127)cm
Length 30 (30 $\frac{1}{4}$)"/76 (77)cm
Upper arm $17\frac{1}{4}$ " (18 $\frac{3}{4}$ ")/44 (48)cm



MATERIALS

Online "Linie 130 Champ" (medium-weight yarn); 100% superfine superwash merino wool; 77yd/70m; $1\frac{3}{4}$ oz/50g
 • Color #17 dark green: 19 (21) balls; 1463 (1617)yd/1330 (1470)m
 • Size 8 (5mm) needles
 • Size 10 (6mm) needles
 • Size 8 (5mm) circular needles, 16"/40cm and 40"/100cm long
 • Size H/8 (5mm) crochet hook

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat P1, k1.

Cable panel Work according to chart A. Rep rows 1-40.

V-inset Work according to chart B. Arrow indicates center. Purl yo's on even-numbered rnds, knit yo's on even-numbered rows.

Fully-fashioned dec At beg of row, selvage st, SKP; at end of row, work to last 3 sts, k2tog, selvage st.

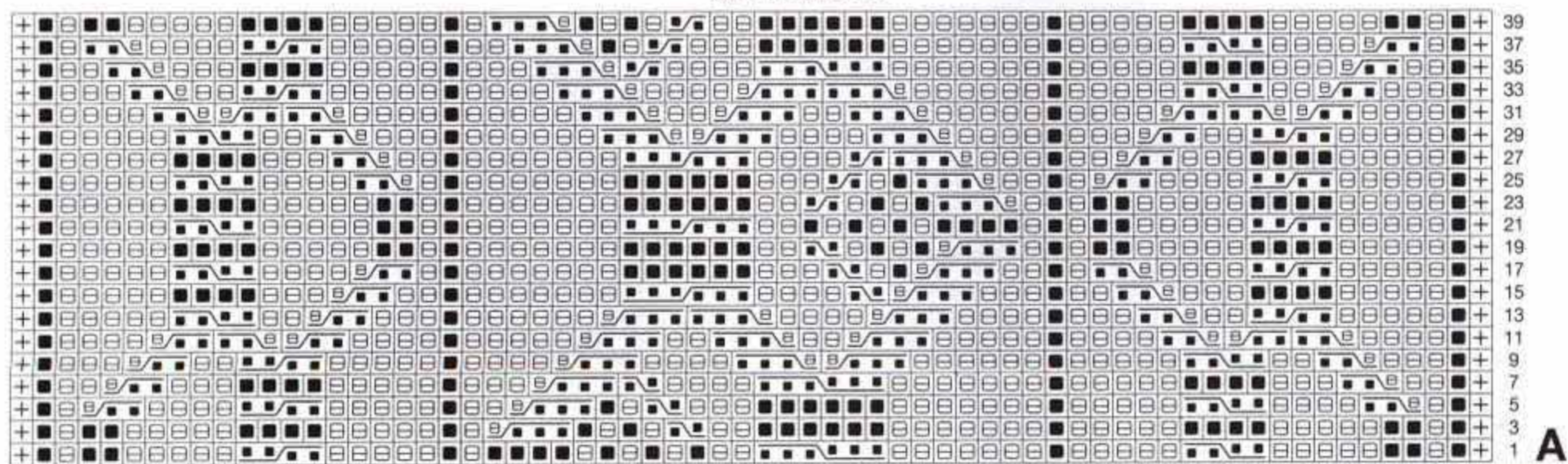
GAUGE

16 sts and 22 rows = 4"/10cm in St st on smaller needles; 66 sts and 22 rows = $12\frac{1}{2}$ "x4"/32x10cm in cable panel.

CABLE PANEL

With larger needles, cast on 66 sts. Work according to chart A for $42\frac{1}{2}$ " (50)"/108 (127)cm. Bind off all sts. Sew cast-on

#22 PENELOPE



and bound-off edges tog.

UPPER PART FRONT AND BACK

Worked in once piece to armholes. With longer circular needle and beg at seam of cable panel, pick up and k82 (94) sts along first half of cable panel for front, pm, pick up and k82 (94) sts along 2nd half of cable panel for back—164 (188) sts. Join for working in rnds. Work in rib pat for 2 $\frac{3}{4}$ "/7cm. Next, work in St st and work M1R inc after last front st—83 (95) sts for front. Work even for 2 $\frac{1}{4}$ (2 $\frac{3}{4}$)"/6 (7)cm. Next, **work V-inset** on front according to chart B. At same time, when piece measures 5 $\frac{3}{4}$ "/14.5cm in St st, **divide for front and back** as foll: Work to last 3 back sts, bind off 6 sts for left underarm, work 77 (89) front sts, bind off 6 sts for right underarm, work 76 (88) back sts. Sl front sts to holder, work on back sts first and **shape armholes** as foll: Working full-fashioned dec, dec 1 st each end of needle every other row 6 (9) times—64 (70) sts. When armhole measures 9 (9 $\frac{1}{4}$)"/22.5 (23.5)cm, **shape shoulders** as foll: Bind off 14 (17) sts at each shoulder edge once. Sl rem 36 back neck sts to holder. Sl 77 (89) front sts from holder to needle and work same as for back.

SLEEVES

With smaller needles, cast on 72 (78) sts. Work in St st for 10 rows. **Shape sleeve** Dec 1 st each end of needle on next row, then every foll 10th row 8 times, **working decs** as foll: Ktog 17th and 18th st each end of needle—54 (60) sts. When piece measures 17 $\frac{1}{4}$ "/43.5cm, **shape sleeve cap** as foll: Bind off 3 sts at beg of next 2 rows, 2 (3) sts at beg of foll 2 rows, 1 st at beg of foll 6 (8) rows. *Work 2 rows even. Bind off 1 st at beg of next 2 rows, rep from * 4 times more. Bind off 1 st at beg of next 2 rows, 2 sts at beg of foll 2 rows, 3 sts at beg of foll 2 rows. Bind off rem 16 (18) sts. Sleeve cap measures 6 $\frac{1}{4}$ (6 $\frac{3}{4}$)"/16 (17)cm.

FINISHING

Sew shoulder seams. **Collar** Sl 36 back neck sts and 36 front neck sts from holders to shorter circular needle. Work in rib pat for 22 rnds, inc 1 st at right shoulder seam on first rnd and cont working V-inset as established. Work Knit 1, Purl 1 Bind-off. Sew sleeve seams. Sew in sleeves. With crochet hook, work 1 rnd rev sc around bottom edge.

23 GALADRIEL

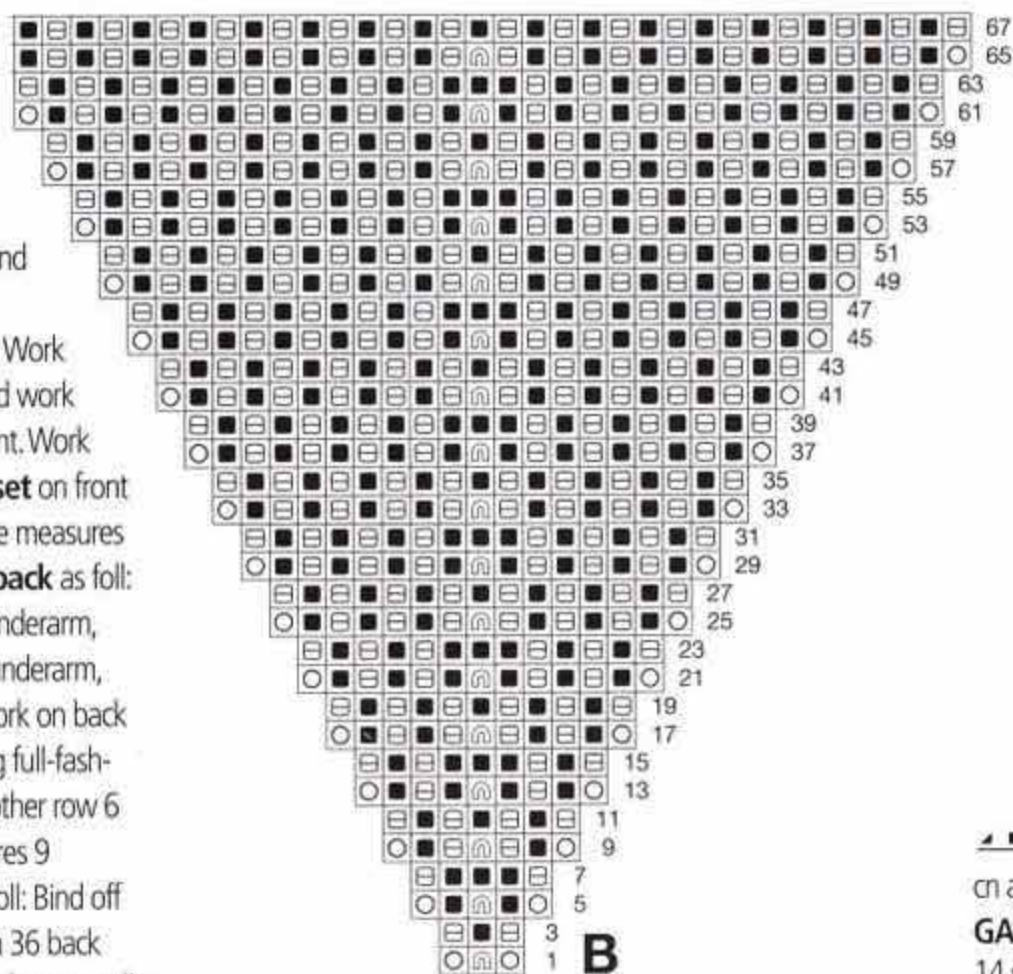
Shown on page 27

FINISHED MEASUREMENTS

Bust including front bands 44 (51)"/111.2 (129.5)cm

Length 25 $\frac{1}{2}$ "/65cm

Upper arm 13 $\frac{1}{4}$ "/34cm



MATERIALS

Lang Yarns "Tierra" (bulky-weight yarn); 45% merino, 37% acrylic, 18% polyamide; 52yd/48m; 1 $\frac{3}{4}$ oz/50g

• Color #0070 grey: 22 (25) balls; 1144 (1300)yd/1056 (1200)m

• Size 10 $\frac{1}{2}$ (6.5mm) needles

• Size 11 (8mm) needles

• Five 1 $\frac{1}{4}$ "/3cm buttons

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat K1, p1.

Cable pat Work according to chart A. Position pat as given in instructions. Work rows 1-18 once, rep rows 11-18, end with rows 75-80. Work selvage sts in St st.

Cable panel Work according to chart B. Work rows 1-28 once, rep rows 17-28, end with rows 29-42. Work knot st selvage.

Special symbol key

6-st left cable with inc Sl 3 sts to cn and hold *in front of work*, M1R, k3, M1R, k3 from cn

6-st right cable with inc Sl 3 sts to cn and hold *in back of work*, M1R, k3, M1R, k3 from cn

8-st left cable with dec Sl 4 sts to cn and hold *in front of work*, k2, k2tog, [k2, k2tog] from cn

8-st right cable with dec Sl 4 sts to cn and hold *in back of work*, k2, k2tog, [k2, k2tog] from cn

7-st right cable with inc Sl 3 sts to cn and hold *in back of work*, k4, M1, k3 from cn



8-st right cable with dec Sl 4 sts to cn and hold *in back of work*, k4, (k2, k2tog) from cn

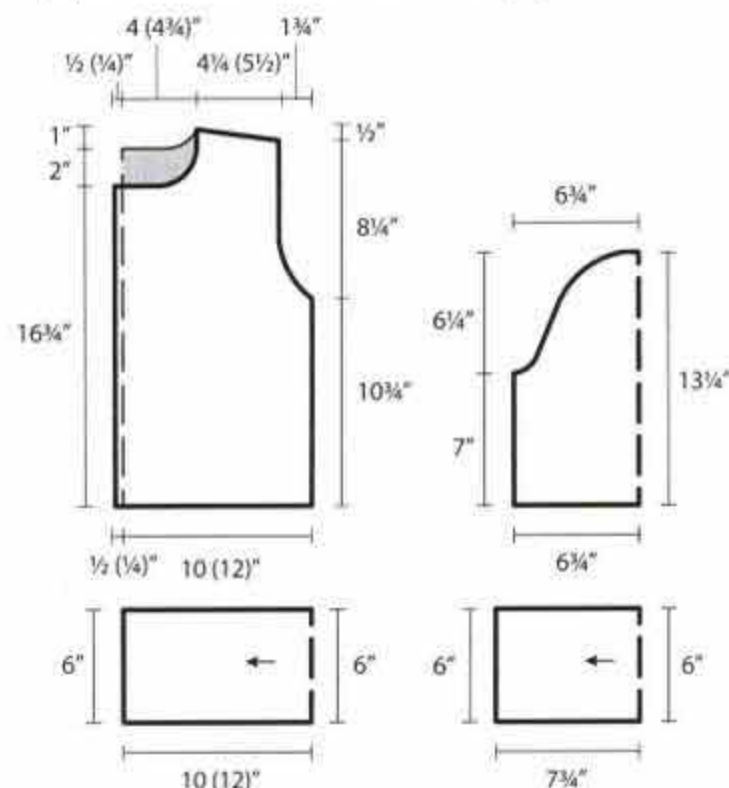
GAUGE

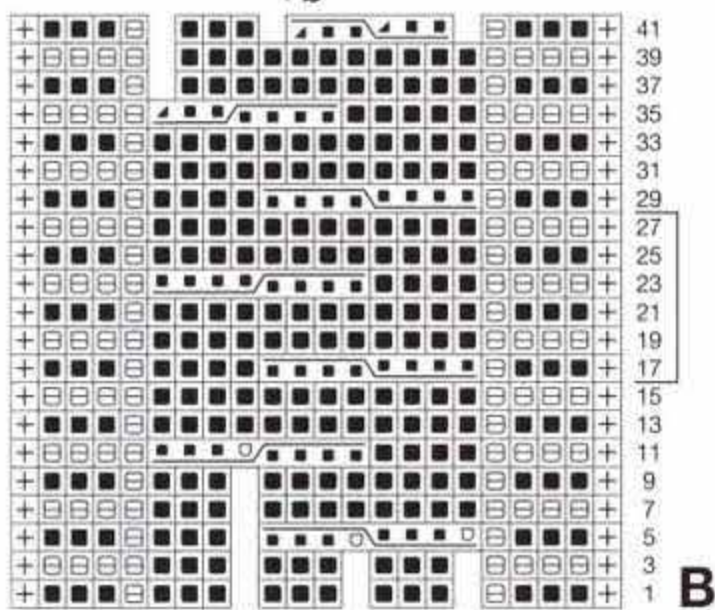
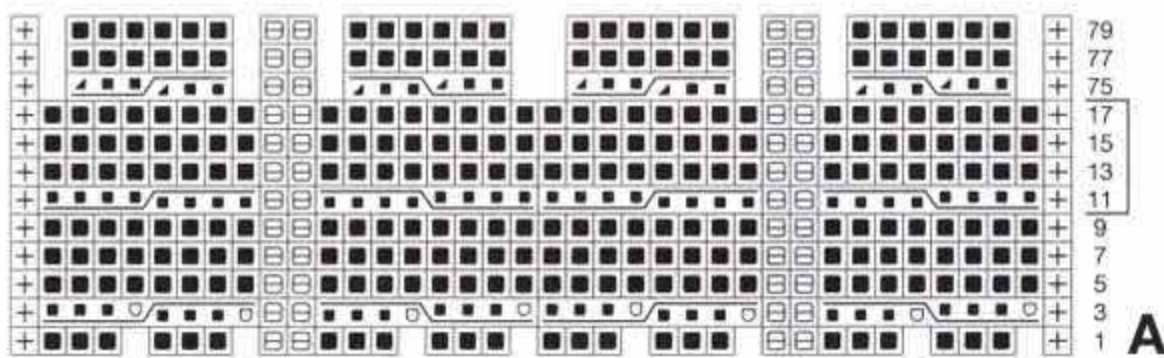
14 sts and 16 rows = 4"/10cm on rows 1-2 of cable pat; 18 sts and 16 rows = 4"/10cm on rows 3-4 of cable pat; 19 sts and 16 rows = 4"/10cm on subsequent rows of cable pat; 22 sts and 17 rows = 6" x 4"/15x10cm in cable panel, all worked on larger needles.

BACK

With larger needles, cast on 72 (86) sts. **Work cable pat** according to chart A as foll: 8 sts to arrow a, work 14 sts bet arrow a and b 4 (5) times, 8 sts after arrow b. After incs have been worked on row 3—92 (110) sts. Work in pat as established until piece measures 10 $\frac{3}{4}$ "/27.5cm.

Shape armholes Bind off 2 sts at beg of next 4 rows, 1 st at beg of foll 8 rows—76 (94) sts. At same time, dec 16 (20) sts on chart row 75 as charted—60 (74) sts. Work 1





row even. Armhole should measure 8¼"/21cm. **Next row (chart row 77)**—**Shape neck** as foll: Work to center 22 (30) sts, join another ball of yarn, bind off center 22 (30) sts, work to end. Working both sides at same time, bind off 3 (4) sts at each neck edge once. At same time, when back neck measures ½"/1cm, **shape shoulders** as foll: Bind off 8 (9) sts at each shoulder edge twice.

LEFT FRONT

With larger needles, cast on 38 (44) sts. **Work cable pat according to chart A** as foll: 8 sts to arrow a, work 14 sts bet arrow a and b twice, [smaller size: 1 st after arrow b, selvage st] [larger size: 8 sts after arrow b]. After incs have been worked on row 3—48 (56) sts. Work same as for back to armhole, work armhole shaping at right edge same as for back. Work 10 (12) decs on Row 75. When armhole measures 6"/15cm, **shape neck** as foll: Bind off 4 (6) sts at left edge once, 3 (5) sts once, 4 sts once, 2 sts once, 1 st once. When working neck shaping, bind off and k2tog at same point across each cable. When front measures same length as back to shoulder, work shoulder shaping at right edge same as for back.

RIGHT FRONT

Work same as for left front, rev shaping.

SLEEVES

With larger needles, cast on 58 sts. **Work cable pat according to chart A** as foll: 8 sts to arrow a, work 14 sts bet arrow a and b 3 times, 8 sts after arrow a. After incs have been worked on row 3—74 sts. Work in pat as established for 7"/17.5cm. **Shape sleeve cap** Bind off 3 sts at beg of next 2 rows, 2 sts at beg of foll 6 rows, 1 st at beg of foll 8 rows, 2 sts at beg of foll 6 rows, 3 sts at beg of foll 2 rows, 6 sts at beg of foll 2 rows. Bind off rem 18 sts. Sleeve cap measures 6¼"/16cm.

CABLE PANELS

Cable panel for lower edge * With larger needles, cast on 19 sts. Work according to chart B. After incs have been worked on rows 5 and 11—22 sts *. Work in pat as established for 40 (48½)"/102 (123)cm. Bind off. **Cable panel for collar** Work same as for lower edge from * to *. When piece measures 18 (20¾)"/46 (53)cm, bind off. **Cable panels for sleeves** (make 2): Work same as for lower edge from * to *. When piece measures 15¼"/39cm, bind off.

FINISHING

Sew shoulder and side seams. Sew lower edge cable panel to cast-on edge of back and fronts. Sew cable panel for collar along neck edge. Sew cable panels for sleeves to cast-on edge of each sleeve. **Left front band** With smaller needles and beg at left collar edge, pick up and k40 sts along collar edge, 69 sts along left front edge—109 sts. Beg with a WS row and working first st after selvage st as p1, work in rib pat for 2"/5cm. Bind off all sts as they appear. **Right front band** Beg at lower edge, work same as for left front band, **working 5 buttonholes** on row 5 as foll: Selvage st, work 22 sts in rib pat, bind off 2 sts, [work 16 sts in rib pat, bind off 2 sts] 4 times, work in rib pat to end. On foll row, cast on 2 sts over bound-off sts. Sew sleeve seams. Sew in sleeves.

24 GWENDOLYN



Shown on page 28

FINISHED MEASUREMENTS

Bust 33¾ (37¾, 41¾, 45½)"/86 (96, 106, 116)cm

Length 23¼"/59.5cm

MATERIALS

Mirasol "Sulka" (medium-weight yarn); 60% merino, 20% alpaca, 20% silk; 55yd/50m; 1¾oz/50g

• Color #203 wine: 8 (9, 10, 11) hanks; 440 (495, 550, 605)yd/400 (450, 500, 550)m

• Size 10½ (6.5mm) needles

• Size 11 (8mm) needles

• Size 10½ (6.5mm) circular needle, 16"/40cm long

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat K1, p1.

Cable pat Work according to chart. Work rows 1-4 once, work rows 5-16 seven times, work dec row 89 once.

Full-fashioned dec At beg of row, selvage st, SKP;

at end of row, work to last 3 sts, k2tog, selvage st.

GAUGE

12 sts and 17 rows = 4"/10cm in St st; 12 sts = 2¼"/6cm in cable pat, all worked on larger needles.

BACK

With smaller needles, cast on 56 (62, 68, 74) sts. Working first st after selvage st as p1, work in rib pat for 1½"/4cm. Change to larger needles and work in St st for

1¾"/4.5cm. **Shape sides** Working full-fashioned decs, dec 1 st each end of needle on next row, then every foll 4th row 3 times—48 (54, 60, 66) sts. Pm at right and left edge. Work even for 1"/2.5cm. **Next (inc) row** Inc 1 st each end of needle, then every foll 16th row once—52 (58, 64, 70) sts. Work even until piece measures 9¼ (8¾, 7¾, 7)"/23.5 (22, 20, 18)cm from markers. **Shape armholes** Working fully-fashioned decs, dec 1 st each end of needle on next row, then every other row twice—46 (52, 58, 64) sts. When armhole measures 7 (7½, 8¼, 9)"/17.5 (19, 21, 23)cm, **shape shoulders** as foll: Bind off 6 (7, 8, 9) sts at each shoulder edge once, 5 (6, 7, 8) sts once, **AT SAME TIME**, on first row of shoulder shaping, **shape neck** as foll: Work to center 16 (18, 20, 22) sts, join another ball of yarn, bind off center 16 (18, 20, 22) sts, work to end. Working both sides at same time, bind off 4 sts at each neck edge once.

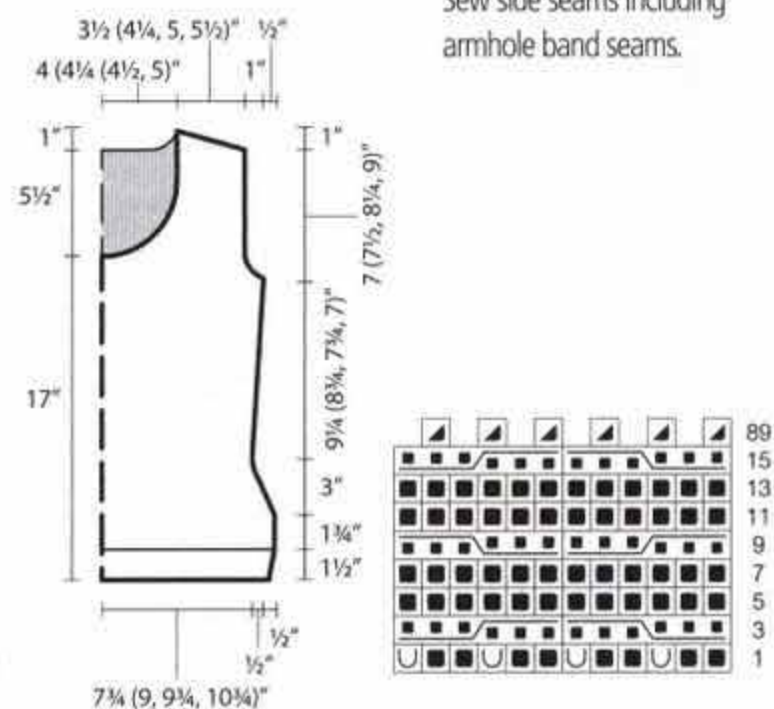
FRONT

Work same as for back to end of rib pat. Change to larger needles and **position sts** as foll: Selvage st, 8 (10, 12, 14) sts St st, 8 sts cable pat, 22 (24, 26, 28) sts St st, 8 sts cable pat, 8 (10, 12, 14) sts St st, selvage st. After incs have been worked on row 1, cable pat increases to 12 sts—64 (70, 76, 86) sts total for front. Work side and armhole shaping same as for back. When armhole measures 1½ (2, 2¾, 3½)"/3.5 (5, 7, 9)cm, **shape neck** as foll: Work to center 8 (10, 12, 14) sts, join another ball of yarn, bind off center 8 (10, 12, 14) sts, work to end. Working both sides at same time, bind off 3 sts at each neck edge once, 2 sts once, 1 st once. When front measures same length as back to shoulders, shape shoulders same as for back.

FINISHING

Sew shoulders. **Neckband** With circular needle, pick up and k48 (50, 52, 54) sts along front neck edge, 28 (30, 32, 34) sts along back neck edge—76 (80, 84, 88) sts. Beg with k1, work rib pat in rds for 1½"/4cm. Bind off sts as they appear. **Armhole bands** With smaller needles, pick up and k37 (41, 45, 49) sts around armhole edge. Beg with a WS row and working first st after selvage st as k1, work in rib pat for 1½"/4cm. Bind off sts as they appear.

Sew side seams including armhole band seams.



25 ODEtte

Shown on page 29

FINISHED MEASUREMENTS

Bust 33¼ (36½, 40)"/84 (93, 102)cm

Length including yoke 26¼ (26½, 27)"/67 (67.5, 69)cm

Upper arm 13 (13¾, 14½)"/33 (35, 37)cm

MATERIALS

ONline Linie 8 "Starwool Maxi" (medium-weight yarn); 100% merino wool; 88yd/80m; 1¾oz/50g

• Color #0023 natural: 14 (15, 17) balls; 1232 (1320, 1496)yd/1120 (1200, 1360)m

• Size 6 (4mm) needles

• Size 8 (5mm) needles

• Size 6 (4mm) double-pointed needles (dpns)

• Size G/6 (4mm) crochet hook

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat K1, p1.

Cable pat Work according to chart A. Position pat as given in instructions.

Zigzag pat Work according to chart B. Position pat as given in instructions. Rep rows 1-8.

Fully-fashioned bind-off When working in rows:

Row 1 (RS) With yarn held double, sl1 pwise wyif, p1.

Row 2 (WS) Sl1 pwise wyib, k1. **Row 3 (RS)** With yarn held single, bind off all sts in knit. When working in rnds:

Rnd 1 Work same as for row 1. **Rnd 2** Sl1 pwise wyif, p1. **Rnd 3** Work same as for row 3.

Special symbol key

↖ sl1 kwise, k3tog, pss0



■ ■ ■ ■ 4-st right cable Sl 2 sts to cn and hold in back of work, k2, p2 from cn

■ ■ ■ ■ 4-st left cable Sl 2 sts to cn and hold in front of work, p2, k2 from cn

— 3 — 3 — 6-st right cable Sl 3 sts to cn and hold in back of work, k3, k3 from cn

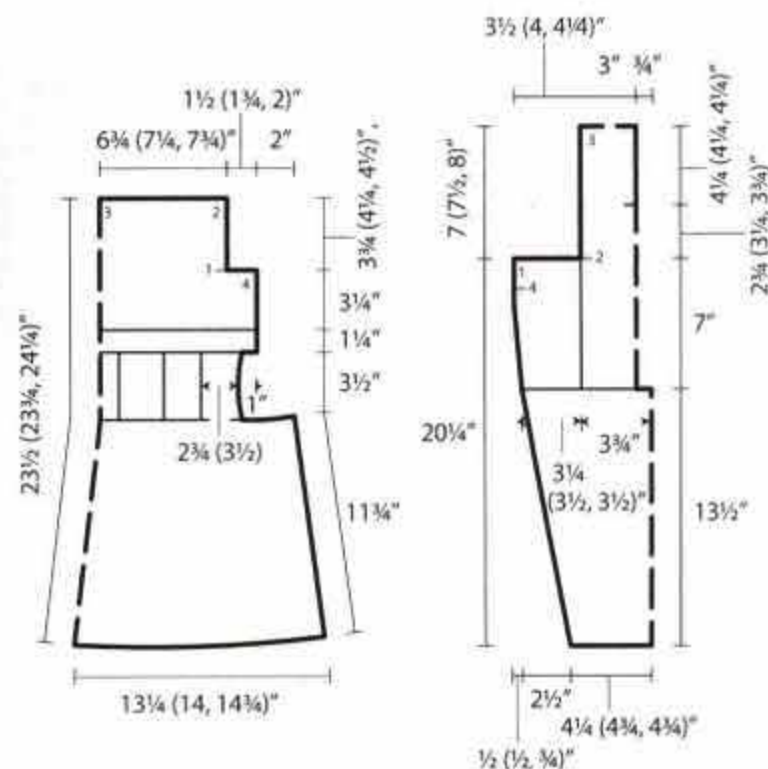
— 3 — 3 — 6-st left cable Sl 3 sts to cn and hold in front of work, k3, k3 from cn

GAUGE

19 sts and 25 rows = 4"/10cm in St st; 24 sts and 25 rows in zigzag pat = 4"/10cm, all worked on larger needles.

BACK

With smaller needles, cast on 135 (143, 151) sts using double-stranded long-tail cast-on (page 50). Drop 1 strand and change to larger needles. **Next (WS) row** Selvage st, p9 (13, 17), * k10, p11; rep from * 4 times more, k10, p9 (13, 17), selvage st. Next, **work cable pat** according to chart A as foll: Selvage st, work 9 (13,



17) sts in St st to arrow a, work sts bet arrow a and b twice, work 31 sts bet arrow a and c, work 9 (13, 17) sts in St st, selvage st. Work decs on rows 34, 36, 56 and 58 as charted—111 (119, 127) sts. Work decs on row 74 as charted—81 (89, 97) sts. Piece should measure 11½"/29cm. Cont working according to chart A until piece measures 16½"/42cm from cast-on. Next, work in St st until piece measures 19¾"/50cm from cast-on. **Shape armholes** Bind off 7 (8, 9) sts at beg of next 2 rows—67 (73, 79) sts. When armhole measures 3¾ (4¼, 4½)"/9.5 (10.5, 11.5)cm, bind off all sts.

FRONT

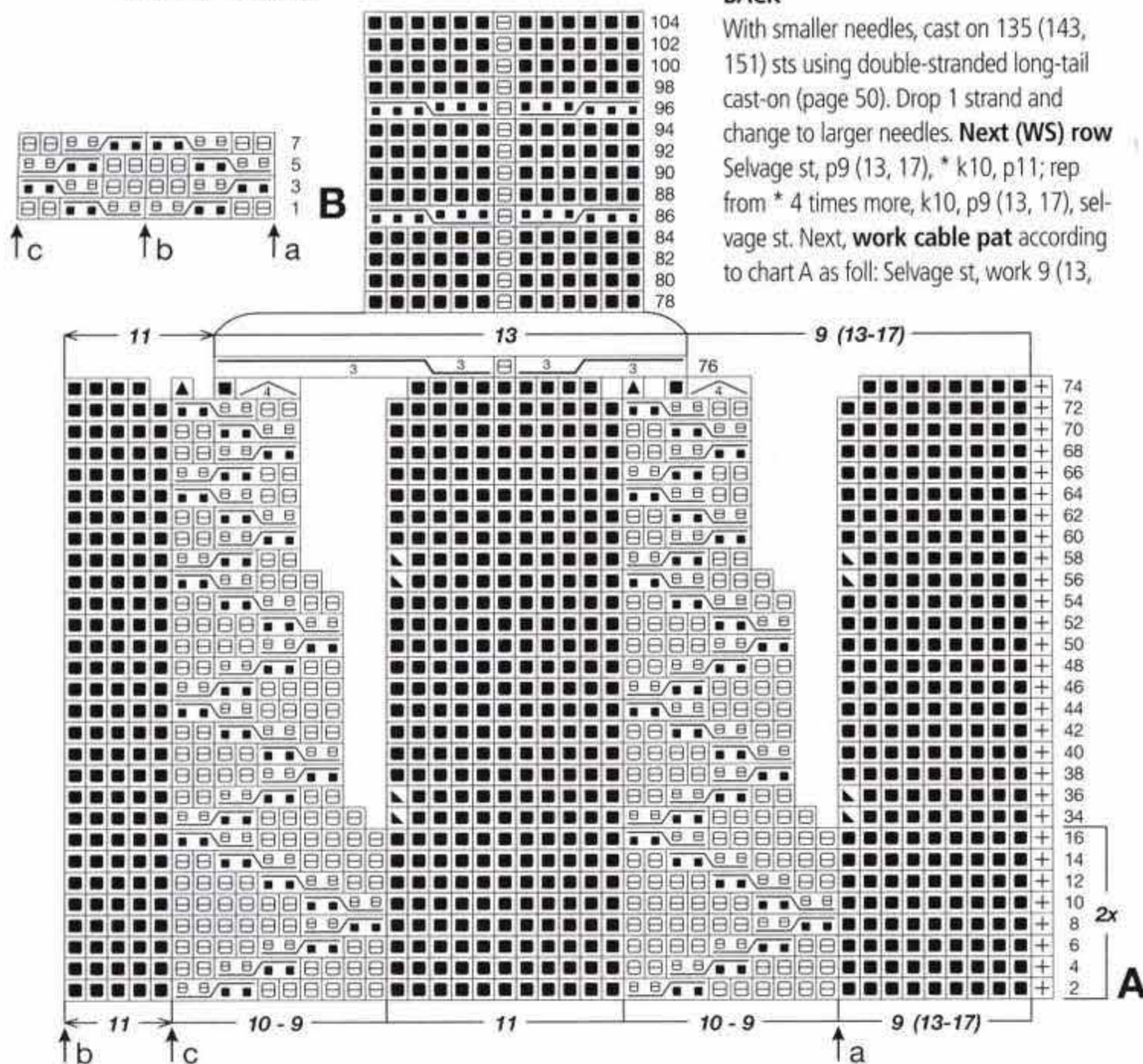
Work same as for back.

