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# ELIJAH

BY

FELIX MENDELSSOHN - Bartholdy

CONTAINING THE MUSIC OF THE PRINCIPAL  
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GRATIS LIBRETTO

ELLIJAH

BY

FELIX MENDELSSOHN

CONTAINING THE MUSIC OF THE  
"ELIJAH" AND "GRATIS LIBRETTO"



1850  
1851  
1852

OLIVER DITSON COMPANY  
BOSTON

NEW YORK

# ELIJAH.

## PART I.

### INTRODUCTION.

RECITATIVE.—(ELIJAH.)

1 Kings, xvii. 1.

As God the Lord of Is - ra - el liv-eth, be - fore whom I stand ; There shall not be dew nor rain these years, there shall not be dew nor rain, but according to my word.

### OVERTURE.

#### CHORUS.

THE PEOPLE.— Help, Lord ! wilt Thou quite destroy us ?

The harvest now is over, the summer days are gone, and yet no power cometh to help us ! Will then the Lord be no more God in Zion ?

*Jeremiah, viii. 20.*

#### RECITATIVE. CHORUS.

The deep affords no water ; and the rivers are exhausted ! The suckling's tongue now cleaveth for thirst to his mouth : the infant children ask for bread, and there is no one breaketh it to feed them !

*Lament. iv. 4.*

#### DUET AND CHORUS.

THE PEOPLE.— Lord ! bow thine ear to our prayer !

DUET.— Zion spreadeth her hands for aid ; and there is neither help nor comfort. *Lament. i. 17*

#### RECITATIVE.

OBADIAH.— Ye people, rend your hearts, and not your garments for your transgressions ; even as Elijah hath sealed the heavens through the word of God. I therefore say to ye, Forsake your Idols, return to God : for He is slow to anger, and merciful, and kind and gracious, and repenteth Him of the evil. *Joel, ii. 12, 13.*

#### ARIA.—TENOR SOLO. (OBADIAH.)

*Deut. iv. 29. Job, xxiii. 3.*

"If with all your hearts ye tru-ly seek me, ye shall ev - er sure - ly find me." Thus saith our God. "If with all your hearts ye tru-ly seek me,

Ye shall ev - er sure-ly find me." Thus saith our God, Thus saith our God.

*Cres.*

Oh! that I knew where I might find Him, that I might e - ven come be - fore His

presence! Oh! that I knew where I might find Him, that I might

*Cres.*

e - ven come be - fore His presence! come be - fore His presence!

*p* *Dim.* *pp* *f*

Oh, that I knew where I might find Him! "If with all your hearts ye tru-ly

seek me; Ye shall ev - er sure - ly find me." Thus saith our God.

"Ye shall ev - er sure - ly find me." Thus saith our God.

CHORUS.

THE PEOPLE.—Yet doth the Lord see it not: He mocketh at us; His curse hath fallen down upon us; His wrath will pursue us, till he destroy us!

For He, the Lord our God, He is a jealous God; and He visiteth all the fathers' sins on the children, to the third and fourth generation of them that hate Him. His mercies on thousands fall—fall on all them that love him and keep His commandments. *Deut. xxviii. 22. Exodus, xx. 5, 6.*

RECITATIVE.

AN ANGEL.—Elijah! get thee hence; depart, and turn thee eastward; thither hide thee by Cherith's brook. There shalt thou drink its waters; and the Lord thy God hath commanded the ravens to feed thee there: so go according unto his word. *1 Kings, xvii. 3.*

DOUBLE QUARTET.

ANGELS.—For He shall give His angels charge over thee; that they shall protect thee in all the way thou goest; that their hands shall uphold and guide thee, lest thou dash thy foot against a stone. *Psalms xci. 11, 12.*

RECITATIVE.

AN ANGEL.—Now Cherith's brook is dried up, Elijah; arise and depart; and get thee to Zarephath; thither abide: for the Lord hath commanded a widow woman there to sustain thee. And the barrel of meal shall not waste, neither shall the cruse of oil fail, until the day that the Lord sendeth rain upon the earth. *1 Kings, xvii. 7, 9, 14.*

## RECITATIVE AND AIR.—SOPRANO SOLO. (THE WIDOW)

1 Kings, xvii. 17, 18, 21—24. Job, x. 15. Psalm xxxviii 6. Psalm vi. 7. Psalm x. 14.  
Psalm lxxxvi. 15, 16. Psalm lxxxviii 10. Psalm cxxviii. 1.

## WIDOW. RECITATIVE.



What have I to do with thee, O man of God? Art thou come to



me, to call my sin un-to remembrance? to slay my son art thou come hither?



Help me, man of God, my son is sick! And his sickness is so sore that there



is no breath left in him, no breath left, no breath, no breath left in him!



I go mourning all the day long, I lie down and weep at night; I



go mourning all the day long. I lie down and weep at night! See mine af-fliction,



See mine af-fliction, Be thou the orphan's help-er! be thou, be thou the orphan's



help-er! I go mourning all the day long, I lie down and weep at night,



See mine af-flict-ion; Be thou the orphan's help-er! See mine af-flict-ion; be



thcu the orphan's help-er! Help my son! There is no breath left in him!

## ELIJAH. RECITATIVE.

*Andante Sostenuto.*

Give me thy son Turn un - to her, O Lord, my God ; Turn unto her !

*Cres.*

O turn in mer - cy, in mer - cy help this widow's son, In mer - cy

*Cres. Sf*

help this widow's son, Lord, In mer - cy help this widow's son ! For thou art

*p*

gracious, and full of compassion, And plenteous in mercy and truth, For Thou art

*Cres. f*

gracious, and full of com - pass - ion, And plenteous in mer - cy, in mer - cy.