SLEEVES AND YOKE

Sleeves and yoke are worked in one piece, beg at left sleeve cuff. With smaller needles, cast on 44 (48, 48) sts using double stranded long-tail cast on. Drop 1 strand and change to larger needles. Beg with a WS row, work in St st and **shape sleeve** as foll: Inc 1 st each end of needle every 6th row 6 times, then every foll 8th row 6 times—68 (72, 72) sts. Work even until piece measures 13½"/34cm in St st. Next, **work zigzag pat** according to chart B as foll: Selvage st, work 15 (17, 17) sts St st, work sts bet arrow a and b 3 times, work sts bet arrow b and c 3 times, work 15 (17, 17) sts St st, selvage st. At same time, **cont sleeve shaping** as foll: Inc 1 st each end of needle every 14th (14th, 6th) row 2 (2, 4) times—72 (76, 80) sts. When piece measures 7"/17.5cm in zigzag pat, bind off 18 (20, 22) sts at beg of next 2 rows—36 sts. **Next row** Inc 1 st each end of needle—38 sts. Cont working in zigzag pat for 2¾ (3¼, 3¾)"/7 (8, 9.5)cm more. **Shape neck** Work to center, join another ball of yarn, work to end. Working both sides at same time, inc 1 st each neck edge once—20 sts. Work in pat as established for 8¾ (8¾, 8¾)"/21 (22, 22)cm. Next, work across all sts, dec 2 sts on first row as foll: Work 18 sts, k2tog, k2tog, work to end—38 sts. Work in pat as established for 2¾ (3¼, 3¾)"/7 (8, 9.5)cm. Next, cast on 17 (19, 21) sts at beg of next 2 rows—72 (76, 80) sts and work 2nd sleeve same as first sleeve, working decs instead of incs and working fully-fashioned bind-off. With crochet hook, work 1 row sl st along cast-on edge of first sleeve to match look of bind-off on 2nd sleeve.

FINISHING

With dpns, pick up and k82 (88, 88) sts around neck



edge. K 1 rnd, then work fully-fashioned bind-off. Sew yoke to front and back, matching numbers 1-4 in schematic. Sew sleeve and side seams.

26 ODILE

Shown on page 29

FINISHED MEASUREMENTS

Bust 38½ (41½, 44½)"/98 (105, 113)cm

Length 19¼ (20, 20½)"/49 (50.5, 52)cm

MATERIALS

Filatura Di Crosa "Zara Plus" (medium-weight yarn); 100% extra-fine merino wool; 77yd/70m; 1¾oz/50g

• Color #28 charcoal: 8 (9, 10) balls; 616 (693, 770)yd/560 (630, 700)m

• Size 8 (5mm) needles

• Size 8 (5mm) circular needle, 32"/80cm long

• Size 8 (5mm) double-pointed needles (dpns)

• 2 stitch holders

• One 1"/25mm button

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat K1, p1.

Seed st—Row 1 K1, p1. All other rows K all p sts; p all k sts.

Braided pat Row 1 (RS) Selvage st, *k2, p2; rep from *, end k2, selvage st. **Row 2** Work sts as they appear. **Row 3** Knit. **Row 4 (WS)** Selvage st, *k2, p2; rep from *, end k2, selvage st. **Row 5** Work sts as they appear. **Row 6** Purl. Rep rows 1-6.

Rice pat—Row 1 Knit. Row 2 Selvage st, p2, *k1, p3; rep from *, end k1, p1, selvage st. **Row 3** Knit. **Row 4** Purl. **Row 5** Selvage st, *k3, p1; rep from *, selvage st. **Row 6** Purl.

GAUGE

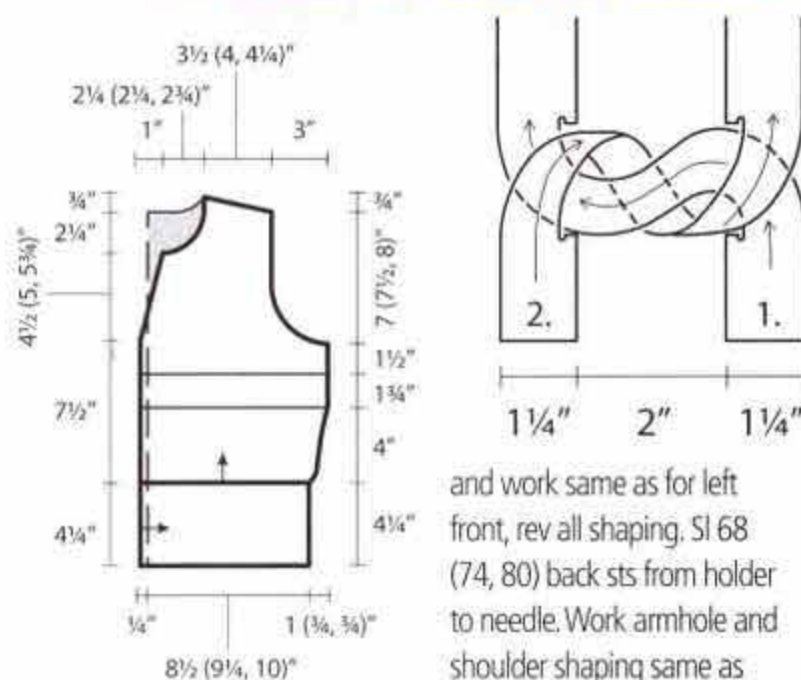
16 sts and 23 rows = 4"/10cm in rev St st; 18 sts and 24 rows = 4"/10 cm in braided pat; 16 sts and 26 rows = 4"/10cm in seed st.

FRONTS AND BACK, BOTTOM PIECE

(worked side to side) Cast on 18 sts. Work in rev St st for 3¼ (37½, 40½)"/87 (95, 103)cm. Bind off.

FRONTS AND BACK, UPPER PIECE

(worked from the bottom up) With circular needle, pick up and k164 (176, 188) sts along right edge of bottom piece. P 1 WS row. Next, work in braided pat for 4"/10cm, dec 10 sts evenly across last row—154 (166, 178) sts. Next, work 2 rows rev St st, 6 rows rice pat, 2 rows rev St st—1¾"/4.5cm. **Next (RS) row** Knit. Next, work in seed st for 1½"/4cm. **Divide for fronts and back** Work 35 (38, 41) right front sts, bind off 8 sts for right underarm, work 68 (74, 80) back sts, bind off 8 sts for left underarm, work on rem 35 (38, 41) left front sts first as foll: **Shape armhole** Bind off 2 sts at right edge twice, 1 st four times, **AT SAME TIME**, after having worked 2 rows of armhole shaping, **shape front slope** as foll: dec 1 st at left edge once, then every foll 8th (10th, 10th) row 3 times—23 (26, 29) sts. When armhole measures 4¾ (5¼, 6)"/12 (13.5, 15)cm, **shape front neck** as foll: Bind off 4 (5, 6) sts at left edge once, 2 sts twice, 1 st once—14 (16, 18) sts. When front neck measures 2¼"/5.5cm, **shape shoulders** as foll: Bind off 5 (6, 6) sts at right edge once, 4 (5, 6) sts once. Sl 35 (38, 41) right front sts from holder to needle



and work same as for left front, rev all shaping. Sl 68 (74, 80) back sts from holder to needle. Work armhole and shoulder shaping same as for fronts, **AT SAME TIME**,

on first row of shoulder shaping, **shape neck** as foll: Work to center 14 (16, 18) sts, join another ball of yarn, bind off center 14 (16, 18) sts, work to end. Working both sides at same time, bind off 5 sts at each neck edge once.

BOTTOM PIECE EMBELLISHMENT

First (right) strip With dpn, cast on 7 sts. **Next (RS) row** K2, p1, k2, p2. On WS rows, work sts as they appear. Work as established for 12 (14 (16) rows. Leave sts on dpn and put work aside. **2nd (left) strip** With dpn, cast on 7 sts. **Next (RS) row** P2, k2, p1, k2. On WS rows, work sts as they appear. Work as established for 12 (14 (16) rows. * Next, work first 2 sts of left strip and sl to holder. Work rem 5 sts in pat as established for 25 (27, 29) rows. Leave sts on dpn and put work aside. Next, work first 5 sts of right strip in pat as established for 25 (27, 29) rows, leave sts on dpn, sl rem 2 sts to holder. Lay strips side by side. Using schematic as guide, overlap right strip over left strip, being careful not to twist. Knit 2 left strip sts from holder to needle—7 sts. Bring left strip to front, overlap over right strip, twisting twice in the process. Knit 2 right strip sts from holder to needle—7 sts. Working each strip separately and beg with a WS row, work 19 rows in pat as established. Rep from * 7 times more, but work only 13 (15, 17) rows in last repeat. Bind off 7 sts each from left and right strip. Sew strips to bottom piece, using photo as guide.

FINISHING

Sew shoulder seams. **Armhole trim** Pick up and k 62 (68, 74) sts around armhole edge. P 1 WS row, work 2 rows rev

St st. Bind off in purl. **Neck trim** Pick up and k 56 (60, 64) sts around neck edge and work trim same as for armholes. **Left front trim** Beg at neck shaping, pick up and k56 (59, 62) sts along left front edge. Work trim same as for armholes. **Right front trim** Pm 4 rows down from beg of front slope. Beg at lower edge, pick up and k36 sts to marker, cast on 2 sts for buttonhole, pick up and k18 (21, 24) sts to neck shaping. Work trim same as for armhole. Sew button.

27 FIONA

Shown on page 30

FINISHED MEASUREMENTS

Bust 39½ (43, 46)"/101 (109, 117)cm

Length to yoke 19¼"/49cm

Length incl yoke 26 (26¾, 27½)"/66 (68, 70)cm

Upper arm 13¾ (14½, 15¼)"/35 (37, 39)cm

MATERIALS

Lana Grossa "Bingo" (medium-weight yarn); 100% extra-fine merino wool; 88yd/80m; 1¾oz/50g

• Color #119 ecru: 16 (18, 20) balls; 1408 (1584, 1760) yd/1280 (1440, 1600)m

• Size 6 (4mm) needles

• Size 8 (5mm) circular needles, 32"/80cm and 40"/100cm long

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Cable pat A Work according to chart A. Position pat as given in instructions. Rep rows 1-16.

Cable pat B Work according to chart B. Rep rows 1-8.

Fully-fashioned dec At beg of row or rnd, work to 1 st before cable, k2tog; at end of row or rnd, SKP last cable st with next st.

Special symbol key

■ ■ ■ ■ 4-st right cable Sl 2 sts to cn and hold in back of work, k2, p2 from cn

■ ■ ■ ■ 4-st left cable Sl 2 sts to cn and hold in front of work, p2, k2 from cn

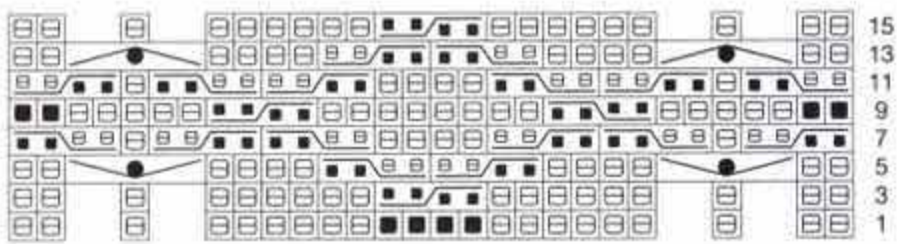
● 4-st inc M1R, [k1, p1, k1] in next st, M1R. On foll rnd, when working in rnds, work to 4-st inc, k2, p1, k2. On foll row, when working in rows, work to 4-st inc, p2, k1, p2.

○ Sl 3 sts pwise wyib, pass 2nd st over first st, sl st back to LH needle, pass 2nd st on LH needle over first st, sl st back to RH needle, pass 2nd st on RH needle over first st, sl st to LH needle, pass 2nd st on LH needle over first st, p first st on LH needle.

GAUGE

15 sts and 22 rows or rnds = 4"/10cm in rev St st on larger needles; 18 sts and 27 rows or rnds = 4"/10cm in rev St st on smaller needles; cable A = 5"/13cm wide, worked on larger needles and 4¾"/12cm wide, worked on smaller and larger needles.

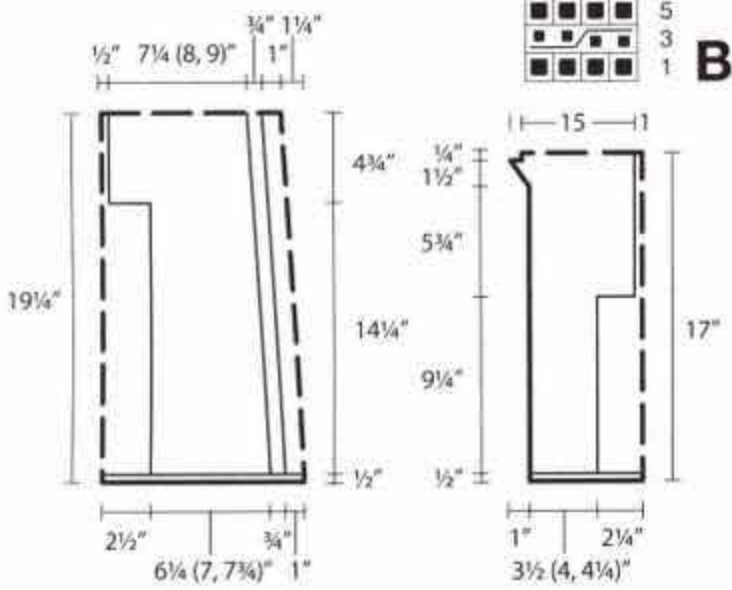
BACK AND FRONT (Read all instructions before beginning. Worked in one piece to yoke.) With longer circular needle, cast on 172 (184, 196) sts using double stranded long-tail cast on. Drop 1 strand. Join and place 1st marker at beg of rnd to denote left side seam, place 2nd marker after 86 (92, 98) sts to denote right side seam. **Position pat for front** as foll: * 4 sts rev St st, 4 sts cable B, 24 (27, 30) sts rev St st, 22 sts cable A, 24 (27, 30) sts rev St



rows. Sl rem 58 (62, 66) sts to holder.

YOKE

Sl left sleeve sts, front sts, right sleeve sts and back sts from holders to longer circular needle—256



(276, 296) sts. Join for working in rnds and cont working in pat as established. Working fully-fashioned decs, dec 8 sts every other rnd 18 (20, 22) times. Dec 1 st at beg and end of each sleeve, 1 st at beg and end of front and back—112 (116, 120) sts. Change to shorter circular needle as st count decreases. When yoke measures 6 3/4 (7 1/2, 8 1/4)"/17 (19, 21)cm, bind off all sts in purl.

COLLAR

With WS facing, shorter circular needle and beg at center right sleeve, pick up and k 112 sts around yoke. K 1 rnd, inc 68 sts evenly around—180 sts, work k1f&b incs. Next, **position pat** as foll: * 4 sts cable B, 2 sts rev St st, 22 sts cable A, 2 sts rev St st, rep from * 5 times more. Work as in pat as established until collar measures 3 1/4"/8cm. **Next (inc) rnd** M1L before and after each cable B—192 sts. Work inc sts in rev St st. Change to longer circular needle as st count increases. When collar measures 6"/15cm from beg, bind off all sts as they appear.

FINISHING

Sew sleeve and underarm seams.



Work in pat as established for 7"/17.5cm. **Next (dec) row 1** Ptog first 2 sts of each 8 (9, 10)-st rev St st panel. Work 9 rows even. **Next (dec) row 2** Ptog last 2 sts of each 8 (9, 10)-st rev St st panel. Work decs every 10th row twice more, alternating bet dec row 1 and dec row 2. At same time, when piece measures 9"/22.5cm from cast-on, **shape sides** as foll: Dec 1 st each end of needle on next row, then every foll 20th row twice—88 (94, 100) sts. When piece measures 23 3/4 (23 1/2, 23)"/60.5 (59.5, 58.5)cm from cast-on, **shape armholes** as foll: Bind off 3 sts at beg of next 2 rows. Working fully-fashioned decs, dec 1 st each end of needle every other row 7 (8, 9) times—68 (72, 76) sts. When armhole measures 8 3/4 (8 3/4,)"/21 (22, 23)cm, **shape neck** as foll: Work to center 34 sts, join another ball of yarn, bind off center 34 sts, work to end. Working both sides at same time, bind off 4 sts at each neck edge once. When back neck measures 3 1/4"/2cm, bind off rem 13 (15, 17) back neck sts.

LEFT FRONT

With larger needles, cast on 53 (56, 59) sts using double stranded long-tail cast on. Drop 1 strand. P 1 WS row. Next, **position pat** as foll: Selvage st, 4 sts rev St st, 9 sts cable pat, 8 (9, 10) sts rev St st, 12 sts honeycomb pat, 8 (9, 10) sts rev St st, 9 sts cable pat, 1 (2, 3) sts rev St st, selvage st. Work dec rows 1 and 2 same as for back.

Work side shaping at right edge same as for back—38 (41, 44) sts. When piece measures 21 3/4"/55.5cm from cast on, **shape neck** as foll: Dec 1 st at left edge on next row, then every foll 4th row 13 times as foll: Work to last st of honeycomb pat, p2tog, work to end. When front measures same length as back to armhole, **shape armhole** at right edge as foll: Bind off 3 sts once. Working fully-fashioned decs, dec 1 st every other row 6 times. Next, dec 1 st every other row 1 (2, 3) times as foll: Selvage st, p2tog, work to end. When front measures same length as back to shoulder, bind off rem 14 (16, 18) shoulder sts.

RIGHT FRONT

Work same as left front, rev all shaping.

SLEEVES

With larger needles, cast on 55 (57, 59) sts using double-stranded long-tail cast on. Drop 1 strand. P 1 WS row.



st, 4 sts cable B, 4 sts rev St st; rep from * for back. Work in pat as established for 14 1/4"/36cm. **Next rnd** * 4 sts rev St st, 4 sts cable B, 33 (36, 39) sts rev St, 4 sts cable B, 33 (36, 99) sts rev St, 4 sts cable B, 4 sts rev St st; rep from * for back. **AT SAME TIME**, when piece measures 3 1/2"/9cm, **shape sides** Working fully-fashioned decs, dec 4 sts on next rnd, then every foll 20th rnd 4 times more—76 (82, 88) sts each for front and back. When piece measures 19"/48cm from cast-on, **divide for front and back** as foll: Work to last 3 sts of back, bind off 3 sts for left underarm, work 70 (76, 82) front sts, bind off 6 sts for right underarm, work 70 (76, 82) back sts, bind off 3 sts for left underarm. Sl sts to holder.

SLEEVES

With smaller needles, cast on 54 (58, 62) sts using double stranded long-tail cast on (page 50). Drop 1 strand. **Position pat** as foll: Selvage st, 15 (17, 19) sts rev St st, 22 sts cable A, 15 (17, 19) sts rev St st, selvage st. Work in pat as established for 9 1/4"/23.5cm. **Next row** Work rev St st to center 4 sts, work 4 sts cable B, work rev St st to end. When piece measures 15"/38cm from cast-on, **shape sleeve** as foll: Inc 1 st each end of needle on next row, then every other row 4 times—64 (68, 72) sts. When piece measures 16 1/4"/41.5cm from cast-on, bind off 3 sts at beg of next 2

28 DIANA

Shown on page 31

FINISHED MEASUREMENTS

Bust including front bands 42 1/2 (45 1/2, 49 1/2)"/108 (116, 126)cm

Length 32 3/4"/83.5cm

Upper arm 13 3/4 (15, 16)"/35 (38, 41)cm

MATERIALS

Gedifra "Extra Merino Grande" (bulky-weight yarn); 100% superfine merino wool; 66yd/60m; 1 3/4oz/50g
 • Color #3325 natural: 26 (29, 32) balls; 1716 (1914, 2112)yd/1560 (1740, 1920)m

- Size 10 1/2 (6.5mm) needles
- Size 8 (5mm) circular needle, 47"/120cm long
- 3 buttons

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat A K2, p2.

Rib pat B K1, p1.

Cable pat Work according to chart A. Rep rows 1-8.

Honeycomb pat Work according to chart B. Rep rows 1-4.

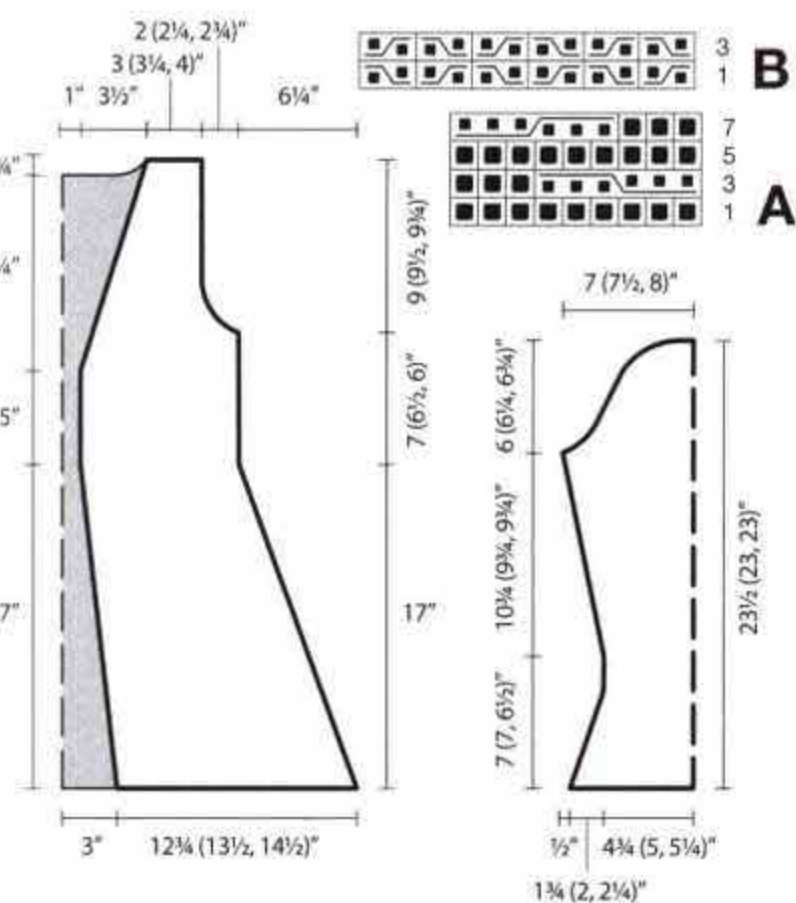
Fully-fashioned decs At beg of row, selvage st, SKP; at end of row, work to last 3 sts, k2tog, selvage st.

GAUGE

13 sts and 20 rows = 4"/10cm in rev St st; 9 sts = 1 3/4"/4.5cm in cable pat; 12 sts = 2 1/4"/6cm in honeycomb pat, all worked on larger needles.

BACK

With larger needles, cast on 130 (136, 142) sts using double-stranded long-tail cast on (page 50). Drop 1 strand. P 1 WS row. Next, **position pat** as foll: Selvage st, 4 sts rev St st, * 9 sts cable pat, 8 (9, 10) sts rev St st, 12 sts honeycomb pat, 8 (9, 10) sts rev St st; rep from * twice more, 9 sts cable pat, 4 sts rev St st, selvage st.



Next, **position pat** as foll: Selvage st, 5 sts rev St st, 12 sts honeycomb pat, 5 (6, 7) sts rev St st, 9 sts cable pat, 5 (6, 7) sts rev St st, 12 sts honeycomb pat, 5 sts rev St st, selvage st. Work in pat as established for 2 1/2"/6.5cm. **Next (dec row)** Ptog 2 sts before and 2 sts after each honeycomb pat segment. Rep dec row every foll 6th row twice more—43 (45, 47) sts. When piece measures 7 (7, 6 1/2)"/17.5 (17.5, 16.5)cm from cast on, **shape sleeve** as foll: Inc 1 st each end of needle on next row, then every foll 8th (6th, 6th) row 6 (7, 8) times—57 (61, 65) sts. When piece measures 17 1/2 (16 3/4, 16 1/4)"/44.5 (42.5, 41.5)cm from cast on, **shape sleeve cap** as foll: Bind off 3 sts at beg of next 2 rows, 1 st at beg of foll 12 (14, 16) rows. Working fully-fashioned decs, dec 1 st each end of needle every other row 8 times. Bind off rem 23 (25, 27) sts. Sleeve cap measures 6 (6 1/4, 6 3/4)"/15 (16, 17)cm.

FINISHING

Front bands and collar With circular needle and beg at lower right front edge, pick up and k165 sts along right front edge, 45 sts along back neck edge, 165 sts along left front edge—375 sts. Beg with a WS row and working first 2 sts after selvage st as p2, work 165 sts in rib pat A, 45 sts in rib pat B, 165 sts in rib pat A. Work in pat as established for 4 rows. **Next (WS) Row** Work first 165 sts in rib pat A as established, p1, [M1R, k1, p1] 22 times, work rem 165 sts in rib pat A. **Next (RS) Row** Work first 165 sts in rib pat A as established, p1 [k2, M1R, p1] 22 times, work rem 165 sts in rib pat A. **Next (WS) Row** Work in rib pat A across all sts. Place 3 markers at right front edge, first marker 46 sts from lower edge and next 2 markers spaced 20 sts apart. **Next (RS) Row (buttonhole row)** Work to first marker, k2tog tbl, yo twice, k2tog. Work same at next 2 markers. Work 5 rows even. Beg at lower right front edge, bind off 126 sts. Work across next 168 collar sts for 8"/20.5cm more. Bind off in purl. Rejoin yarn at lower left front edge and bind off 126 sts. Sew side and sleeve seams. Sew in sleeves. Sew buttons.

29 KALEIDOSCOPE

Shown on page 32

FINISHED MEASUREMENTS

Bust 44 3/4 (51 1/2, 58)"/114 (131, 147)cm

Length 78 1/4"/99.5cm

Upper arm 15 3/4 (17 1/4, 18 1/2)"/40 (44, 47)cm

B MATERIALS

Lana Grossa "Nuvola" (medium-weight yarn); 88% extrafine merino wool, 12% polyamide; 165yd/150m;

1 3/4oz/50g

• Color #7 dark grey: 6 (7, 8) balls; 990 (1155, 1320)yd/900 (1050, 1200)m

• Color #11 beige: 4 (5, 6) balls; 660 (825, 990)yd/600 (750, 900)m

• Color #8 medium grey: 1 (1, 2) balls; 165 (165, 330)yd/150 (150, 300)m

• Color #4 purple: 1 (1, 2) balls; 165 (165, 330)yd/150 (150, 300)m

• Size 9 (5.5mm) needles

• Size 9 (5.5mm) circular needle, 32"/80cm long

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Fair isle pat Work according to charts A, B and C. Rep sts bet arrow a and b. Position pat as given in instructions.

Special symbol key

1 • 1 st and 1 row with dark grey

2 1 st and 1 row with medium grey

3 × 1 st and 1 row with beige

4 1 st and 1 row with purple

GAUGE

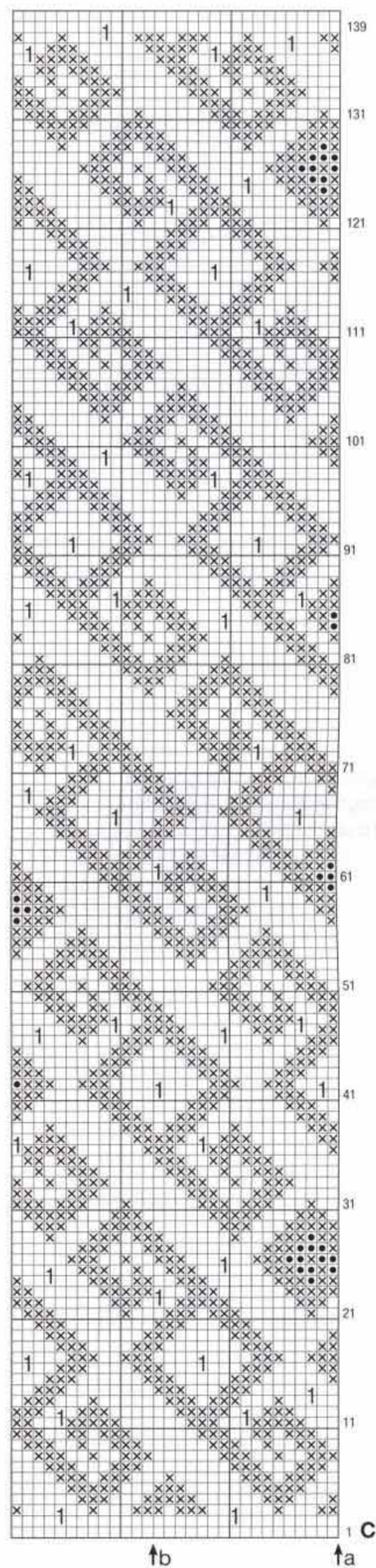
20 sts and 22 rows = 4"/10cm in Fair Isle pat.

BACK

With dark grey, cast on 105 (120, 135) sts. Beg with a WS row, work in garter st for 3/4"/2cm. Change to medium grey and work in St st for 2 rows, inc 8 sts evenly on first St st row—113 (128, 143) sts. Next, work Fair Isle pat according to chart A as foll: Selvage st, 10 sts to arrow a, work 15 sts bet arrow a and b 6 (7, 8) times, 11 sts after arrow b, selvage st. **For size 44 3/4" only** Dec 1 st on chart row 18; **for size 58" only** Inc 1 st on chart row 18—112 (128, 144) sts. Next, work Fair Isle pat according to chart B as foll: Selvage st, 3 sts to arrow a, work 8 sts bet arrow a and b 13 (15, 17) times, 3 sts after arrow b, selvage st. **For size 51 1/2" only** Inc 1 st on chart row 14. **For size 58" only** Inc 2 sts on chart row 14—112 (129, 146) sts. Next, work Fair Isle pat according to chart C as foll: Selvage st, work 17 sts bet arrow a and b 6 (7, 8) times, 8 sts after arrow b, selvage st. Work in pat as established through chart row 132 (130, 124); piece should measure 29 3/4 (29, 28 1/4)"/75.5 (73.5, 72)cm from garter st. **Shape armholes** Bind off 11 (13, 15) sts at beg of next 2 rows—90 (103, 116) sts. Work in pat as established to end of chart C. Next, work Fair Isle pat according to chart B as foll: Selvage st, 0 (2, 1) sts to arrow a, work 8 sts bet arrow a and b 11 (12, 14) times, 0 (3, 1) sts after arrow b, selvage st. Next, work 2 rows in St st with dark grey, 2 rows with medium grey. Next, work Fair Isle pat according to chart A as foll: Selvage st, 6 (6, 4) sts to arrow a, work 15 sts bet arrow a and b 5 (6, 7) times, 7 (7, 5) sts after arrow b, selvage st. Work to end of chart A. Change to dark grey and work in St st until armhole measures 7 3/4 (8 3/4, 9 1/4)"/20 (22, 23.5)cm. **Shape shoulders** Bind off 9 (12, 14) sts at each shoulder edge once, 10 (11, 13) sts twice. Bind off rem 32 (35, 36) back neck sts.

LEFT FRONT

With dark grey, cast on 54 (62, 70) sts. Beg with a WS row, work in garter st for 3/4"/2cm. Change to medium grey and work in St st for 2 rows, inc 4 (4, 3) sts evenly on first St st row—58 (66, 73) sts. Next, work Fair Isle pat according to chart A as foll: Selvage st, 10 sts to arrow a, work 15 sts bet



arrow a and b 3 (3, 4) times, 1 (9, 1) sts after arrow b, selvage st. **For size 58" only** Inc 1 st on chart row 18—58 (66, 74) sts. Next, work Fair Isle pat according to chart B as foll: Selvage st, 3 sts to arrow a, work 8 sts bet arrow a and b 6 (7, 8) times, 5 sts after arrow b, sel-



vage st. Next, work Fair Isle pat according to chart C as foll: Selvage st, work 17 sts bet arrow a and b 3 (3, 4) times, 5 (13, 4) sts after arrow b, selvage st. Work in pat as established to end of chart C. At same time, work armhole and shoulder shaping at right edge same as for back. Next, work fair isle pat according to chart B as foll: Selvage st, 0 (6, 4) sts to arrow b, work 8 sts bet arrow a and b 5 (5, 6) times, 5 sts after arrow b, selvage st. Next, work 2 rows in St st with dark grey, 2 rows with medium grey. Next, work fair isle pat according chart A as foll: Selvage st, 7 (10, 6) sts to arrow a, work 15 sts bet arrow a and b 2 (2, 3) times, 8 (11, 6) sts after arrow b, selvage st. Work in pat as established through chart row 37 (41, 45); armhole should measure 7 (7 3/4, 8 1/4)"/17.5 (19.5, 21)cm. **Shape neck** Bind off 6 (7, 7) sts at left edge once, 3 sts twice, 2 sts 3 times.

RIGHT FRONT

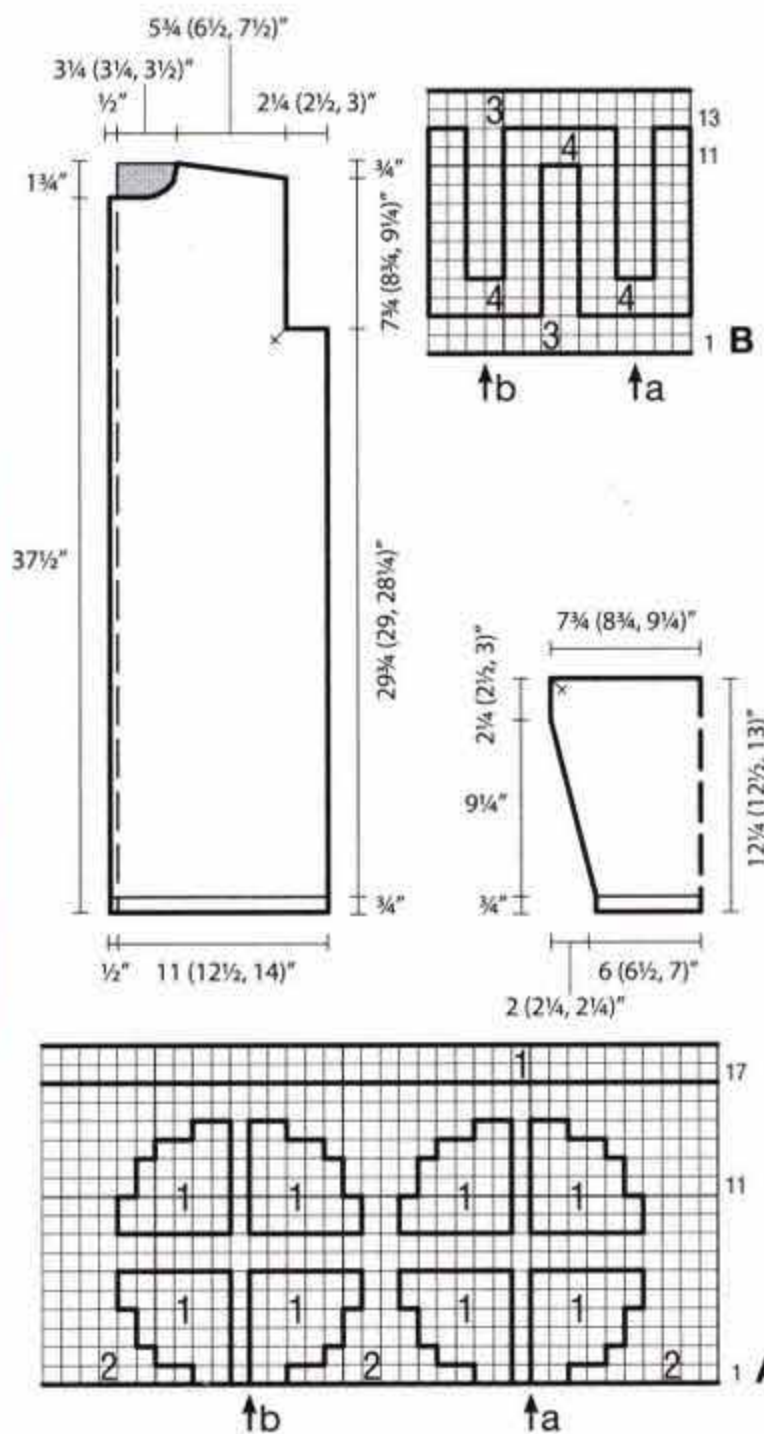
Work same as for left front, rev all shaping and pat placement of charts A and B. **Position sts for chart C** as foll: Selvage st, 12 sts to arrow b, work 17 sts bet arrow a and b 2 (3, 3) times, 10 (1, 9) sts after arrow b, selvage st.

SLEEVES

With dark grey, cast on 54 (58, 62) sts. Beg with a WS row, work in garter st for 3/4"/2cm, inc 6 (8, 8) sts evenly on last garter st row—60 (66, 70) sts. Beg with row 3 of chart C, **position sts** as foll: Selvage st, work 17 sts bet arrow a and b 3 (3, 4) times, 7 (13, 0) sts after arrow b, selvage st. Work in pat as established for 1"/2.5cm. **Shape sleeve** Inc 1 st each end of needle on next row, then every foll 6th row 5 (3, 1) times, then every foll 4th row 4 (7, 10) times—80 (88, 94) sts. Work inc sts in Fair Isle pat. Work as established through chart row 65 (67, 69); piece should measure 11 1/2 (11 3/4, 12 1/4)"/29 (30, 31)cm from garter st. On next WS row, bind off all sts in purl.

FINISHING

Sew shoulder seams. **Neckband** With circular needle and dark grey, pick up and k72 (76, 78) sts around neck edge. Beg with a WS row, work in St st for 4 rows, end with a RS row. **Next (WS) row** Knit (turning ridge). Work in St st for 4 rows more. Bind off all sts. Fold first 4 rows of neckband to inside at turning ridge and sew down. **Right front band** With circular needle, dark grey and beg at lower



edge, pick up and k172 sts along right front edge including neckband. Work same as for neckband. **Left front band** With circular needle, dark grey and beg at neck shaping, work same as for right front. Sew sleeves matching x to x in schematic. Sew side and sleeve seams.

30 EXOTICA

Shown on page 33

FINISHED MEASUREMENTS

Bust 40 3/4 (44 1/2, 48)"/103.5 (113, 122)cm

Length 30 (30 1/2, 31)"/76.5 (77.5, 78.5)cm

Upper arm 13 (13 3/4, 14 1/2)"/33 (35, 37)cm

MATERIALS

Lana Grossa "Babykid" (medium-weight yarn); 60% superkid mohair, 40% microfiber (polyamide); 220yd/200m; 1 3/4oz/50g

• Color #20 dark olive: 6 (7, 8) balls; 1320 (1540, 1760) yd/1200 (1400, 1600)m

Lana Grossa "Bingo" (medium-weight yarn); 100% merino wool; 88yd/80m; 1 3/4oz/50g

• Color #103 rust: 1 ball; 88yd/80m

• Color #117 pink: 1 ball; 88yd/80m

Lana Grossa "Cool Wool Big" (medium-weight yarn); 100% superfine superwash merino wool; 132yd/120m; 1 3/4oz/50g

• Color #688 berry: 1 ball; 132 yd/120m

• Color #900 kiwi: 1 ball; 132 yd/120m

• Color #903 yellow: 1 ball; 132 yd/120m

• Color #692 blue: 1 ball; 132 yd/120m

• Color #604 light blue: 1 ball; 132 yd/120m

• Color #605 light pink: 1 ball; 132 yd/120m

• Size 7 (4.5mm) needles

- Size 9 (5.5mm) needles
- Size 9 (5.5mm) circular needle, 32"/80cm long
- Blunt yarn needle

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

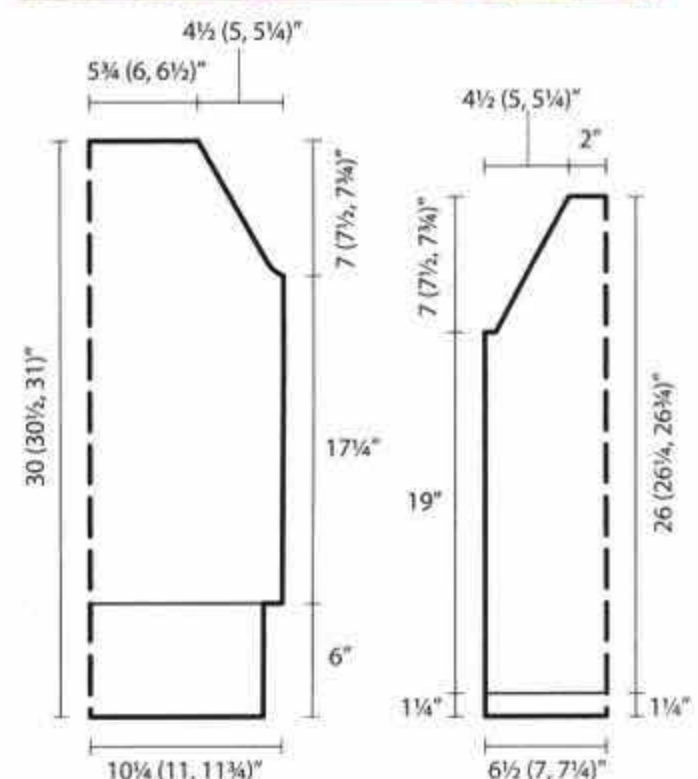
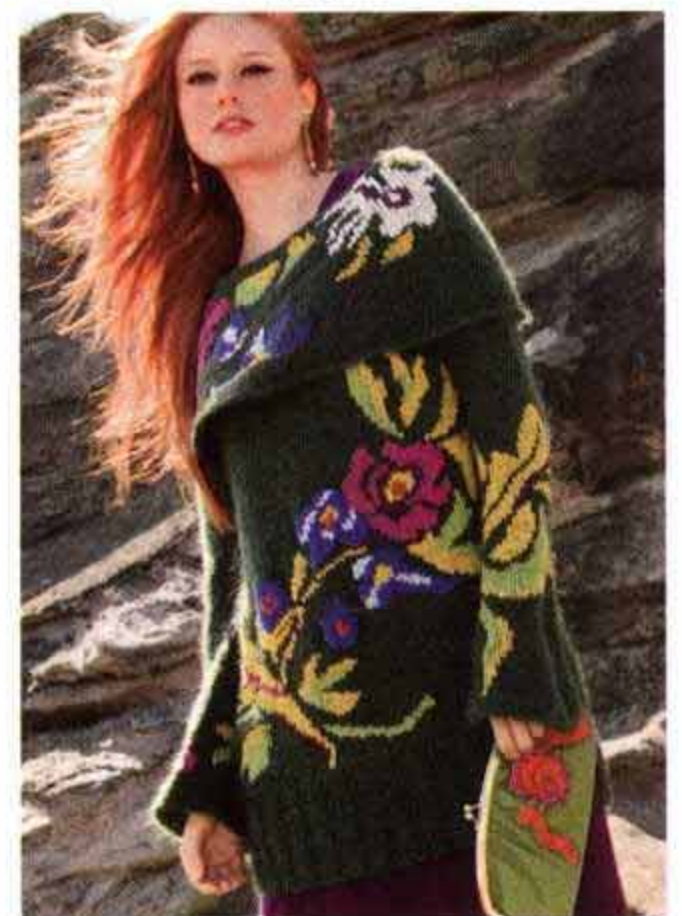
Rib pat P2, k2.

Fully-fashioned decs At beg of row, selvage st, k2, SKP; at end of row, work to last 5 sts, k2tog, k2, selvage st.

Duplicate stitch Work according to charts A-E. Begin work at arrow at bottom of charts. One square = 1 duplicate stitch over 1 knitted stitch and row. Work front according to chart A, beg on 2nd St st row; work right sleeve according to chart B, beg on 5th St st row, work left sleeve according to chart C, beg on 3rd row after turning ridge and according to chart D, beg on 70th row after turning ridge. Work collar according to chart E.

Special symbol key

- 1 ∨ 1 duplicate st with rust
- 2 • 1 duplicate st with pink
- 3 × 1 duplicate st with berry
- 4 △ 1 duplicate st with kiwi
- 5 ○ 1 duplicate st with yellow
- 6 • 1 duplicate st with blue
- 7 + 1 duplicate st with light blue
- 8 1 duplicate st with light pink



GAUGE

18 sts and 22 rows = 4"/10cm in rev St st with 'Babykid' on larger needles.

BACK

With smaller needles and 'Babykid', cast on 74 (82, 90) sts. Working first st after selvage st as p1, work in rib pat

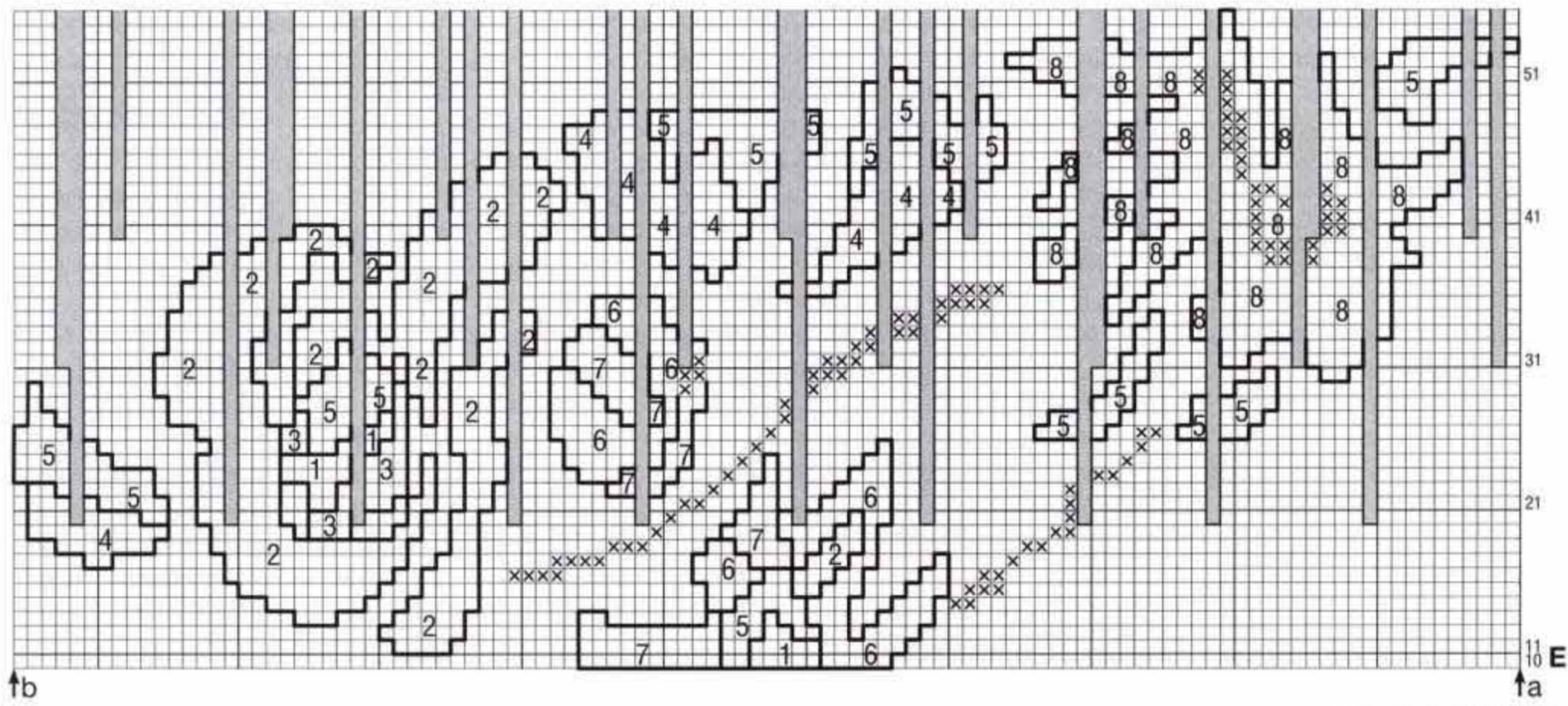
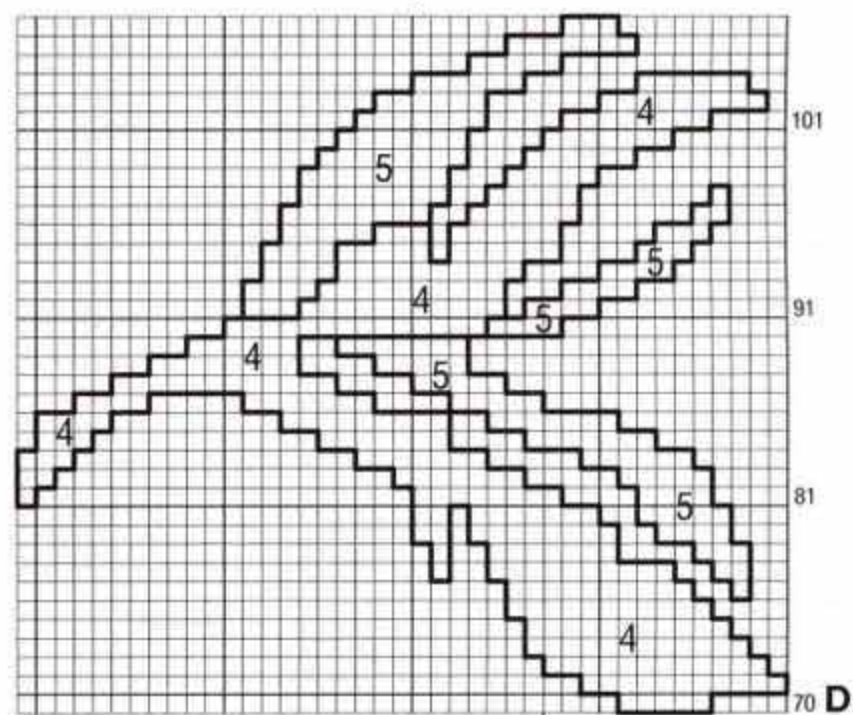
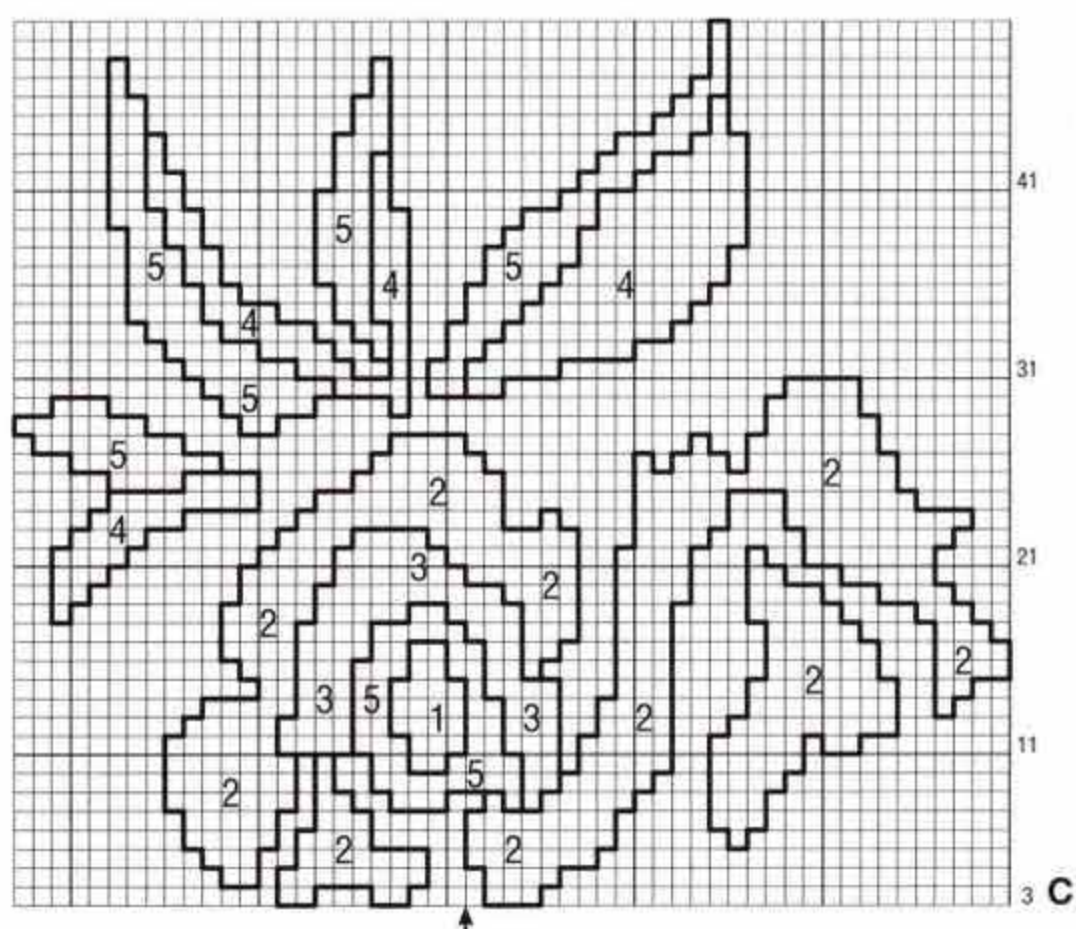
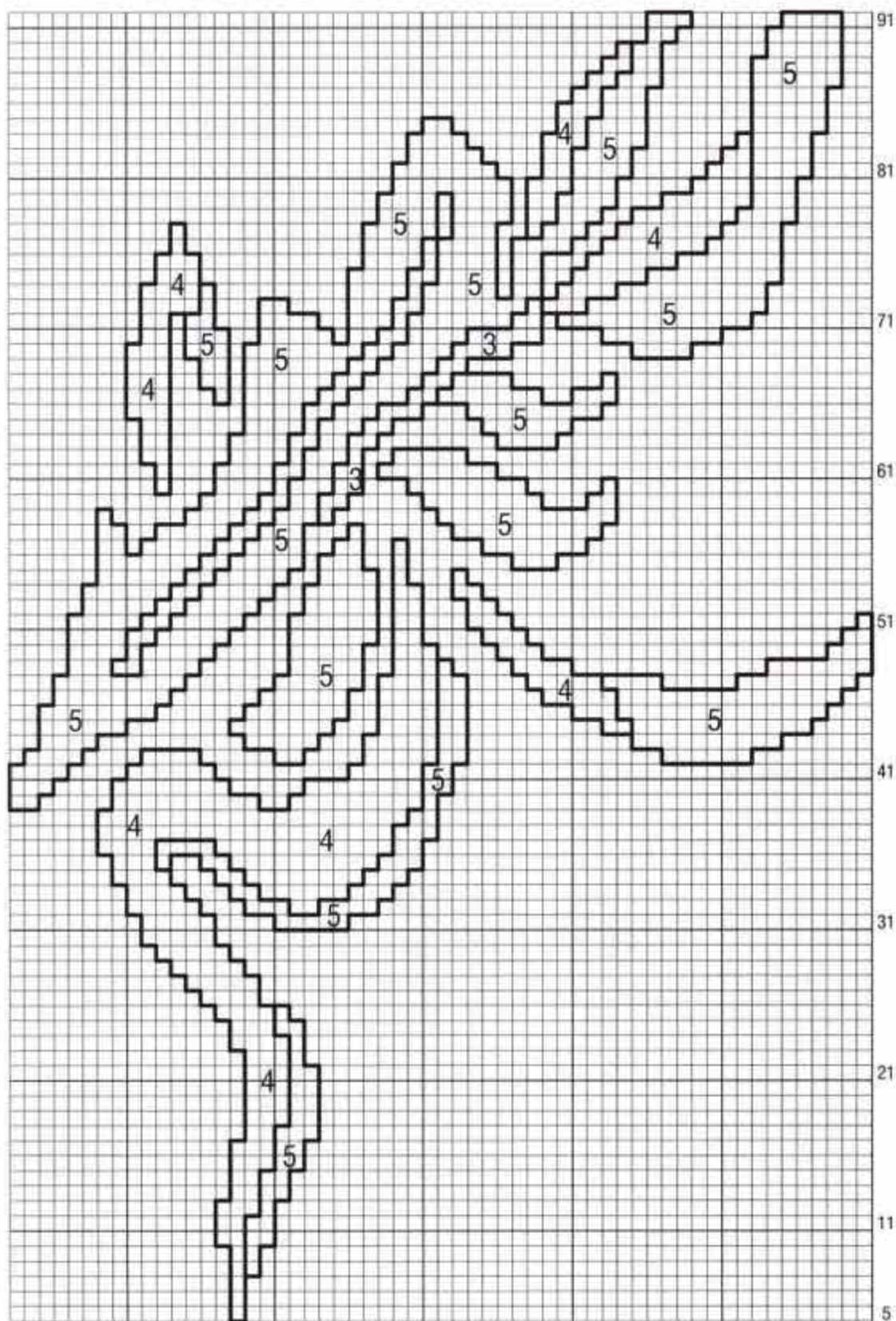
for 6"/15cm. Change to larger needles and work in St st for 17 1/4"/43.5cm, inc 20 sts evenly on first St st row—94 (102, 110) sts.
Shape raglan armhole Bind off 2 (3, 4) sts at beg of next 2 rows. Working fully-fashioned decs, dec 1 st each end of needle every other row 19 (20, 21) times. When raglan armhole measures 7 (7 1/2, 7 3/4)"/18 (19, 20)cm, bind off rem 52 (56, 60) sts.

FRONT

Work same as for back.

SLEEVES

With larger needles and 'Babykid', cast on 60 (64, 68) sts. **Work hem** Work 7 rows in St st, k 1 WS row (turning ridge). Cont in St st until



piece measures 19"/48cm from turning ridge. Work raglan shaping same as for back. Bind off rem 18 sts.

COLLAR

With circular needle and 'Babykid', cast on 212 sts. Join for working in rnds. Work St st in rnds, working sts bet arrow a and b of chart E twice. **Work charted decs** as foll: Work to grey square, k2tog. Dec 20 sts on rnd 20, 16 sts on rnd 31 and 18 sts on rnd 40—158 sts. Dec 18 (14, 10) sts evenly on rnd 56 (not charted). Bind off rem 140 (144, 148) sts.

FINISHING

Work duplicate st on all pieces according to charts. Sew raglan seams. Sew RS of collar along WS of neck edge. Fold collar to outside. Sew side and sleeve seams. Fold bottom 7 rows of hem to inside of sleeves and sew down.

31 SIMPLY STRIPES

Shown on page 33

FINISHED MEASUREMENTS

Bust 37 (40¾, 44¼)" / 94 (103.5, 112)cm

Length 26 (26¾, 27)" / 66.5 (68, 69)cm

Upper arm 13½ (14¼, 14½)" / 34 (36, 37)cm

MATERIALS

Schulana "Cortina" (bulky-weight yarn); 70% merino wool, 30% polyamide; 55yd/50m; 1¾oz/50g

- Color #3 charcoal: 13 (15, 17) balls; 715 (825, 935)yd/650 (750, 850)m

- Color #11 yellow: 1 ball; 55yd/50m

- Color #10 orange: 1 ball; 55yd/50m

- Color #19 red: 1 ball; 55yd/50m

- Color #17 pink: 1 ball; 55yd/50m

- Color #7 turquoise: 1 ball; 55yd/50m

- Color #12 green: 1 ball; 55yd/50m

- Color #8 petrol: 1 ball; 55yd/50m

Schulana "Cortina Nuvole" (bulky-weight yarn);

70% merino wool, 30% polyamide; 55yd/50m; 1¾oz/50g

- Color #58 purple: 1 ball; 55yd/50m

- Color #52 reed: 1 ball; 55yd/50m

- Size 11 (8mm) needles

- Size 13 (9mm) needles

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

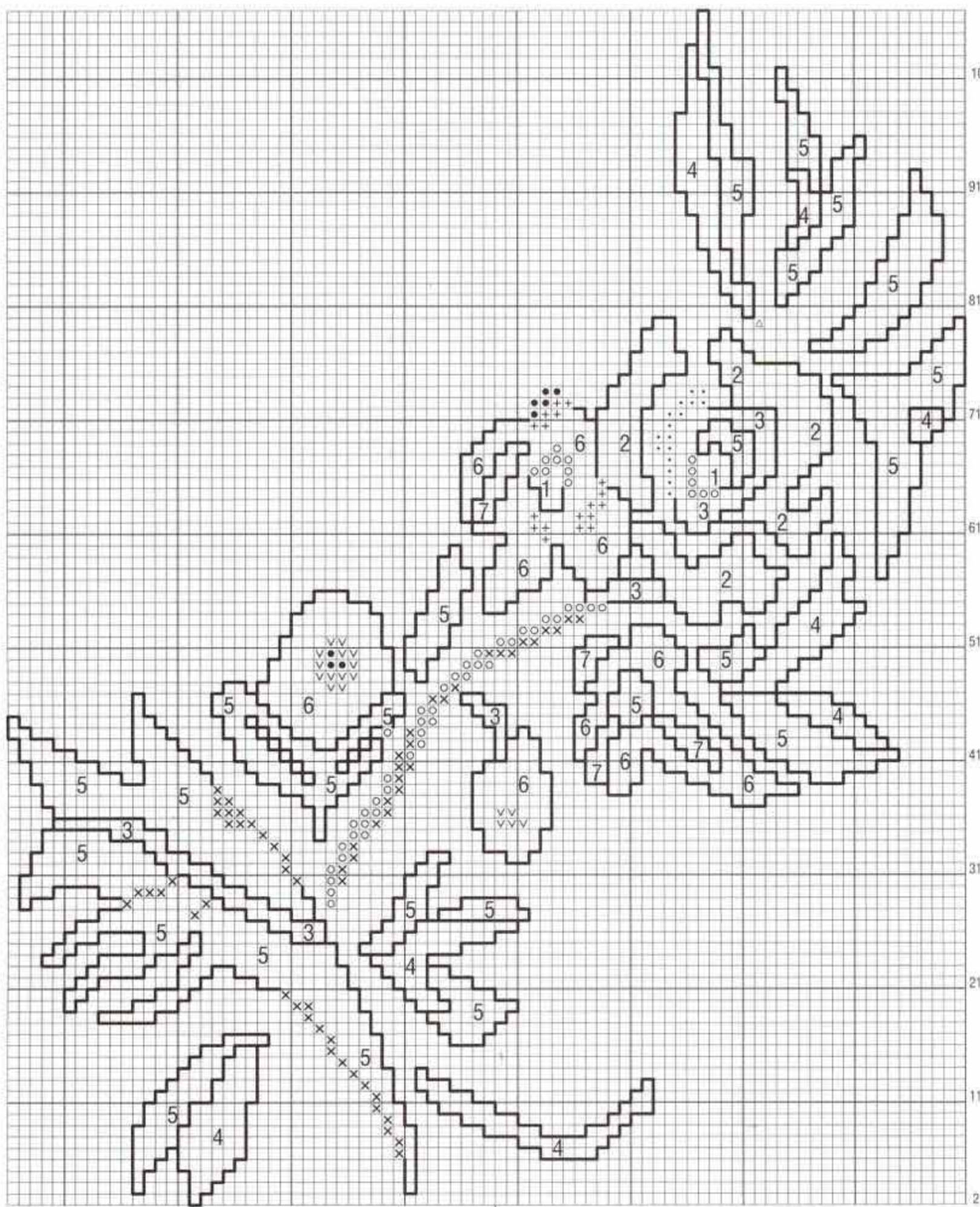
Rib pat P2, k3.

GAUGE

11 sts and 16 rows = 4"/10cm in St st with 'Cortina' on larger needles.

BACK

With smaller needles and charcoal, cast on 53 (58, 63) sts. **Next (WS) row** Selvage st, p2, k2, [p3, k2] across row, end p2, selvage st. Work in rib pat as established for 3¼"/8cm. Change to larger needles and work in St st for 4¼"/11cm. **Shape sides** Bind off 1 st at beg of next 2 rows, work 4 rows even, bind off 1 st at beg of foll 2 rows—49 (54, 59) sts. Work even until piece measures 6¼"/16cm from first bind off row. Next, inc 1 st each end of needle on next row, then every foll 10th row once—53 (58, 63)cm. Work even until piece measures 5"/13cm from first inc. **Shape armholes** Bind off 2 sts at



beg of next 4 rows, 1 st at beg of foll 6 rows—39 (44, 49) sts. When armhole measures 6 (6½, 7)" / 15 (16.5, 17.5)cm, **shape neck** as foll: Work to center 17 (18, 19) sts, join another ball of yarn, bind off center 17 (18, 19) sts, work to end. Working both sides at same time, bind off 3 sts at each neck edge once, 2 sts once. When back neck measures 1½"/3.5cm, bind off rem 6 (8, 10) sts for each shoulder.

FRONT

Work same as for back until armhole measures 5 (5½, 6)" / 12.5 (14, 15)cm. **Shape neck** Work to center 11 (12, 13) sts, join another ball of yarn, bind off center 11 (12, 13) sts, work to end. Working both sides at same time, bind off 3 sts at each neck edge once, 2 sts twice. When front measures same length as back to shoulders, bind off rem 6 (8, 10) sts for each shoulder.

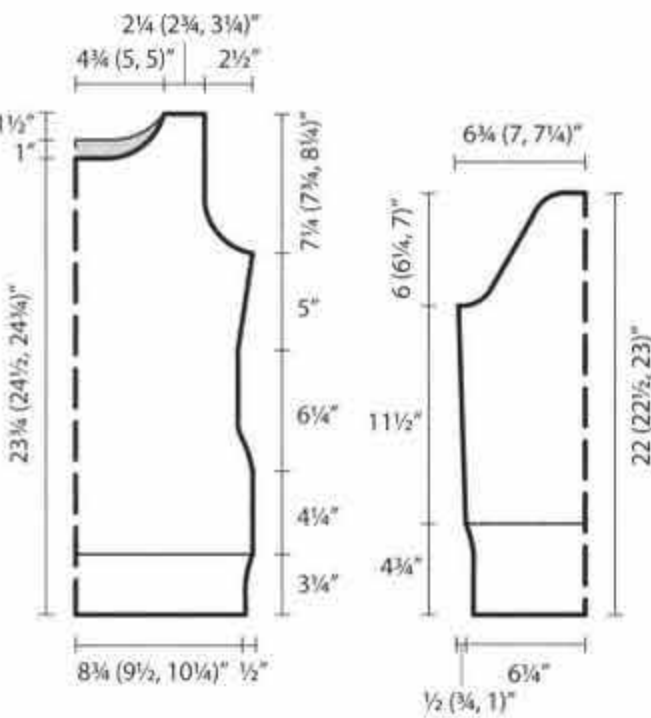
SLEEVES

With smaller needles and charcoal, cast on 36 sts. **Next (WS) row** Selvage st, p1, k2, [p3, k2] across

row, end p1, selvage st. Work in rib pat as established for 4¾"/12cm. Change to larger needles and work in St st for 7¾ (5, 2)" / 20 (12.5, 5)cm. **Shape sleeve** Inc 1 st each end of needle on next row, then every foll 12th row 0 (1, 2) times—38 (40, 42) sts. When piece measures 11½"/29cm in St st, **shape sleeve cap** as foll: Bind off 2 sts at beg of next 4 rows, 1 st at beg of foll 6 (8, 10) rows. Work 2 rows even. Bind off 1 st at beg of next 8 rows, 2 sts at beg of foll 2 rows. Bind off rem 12 sts. Sleeve cap measures 6 (6¼, 7)" / 15 (16, 17.5)cm.

COLLAR

With larger needles and charcoal, cast on 26 sts. Work 4 rows in St st with each color, **working short-row shaping on some rows** as foll: **Row 1** Knit. **Row 2** Purl 18 sts for short-row A, purl 21 sts for short-row B, turn, yo; **Row 3** Knit 18 (21) sts. **Row 4** P26, ptog tbl yo's with next st to prevent hole. **Color and short-row sequence** * 4 rows with charcoal, working short-row A; 4 rows with yellow; 4 rows with charcoal, working short-row B; 4 rows with orange; 4 rows with charcoal, working short-row A; 4 rows with pink; 4 rows with charcoal; 4 rows with purple;



4 rows with charcoal, working short-row B; 4 row with turquoise, 4 rows with charcoal, 4 rows with green; 4 rows with charcoal, working short row A; 4 rows with reed; rep from * once more. Next, work 4 rows with charcoal, 3 rows with petrol. Sew live sts to cast-on edge.

FINISHING

Sew shoulder seams. Sew collar to neck edge. Sew side and sleeve seams. Sew in sleeves.

32 BOHEMIAN

Shown on page 34

FINISHED MEASUREMENTS

Bust incl front bands 39 1/4 (43 1/2)"/99 (110)cm

Length 26 1/4"/67cm

Upper arm 15 3/4 (16 1/2)"/40 (42)cm

MATERIALS

Schachenmayr "Alpaka Fashion" (lightweight yarn); 100% alpaca; 110yd/100m; 1 3/4oz/50g

• Color #00170 spruce: 10 (12) balls; 1100 (1320)yd/1000 (1200)m

• Color #00171 reed: 6 (7) balls; 660 (770)yd/600 (700)m

• Color #00131 wine: 6 (8) balls; 660 (880)yd/600 (800)m

• Color #00126 pumpkin: 4 (5) balls; 440 (550)yd/400 (500)m

Schachenmayr "Brazilia Lungo" (bulky-weight yarn); 100%

polyester; 66yd/60m; 1 3/4oz/50g

• Color #00212 camel/black: 3 (4) balls; 198 (264)yd/180 (240)m

• Size 10 1/2 (6.5mm) needles

• Size 10 1/2 (6.5mm) circular needles, 16"/40cm and 32"/80cm long

• Size J/10 (6mm) crochet hook

• Three buttons

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Note "Alpaka Fashion" is held double throughout.

Fair isle pat Work according to charts D, E, F. Charts show RS rows only. Work pats in Fair Isle technique. On WS rows, work colors same as on RS rows. Numbers at left edge of charts indicate length in inches/cm. Position pat as given in instructions. **Chart D** Work rows 17-20 with "Brazilia Lungo".

2-color rib pat (odd number of sts) Slipped sts (sl1) are always worked sl1 pwise wyib. **Row 1 (RS)** Work with pumpkin as foll: Selvage st, [sl1, p1] to last 2 sts, end sl1, selvage st. **Row 2 (WS)** Work with pumpkin as foll: Selvage st, [sl1, k1] to last 2 sts, end sl1, selvage st. **Row 3 (RS)** Work with reed as foll: Selvage st, [k1, sl1] to last 2 sts, end k1, selvage st. **Row 4 (WS)** Work with reed as foll: Selvage st, [p1, sl1] to last 2 sts, end p1, selvage st. Rep rows 1-4 three times more. Rib pat measures 2"/5cm.

Crocheted flower motif and lace border Work according to charts A, B and C with "Alpaka Fashion" held double. Flower motif measures 3 1/2 x 3 1/2"/9x9cm, 4 3/4"/12cm on the diagonal. Lace border measures 1 3/4"/4.5cm. Charts B and C show 2 rows or rnds of lace border.

Motif and lace border for fronts and back Worked in one piece. With wine, work 8 (9) flower motifs according to chart A. Next, join flower motifs with knitted triangles as shown on chart A as foll: **Bottom edge** With reed and starting at arrow a, pick up and k12 sts along side edge of each motif. Beg with a WS row, work according to chart A. Work 2 rows with reed, 2 rows with spruce. Work half triangles at first and last motifs, starting at arrow b (c). **Top edge** With 'Brazilia Lungo', pick up and k12 sts along other side edge of each motif and work 4 rows in St st. Knitted triangles and flower motifs now form a continuous strip. Next, with longer circular needle and 'Brazilia Lungo', pick up and k144 (162) sts along top edge as foll: 9 sts along first half triangle, 18 sts along each joining triangle bet motifs, 9 sts along 2nd half triangle. Work in St st for 5 rows. Do not bind off. Next, with crochet hook and reed, work lace border along bottom edge of motif strip according to chart B. Arrow indicates beg of row.

Special symbol key—Knit

- 1 • In St st with spruce
- 2 ■ In garter st with spruce
- 3 ⊖ In rev St st with spruce
- 4 • In St st with reed
- 5 ■ In garter st with reed
- 6 × In St st with wine
- 7 ∨ In St st with pumpkin
- 8 ⊖ In rev St st with 'Brazilia Lungo'
- 9 X Sl1 pwise wyib

Special symbol key—Crochet

- = ch
- ∩ = ch5

∩ = sl st

▲ = picot Ch3, work 1 sl st in cluster st of prev row

■ = sc

† = dc

∩ = 3dc in same st

● = cluster st Wrap yarn over hook, insert hook into work and draw up a 3/4"/2cm long lp; rep from * 3 times more. Wrap yarn over hook and draw through all lps on hook.

GAUGE

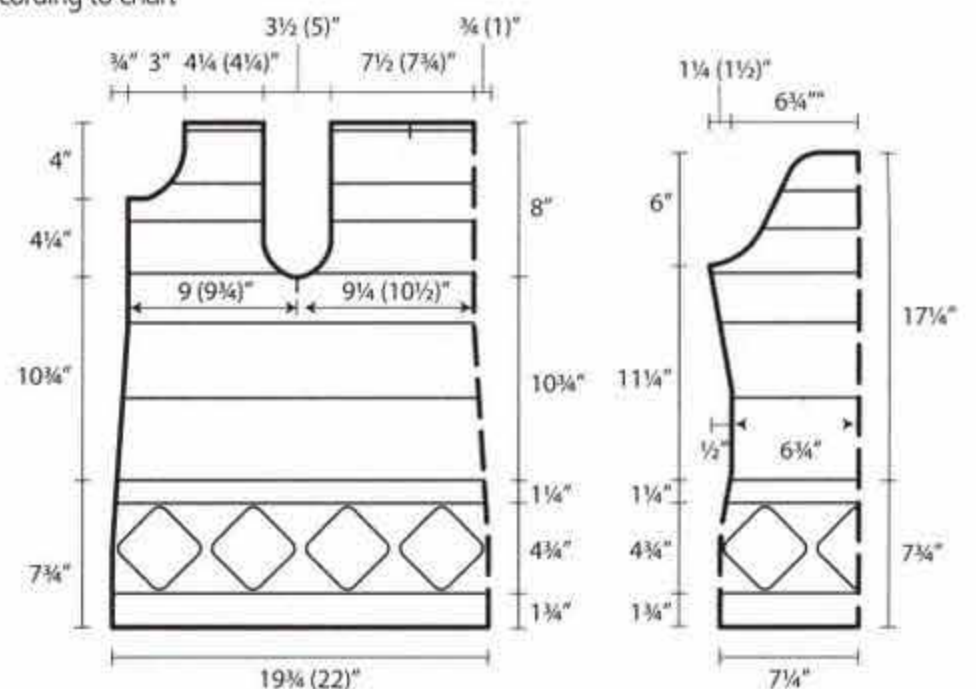
15 1/2 sts and 16 rows = 4"/10cm in Fair Isle pat with 'Alpaka Fashion' held double.

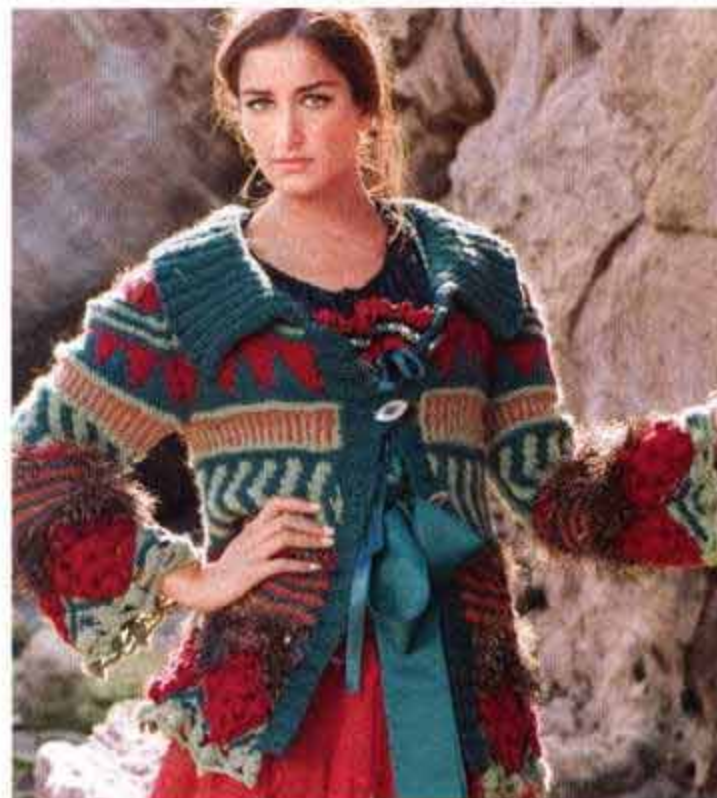
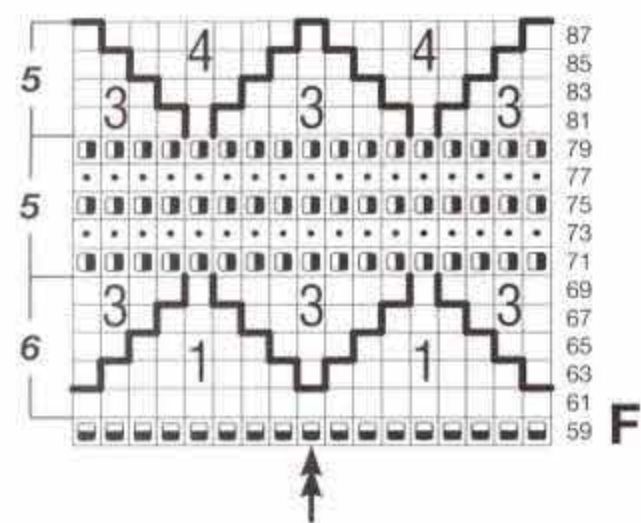
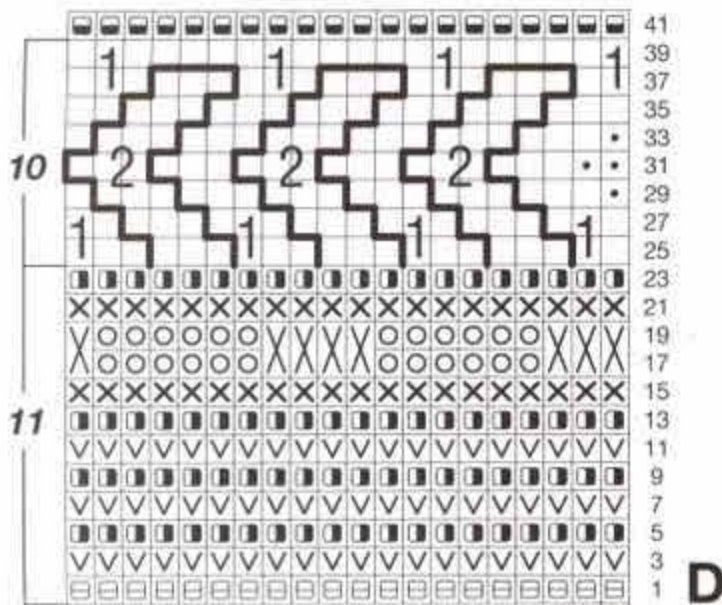
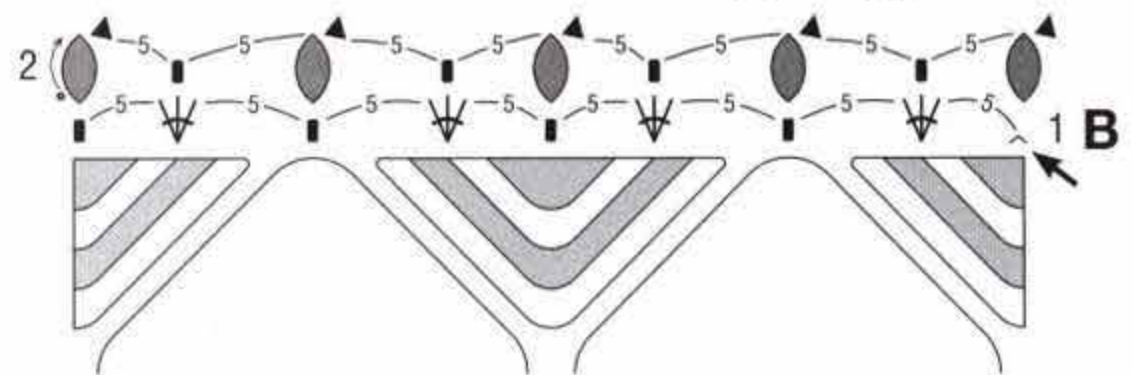
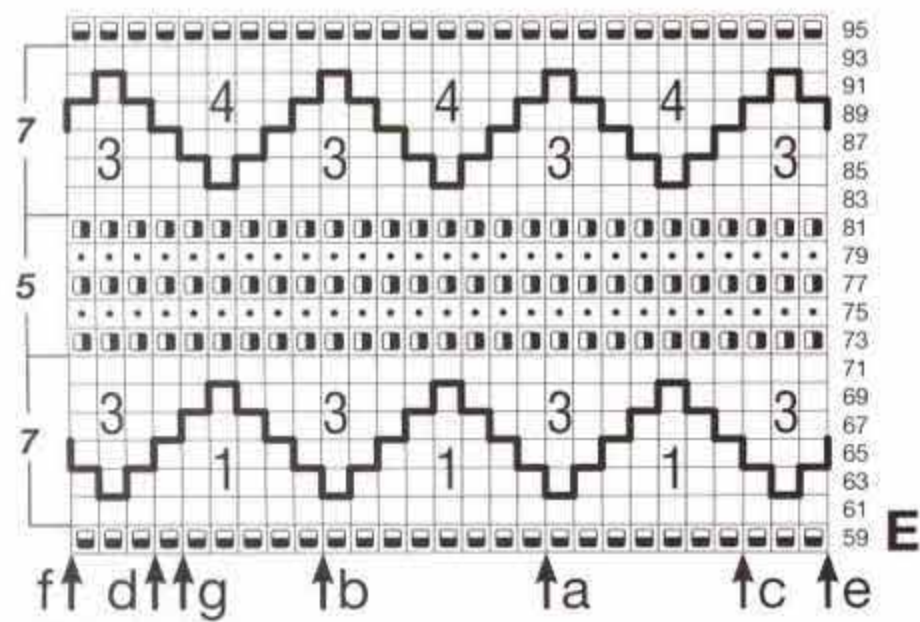
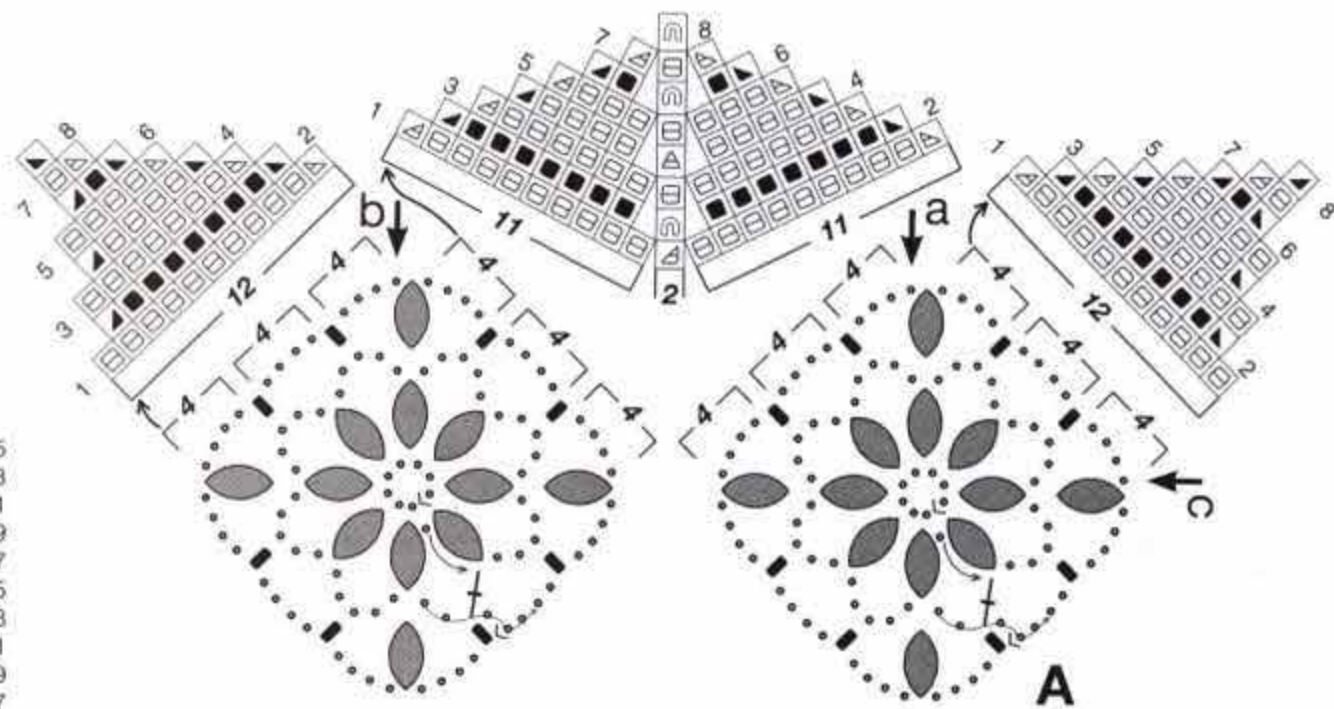
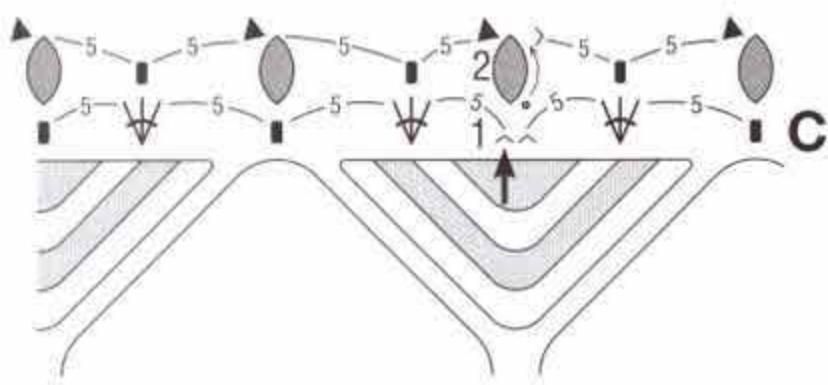
FRONTS AND BACK

Worked in one piece to armholes. Beg at arrow a (b), work according to chart D across 144 (162) top edge sts still on the needle. Work to end of chart, inc 1 st on row 41—145 (163) sts. Next, work 16 rows in 2-color rib pat. Piece should measure 10 3/4"/27cm from top edge of motif border. Next, work according to chart E, **dividing for fronts and back** on first row (row 59) of chart E as foll: Work 34 (37) right front sts, bind off 4 (6) sts for right underarm, work 69 (77) back sts, bind off 4 (6) sts for left underarm, work 34 (37) left front sts. Sl front sts to holder and work on back sts first, **continuing armhole shaping** as foll: Bind off 2 sts at beg of next 2 (4) rows, 1 st at beg of foll 4 rows. Work to end of chart; piece should measure 18 3/4"/47.5 from top edge of motif border. Bind off rem 61 (65) sts. Armhole measures 8"/20.5cm. Next, sl 34 (37) left front sts from holder to needle. Work armhole shaping at right edge same as for back. At same time, on chart row 80 and with piece measuring 14 3/4"/37.5cm from top edge of motif border, **shape neck** as foll: Bind off 4 sts at left edge once, 3 sts once, 2 sts once, 1 st 3 times. When armhole measures same length as back to shoulder, bind off rem 18 (19) shoulder st. Sl 34 (37) right front sts from holder to needle and work same as for left front, reversing shaping and pat placement.

SLEEVES

Work motif and lace border as for fronts and back, but work only 3 motifs. Do not work half triangles, but join first to 3rd motif. Work lace border at bottom edge according to chart C. Arrow indicates beg of round. Next, with shorter circular needle and 'Brazilia Lungo', **work top edge** as foll: Beg at opposite side of arrow, pick up and k9 sts, 18 sts along each joining triangle bet motifs, pick up and k9 sts. Next, work in St st for 5 rows. Beg at arrow a (b), work through row 26 of chart D; piece should mea-





33 COLOR PLAY

Shown on page 34

FINISHED MEASUREMENTS

Bust 34 (38, 42, 46)"/86.5 (96.5, 106.5, 117)cm

Length 26 1/4 (26 1/4, 27, 28)"/67 (67, 69, 71)cm

MATERIALS

GGH "Cumba" (medium-weight yarn); 42% wool, 28% alpaca, 30% polyacryl; 165yd/150m; 1 3/4oz/50g

• Color #15 black: 4 (4, 5, 6) balls; 660 (660, 825, 990) yd/600 (600, 750, 900)m

• Color #12 red: 1 (1, 2, 2) balls; 165 (165, 330, 330) yd/150 (150, 300, 300)m

• Color #8 olive: 1 (1, 1, 1) ball; 165yd/150m

• Color #27 purple: 1 (1, 1, 1) ball; 165yd/150m

• Color #7 orange: 1 (1, 1, 1) ball; 165yd/150m

• Color #1 white: 1 (1, 1, 1) ball; 165yd/150m

• Size 6 (4mm) needles

• Size 8 (5mm) needles

• Size 6 (4mm) circular needle, 24"/60cm long

• Size 6 (4mm) double-pointed needles (dpns)

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat P1, k1.

Fair Isle pat Work according to charts A and B. Beg with 5 sts before first arrow, then rep 10 sts bet arrows. **Chart A**

Work rows 1-14 once. **Chart C** Work rows 1-18 once.

Intarsia pat Work in St st according to chart B. Work each block of color with separate ball of yarn or bobbin. Twist yarns around each other at each color change to prevent holes. To twist yarns, drop the old color, pick up the new color from under the old color. Work first st in new color tightly. Work rows 1-43 once.

Special symbol key

1 = 1 st and 1 row with black

2 ∨ = 1 st and 1 row with orange

• = 1 st and 1 row with white

3 = 1 st and 1 row with olive

4 = 1 st and 1 row with purple

5 = 1 st and 1 row with red

sure 4 3/4"/12cm from top edge of motif border. **Next row (chart row 27)—Shape sleeve** Inc 1 st each end of needle, then every foll 6th (4th) row 2 (3) times, then every foll 8th (6th) row 2 (3) times—64 (68) sts. Work to end of chart. Next, work 16 rows in 2-color rib pat. Piece should measure 10 3/4"/27cm from top edge of motif border. Next, work according to chart F, dec 1 st at center of first row (row 59) of chart F—63 (67) sts. On chart row 63 and with piece measuring 11 1/4"/28.5cm from top edge of motif border, **shape sleeve cap** as foll: Bind off 4 (6) sts at beg of next 2 rows, 3 sts at beg of foll 2 rows, 2 sts at beg foll 2 rows, 1 st at beg of foll 14 rows, 2 sts at beg of foll 4 rows, 3 sts at beg of foll 2 rows. Bind off rem 17 sts. Sleeve cap measures 6"/15cm.

FINISHING

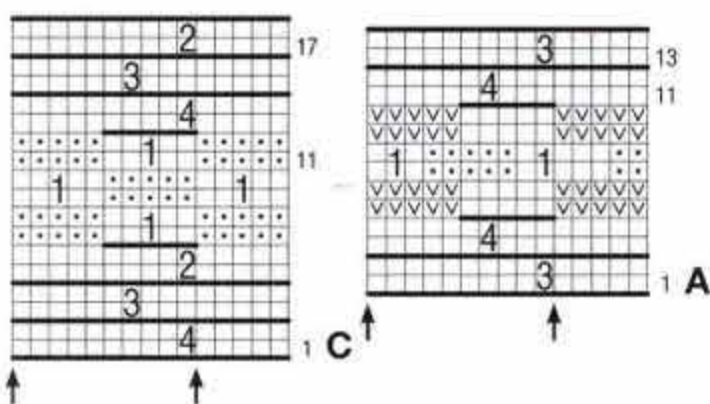
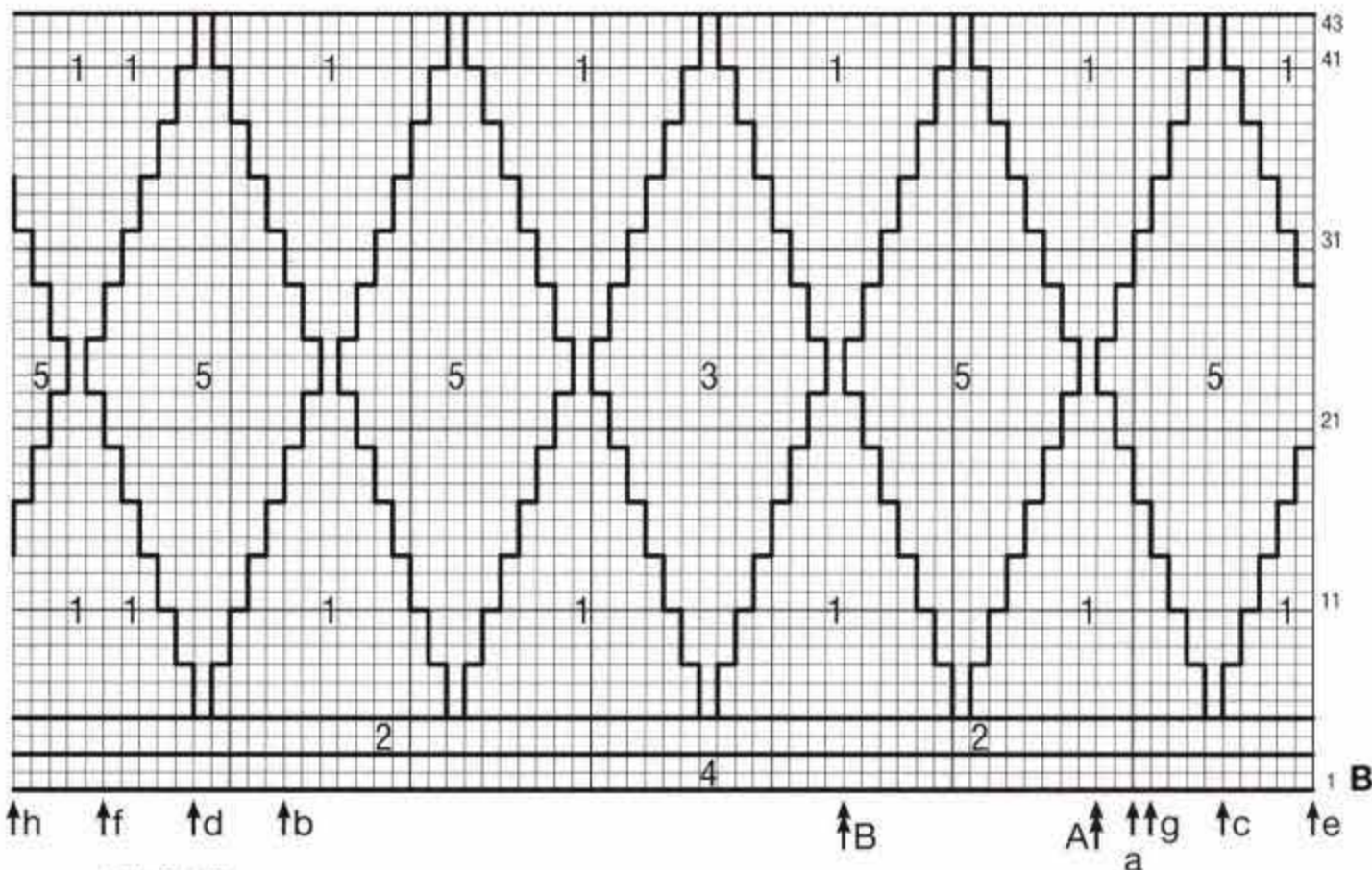
Left front band With spruce and beg at neck shaping,

pick up 76 sts, excluding lace border at bottom edge. Beg with a WS row and working first 2 sts after selvage st as p2, work in p2, k2 rib pat for 1 1/2"/4cm. Bind off all sts.

Right front band Beg at lower edge, above lace border,

work same as for left front band, **working 3 button-holes** spaced 3 1/4"/8cm apart on row 4 as foll: Pm at 2nd, 5th and 8th k2 rib segment below neck shaping. Bind off 2 knit sts at each marker. On foll row, cast on 2 sts over bound-off sts. Sew 18 (19) sts at each shoulder, leaving center 25 (27) open for back neck.

Collar With WS facing and spruce, pick up and k2 sts along left front band, 23 sts along left front neck edge, 25 (27) sts along back neck edge, 23 sts along right front neck edge, 2 sts along right front band—75 (77) sts. **Position pat for collar** as foll: Chain st selvage st, [p2, k2] twice, [p1, k1] to last 8 sts, [k2, p2] twice, chain st selvage. Work in pat as established for 5 rows. **Next (RS) row** Work k2, p2 rib across first 8 sts, [k1f&b, p1] to last 8 sts, [p2, k2] to end. Work in pat as established for 5 rows. **Next (RS) row** Work k2, p2 rib across first 8 sts, [k2, p1f&b] to last 8 sts, [p2, k2] to end. Next, work p2, k2 rib pat across all sts until collar measures 6 3/4"/17cm from beg. Bind off all sts. Sew sleeves, easing in as necessary. Sew buttons.



GAUGE

16 sts and 24 rows = 4"/10cm in St st on larger needles.

BACK

With smaller needles and black, cast on 77 (87, 97, 107) sts. Beg with a WS row, work in rib pat for 2½"/6.5cm *. Change to larger needles and work in St st for 14½"/36.5cm. **Shape armholes** Bind off 3 (4, 6) sts at beg of next 2 rows, 2 sts at beg of foll 2 rows, 1 st at beg of foll 6 (6, 8, 8) rows. When armhole measures 7½ (7½, 8¼, 9)"/19 (19, 21, 23)cm, **shape shoulders** as foll: Bind off 6 (7, 8, 9) sts at each shoulder edge once, 4 (6, 7, 8) sts twice. At same time, on row 3 of shoulder shaping, **shape neck** as foll: Work to center 29 sts, join another ball of yarn, bind off center 29 sts, work to end. Working both sides at same time, bind off 2 sts at each neck edge once.

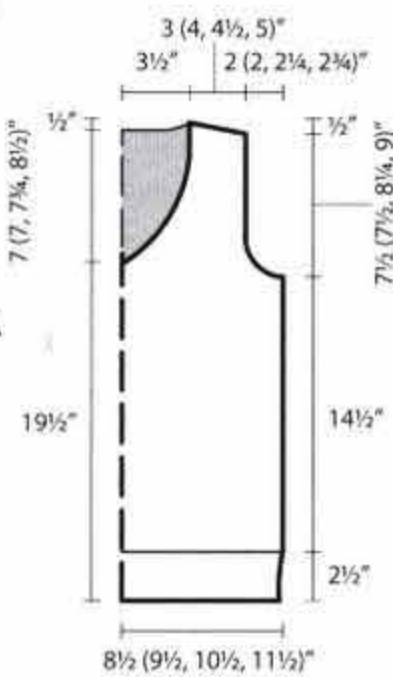
FRONT

Work same as for back to *. Change to larger needles and work Fair Isle pat according to chart A. Next, work 6 rows in St st with black. Next, **position intarsia pat** as foll: Selvage st, 2 (7, 12, 3) sts bet arrow a (c, e, g) and double arrow A, work 14 sts bet double arrow A and B 3 (3, 3, 4) times, 31 (36, 41, 46) sts bet double arrow B and arrow b (d, f, h), selvage st. Work in pat as established to end of chart. Next, work Fair Isle pat according to chart C. Beg with a RS row, work all sts in St st with black for 1¼"/3cm.

Shape neck Work to center st, sl center st to holder, join another ball of yarn, work to end. Working both sides at same time, bind off 1 st at each neck edge 16 times. When front measures same length as back to shoulders, work shoulder shaping same as for back.

FINISHING

Sew shoulder seams. **Neckband** Sl center V st from holder to circular needle. With black, pick up and k 47 (47, 51, 55) sts along right front neck edge, 39 sts along back neck edge, 47 (47, 51, 55) sts along left front neck edge—134



(134, 142, 150) sts. Join for working in mds. **Rnd 1** Working first st after center V st as p1, work rib pat around. **Rnd 2** Work to 1 st before center V st, sl2, k1, p2sso. Rep mds 1 and 2 until neckband measures 1¼"/3cm. Bind off sts as they appear. Sew side seams. **Armhole bands** With dpns and black, pick up and k102 (102, 110, 118) sts around armhole edge. Join for working in mds. Work rib pat in mds until armhole band measures 1¼"/3cm. Bind sts off loosely as they appear.

34 FLOWER POWER

Shown on page 34

FINISHED MEASUREMENTS

Bust 35¼ (38½, 41¾)"/90 (98, 106)cm

Length 31¼ (31¾, 32¼)"/80 (81, 82)cm

Upper arm 13½"/34cm

MATERIALS

Lana Grossa "Aran" (bulky-weight yarn); 40% merino wool, 30% alpaca, 28% polyamide, 2% Elastan; 143yd/130m; 1¾oz/50g

- Color #6 black: 7 (8, 9) balls; 1001 (1144, 1287)yd/910 (1040, 1170)m

- Color #23 dark petrol: 1 ball; 143yd/130m

- Color #20 red: 1 ball; 143yd/130m

- Color #18 yellow: 1 ball; 143yd/130m

- Color #17 light green: 1 ball; 143yd/130m

- Color #14 brown: 1 ball; 143yd/130m

- Size 8 (5mm) needles

- Size 10 (6mm) needles

- Size 8 (5mm) and 10 (6mm) circular needles, 16"/40cm long

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat P2, k2.

Color segments and border pat Work in Fair Isle technique according to charts A-C.

Special symbol key

+ = Selvage st

1 □ = 1 st and 2 rows with black

2 × = 1 st and 2 rows with yellow

3 · = 1 st and 2 rows with brown

4 ○ = 1 st and 2 rows with red

5 - = 1 st and 2 rows with light green

6 ∨ = 1 st and 2 rows with dark petrol

GAUGE

15 sts and 22 rows = 4"/10cm in St st; 18 sts and 19 rows = 4"/10cm in border pat, both worked on larger needles.

FRONT

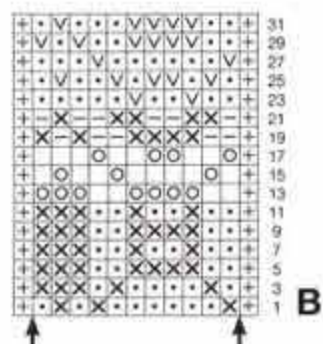
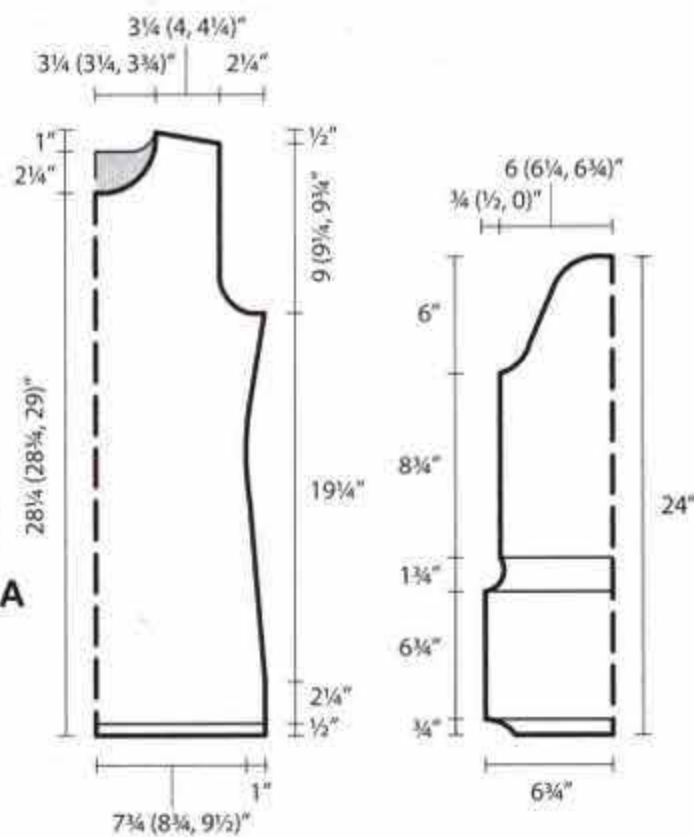
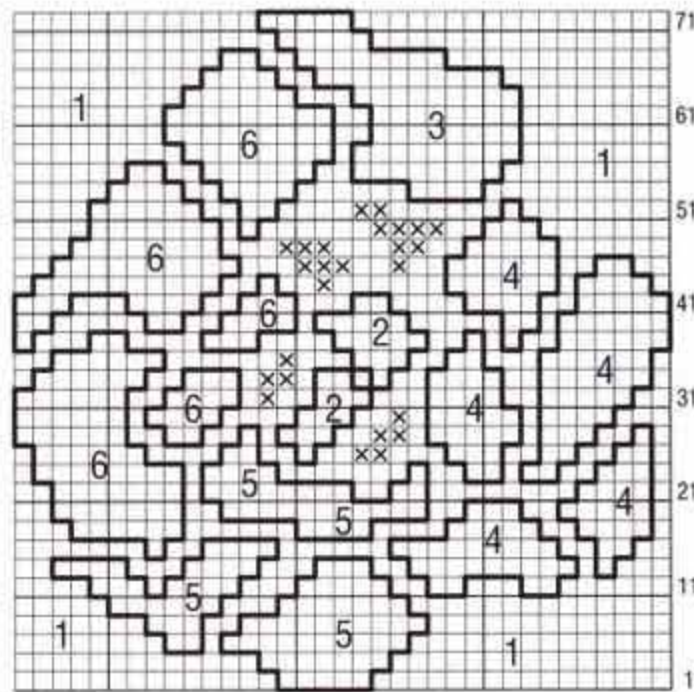
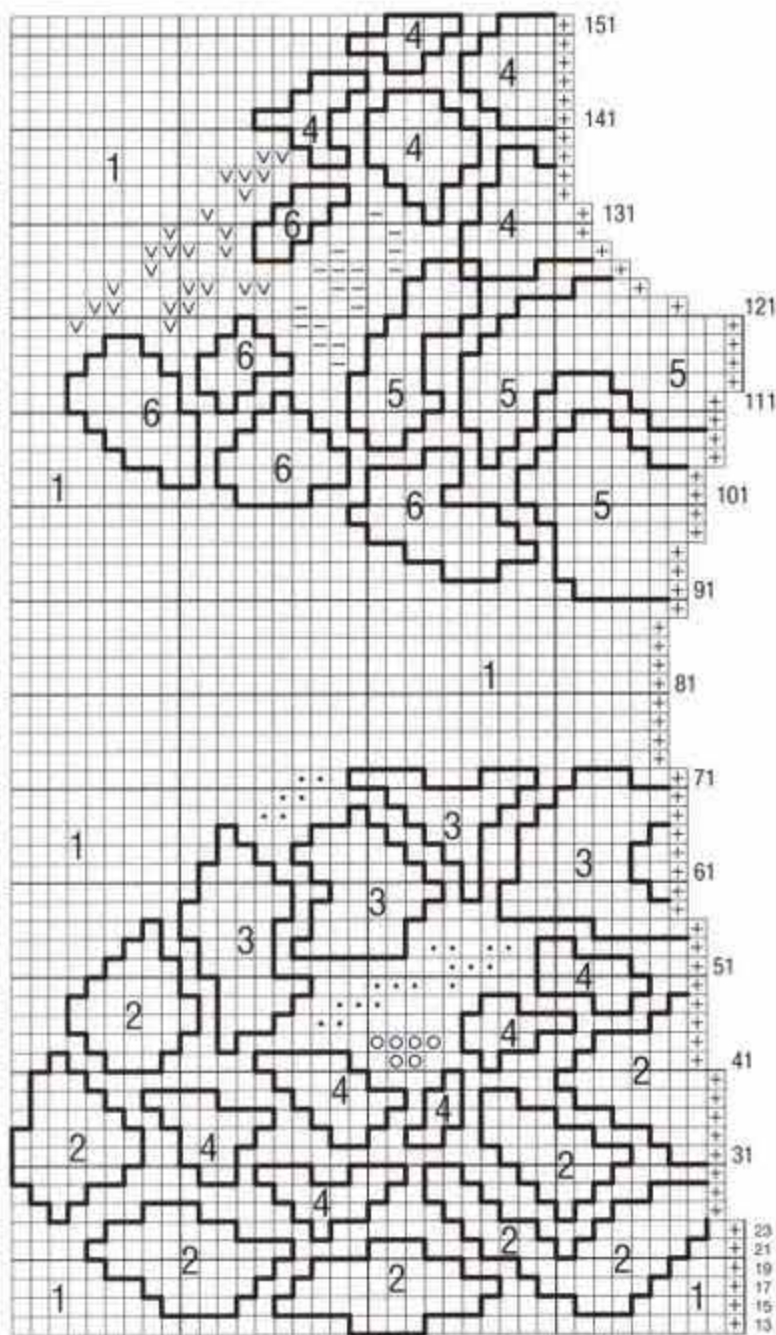
With larger needles and black, cast on 69 (75, 81) sts. Beg with a WS row, work in garter st for 3 rows. Next, work in St st for 2¼"/5.5cm. Next, **position sts for color segments** as foll: Work 39 sts according to chart A, work 29 (35, 41) sts in St st with black, selvage st. Work side and armhole shaping as charted—51 (57, 63) sts. Work in pat as established to end of chart *. Next, work all sts in St st with black for ½ (1, 1½)"/1.5 (2.5, 3.5)cm. **Shape neck** Work to center 15 (17, 19) sts, join another ball of yarn, bind off center 15 (17, 19) sts, work to end. Working both sides at same time, bind off 2 sts at each neck edge once, 1 st 3 times. When front neck measures 2½"/6.5cm, **shape shoulders** as foll: Bind off 5 sts at each shoulder edge once, 4 (5, 6) sts twice.

BACK

Work same as for front to *, rev positioning of color segments. Next, work all sts in St st with black for 2¾ (3¼, 3½)"/7 (8, 9)cm. **Shape neck** Work to center 21 (23, 25) sts, join another ball of yarn, bind off center 21 (23, 25) sts, work to end. Working both sides at same time, bind off 2 sts at each neck once. When back measures same length as front to shoulders, work shoulder shaping same as for front.

SLEEVES

With smaller needles and black, cast on 29 sts. Beg with a WS row, work in garter st for 5 rows, inc 28 sts evenly on last garter st row—57 sts. Change to larger needles and work border pat according to chart B as foll: Selvage st, rep 11 sts bet arrows across row, selvage st. Work in pat

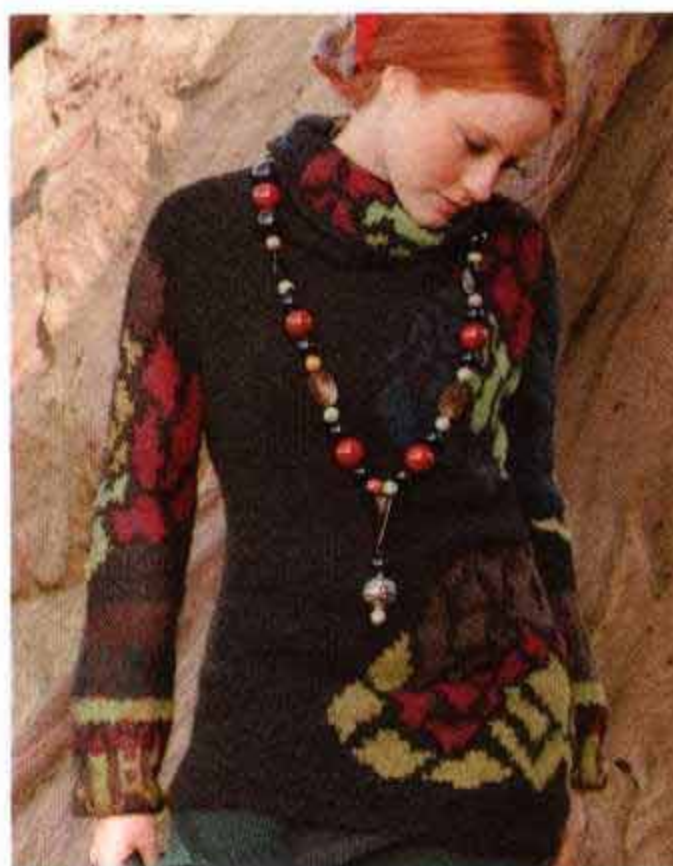


as established to end of chart; piece should measure $6\frac{3}{4}$ "/17cm from garter st.

Change to smaller needles and brown and work in rib pat for $1\frac{3}{4}$ "/4.5cm, dec 11 sts evenly on first rib row—46 sts. Next, change to larger needles and black and work in St st for 1 "/2.5cm, inc 0 (3, 6) sts evenly on first St st row—46 (49, 52) sts. Next, position sts for color segments as foll: Selvage st, work 4 (6, 7) sts in St st with black, work 35 sts according to chart C, work 5 (6, 8) sts in St st with black, selvage st. Work in pat as established through row chart row 42; piece should measure $8\frac{3}{4}$ "/22cm from rib pat. **Shape sleeve cap** Bind off 2 (3, 4) sts at beg of next 2 rows, 2 sts at beg of foll 2 rows, 1 st at beg of foll 8 rows. * Work 2 rows even; bind off 1 st at beg of next 2 rows, rep from * 3 times more. Bind off 1 st at beg of next 6 rows, 2 sts at beg of foll 2 rows. Work to end of chart, then work all sts in St st with black. Bind off rem 12 (13, 14) sts. Sleeve cap measures 6"/15.5cm.

FINISHING

Sew shoulder seams. **Collar** With smaller circular needle and black, pick up and k37 (39, 41) sts along back neck edge, 43 (45, 47) sts along front neck edge—80 (84, 88) sts. Join for working in rnds. Work rib pat in rnds for $3\frac{1}{4}$ "/8cm. At end of last md, turn, yo and with larger circular needle, work back in the opposite direction, placing pat as foll: Work 4 (5, 6) sts in St st with black, work 35 sts according to chart C, work 5 (7, 9) sts in St st with black, work 35 sts according to chart C, work 1 (2, 3) sts in St st with black and k2tog yo and previous st to prevent hole. Work in pat as es-



established for 5 "/13cm, ending with chart rnd 28. Next, p 1 rnd with black, k 1 rnd with black, bind off in purl. Sew side and sleeve seams. Sew in sleeves.

35 ROYAL TREATMENT

Shown on page 36

FINISHED MEASUREMENTS

Bust $39\frac{1}{4}$ (43 $\frac{1}{4}$, 47 $\frac{1}{4}$)"/100 (110, 120)cm
Length 28 (28, 28 $\frac{1}{4}$)"/71 (71, 72)cm

Upper arm $13\frac{1}{2}$ (15, 16 $\frac{1}{4}$)"/34 (38, 41)cm

MATERIALS

Lana Grossa "Evento" (lightweight yarn); 65% cotton, 35% extra-fine merino wool; 176yd/160m; 1 $\frac{3}{4}$ oz/50g
 • Color #3 copper/black: 9 (11, 13) balls; 1584 (1936, 2288)yd/1440 (1760, 2080)m

- Size 6 (4mm) needles
- Size 7 (4.5mm) needles
- Size E/4 (3.5mm) crochet hook
- 15 beads

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Eyelet pat Work 6 sts according to chart A. Rep rows 1-2.

Aran pat Work 24 sts according to chart B. Rep rows 1-46 three times, then cont in rev St.

Gusset Work 20 sts in rev St st, p2tog each end of needle on 6th row, then every foll 6th row once, then every foll 8th row 17 times—2 sts rem.

Crocheted border—Rnd 1 Work sc around, sl st in first sc to join rnd. **Rnd 2** Ch1, *ch3, skip next sc, sc in next sc; rep from *, end ch3, sl st in first ch at beg of rnd.

GAUGE

22 sts and 28 rows = 4"/10cm in St st; 6 sts = 1"/2.5cm in eyelet pat; 24 sts = 4"/10cm in Aran pat, all on larger needles.

BACK

With larger needles, cast on 158 (168, 180) sts. Beg with a WS row work 3 rows in garter st. Next, position sts as foll: Selvage st, 34 (39, 45) sts St st, 6 sts eyelet pat, 20 sts gusset, 6 sts eyelet pat, 24 sts rev St st, 6 sts eyelet pat, 20 sts gusset, 6 sts eyelet pat, 34 (39, 45) sts St st, selvage st. Work in pat as established for 6 rows. **Shape sides** Dec 1 st each end of needle on next row, then every foll 8th row 7 times, then every foll 6th row twice—102 (112, 124) sts. At same time, when piece measures $3\frac{1}{2}$ "/9cm from garter st, work center 24 sts in Aran pat according to chart B. When piece measures $2\frac{1}{2}$ (2, 2)"/6.5 (5, 5)cm from last dec row, inc 1 st each end of needle on next row, then every foll 8th row 5 times—114 (124, 136) sts. Work even until piece measures 20 (19 $\frac{1}{2}$, 19 $\frac{1}{4}$)"/51 (49.5, 49)cm from cast on. **Shape armholes** Bind off 3 (4, 6) sts at beg of next 2 rows, 2 sts at beg of foll 2 rows, 1 st at beg of foll 14 (16, 20) rows—90 (96, 100) sts. When armhole measures 7 (7 $\frac{3}{4}$, 8 $\frac{1}{4}$)"/18 (19.5, 21)cm, **shape neck** as foll: Work to center 44 sts, join another ball of yarn, bind off center 44 sts, work to end. Working both sides at same time, bind off 2 sts at each neck edge twice. When back neck measures $\frac{3}{4}$ "/2cm, bind off rem 19 (22, 24) sts for each shoulder.

FRONT

Work same as for back until armhole measures $2\frac{3}{4}$ (3 $\frac{1}{4}$, 4)"/7 (8.5, 10)cm. **Shape neck** Work to center 2 sts, join another ball of yarn, bind off center 2 sts, work to end. Working both sides at same time, * bind off 1 st at each neck edge once, 2 sts once; rep from * seven times more, then bind off 1 st at each neck edge once.

SLEEVES

With smaller needles, cast on 98 (102, 106) sts. Beg with a WS row, work 5 rows in garter st. Next, bind off 28 sts at beg of next 2 rows—42 (46, 50) sts. Change to larger



rows, 2 sts at beg of foll 2 rows, 3 sts at beg of foll 2 rows. Bind off rem 20 (24, 24) sts. Sleeve cap measures 6 (6½, 7)"/15 (16.5, 18)cm.

FINISHING

Sew shoulder and side seams. Beg above garter st border, sew sleeve seams. Sew in sleeves. Work crocheted border around neck edge as foll: Work 32 sc along left front neck edge, 32 sc along right front neck edge, 45 sc along back neck edge. Sew beads to aran pat as shown in photograph.

36 CASCADE

Shown on page 36

FINISHED MEASUREMENTS

Bust 41 (44½, 48)"/104 (113, 122)cm

Length 22¾ (23½, 23¾)"/58 (59.5, 60.5)cm

Upper arm 13¾ (15, 16¼)"/35 (38, 41)cm

MATERIALS

Lana Grossa "Chiara" (lightweight yarn); 70% viscose, 20% superkid mohair, 10% polyamide; 209yd/190m; 1¾oz/50g

- Color #11 silver grey: 8 (9, 10) balls; 1672 (1881, 2090)yd/1520 (1710, 1900)m

Lana Grossa "Verde" (lightweight yarn); 75% organic wool, 25% alpaca; 110yd/100m; 1¾oz/50g

- Color #11 grey: 1 ball; 110yd/100m

- Size 8 (5mm) needles

- Size 9 (5.5mm) needles

- Size 8 (5mm) circular needle, 24"/60cm long

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat K2, p2.

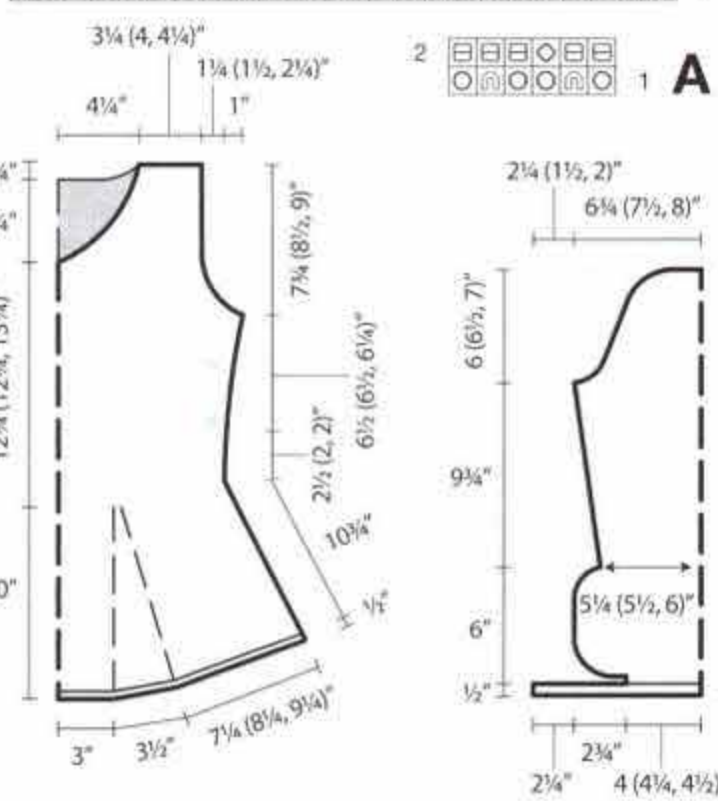
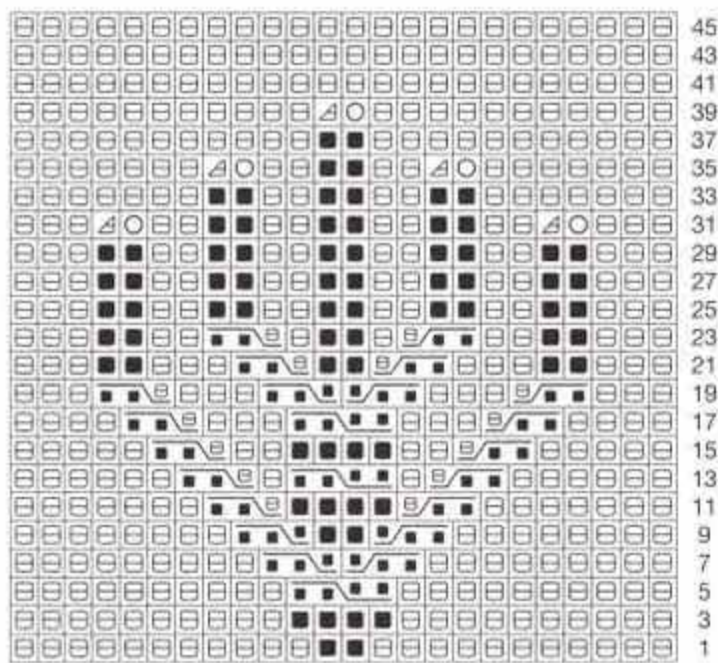
B Fair Isle pat Work according to chart in Fair Isle technique.

GAUGE

23 sts and 32 rows = 4"/10cm in St st on smaller needles; 21 sts and 26 rows = 4"/10cm in Fair Isle pat on larger needles.

BACK

With smaller needles and silver grey, cast on 120 (130, 140) sts. Beg with a WS row, work in garter st for 3 rows. Next, work in St st for 14¼"/36cm.



needles and cont in St st, inc 32 sts evenly across 2nd St st row—74 (78, 82) sts. Work even until piece measures 5¾"/14.5cm from garter st. **Next (dec) row** Ktog every 8th and 9th (8th and 9th; 10th and 11th) st 8 (8, 7) times. Work 1 row even. **Next (dec) row** Ktog every 7th and 8th (7th and 8th; 9th and 10th) st 8 times—58 (62, 68) sts. **Shape sleeve** Inc 1 st each end of needle every 8th (6th, 6th) row 8 (11, 11) times—74 (84, 90) sts. Work even until piece measures 16¼"/41.5cm from cast on. **Shape sleeve cap** Bind off 3 (4, 5) sts at beg of next 2 rows, 2 sts at beg of foll 2 rows, 1 st at beg of foll 34 (38, 42)

Shape armholes Bind off 4 sts at beg of next 2 rows, 3 sts at beg of foll 2 rows, 2 sts at beg of foll 4 rows, 1 st at beg of foll 4 (6, 8) rows—94 (102, 110) sts. When armhole measures 7¼ (7¾, 8¼)"/18.5 (20, 21)cm, **shape neck and shoulders** as foll: Work to center 14 (16, 18) sts, join another ball of yarn, bind off center 14 (16, 18) sts, work to end. Working both sides at same time, bind off 5 sts at each neck edge twice. At same time, on first row of neck shaping, **shape shoulders** as foll: Bind off 6 (6, 7) sts at each shoulder edge twice, 6 (7, 7) sts twice, 6 (7, 8) sts once.

FRONT

With smaller needles and silver grey, cast on 110 (118, 126) sts. Beg with a WS row, work in garter st for 3 rows. Change to larger needles and work Fair Isle pat according chart as foll: Selvage st, work sts bet arrow a (c, e) and arrow b (d, f), selvage st. Work as established through chart row 67. Change to smaller needles and silver grey and work in St st for ¾"/2cm, inc 10 (12, 14) sts evenly on first St st row—120 (130, 140)cm. **Shape neck** Work to center 4 sts, join another ball of yarn, bind off center 4 sts, work to end. Working both sides at same time, bind off 1 st at each neck edge every other row 5 times, then every 4th row 10 (11, 12) times. Work armhole and shoulder shaping same as for back.

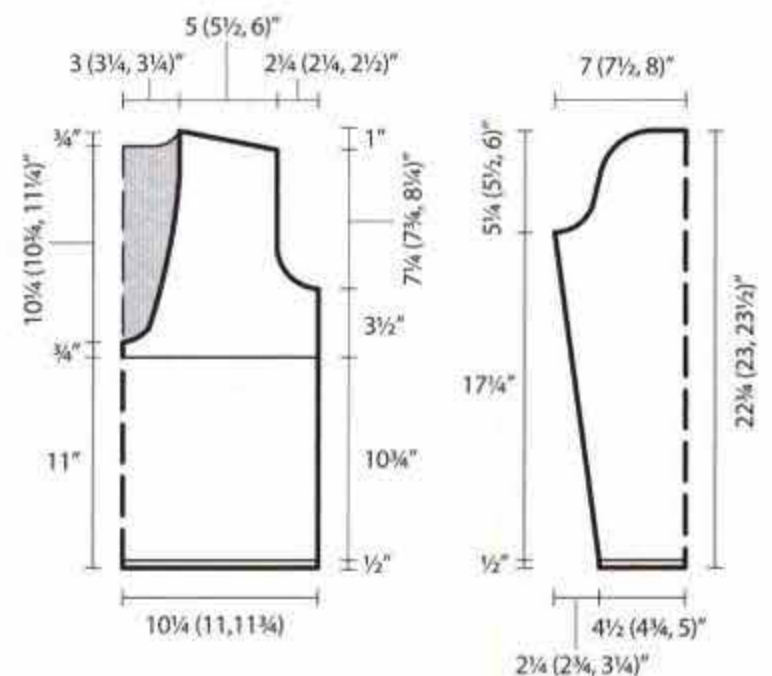
SLEEVES

With smaller needles and silver grey, cast on 54 (56, 58) sts. Beg with a WS row, work in garter st for 3 rows. Next, work in St st for 1¼"/3cm.

Shape sleeve Inc 1 st each end of needle on next row, then every foll 10th row 9 times, then every foll 8th row 4 times (every foll 8th row 15 times; every foll 8th row 11 times, then every foll 6th row 6 times)—82 (88, 94) sts. When piece measures 17¼"/43.5cm from garter st, **shape sleeve cap** as foll: Bind off 3 (4, 5) sts at beg of next 2 rows, 2 sts at beg of foll 2 rows, 1 st at beg of foll 34 (36, 38) rows, 2 sts at beg of foll 2 rows, 3 sts at beg of foll 2 rows, 4 sts at beg of foll 2 rows. Bind off rem 20 (22, 24) sts. Sleeve cap measures 5¼ (5½, 6)"/13.5 (14, 15)cm.

FINISHING

Sew shoulder seams. **Collar** With circular needle and silver grey, pick up and k35 (37, 39) sts along back neck edge, 169 (173, 177) sts along front



neck edge—204 (210, 216) sts. Join for working in rnds. Work rib pat in rnds for 14 rnds. **Next (inc) rnd** * K2, p1, k2, p1f&b, rep from *—34 (35, 36) sts increased—238 (245, 252) sts. Purl inc sts in foll rnds. Work in pat as established for 5 rnds. **Next (inc) rnd** * K2, p1f&b, k2, p2; rep from *—34 (35, 36) sts increased—272 (280, 288) sts. Purl inc sts in foll rnds. When collar measures 7"/18cm, bind off all sts as they appear. Sew side and sleeve seams. Sew in sleeves.

37 CUTAWAY

Shown on page 38

FINISHED MEASUREMENTS

Bust 41¼ (46, 50¾)"/105 (117, 129)cm

Length 27 (28, 28¾)"/69 (71, 73)cm

Upper arm 14½ (15, 15¾)"/37 (38, 40)cm

MATERIALS

Schulana "Kid Seta melange" (lightweight yarn); 70% superkid mohair, 30% silk; 231yd/210m; ¾oz/25g

• Color #122 lilac: 7 (9, 11) balls; 1617 (2079, 2541) yd/1470 (1890, 2310)m

Schulana "Mosco" (fineweight yarn); 67% viscose, 20% mohair, 13% polyamide; 137yd/125m; ¾oz/25g

• Color #29 lilac: 9 (11, 13) balls; 1233 (1507, 1781) yd/1125 (1375, 1625)m

• Size 10½ (6.5mm) needles

• Size 11 (8mm) needles

• Size 10 (6mm) circular needle, 32"/80cm long

• Five ½"/15mm buttons



NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Darts Pm as given in instructions. **Work decs** as foll: Work to 2 sts before next marker, SKP, sl marker; work to next marker, sl marker, k2tog, work to end. Work first dec row when piece measures 5"/13cm, then rep dec row every foll 8th row 4 times—10 sts decreased. Work 16 (14, 12) rows even. **Next (inc) row** Work to next marker, M1R, slm, M1R, work to next marker, M1R, sl marker, M1R, work to end. Rep inc row every foll 6th row 3 times—16 sts increased.

GAUGE

14 sts and 20 rows = 4"/10cm in St st with 2 strands of 'Kid Seta' and 1 strand of 'Mosco' held tog, worked on

smaller needles; 13½ sts and 18 rows = 4"/10cm with 2 strands of 'Kid Seta' and 1 strand of 'Mosco' held tog, worked on larger needles.

Note Work with 2 strands of 'Kid Seta' and 1 strand of 'Mosco' held tog throughout.

BACK

With smaller needles and 2 strands of 'Kid Seta' and 1 strand of 'Mosco' held tog, cast on 86 (94, 102) sts. Pm for first dart before 23rd (25th, 27th) st and after 24th (26th, 28th) st; pm for 2nd dart before 63rd (69th, 75th) st and after 64th (70th, 76th) st. Work in St st for ¾"/8cm. **Shape sides** * Bind off 1 st at beg of next 2 rows, work 6 rows even; rep from * 5 times more. At same time, when piece measures 5"/13cm, **work dart dec rows** as instructed under notes—54 (62, 70) sts rem after all side and dart decreases have been worked. Work 16 (14, 12) rows even. Next, **work dart inc rows** as instructed under Notes. At same time, when piece measures 15¾"/40cm from cast on, **work inc rows for side shaping** as foll: Inc 1 st each end of needle on next row, then every foll 10th row once—74 (82, 90) sts. Work even for 2"/5cm.

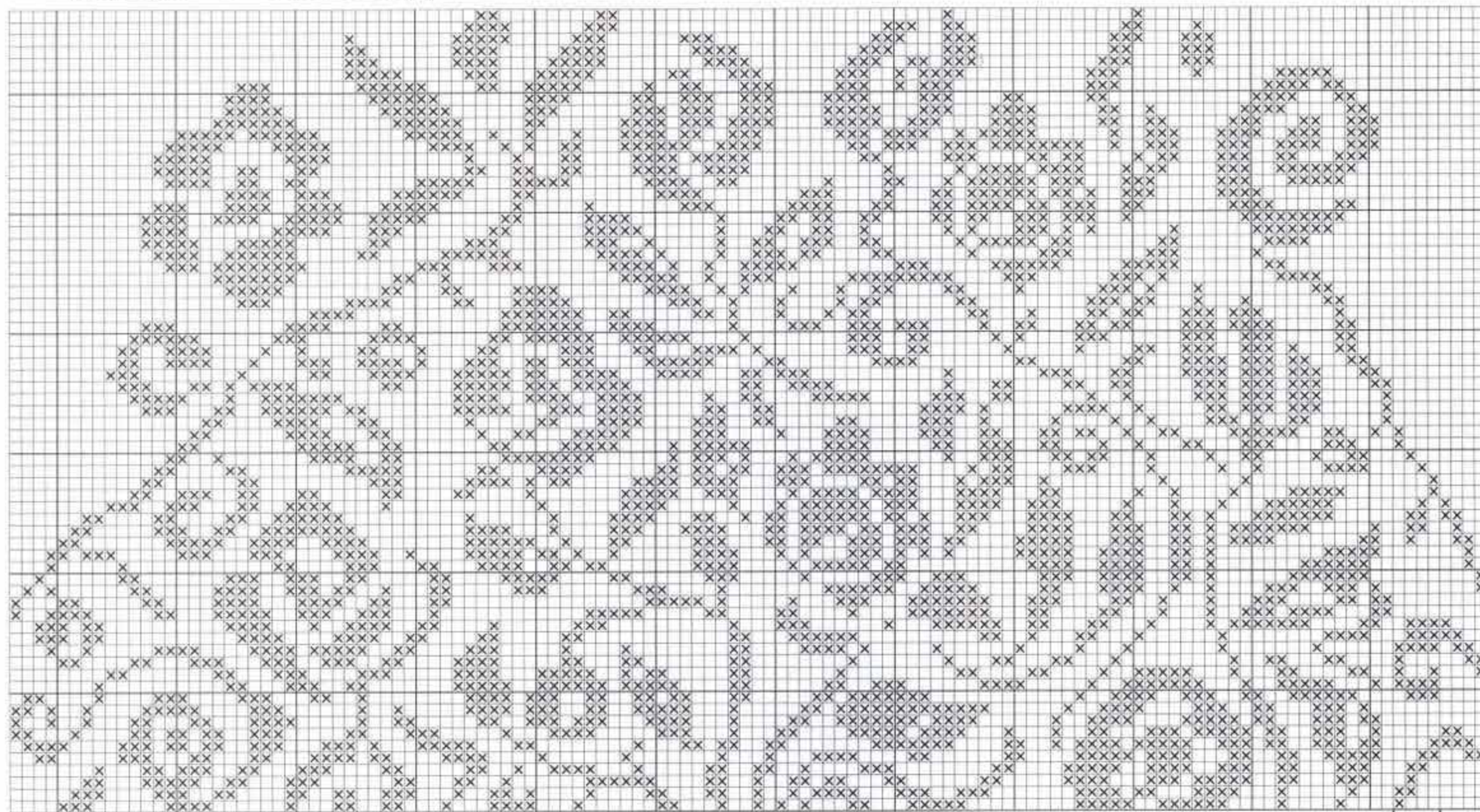
Shape armholes Bind off 3 sts at beg of next 2 rows, 2 sts at beg of foll 6 rows, 1 st at beg of foll 4 rows—52 (60, 68) sts. When armhole measures 6¾ (7½, 8¼)"/17 (19, 21)cm, **shape neck and shoulders** as foll: Work to center 14 (16, 18) sts, join another ball of yarn, bind off center 14 (16, 18) sts, work to end. Working both sides at same time, bind off 4 (5, 6) sts at each neck edge once. At same time, on first row of neck shaping, **shape shoulders** as foll: Bind off 5 sts at each shoulder edge once, 5 (6, 7) sts twice.

LEFT FRONT

With smaller needles and 2 strands of 'Kid Seta' and 1 strand of 'Mosco' held tog, cast on 12 (14, 16) sts. Work

#36 CASCADE

□ = 1 st and 1 row with silver grey
x = 1 st and 1 row with grey



↑f ↑d ↑b ↑a ↑c ↑

38 SHEER BEAUTY

Shown on page 38

FINISHED MEASUREMENTS

Bust 38½" (42, 45¾)" / 98 (107, 116)cm

Length 27½ (28, 28¼)" / 70 (71, 72)cm

Upper arm 13¾ (14, 14½)" / 35 (36, 37)cm

MATERIALS

Artyarns "Beaded Mohair with Sequins" (medium-weight yarn); 70% mohair, 30% silk; 114yd/104m; 1¾oz/50g

• Color #239 purple: 3 hanks; 342yd/312m (**color A**)

Artyarns "Silk Mohair" (lightweight yarn); 75% mohair, 25% silk; 312yd/285m; ¾oz/25g

• Color #239 light purple: 3 (4, 4) hanks; 940 (1250, 1250)yd/860 (1140, 1140)m (**color B**)

• Size 3 (3.25mm) needles

• Size 3 (3.25mm) circular needle, 40"/100cm long

• Size B/1 (2.25mm) crochet hook

Fully-fashioned dec A At beg of row, selvage st, SKP; at end of row, work to last 3 sts k2tog, selvage st.

Fully-fashioned dec B At beg of row, selvage st, [sl1, k2tog, pss0]; at end of row, work to last 4 sts, k3tog, selvage st.

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

GAUGE

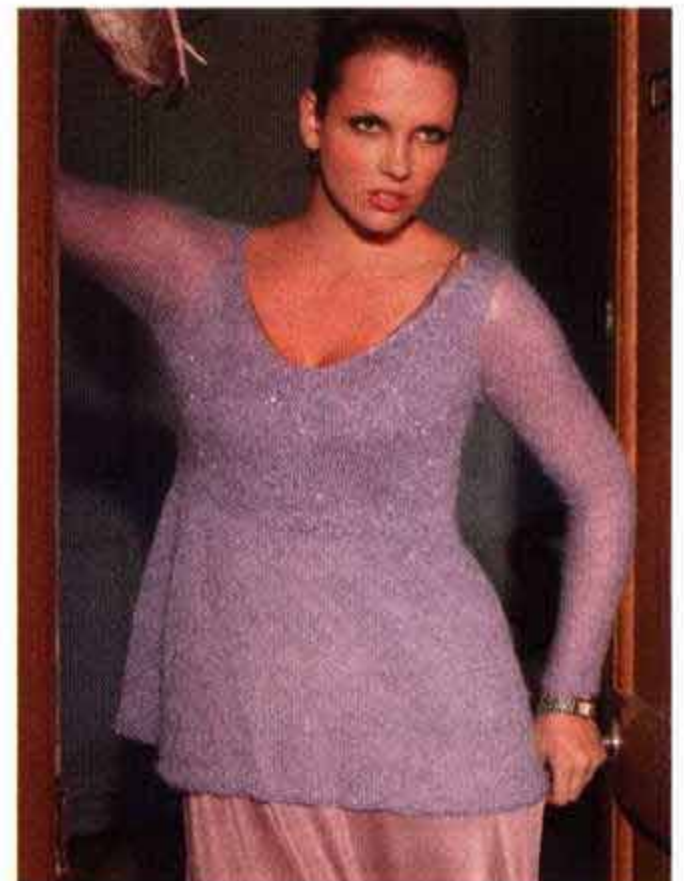
22 sts and 34 rows = 4"/10cm in St st.

Note Garment is worked in once piece, starting at lower front edge.

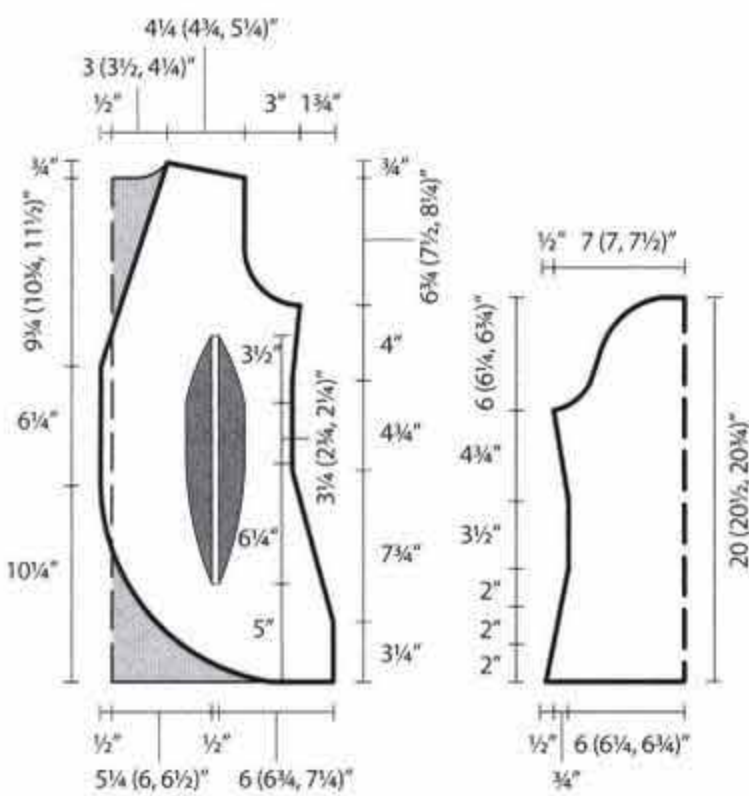
With 'A', cast on 88 (98, 108) sts. Pm on 24th (27th, 30th) st in from right and left edge. Work in St st for 2¼"/6cm.

Work darts Work to 1 st before marked st, k1f&b, k1 [marked st], k1f&b, work to 1 st before next marked st, k1f&b, k1, k1f&b, work to end. Rep inc row every foll 4th row 4 times—108 (118, 128) sts. Work even until piece measures 7"/17.5cm from cast on. Work across first 54 (59, 64) sts and sl sts just worked to holder. Change to 'B' and work across rem 54 (59, 64) sts for right front first.

Note Neck and sleeve shapings are worked at the same time. **Shape neck** Working fully-fashioned dec B, dec 2 sts at beg of next RS row, then every foll RS row 10 (11, 12) times; working fully-fashioned dec A, dec 1 st at beg of next RS row; working fully-fashioned dec B, dec 2 sts at beg of next RS row; working fully-fashioned dec A, dec 1 st at beg of next RS row; working fully-fashioned dec B, dec 2



sts at beg of next RS row; working fully-fashioned dec A, dec 1 st at beg of foll 4 RS rows. Work 3 rows even. Working fully-fashioned dec A, dec 1 st at beg of next RS row. Work 5 rows even. Working fully-fashioned dec A, dec 1 st at beg of next RS row—34 (36, 38) sts decreased. At same time, on first row of neck shapings, **shape sleeve at left edge** as foll: Cast on 6 (12, 12) sts at end of next RS row, 12 sts at end of foll 0 (1, 3) RS rows, 6 sts at end of foll 16 (13, 9) RS rows—102 sts increased. When right front measures 7 (7, 7¼)" / 17.5 (18, 18.5)cm, sl 122 (125, 128) sts to holder. Sl 54 (59, 64) sts from holder to needle and work left front same as right front, rev all shapings. Work sleeve sts and first 2 sts of left front with 'B', work rem left front sts with 'A'. On foll 4 rows, work 2 sts less with 'A', 2 sts more with 'B' on every row. Work even until left front measures 7 (7, 7¼)" / 17.5 (18, 18.5)cm, end with WS row—112 sts are in 'B', 10 (13, 16) sts are in 'A'. **Next (RS) row** Work to end of row, cast on 68 (72, 76) sts for back neck, k122 (125, 128) sts from holder to needle—312 (322, 332) sts. Next, work first 112 sleeve sts with 'B', work next 10 (13, 16) left shoulder sts with 'A', work rem sts with 'B'. Work as established for 3 (3¼, 6¼)" / 7.5 (8, 9.5)cm, end with WS row. **Next (RS) row** Work 112 sts with 'B', work 1 st additional st with 'A' [11 (14, 17)] sts, rem sts with 'B'. Cont in this manner, always working 1 more st with 'A' every foll 6th row 3 times, every foll 4th row once, every other row twice, every row 4



in St st same as for back, work side shaping and dart at right edge same as for back. At same time, **shape curved hem on row 3** as foll: Cast on 7 (8, 9) sts at left edge once, 4 (5, 6) sts once, 3 sts twice, 2 sts twice. Inc 1 st at left edge once, then every other row 5 times, then every foll 4th row 4 times, then every foll 6th row twice—29 (33, 37) sts. When front measures same length as back to armhole, work armhole shaping at right edge same as for back. At same time, when piece measures 6¼"/16cm from last curved hem inc, **shape neck** as foll: Bind off 1 st at left edge once, 0 (1, 3) sts once, then bind off 1 st every foll 4th row 12 (13, 13) times. When front measures same length as back to shoulders, work shoulder shaping at right edge same as for back.

RIGHT FRONT

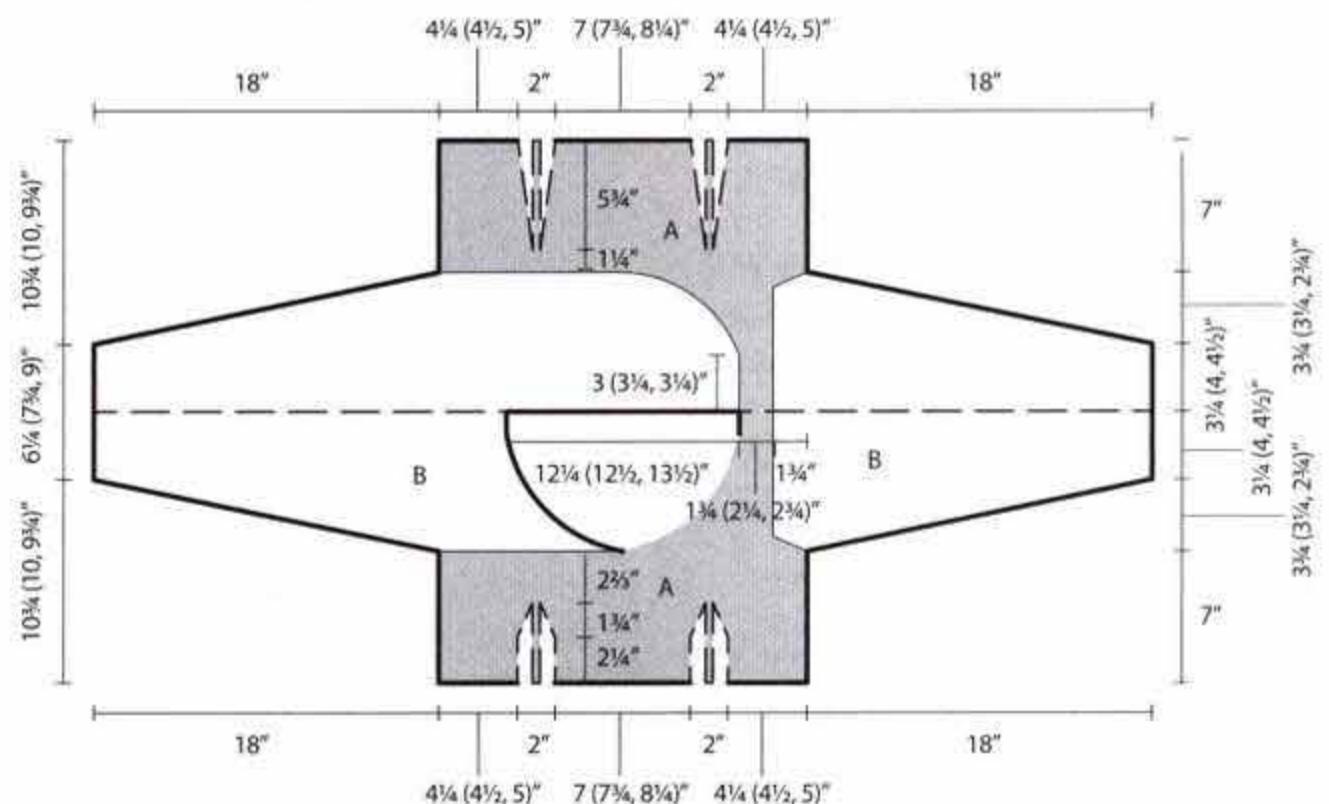
Work same as for left front, rev all shapings.

SLEEVES

With larger needles and 2 strands of 'Kid Seta' and 1 strand of 'Mosco' held tog, cast on 50 (53, 56) sts. Beg with a WS row, work in St st for 4"/10cm. Change to smaller needles and **work dec row** as foll: Bind off 1 st at beg of next 2 rows, * work 8 rows even, bind off 1 st at beg of next 2 rows, rep from * once more—44 (47, 50) sts. Work even for 3½"/9cm. **Shape sleeve** Inc 1 st each end of needle on next row, then every foll 8th row twice—50 (53, 56) sts. Work even until piece measures 4¾"/12cm from beg of sleeve shapings. **Shape sleeve cap** Bind off 3 sts at beg of next 2 rows, 2 sts at beg of foll 2 rows, 1 st at beg of foll 24 (26, 28) rows, 3 sts at beg of foll 2 rows. Bind off rem 10 (11, 12) sts.

FINISHING

Lower back trim With circular needle and 2 strands of 'Kid Seta' and 1 strand of 'Mosco' held tog, pick up and k 86 (94, 102) sts along lower back edge. Work 4 rows in rev St st. Bind off all sts. Sew shoulder seams. **Front edge trim** With circular needle, 2 strands of 'Kid Seta' and 1 strand of 'Mosco' held tog and beg at lower right front edge, pick up and k 70 (75, 80) sts along curved section, 18 sts to front neck shapings, 54 (59, 64) sts along right front neck edge, 27 (31, 35) sts along back neck edge, 54 (59, 64) sts along left front neck edge, 18 sts to curved section, 70 (75, 80) sts along curved section—311 (335, 359) sts. Beg with a WS row, work 4 rows in rev St st, **working 5 buttonholes on row 1** as foll: Work to beg of right front neck shapings, yo, k2tog. Work 4 more buttonholes spaced 3 sts apart. Sew side and sleeve seams. Sew in sleeves. Sew buttons.



times. Next, work 2 sts more with 'A' every foll row twice, 4 sts more once. When piece measures 6¼ (6½, 6¾)"/16 (16.5, 17)cm from back neck, work 110 sts with 'B', 31 (32, 35) sts with 'A', rem sts with 'B'. Cont in this manner, working 1 additional st with 'A' every foll row 4 times. Next, work all sts with 'A' and **shape sleeve** as foll: Bind off 6 sts at beg of next 18 (14, 10) rows, 12 sts at beg of foll 0 (2, 4) rows—108 (118, 128) sts. Pm on 29th (32th, 35th) st in from right and left edge. Work even in St st for 1¼"/3cm. **Work darts** Work to 2 sts before marked st, SKP, k1 (marked st), k2tog, work to 2 sts before next marked st, SKP, k1, k2tog, work to end. Rep dec row every foll 10th row 4 times more. When piece measures 7 (7, 7¼)"/17.5 (18, 18.5)cm from back neck, bind off rem 88 (98, 108) sts.

FINISHING

Neck trim With crochet hook and 'B', ch2, then work (1 sc, ch 1) around neck edge. At end of rnd, sl st in first ch to fasten off. Sew side and sleeve seams. **Bottom edge trim** With circular needle and 'B', pick up and k300 (330, 360) sts around bottom edge. Work St st in rnds for 9¾"/25cm. Change to 'A' and k1 rnd, p 1 rnd, then bind off in purl.

39 LARA

Shown on page 39

FINISHED MEASUREMENTS

Bust 42½ (49½, 56½)"/108 (125, 143.5)cm

Length 28¾ (29, 29¼)"/73 (73.5, 74.5)cm

Upper arm 16½ (17¼, 18½)"/42 (44, 47)cm

MATERIALS

Lang Yarns "Lanalux" (medium-weight yarn); 40% extra-fine merino wool, 28% polyamide, 32% metallic polyester; 93yd/85m; ¾oz/25g

- Color #0004 black: 14 (17, 21) balls; 1302 (1581, 1953)yd/1190 (1445, 1785)m

- Color #0024 silver/black: 1 ball; 93yd/85m

- Size 8 (5mm) needles

- Size 7 (4.5mm) crochet hook

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Lace pat Rows 1-4 St st. **Row 5** Selvage st, *k3, yo, k2tog, k2; rep from *, selvage st. **Row 6** Purl all sts and yo's. **Rows 7-10** St st. **Row 11** Selvage st, *yo, k2tog, k5; rep from *, selvage st. **Row 12** Purl all sts and yo's. Rep rows 1-12. When working shaping, make sure each yo is paired with a dec.

Fully-fashioned dec At beg of row, selvage st, SKP; at end of row, work to last 3 sts, k2tog, selvage st.

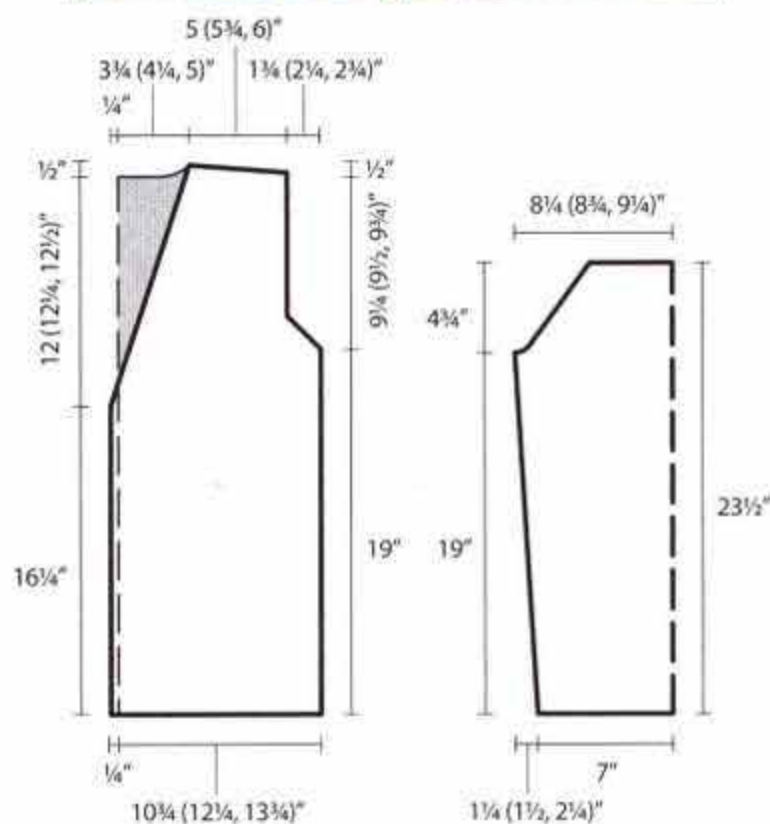
Loop pat—Row 1 (RS) With black, ch 2, sc to end of row. **Row 2** With silver/black, ch 2, * insert hook in next st, loop yarn around middle finger of left hand and pull up a long loop. Draw yarn through st, wrap yarn over hook again and draw loop through 2 loops on hook; rep from * across row. **Row 3** Ch 2, sc to end of row. **Rows 4-5** Work same as rows 2-3.

GAUGE

16 sts and 23 rows = 4"/10cm in lace pat.

BACK

With black, cast on 86 (100, 114) sts using double-stranded long-tail cast on (page 50). Drop 1 strand. Work



in lace pat for 19"/48.5cm. **Shape armholes** Bind off 1 st at beg of next 14 (16, 20) rows—72 (82, 92) sts. Work even until armhole measures 9 (9¼, 9¾)"/23 (23.5, 24.5)cm. **Shape neck** Work to center 24 (28, 32) sts, join another ball of yarn, bind off center 24 (28, 32) sts, work to end. Working both sides at same time, bind off 3 (4, 5) sts at each neck edge once. At same time, on 3rd row of neck shaping, **shape shoulders** as foll: Bind off 10 (11, 12) sts at each shoulder edge once, 11 (12, 13) sts once.

LEFT FRONT

With black, cast on 44 (51, 58) sts using double stranded long-tail cast on. Drop 1 strand. Work same as for back until piece measures 16 ¼"/41cm. **Shape neck** Working full-fashioned dec, dec 1 st at left edge (end of RS rows) once, then every foll 4th row 15 times (every foll 4th row 18 times; every 2nd row 4 times and every foll 4th row 17 times). When same length as back to shoulders, work shoulder shaping same as for back.

RIGHT FRONT

Work same as for left front, rev all shaping.

SLEEVES

With black, cast on 58 sts using double-stranded long-tail cast on. Drop 1 strand. Work in lace pat for 2¾"/7cm.

Shape sleeve Inc 1 st each end of needle on next row, then every foll 16th row 4 times (every foll 14th row 6 times; every foll 12th row 8 times)—68 (72, 76) sts. When

piece measures 19"/48cm, **shape sleeve cap** Bind off 2 sts at beg of next 6 (8, 10) rows, 1 st at beg of foll 22 (20, 18) rows. Bind off rem 34 (36, 38) sts. Sleeve cap measures 4¾"/12cm.

FINISHING

Sew shoulder seams. Work in loop pat along front and back neck edges. Sew side and sleeve seams. Sew in sleeves.

40 CASUAL MODE

Shown on page 41

FINISHED MEASUREMENTS

Bust 40½ (46, 51¼)"/103 (117, 130)cm

Length 27"/69

Upper arm 15¾ (17, 18)"/40 (43, 46)cm

MATERIALS

Lang Yarns "Lanalux" (medium-weight yarn); 40% extra-fine merino wool, 28% polyamide; 93yd/85m; ¾oz/25g

- Color #0023 silver grey: 15 (17, 19) balls; 1395 (1581, 1767)yd/1275 (1445, 1615)m

- Size 7 (4.5mm) needles

- Size 8 (5mm) needles

- One 1¼"/30mm button

Rib pat A K3, p3.

Rib pat B K1, p1.

Bobble [K1, k1tbl, k1] in same st, turn; p3, turn; sl1, k2tog, pssso.

Fully-fashioned dec At beg of row, selvage st, p1, k3, p2, p2tog; at end of row, work to last 9 sts, p2tog, p2, k3, p1, selvage st.

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

GAUGE

18 sts and 27 rows = 4"/10cm in rib pat A on larger needles.

BACK

With smaller needles, cast on 91 (103, 115) sts. Beg with a WS row and working first st after selvage st as p1, work in rib pat A for 2½"/6.5cm, ending with a RS row. **Next (WS) row** Purl the knit sts and knit the purl sts. Change to larger needles and work in pat as established for 1¼"/3cm. **Shape sides** * Bind off 1 st at beg of next 2 rows, work 6 rows even *; rep * to * twice more, bind off 1 st at beg of next 2 rows, work 4 rows even, bind off 1 st at beg of next 2 rows—81 (93, 105) sts. Work even for 2¼"/6cm. Next, inc 1 st each end of needle on next row, then every foll 10th row 3 times more—89 (101, 113) sts. Work even for 3¼"/8cm. **Next row (bobble row)**

Work bobble in center knit st of each k3 rib segment. Rep bobble row every foll 8th row throughout. Work even until piece measures 18½ (18, 18)"/47 (45.5, 45.5)cm from cast on. **Shape armholes** Bind off 1 (3, 5) sts at beg of next 2 rows, 1 st at beg of foll 10 (12, 14) rows—77 (83, 89) sts. When armhole measures 7¾ (8½, 8½)"/20 (21.5, 21.5)cm, **shape neck** as foll: Work to center 25 sts, join another ball of yarn, bind off center 25 sts as they appear, work to end. Working both sides at same time, bind off 3 sts at each neck edge once. At same time, when back neck measures ½"/1cm, **shape shoulders** as foll: Bind off 12 (13, 14) sts at each shoulder edge once, 11 (13, 15) sts once.



to WS and sew down. **Belt** With smaller needles, pick up and k11 sts along right front edge at waist height. Work in rib pat B for 39¼"/100cm. On RS rows, knit selvage sts; on WS rows, purl selvage st. **Next row (buttonhole row)** Work to center 3 sts, bind off center 3 sts, work to end. On foll row, cast on 3 sts over bound-off sts. Work 3 more buttonholes 1½"/4cm spaced apart. When piece measures 45¼"/115cm from beg, bind off all sts as they appear. Sew all seams. Sew in sleeves. Sew button to left front.

41 CHEVRON CHIC

Shown on page 41

FINISHED MEASUREMENTS

Bust 37 (46¼")/94 (117)cm
Length 24¾ (25¼")/63 (64.5)cm
Upper arm 17 (17¾")/43 (45)cm

MATERIALS

Gedifra "Samina" (medium-weight yarn); 75% wool, 25% nylon; 165yd/150m; 1¾oz/50g

- Color #04324 copper: 11 (13) balls; 1815 (2145) yd/1650 (1950)m
- Size 7 (4.5mm) needles
- Size 6 (4mm) circular needle, 16"/40cm long

NOTES

Stitch symbol key See page 48.

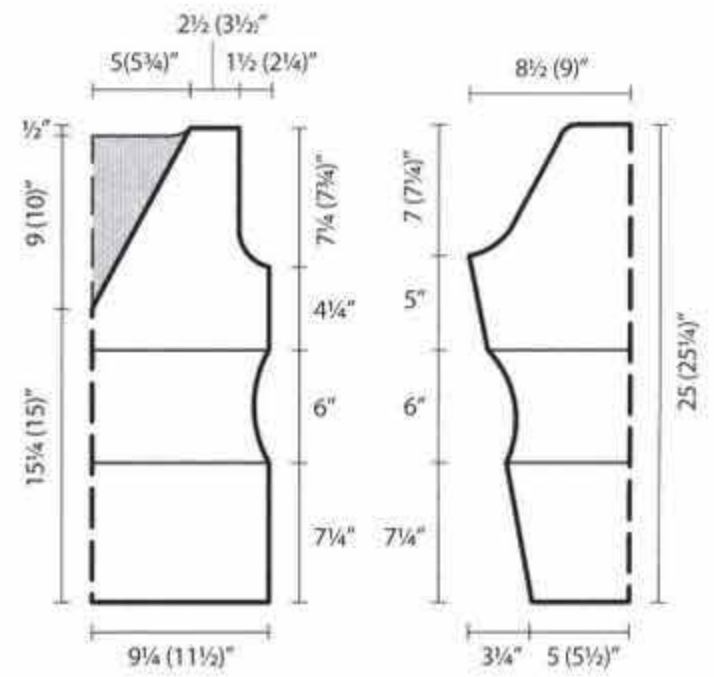
General instructions for charts See page 50.

Rib pat K2, p2.

Cable pat Work according to chart. Position pat as given in instructions. Work rows 1-12 once, work rows 7-12 four times, end with rows 37-47.

Fully-fashioned dec A At beg of row, selvage st, SKP; at end of row, work to last 3 sts, k2tog, selvage st.

Fully-fashioned dec B At beg of row, selvage st, k1, SKP;



at end of row, work to last 4 sts, k2tog, k1, selvage st.

Special symbol key

■ ■ ■ ■ **4-st right cable** Sl 2 sts to cn and hold in back of work, k2, p2 from cn

■ ■ ■ ■ **4-st left cable** Sl 2 sts to cn and hold in front of work, p2, k2 from cn

GAUGE

28 sts and 32 rows = 4"/10cm in rib pat; 32 sts and 32 rows = 4"/10cm in cable pat, both worked on larger needles and measured unstretched.

BACK

With larger needles, cast on 132 (164) sts. Beg with a WS row and working first 2 sts after selvage st as k2, work in rib pat for 7¼"/18.5cm. Next, work cable pat according to chart as foll: Selvage st, work 32 sts bet arrow a and b 4 times, work 2 sts after arrow b, selvage st (selvage st, work 16 sts to arrow a, work 32 sts bet arrow a and b 4 times, work 18 sts bet arrow a and d, selvage st). Work in cable pat as established through chart row 48. Next, work in rib pat for 4¼"/11cm. **Shape armholes** Bind off 3 (4) sts at beg of next 2 rows, 2 sts at beg of foll 2 rows. Working fully-fashioned dec A, dec 1 st each end of needle on next row, then every other row 6 (9) times—110 (134) sts. When armhole measures 7 (7½)" /17.5 (19)cm, **shape neck** as foll: Work to center 64 (68) sts, join another ball of yarn, bind off center 64 (68) sts, work to end. Working both sides at same time, bind off 5 (7) sts at each neck edge once. When back neck measures ½"/1cm, bind off rem 18 (26) sts for each shoulder.

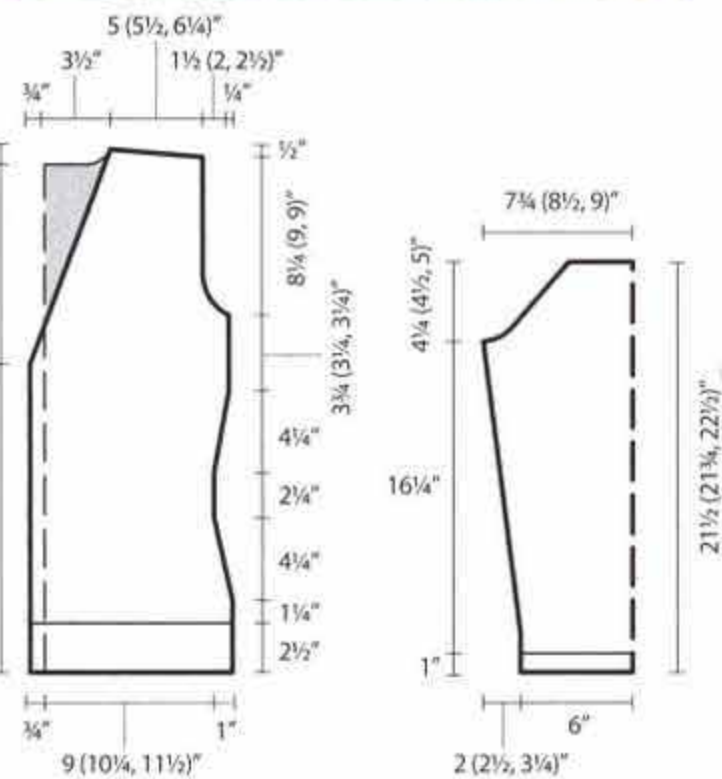
FRONT

Work same as for back until piece measures 23¼ (1¾)" /5.5 (4.5)cm from cable pat. **Shape V-neck** Work to center, join another ball of yarn, work to end. Working both sides at same time and working fully-fashioned dec B, dec 1 st at each neck edge every RS row 37 (41) times. When front measures same length as back to shoulders, bind off rem 18 (26) sts for each shoulder.

SLEEVES

With larger needles, cast on 58 (62) sts. Beg with a WS row and working first st after selvage st as k1, work in rib pat for 4"/10cm. **Shape sleeve**

Inc 1 st each end of needle on next row, then every foll 6th row 18 times—96 (100) sts. Work in rib pat as established until piece measures 7¼"/18.5cm from cast on. Next, **position cable pat** as foll: Work 15 (17) sts in rib pat as established, work 32 sts bet ar-



LEFT FRONT

With smaller needles, cast on 50 (56, 62) sts. Beg with a WS row and working first 2 sts after selvage st as p2, work in rib pat A for 2½"/6.5cm, ending with a RS row.

Next (WS) row Purl the knit sts and knit the purl sts. Change to larger needles, work side, armhole and shoulder shaping at right edge same as for back. Work bobble rows same as for back. At same time, when piece measures 16¼"/41cm from cast-on, **shape neck** as foll:

Working fully-fashioned decs, dec 1 st at left edge (end of RS rows) once, then every foll 4th row 17 times.

RIGHT FRONT

Work same as for left front, reversing all shaping.

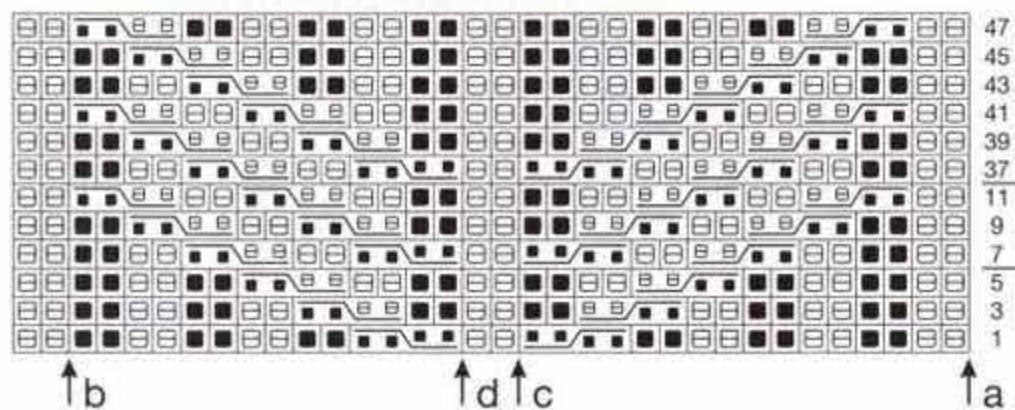
SLEEVES

With smaller needles, cast on 55 sts. Beg with a WS row and working first st after selvage st as k1, work in rib pat A for 1"/2.5cm. Change to larger needles and work bobble row same as for back. Rep bobble row every foll 8th row 4 times more. At same time, when piece measures 2"/5cm from cast-on, **shape sleeve** Inc 1 st each end of needle on next row, then every foll 12th (8th, 8th) row 7 (10, 13) times more—71 (77, 83) sts. Work even until piece measures 7¼"/44cm from cast-on.

Shape sleeve cap Bind off 3 (4, 5) sts at beg of next 2 rows, 2 sts at beg of foll 6 rows, 1 st at beg of foll 20 (24, 28) rows. Bind off rem 33 sts.

FINISHING

Front edging Fold 2 sts at both right and left front edge



row a and b of chart twice, work 2 sts after arrow b, work in rib pat as established to end. Work cable pat as established through chart row 48.

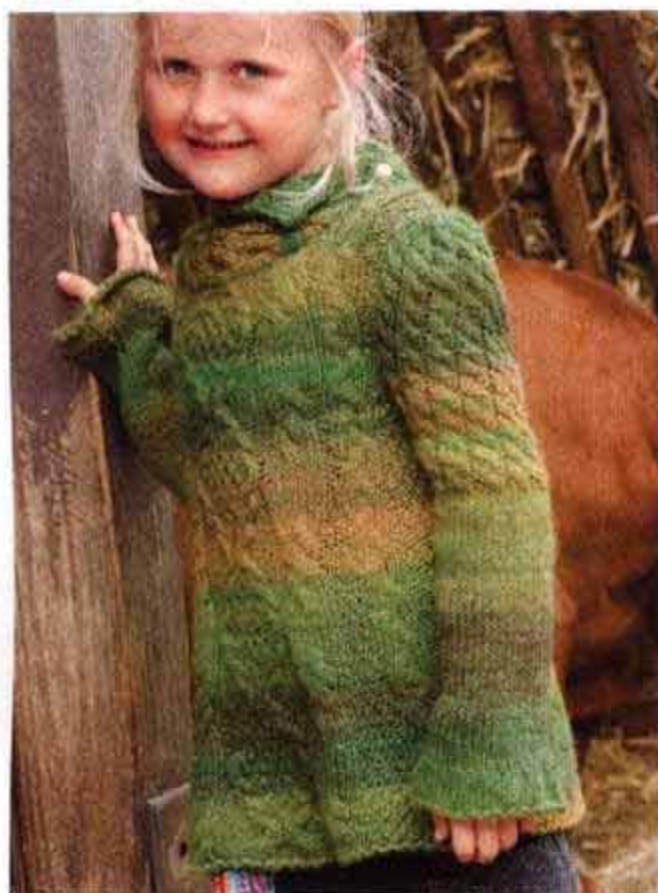
Next, work all sts in rib pat for 5"/12.5cm.

Shape sleeve cap Bind off 3 sts at beg of next 2 rows, 2 sts at beg of foll 4 rows. Working fully-fashioned dec A, dec 1 st each end of needle every RS row 25 (27) times. Bind off rem 32 sts. Sleeve cap measures 7 (7¼)"/17.5 (18.5)cm.

FINISHING

Sew shoulder seams. **Neckband** With circular needle, pick up and k78 (86) sts along back neck edge, 75 (85) sts along left front neck edge, 75 (85) sts along right front neck edge—228 (256) sts. Join for working in rnds. Arrange rib pat so that 2 sts at center V are knit sts. Work rib pat in rnds for 12 rnds, dec at center V every rnd as foll: Work to 1 st before first center v-st, k2tog, SKP, work to end. Bind off all sts as they appear. Sew side and sleeve seams. Sew in sleeves.

42 GO GREEN



Shown on page 42

FINISHED MEASUREMENTS

Chest 26¾ (29, 31½)"/68 (74, 80)cm

Length 19½ (21¼, 22¾)"/49.5 (54, 58)cm

Upper arm 9½ (10¼, 11)"/24 (26, 28)cm

MATERIALS

Lana Grossa "Cinque" (medium-weight yarn); 53% wool, 47% polyacryl; 154yd/140m; 1¾oz/50g

• Color #6 green varigated: 5 (6, 7) balls; 770 (924, 1078)yd/700 (840, 980)m

• Size 8 (5mm) needles

• Three snap-closures

NOTES

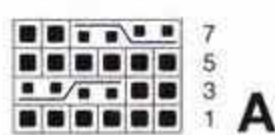
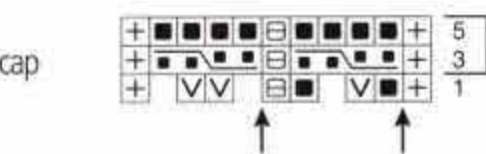
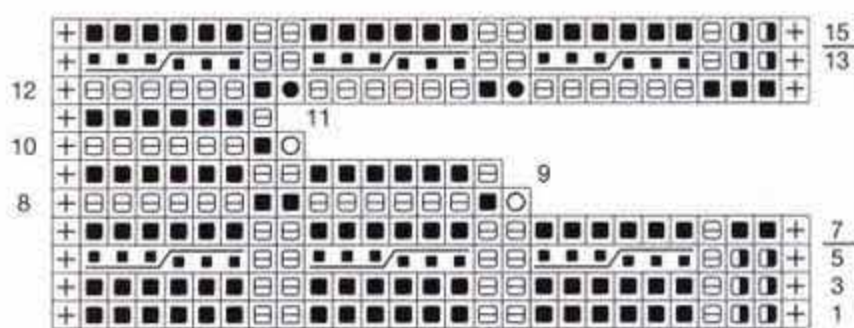
Stitch symbol key See page 48.

General instructions for charts See page 50.

Moss st—Row 1 K1, p1. Row 2 K the k sts; p the p sts. Row 3 P1, k1. Row 4 Rep row 2. Rep rows 1-4.

Cable pats A, B and C Work according to charts A, B and C. **Cable A** Rep rows 1-8 throughout. **Cable B and C** Work rows 1-24 once, then rep rows 1-22 throughout.

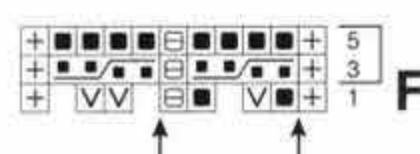
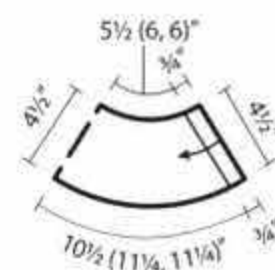
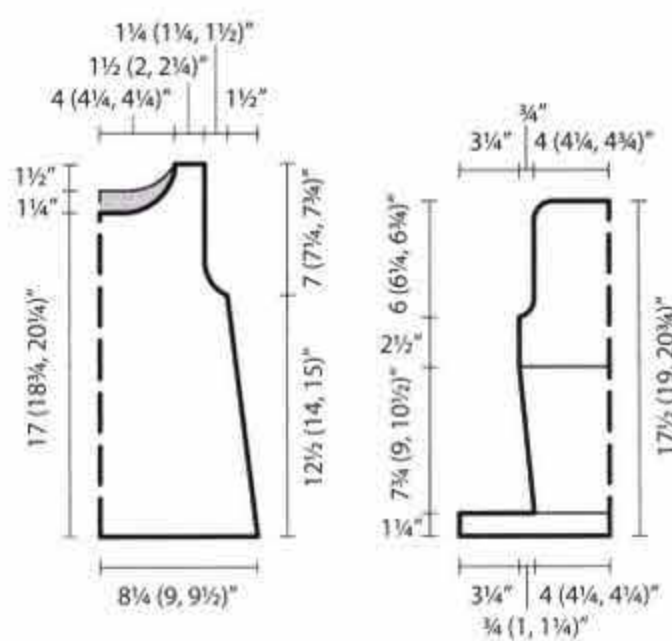
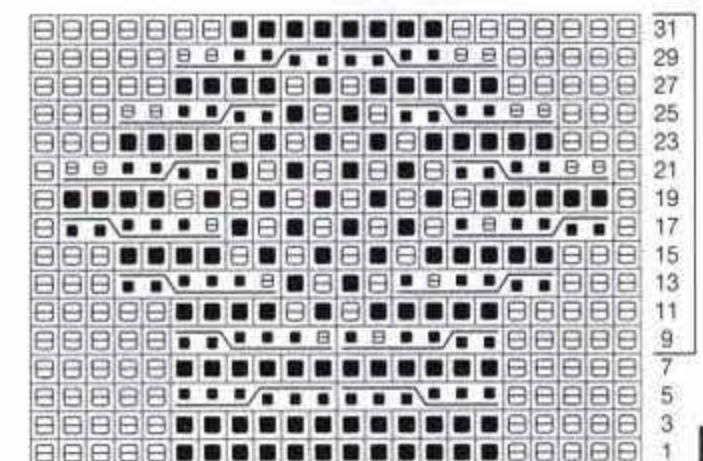
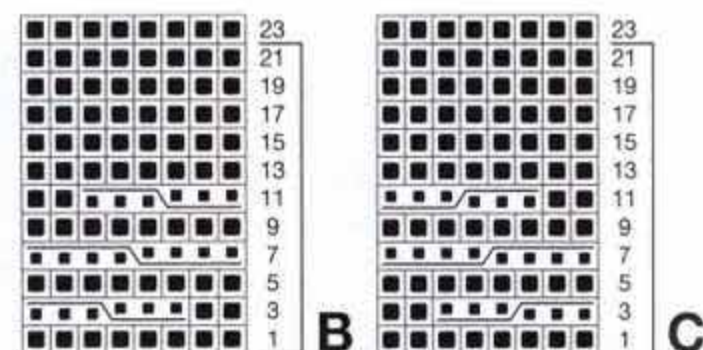
Diamond cable pat Work according to chart D. Work



G

B

C



rows 1-32 once, then rep rows 9-32 throughout.

Cable pat E and F Work according to charts E and F. Work sts before first arrow, rep 5 sts bet arrows, work sts after 2nd arrow. Work rows 1-6 once, then rep rows 3-6 throughout.

Collar pat Work according to chart G. Work rows 1-6 once, rep rows 7-14 throughout, end with rows 15-16.

Fully-fashioned dec At beg of row, selvage st, SKP; at end of row, work to last 3 sts, k2tog, selvage st.

Special symbol key

■ ■ ■ ■ / ■ SI 4 sts to cn and hold *in back of work*, k2, [k2, p1, k1] from cn

■ ■ ■ ■ ■ SI 2 sts to cn and hold *in front of work*, [p1, k3], k2 from cn

■ ■ ■ ■ ■ SI 4 sts to cn and hold *in back of work*, k2, [k2, p2] from cn

■ ■ ■ ■ / ■ SI 2 sts to cn and hold *in front of work*, [p2, k2], k2 from cn

∇ K1f&b

GAUGE

17 sts and 24 rows = 4"/10cm in moss st; 6 sts = 1¼"/3cm in cable pat A; 8 sts = 6¼"/16cm in cable pat B and C; 22 sts = 6¼"/16cm in diamond cable pat; 18 sts and 24 rows = 4"/10cm in St st; 24 sts and 24 rows = 4"/10cm in cable pat E, F and collar pat.

BACK

Cast on 84 (90, 94) sts using double-stranded long-tail cast on (page 50). Drop 1 strand. K 1 WS row. Next, **position sts** as foll: Selvage st, 7 (9, 11) sts in moss st, 1 st in rev St st, 6 sts in cable pat A, 8 (9, 9) sts in moss st, 8 sts in cable pat B, 22 sts in diamond cable pat, 8 sts in cable pat C, 8 (9, 9) sts in moss st, 6 sts in cable pat A, 1 st in rev St st, 7 (9, 11) sts in moss st, selvage st. Work in pat as established for 11 (15, 11) rows. **Shape sides** Dec 1 st each end of needle on next row, then every foll 10th row 6 times as foll: Work to end of first cable pat A, p2tog, work to end of cable pat C, p2tog, work to end—70 (76, 80) sts. After decs have been worked, work rem 1 (2, 2) moss sts after

first cable pat A and cable pat C in rev St st. Work in pat as established until piece measures 12½ (14, 15)"/32 (35.5, 38)cm from cast-on. **Shape armholes** Bind off 3 sts at beg of next 2 rows, 1 st at beg of foll 4 (4, 6) rows—60 (66, 68) sts. When armhole measures 5½ (6, 6½)"/14 (15, 16.5)cm, **shape neck** as foll: Work to center 20 (22, 22) sts, join another ball of yarn, bind off center 20 (22, 22) sts, work to end. Working both sides at same time, bind off 5 sts at each neck edge once, 4 sts once, 3 sts once. When back neck measures 1½"/3.5cm, bind off rem 8 (10, 11) sts for each shoulder.

FRONT

Work same as for back until armhole measures 4¼ (4¾, 5¼)"/11 (12, 13.5)cm. **Shape neck** Work to center 14 (16, 16) sts, join another ball of yarn, bind off center 14 (16, 16) sts, work to end. Working both sides at same time, bind off 5 sts at each neck edge once, 4 sts once, 3 sts once. Working fully-fashioned decs, dec 1 st each neck edge every other row 3 times.

RIGHT SLEEVE

Cast on 72 (76, 80) sts using double-stranded long-tail cast on. Drop 1 strand. Beg with a WS row, work in St st for 1¼"/3cm. **Next (dec) row** K2tog tbl across row—36 (38, 40) sts. Cont in St st and **shape sleeve** as foll: Inc 1 st each end of needle every 10th row 4 (5, 6) times—44 (48, 52) sts. Work even until piece measures 9 (10¼, 11½)"/22.5 (26, 29.5)cm from cast-on. Next, work cable pat E according to chart E—56 (61, 66) sts after row 1 of chart. Work in pat as established for 2½"/6.5cm. **Shape sleeve cap** Bind off 2 sts at beg of next 2 rows, 1 st at beg of foll 4 rows—48 (53, 58) sts. Work in pat as established until piece measures 6 (6¼, 6¾)"/15.5 (16, 17)cm from beg of sleeve cap. **Next RS (dec) row** Ktog tbl 4 sts 12 (13, 14) times across row—12 (14, 16) sts. **Next WS (dec) row** Ptog 3 sts 4 (4, 5) times across row and bind off at same time.

LEFT SLEEVE

Work same as for right sleeve, only work cable pat F ac-

ording to chart F.

COLLAR

Cast on 27 sts. Work in garter st for $\frac{3}{4}$ "/2cm. Work cable pat G according to chart G, working short-row shaping as charted. Work in pat as established until piece measures $20\frac{3}{4}$ (22½, 22½)" / 53 (57, 57) sts from garter st. Work in garter st for $\frac{3}{4}$ "/2cm. Bind off in knit.

FINISHING

Sew all seams. Sew in sleeves. Sew snap-closures to garter st sections of collar. Beg at left shoulder, sew collar around neck edge, overlapping garter st sections.

43 TALLY-HO

Shown on page 42

FINISHED MEASUREMENTS

Chest including front bands $32\frac{1}{4}$ (34¼, 36¼, 39¼)" / 82 (87, 92, 99.5)cm

Length $21\frac{1}{2}$ (23½, 24¾, 26½)" / 54.5 (59, 63, 67.5)cm

Upper arm 11 (11½, 12½, 13¾)" / 28 (29, 32, 35)cm

MATERIALS

Lang Yarns "Largo" (bulky-weight yarn); 30% wool, 20% alpaca, 24% viscose, 26% acrylic; 55yd/50m; 1¾oz/50g

• Color #59 rust: 11 (12, 13, 14) balls; 605 (660, 715, 770)yd/550 (600, 650, 700)m

• Lang Yarns "Piora" (bulky-weight yarn); 87% super-fine alpaca, 13% wool; 55yd/50m; 1¾oz/50g

• Color #59 rust: 2 balls; 110yd/100m

• Size 10½ (6.5mm) needles

• Size 11 (8mm) needles

• Size K/10½ (6.5mm) crochet hook

• Four 1¼"/30mm buttons

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat K1, p1.

Cable pat Work according to chart. Position pat as given in instructions. Work rows 1-6 once, then rep rows 3-6 throughout.

Loop st Row 1 (WS) Ch 1, 1 sc, * wrap yarn over hook, insert hook into work, draw up a $\frac{2}{4}$ " / 6cm long lp behind work and hold lp with middle finger of left hand, wrap yarn over hook, draw yarn through st and lp, wrap yarn over hook and draw yarn through both lps on hook, rep from *. **Row 2 (RS)** Ch 1, 1 sc, * wrap yarn over hook from front to back, insert hook into work from back to front, draw up a $\frac{2}{4}$ " / 6cm long lp in front of work and hold lp with thumb of left hand, wrap yarn over hook, draw yarn through st and lp, wrap yarn over hook and draw yarn through both lps on hook; rep from *. Work rows 1-2 once, then work row 1 once.

Special symbol key

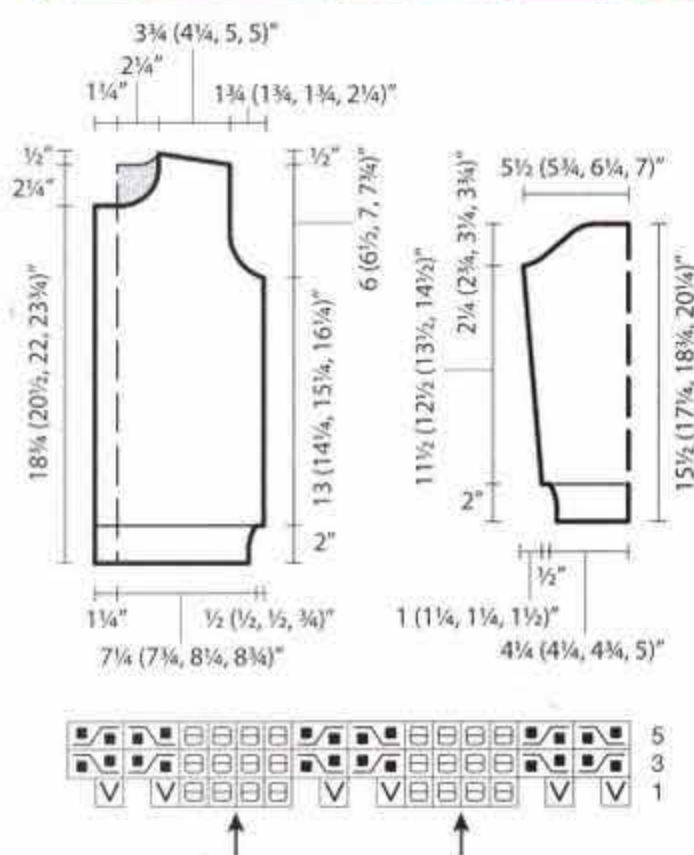
v = K1f&b

GAUGE

13 sts and 14½ rows = 4" / 10cm in cable pat on smaller needles.

BACK

With 'Largo' and larger needles, cast on 38 (42, 44, 46) sts. Work in rib pat for 2" / 5cm. Change to smaller needles and work in cable pat as foll: Selvage st, work 0 (2, 4, 6) sts to first arrow, rep 8 sts bet arrows 6 times, work 0 (2, 4, 6) sts after 2nd arrow, selvage st. Work increases on row 1 as charted—50 (54, 58, 62) sts. Work in pat as estab-



lished for 13 (14¼, 15¼, 16¼)" / 33 (36, 38.5, 41.5)cm.

Shape armholes Bind off 2 sts at beg of next 2 rows, 1 st at beg of foll 8 (8, 8, 10) rows—38 (42, 46, 48) sts. When armhole measures 6 (6½, 7, 7¾)" / 15 (16.5, 18, 19.5)cm, **shape neck shoulders** as foll: Work to center 14 sts, join another ball of yarn, bind off center 14 sts, work to end. At same time, on first row of neck shaping, **shape shoulders** as foll: Bind off 6 (7, 8, 8) sts at each shoulder edge once, 6 (7, 8, 9) sts once.

LEFT FRONT

With 'Largo' and larger needles, cast on 23 (25, 27, 29) sts. Work in rib pat for 2" / 5cm. Change to smaller needles and work in cable pat as foll: Selvage st, work 6 (0, 2, 2) sts to first arrow, rep 8 sts bet arrows 2 (3, 3, 3) times, work 0 (0, 0, 2) sts after 2nd arrow, work 5 sts in rib pat for front band, selvage st. Work increases on row 1 as charted—29 (31, 33, 35) sts. Work armhole shaping at right edge same as for back. When armhole measures $3\frac{3}{4}$ (4¼, 5, 5½)" / 9.5 (11, 12.5, 14)cm, **shape neck** as foll: Bind off 6 sts at left edge (beg of WS row) once, 2 sts once, 1 st 3 times. When same length as back to shoulders, shape shoulder at right edge same as for back.

RIGHT FRONT

Work same as for left front, rev all shaping and **working 3 buttonholes** every 12 rows, working first buttonhole

when piece measures $7\frac{1}{2}$ (9¼, 10¾, 12½)" / 19 (23.5, 27.5, 32)cm from rib pat as foll: **Row 1** Work to last 3 sts of front band, bind off 2 sts, selvage st. **Row 2** Selvage st, cast on 2 sts over bound-off sts, work to end.

SLEEVES

With 'Largo' and larger needles, cast on 22 (22, 26, 28) sts. Work in rib pat for 2" / 5cm. Change to smaller needles and work in cable pat as foll: Selvage st, work 6 (6, 0, 1) sts to first arrow, rep 8 sts bet arrows 2 (2, 4, 4) times, work 6 (6, 0, 1) sts after 2nd arrow, selvage st. Work increases on row 1 as charted—30 (30, 34, 36) sts. Work in pat as established for 10 (6, 10, 4) rows. **Shape sleeve** Inc 1 st each end of needle on next row, then every foll 10th row 2 (3, 3, 4) times—36 (38, 42, 46) sts. Work inc sts in rev St st. When piece measures $11\frac{1}{2}$ (12½, 13½, 14½)" / 29 (31.5, 34.5, 37)cm from rib pat, **shape sleeve cap** as foll: Bind off 2 sts at beg of next 8 (10, 12, 14) rows. Bind off rem 20 (18, 18, 18) sts. Sleeve cap measures $2\frac{1}{4}$ (2¾, 3¼, 3¾)" / 5.5 (7, 8, 9.5)cm.

FINISHING

Sew shoulder seams. **Collar** With crochet hook and 'Piora' held double, join with sl st at beg of right front neck shaping. **Row 1** Ch 1, 26 sc. **Rows 2-4** Work lp stitch. Sew side and sleeve seams. Sew in sleeves. Sew 3 buttons to left front band. Sew 4th button to collar, lp st on right front serves as buttonhole.

44 RANGER

Shown on page 44

FINISHED MEASUREMENTS

Chest $34\frac{1}{2}$ (36½, 39½, 41½)" / 87.5 (93, 100.5, 105.5)cm

Length 19 (20¾, 22½, 24)" / 48 (52.5, 57, 61.5)cm

Upper arm 13 (14¼, 15¼, 16½)" / 33 (36, 39, 42)cm

MATERIALS

Debbie Bliss "Luxury Tweed Chunky" (bulky-weight yarn); 85% merino wool, 15% angora; 110yd/100m;

3½oz/100g

• Color #11 natural: 2 balls; 220yd/200m

• Color #12 dark green: 2 (3, 3, 3) balls; 220 (330, 330, 330)yd/200 (300, 300, 300)m

• Color #09 rust: 1 ball; 110yd/100m

• Color #13 green: 1 (2, 2, 2) balls; 110 (220, 220, 220)yd/100 (200, 200, 200)m

• Color #14 light green: 1 (2, 2, 2) balls; 110 (220, 220, 220)yd/100 (200, 200, 200)m

• Size 8 (5mm) needles

• Size 10 (6mm) needles

• Size 10 (6mm) circular needle, 24" / 60cm long

• Size H/8 (5mm) crochet hook

• 1 separating zipper, $15\frac{3}{4}$ (17¾, 19¾, 21¾)" / 40 (45, 50, 55)cm long

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat A K2, p2.

Textured pat Row 1 (RS) Selvage st, k, selvage st.

Row 2 Selvage st, k1, * p1, k3; rep from *, end p1, k1, selvage st. **Row 3** Selvage st, * k3, p1; rep from *, end k3, selvage st. **Rows 4 and 6** As row 2. **Row 5** As row 3. Rep rows 1-6 throughout.

Color sequence * 6 rows each with natural, rust, light green, green and dark green, rep from * throughout.



work to end (15 sts). Working both sides at same time, work in pat as established until pocket opening measures 4¼"/11cm. **Next (RS) row** Cut 2nd ball of yarn and work across all 29 (31, 33, 35) sts. Work armhole shaping at right edge same as for back. When armhole measures 4 (4¾, 5¼, 6)"/10 (12, 13.5, 15.5)cm, **shape neck** as foll: Bind off 3 (4, 4, 5) sts at left edge (beg of WS row) once, 2 sts once, 1 sts twice. When same length as back to shoulders, shape shoulders at right edge same as for back.

RIGHT FRONT

Work same as left front.

SLEEVES

With smaller needles and dark green, cast on 29 (33, 33, 37) sts. Work in rib pat for 2"/5cm. Change to larger needles. Follow color sequence and work rows 1-6 of textured pat for 4 rows. **Shape sleeve** Inc 1 st each end of needle on next row, then every foll 6th (8th, 6th, 8th) row 7 (7, 9, 9) times—45 (49, 53, 57) sts. Work inc sts in textured pat. When piece measures 9½ (11½, 12½, 14½)"/24.5 (29, 32, 36.5)cm from rib pat, **shape sleeve cap** as foll: Bind off 2 sts at beg of next 4 rows, 1 st at beg of foll 10 (10, 12, 12) rows, 2 sts at beg of foll 2 rows, 3 sts at beg of foll 2 rows. Bind off rem 17 (21, 23, 27) sts. Sleeve cap measures 3¼ (3¼, 3½, 3½)"/8 (8, 9, 9)cm.

HOOD

Sew shoulder seams. With circular needle and dark green, pick up and k54 (58, 58, 62) sts around neck edge. Beg with row 2 of textured pat, follow color sequence and work textured pat for 7¾"/19.5cm. Pm at center. **Next (dec) row** Work to 2 sts before marker, k2tog tbl, sl marker, k2tog, work to end. Rep dec row every 2nd row 7 times—38 (42, 42, 46) sts. When piece measures 3"/7.5cm from marker, work to center of hood. Fold hood in half with RS facing. With needles held parallel and using 3rd needle, join

sts using 3-needle bind-off.

FINISHING

Pocket lining With smaller needles, dark green and WS facing, pick up and k18 sts along pocket openings. Beg with a WS row, work in St st for 4¼"/11cm. Bind off. **Pocket trim** With smaller needles, dark green and RS facing, pick up and k16 sts along pocket openings. Beg with a WS row and working first st after selvage st as p1 for left pocket and k1 for right pocket, work in rib pat for 1¼"/3cm. Bind off. Sew pocket linings to inside of pocket openings. Sew short edges of pocket trim down. Sew side and sleeve seams. Sew in sleeves. **Front and hood trim** With crochet hook and dark green, work 1 row rev sc along front and hood edges. Sew zipper to front and hood edges. **Tie** With crochet hook and dark green, crochet a chain approx. 47"/120cm long. Weave tie over and under every 4 rows along WS of crocheted hood trim. Knot ends of tie.

148yd/135m; 1¼oz/50g

- Color #0067 brown: 3 (4, 5, 6) balls; 444 (592, 740, 888)yd/405 (540, 675, 810)m
- Color #0159 orange: 2 (3, 4, 5) balls; 296 (444, 592, 740)yd/270 (405, 540, 675)m
- Color #0094 natural: 2 (2, 3, 3) balls; 296 (296, 444, 444)yd/270 (270, 405, 405)m
- Size 2 (2.75mm) needles
- Size 3 (3.25mm) needles
- Size 2 (2.75mm) double-pointed needles (dpns)
- 2 darkbrown elbow patches
- Orange embroidery thread

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat A K2, p2.

Rib pat B K2, p3.

Stripe pat Row 1 (RS) Selvage st, [k2, p2] across row, selvage st. **Row 2 (WS)** Selvage st, p, selvage st. Rep rows 1-2 throughout.

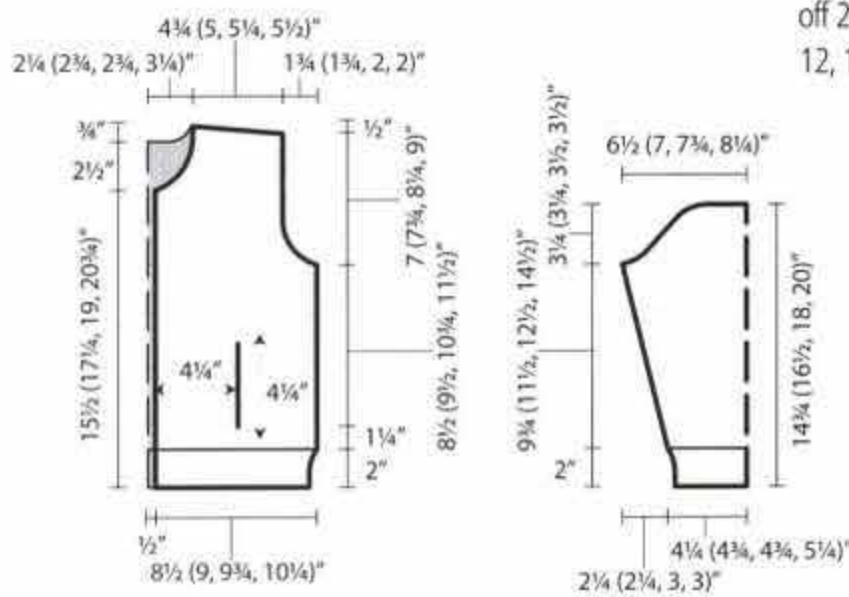
Color sequence 6 rows with brown, 2 rows with natural, 6 rows with orange, 2 rows with natural. Rep these 16 rows throughout.

GAUGE

20 sts and 34 rows = 4"/10cm in stripe pat on larger needles.

BACK

With smaller needles and brown, cast on 80 (84, 88, 92) sts. Beg with a WS row and working first 2 sts after selvage st as k2, work in rib pat for 1¾"/4.5cm. Change to larger needles. Follow color sequence and work rows 1-2 of stripe pat for 22 rows. **Shape sides** Inc 1 st each end of needle on next row, then every foll 22nd row once—84 (88, 92, 96) sts. Work in pat as established until piece



GAUGE

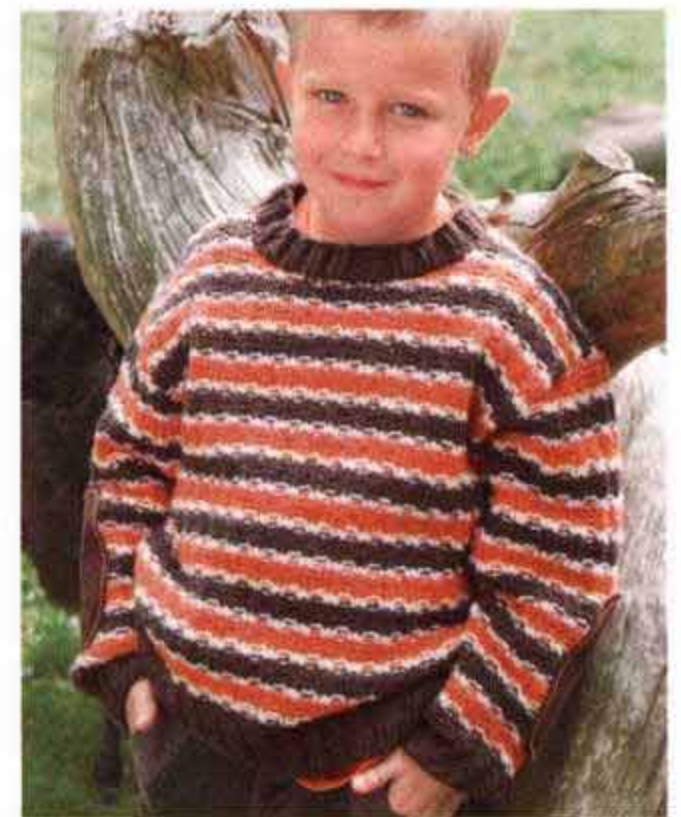
13.5 sts and 22 rows = 4"/10cm in textured pat on larger needles.

BACK

With smaller needles and dark green, cast on 60 (64, 68, 72) sts. Working first 2 sts after selvage st as p2, work in rib pat for 2"/5cm. Change to larger needles. Follow color sequence and work rows 1-6 of textured pat for 9¾ (10¾, 11¾, 12¾)"/24.5 (27, 30, 32.5)cm, inc 1 st on first row of textured pat—61 (65, 69, 73) sts. **Shape armholes** Bind off 2 sts at beg of next 2 rows, 1 st at beg of foll 8 (8, 10, 10) rows—49 (53, 55, 59) sts. When armhole measures 6½ (7¼, 7¾, 8¾)"/16.5 (18.5, 20, 22)cm, **shape neck** as foll: Work to center 13 (15, 15, 17) sts, join another ball of yarn, bind off center 13 (15, 15, 17) sts, work to end. Working both sides at same time, bind off 2 sts at each neck edge once. At same time, when back neck measures ½"/1cm, **shape shoulders** as foll: Bind off 8 (8, 9, 9) sts at each shoulder edge once, 8 (9, 9, 10) sts once. **For size 36½" only** Do not work last 2 rows with new color, but work with rust as established.

LEFT FRONT

With smaller needles and dark green, cast on 29 (31, 33, 35) sts. Working first st after selvage st as k1, work in rib pat for 2"/5cm. Change to larger needles. Follow color sequence and work rows 1-6 of textured pat for 1¼"/3cm. **For size 36½" and 41" only** Beg row 2 of textured pat with selvage st, k3; end row 3 of textured pat with k1, selvage st. **Divide for pocket opening** Work 14 (16, 18, 20) sts in pat as established, join another ball of yarn,



45 HIRED HAND

Shown on page 45

FINISHED MEASUREMENTS

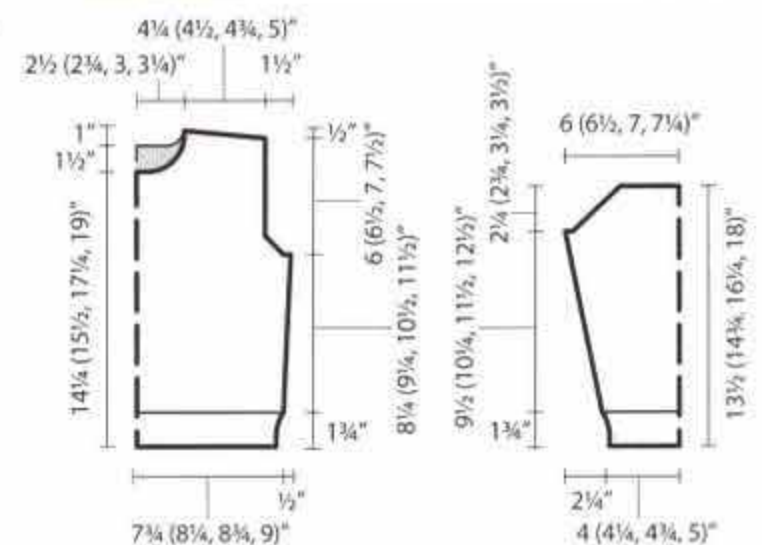
Chest 32¾ (34½, 36, 37½)"/83 (87, 91, 95)cm

Length 16½ (18, 19¾, 21¼)"/42 (45.5, 50, 54)cm

Upper arm 12¼ (13, 13¾, 14½)"/31 (33, 35, 37)cm

MATERIALS

Lang Yarns "Zoom" (medium-weight yarn); 60% extra-fine merino wool, 30% cotton, 10% polyamide;



measures $8\frac{1}{4}$ ($9\frac{1}{4}$, $10\frac{1}{2}$, $11\frac{1}{2}$)"/21 (23.5, 26.5, 29.5)cm from rib pat. **Shape armholes** Bind off 2 sts at beg of next 2 rows, 1 st at beg of foll 10 rows—70 (74, 78, 82) sts. When armhole measures $5\frac{1}{2}$ (6, $6\frac{1}{2}$, 7)"/14 (15, 16.5, 17.5)cm, **shape neck** as foll: Work to center 18 (20, 22, 24) sts, join another ball of yarn, bind off center 18 (20, 22, 24) sts, work to end. Working both sides at same time, bind off 2 sts at each neck edge twice. At same time, when back neck measures $\frac{1}{2}$ "/1.5cm, **shape shoulders** as foll: Bind off 7 (7, 8, 8) sts at each shoulder edge once, 7 (8, 8, 8) sts once, 8 (8, 8, 9) sts once.

FRONT

With smaller needles and brown, cast on 80 (84, 88, 92) sts. Beg with a WS row and working first 2 sts after selvage st as p2, work in rib pat same as for back. Change to larger needles. Foll color sequence and work rows 1-2 of stripe pat, working first 2 sts of stripe pat after selvage st as p2. Work side and armhole shaping same as for back. When armhole measures $4\frac{1}{4}$ ($4\frac{1}{2}$, 5, $5\frac{1}{2}$)"/10.5 (11.5, 13, 14) cm, **shape neck** work to center 8 (10, 12, 14) sts, join another ball of yarn, bind off center 8 (10, 12, 14) sts, work to end. Working both sides at same time, bind off 4 sts at each neck edge once, 2 sts twice, 1 st once. When same length as back to shoulders, shape shoulders same as for back.

SLEEVES

With smaller needles and brown, cast on 38 (42, 46, 50)sts. Beg with a WS row and working first st after selvage st as p1, work in rib pat for $1\frac{3}{4}$ "/4.5cm. Inc 1 st each end of needle on last rib row—40 (44, 48, 52)sts. Change to larger needles. Foll color sequence and work rows 1-2 of stripe pat, working first 3 sts of stripe pat after selvage st as k1, p2. Work in pat as established for 4 rows. **Shape sleeve** Inc 1 st each end of needle on next row, then every foll 6th (6th, 8th, 8th) row 10 times—62 (66, 70, 74) sts. Work inc sts in stripe pat. When piece measures $9\frac{1}{2}$ ($10\frac{1}{4}$, $11\frac{1}{2}$, $12\frac{1}{2}$)"/24 (26, 29, 32)cm from rib pat, **shape sleeve cap** as foll: Bind off 2 sts at beg of next 2 rows, 2 sts at beg of foll 10 (12, 14, 16) rows, 1 st at beg of foll 8 (10, 12, 14) rows. Bind off rem 30 (28, 26, 24) sts rem. Sleeve cap measures $2\frac{1}{4}$ ($2\frac{3}{4}$, $3\frac{1}{4}$, $3\frac{1}{2}$)"/6 (7, 8, 9)cm.

FINISHING

Sew shoulder seams. **Neckband** With dpns and brown, pick up and k80 (84, 88, 92)sts around neck edge. Join for working in rnds. Work rib pat in rnds for $1\frac{1}{4}$ "/3cm. Bind off all sts loosely as they appear. Sew elbow patches with embroidery thread. Sew side and sleeve seams. Sew in sleeves.

46 ALL THAT

Shown on page 46

FINISHED MEASUREMENTS

Chest 29 ($30\frac{1}{4}$, 32)"/74 (77, 81)cm

Length $18\frac{1}{2}$ (20, $21\frac{3}{4}$)"/47 (51, 55)cm

Upper arm $10\frac{3}{4}$ ($11\frac{3}{4}$, $14\frac{1}{4}$)"/27 (30, 36)cm

MATERIALS

Schachenmayr "Silenzio Color" (bulky-weight yarn); 50% polyacryl, 25% wool, 25% alpaca; 66yd/60m; $1\frac{3}{4}$ oz/50g

• Color #00182 Jamaika: 5 (6, 7) balls; 330 (396, 462) yd/300 (360, 420)m

Schachenmayr "Extra Merino" (lightweight yarn); 100% merino wool; 143yd/130m; $1\frac{3}{4}$ oz/50g

• Color #00027 cayenne: 4 (5, 6) balls; 572 (715, 858) yd/520 (650, 780)m



- Size 8 (5mm) needles
- Size 8 (5mm) double-pointed needles (dpns)
- Size I/9 (5.5mm) crochet hook

NOTES

Stitch symbol key See page 48.

General instructions for charts See page 50.

Rib pat A K2, p2.

Rib pat B K2, p3.

Cable/stripe pat Work according to chart. Letters at right and left edge of chart indicate colors. A = cayenne; B = Jamaika. Rep 12 sts bet arrows across row. Position pat as given in instructions. Rep rows 1-6 throughout.

Special symbol key

■ ■ □ □ = **2-st right cable** Sl 2 sts to cn and hold in back of work, sl2 pwise wyib, k2 from cn

□ □ ■ ■ = **2-st left cable** Sl 2 sts to cn and hold in front of work, sl2 pwise wyib, k2 from cn

GAUGE

21 sts and 29 rows = 4"/10cm in cable/stripe pat.

BACK

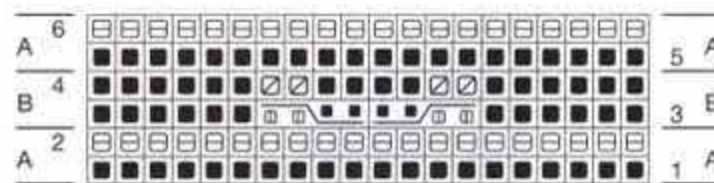
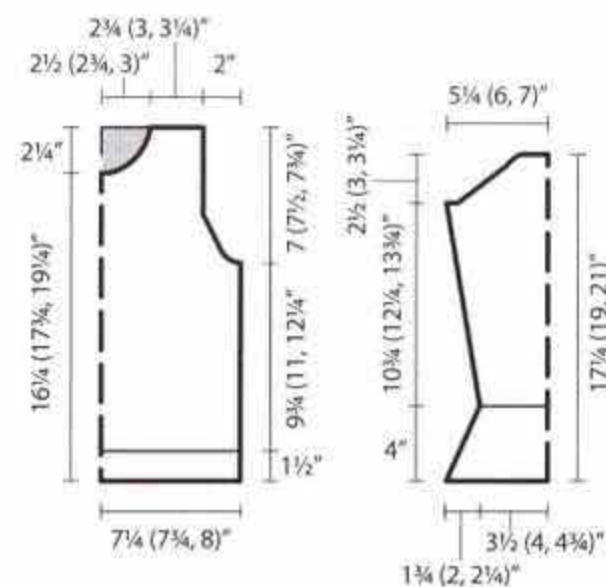
With 'Jamaika', cast on 54 (56, 58) sts using the chain cast-on (page 50). Working first st after selvage st as p1 (k1; p1), work in rib pat A for $1\frac{1}{2}$ "/4cm. Next, work cable/stripe pat according to chart, inc 24 (26, 28) sts evenly on first row of cable/stripe pat—78 (82, 86) sts. Position cable/stripe pat as foll: Selvage st, work 2 (4, 0) sts to first arrow, work 12 sts bet arrows 6 (6, 7) times, work 2 (4, 0) sts after 2nd arrow, selvage st. Work in pat as established for $9\frac{3}{4}$ (11, $12\frac{1}{4}$)"/25 (28, 31)cm. **Shape armholes** Bind off 3 sts at beg of next 2 rows, 2 sts at beg of foll 2 rows, 1 st at beg of foll 10 rows—58 (62, 66) sts. When armhole measures 7 ($7\frac{1}{2}$, $7\frac{3}{4}$)"/18 (19, 20)cm, bind off all sts.

FRONT

Work same as for back until armhole measures $4\frac{3}{4}$ (5, $5\frac{1}{2}$)"/12 (13, 14)cm. **Shape neck** Work to center 10 (12, 14) sts, join another ball of yarn, bind off center 10 (12, 14) sts, work to end. Working both sides at same time, bind off 3 sts at each neck edge once, 2 sts once, 1 st 4 times. When same length as back to shoulders, bind off rem 15 (16, 17) sts for each shoulder.

SLEEVES

With 'Jamaika', cast on 42 (45, 50) sts using the chain cast-on. Working first st after selvage st as k1 (working first 3 sts after selvage st as p3; p3), work in rib pat B for 12 rows. **Next (dec) row** Dec 8 (8, 9) sts as foll: Ptog



first and 2nd st of each p3 rib segment 8 (8, 9) times—34 (37, 41) sts. Work in pat as established for 3 more rows. Piece should measure 4"/10cm from cast on. Next, work cable/stripe pat according to chart, inc 4 (5, 9) sts evenly on first row of cable/stripe pat—38 (42, 50) sts. Position cable/stripe pat as foll: Selvage st, work 0 (2, 0) sts to first arrow, work 12 sts bet arrows 3 (3, 4) times, work 0 (2, 0) sts after 2nd arrow, selvage st. At same time, on row 11 of cable/stripe pat, **shape sleeve** as foll: Inc 1 st each end of needle, then every foll 12th row once, then every foll 6th row 7 (9, 11) times—56 (64, 76) sts. Work inc sts in cable/stripe pat. When piece measures $10\frac{3}{4}$ ($12\frac{1}{4}$, $13\frac{3}{4}$)"/27 (31, 35)cm from rib pat B, **shape sleeve cap** as foll: Bind off 4 sts at beg of next 2 rows, 2 sts at beg of foll 16 (18, 20) rows. Bind off rem 16 (20, 28) sts. Sleeve cap measures $2\frac{1}{2}$ (3, $3\frac{1}{4}$)"/6.5 (7.5, 8.5)cm.

FINISHING

Sew shoulder seams. **Turtleneck** With dpns and 'Jamaika', pick up and k56 (60, 64) sts around neck edge. Join for working in rnds. Work rib pat A in rnds for 10 rnds.

Next (inc) rnd Inc 14 (15, 16) sts evenly around as foll: Work M1R inc bet first and 2nd st of each k2 rib segment. Work 12 rnds even. On next rnd (rnd 24), rep inc rnd once more. Work 6 rnds even. Bind off all sts in purl. Sew side and sleeve seams. Sew in sleeves.

47 MILK MAID

Shown on page 47

FINISHED MEASUREMENTS

Chest $27\frac{1}{2}$ (30, $32\frac{1}{4}$)"/70 (76, 82)cm

Length 20 ($20\frac{3}{4}$, $21\frac{1}{2}$)"/50.5 (52.5, 54.5)cm

Upper arm $10\frac{3}{4}$ (11, $11\frac{1}{2}$)"/27 (28, 29)cm

MATERIALS

Lana Grossa "Bingo Melange" (medium-weight yarn); 100% extra-fine merino wool; 88yd/80m; $1\frac{3}{4}$ oz/50g

• Color #202 bordeaux: 7 (8, 9) balls; 616 (704, 792) yd/560 (640, 720)m

• Color #201 brown: 4 (4, 5) balls; 352 (352, 440)yd/320 (320, 400)m

• Color #205 mustard: 1 ball; 88yd/80m

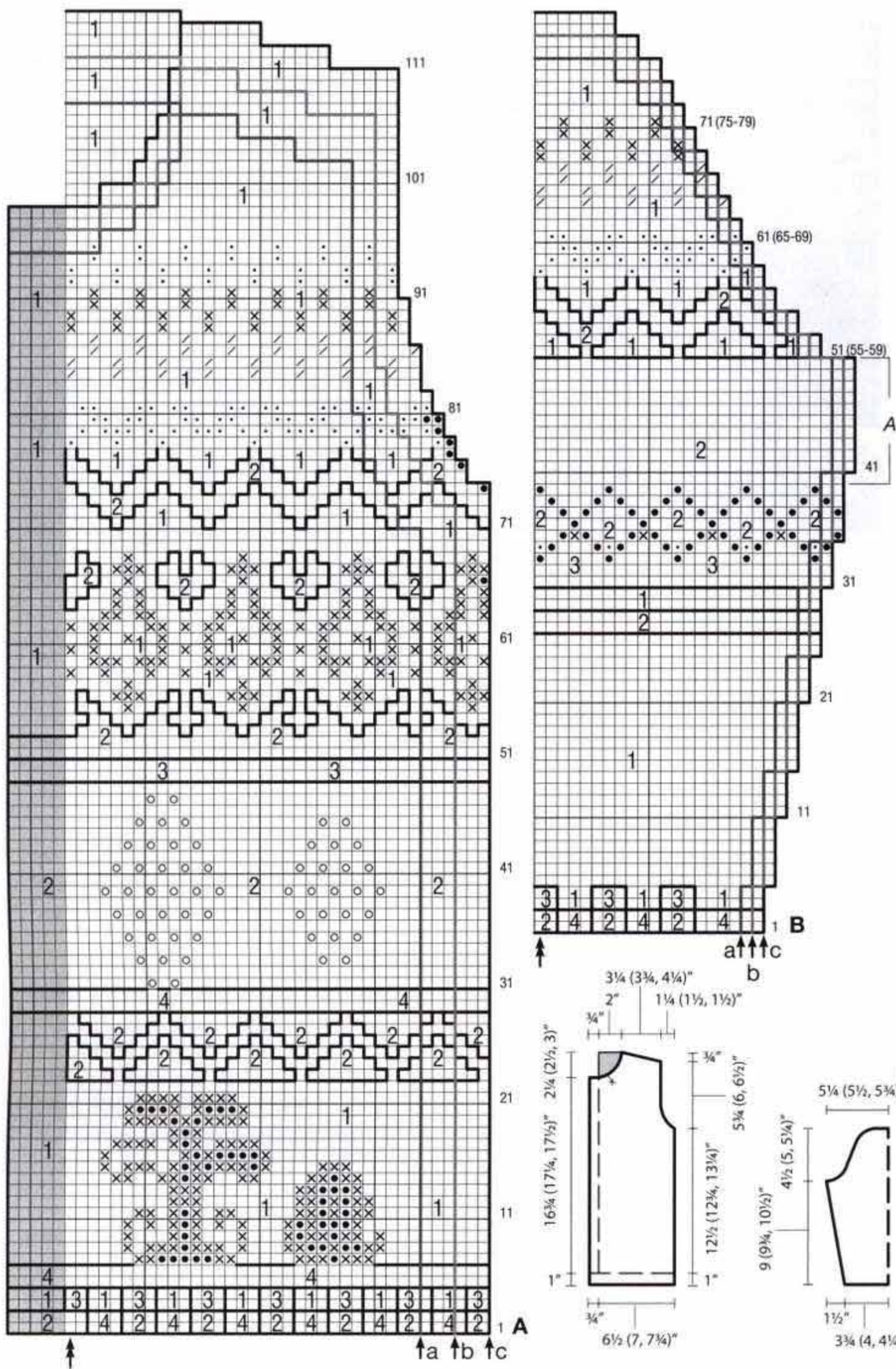
• Color #206 green: 1 ball; 88yd/80m

• Size 9 (5.5mm) needles

• Size 9 (5.5mm) double-pointed needles (dpns)

• Size 7 (4.5mm) crochet hook

• 3 toggle closures



made. Bind off rem 20 sts.

LEFT FRONT

With bordeaux, cast on 38 (41, 45) sts. Beg with a WS row, work in St st for 1"/2.5cm, ending with a RS row. **Next (WS) row** (turning ridge for hem) Knit. Next, work in Fair Isle pat according to chart A as foll: Selvage st, beg at arrow a (b, c), work chart over 31 (34, 37) sts to double arrow, work rem 5 sts shaded in grey for front band as foll: Beg with p1, work in rib pat for 5 sts, chain st selvage. Work armhole, neck and shoulder shaping as charted for size being made.

RIGHT FRONT

Work same as for left front, rev all shaping.

SLEEVES

With bordeaux, cast on 37 (39, 41) sts. **Work Fair Isle pat according to chart B** as foll: Selvage st, beg at arrow a (b, c), work chart over 18 (19, 20) sts, ending at double arrow. Working from left to right, work 17 (18, 19) sts bet double arrow and arrow a (b, c), selvage st. Work sleeve and sleeve cap shaping as charted for size being made.

HOOD

Sew shoulder seams. With bordeaux, pick up and k54 (60, 66) sts around neck edge, beg and end 1 3/4"/4.5cm in from right and left front edge (see * on schematic). Mark center 8 sts. P 1 WS row. **Next (RS)**

(inc) row K to center 8 sts, M1R, k8, M1R, k to end. Rep inc row every foll RS row 4 (6, 8) times more—64 (74, 82) sts. Work as established until piece measures 6 3/4" (7, 7 1/2)"/17 (18, 19)cm. Next, work 2 rows with mustard, 2 rows with green, 4 rows with brown, 2 rows with bordeaux, 4 rows with green. Fold hood in half with RS facing. With needles held parallel and using 3rd needle, join sts using 3-needle bind-off. Next, with bordeaux and crochet hook, work lp st for 2 1/4"/6cm around edge of hood.

FINISHING

Sleeve trim With bordeaux and crochet hook, work lp st for 2 3/4"/7cm around sleeve edges. Sew seams. Fold bottom 1"/2.5cm at turning ridge to inside of garment and sew down. Sew toggle closures, first one 1 1/2"/4cm below front neck, rem two 3 1/2"/9cm spaced apart. Sew sleeves.

NOTES

Stitch symbol key See page 48.
General instructions for charts See page 50.

Rib pat K1, p1.

Fair Isle pat Work according to charts A and B. Position pat as given in instructions. Selvage sts are not included on chart.

Lp st—Row 1 (RS) Ch 2, sc to end of row. **Row 2** Ch 2, * insert hook in next st, lp yarn around middle finger of left hand and pull up a long lp. Draw yarn through st, wrap yarn over hook and draw lp through 2 lps on hook; rep from *. Repeat rows 1-2 throughout.

Special symbol key

- 1 • = 1 st and 1 row with bordeaux
- 2 × = 1 st and 1 row with brown

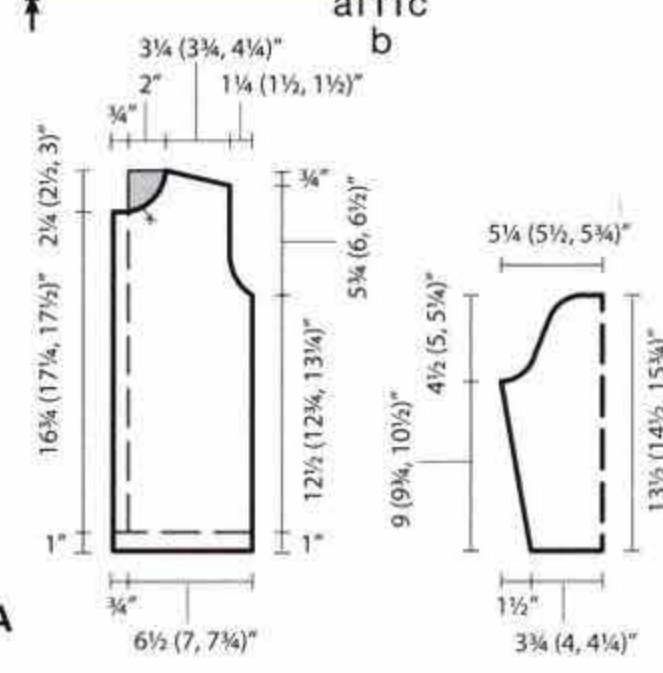
- 3 * = 1 st and 1 row with mustard
- 4 / = 1 st and 1 row with green
- o = **Bobble** With brown, [k1, k1tbl, k1] in same st, turn, p3, turn, k3, pssso 2nd then 3rd st over first st

GAUGE

19 sts and 22 rows = 4"/10cm in Fair Isle pat.

BACK

With bordeaux, cast on 63 (69, 75) sts. Beg with a WS row, work in St st for 1"/2.5cm, ending with a RS row. **Next (WS) row** (turning ridge for hem) Knit. Next, work in Fair Isle pat according to chart A as foll: Selvage st, beg at arrow a (b, c), work chart over 31 (34, 37) sts, ending at double arrow. Working from left to right, work 30 (33, 36) sts bet double arrow and arrow a (b, c), selvage st. Work armhole and shoulder shaping as charted for size being



Yarn Sources

Artyarns www.artyarns.com
Berroco www.berroco.com
Debbie Bliss Distributed by Knitting Fever
Filatura Di Crosa
 Distributed by Tahki • Stacy Charles
Gedifra Distributed by Westminster Fibers
www.gedifra.net
GGH
 Distributed by Muench Yarns
Karen Noe Design
www.karen-noe.dk
Knitting Fever www.knittingfever.com
Lana Grossa Distributed by Muench Yarns
Lang Yarns Distributed by Berroco
www.langyarns.com
Malabrigo
www.malabrigoyarn.com
Mirasol Distributed by Knitting Fever
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Noro Distributed by Knitting Fever
ONline Distributed by Knitting Fever
Rowan Yarns Distributed by
 Westminster Fibers
Schulana Distributed by Skacel Collection
Skacel Collection www.skacelknitting.com
Tahki • Stacy Charles
www.tahkistacycharles.com
Trendsetter Yarns www.trendsetteryarns.com
Westminster Fibers www.westminsterfibers.com

EUROPEAN MANUFACTURERS*

Junghans Wolle www.junghanswolle.de
Schachenmayr
Schoppel Wolle www.schoppel-wolle.de

NOTE

* These European manufacturers do not currently have US distribution for their yarns. Some online yarn sellers may carry these yarns. With the help of your local yarn store, use the yarn weight, fiber content and gauge to determine an appropriate substitute.

Fashion Info

Aigle www.aigleusa.com
Allude www.allude.com
American Apparel
www.americanapparel.net
Benetton www.benetton.com
Boden www.bodenUSA.com
Bremont www.bremont.de
Burberry us.burberry.com
C & A Deutschland www.cunda.de
Cakewalk www.waalwearkids.de
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7 for all mankind
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the latest buzz

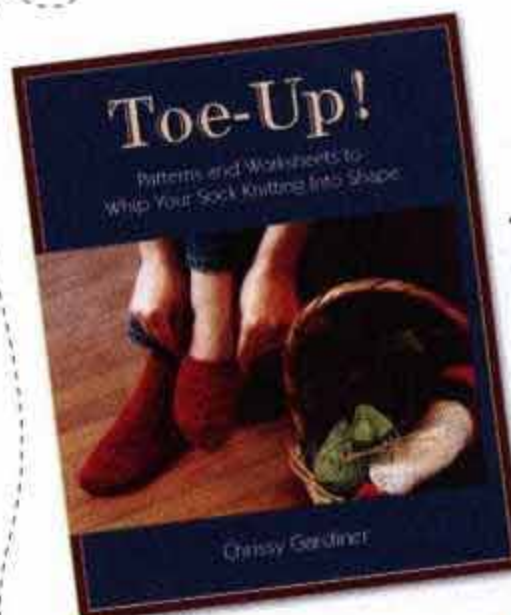


Top picks for Winter



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One simple garment, countless ways to wear it. Purchase the 100% silk or beaded silk kits or just download the pattern at StitchDiva.com



Toe-Up!

Chrissy Gardiner's new sock book is a veritable masterclass from an admitted toe-up skeptic, great for all abilities.

ToeUpSockBook.com

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Dragon Shawl

1 of 2 unique dragon designs by Sharon Winsauer and available at AlpacaWithATwist.com

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Fully interchangeable needles and hooks open limitless possibilities for knitting and crochet (Tunisian, double-ended, and standard), and fusions. KnitDenise.com



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NatureSpeakKnits.com