*Andante con moto* *Cres. f*

*pp* Lord my God,—let the spir-it of this child return, that he a-gain may live!

WIDOW.

Wilt thou shew wonders, wonders to the dead ? There is no breath, no breath in him.

ELIJAH.

*Cres.* Lord, my God—let the spir-it of this child re - turn, that he a - gain may live!

*Sempre. Cres.*

WIDOW. RECITATIVE.

Shall the dead a - rise, the dead a - rise and praise thee ?

## ELIJAH. RECITATIVE.

A tempo.

Lord, my God, O let the spirit of this child return, That he a-gain may live!

## WIDOW.

The Lord hath heard thy prayer, The soul of my son re - vi - veth;

## ELIJAH

my son re - viv - eth, My son re - viv - eth! Now behold, thy son liveth!

## WIDOW.

Now by this I know that thou art a man of God, And that His word in thy

mouth is the truth, What shall I render to the Lord, ren-der for all His bene - fits to

me? With all thy soul, and with

Thou shalt love the Lord thy God, Love Him with all thine heart, and with all thy soul, and with

all..... thy might. O bless - ed are they who fear..... Him!

all..... thy might. O bless - ed are they, are they who fear Him!

## CHORUS.

Blessed are the men who fear Him : they ever  
walk in the ways of peace. Through darkness

riseth light to the upright. He is gracious, com-  
passionate ; He is righteous.

*Psalm cxxviii. 1. Psalm cxii 1. 4.*

## RECITATIVE.—BASS SOLO. (ELIJAH.)



As God the Lord of Sa - ba - oth liv - eth, be - fore whom I stand;



three years this day ful - fill - ed, I will shew my - self un - to A-hab,



And the Lord will then send rain a - gain up - on the earth.

AHAB.—Art thou Elijah, he that troubleth Israel?

CHORUS.—Thou art Elijah, he that troubleth Israel!

ELIJAH.—I never troubled Israel's peace: it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands; and thou hast followed Baalim!

Now send and gather to me, the whole of Israel unto Mount Carmel: there summon the prophets of Baal, and also the prophets of the groves, who are feasted at Jezebel's tables. Then we shall see whose God is the Lord.

CHORUS.—And then we shall see whose God, is God the Lord.

ELIJAH.—Rise then, ye priests of Baal: select and slay a bullock, and put no fire under it; uplift your voices, and call the god ye worship; and I then will call on the Lord Jehovah: and the God who by fire shall answer, let Him be God.

CHORUS.—Yea; and the God who by fire shall answer, let Him be God.

ELIJAH.—Call first upon your god: your numbers are many: I, even I, only remain, one prophet of the Lord! Invoke your forest-gods, and mountain-deities!

1 Kings, xvii. 17; xviii. 1, 15, 18, 19, 23—25.

## CHORUS.

Musical notation for the chorus, featuring Tenor and Bass parts. The Tenor part is marked "TENORI" and the Bass part is marked "BASSI". Both parts are marked "sf" (sforzando) and "f" (forte). The music is in bass clef with a key signature of two flats and a common time signature. The lyrics are: "Baal, we cry to thee, Baal, we cry to thee, hear and answer us!"

Hear, mighty God! Baal, O answer us! Let thy flames fall and extirpate the foe! O hear us, Baal!

## RECITATIVE.—BASS SOLO. (ELIJAH.)



Call him loud - er! for he is a God. He talk - eth;



or, he is pur - su - ing; or, he is in a journey; or, per - ad -



- ven - ture, he sleepeth; so a - wak - en him. Call him loud - er, call him louder!

## CHORUS.

PRIESTS OF BAAL.—Hear our cry, O Baal! now arise! wherefore slumber?

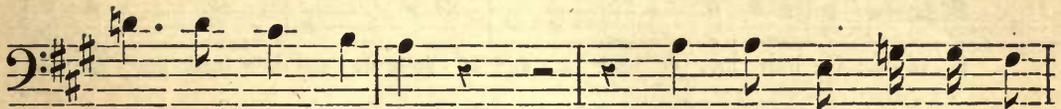
## RECITATIVE.—(ELIJAH.)



Call him loud - er! he hear - eth not. With knives and



lan - cets cut yourselves af - ter your manner; Leap up-on the



al - tar ye have made; Call him, and proph - e - cy;



Not a voice will answer you, none will list - en; none heed you.

## CHORUS.



Baal!..... Hear and an - swer, Baal!...

Mark how the scorner derideth us! Hear and answer! 1 Kings, xviii. 1, 15, 17, 18, 19, 23--29



CHORAL.— ANGELS. QUARTET.

*Psalm lv. 22. Psalm xvi. 8. Psalm cviii. 5. Psalm xxv. 3.*

*Piu Adagio.*

Cast thy burden up-on the Lord; and He shall sustain thee: He never will suffer the

Cast thy burden up-on the Lord; and Heshall sustain thee: He never will suffer the

righteous to fall; He is at thy right hand. Thy mer-cy, Lord, is great, and

He is at thy right hand.

righteous to fall; He is at thy right hand. Thy mer-cy, Lord, is great, and

far a - bove the heav'ns. Let none be made a - shamed, That wait up - on Thee!

far a - bove the heav'ns. Let none be made a - shamed, That wait up - on Thee!

## RECITATIVE.

ELIJAH.—O Thou who makest Thine angels  
Spirits;—Thou whose ministers are flaming fires;  
let them now descend! *Psalm civ. 4.*

## CHORUS.

THE PEOPLE.—The fire descends from heaven;  
the flames consume his offering!

Before Him upon your faces fall! The Lord is  
God: O Israel, hear! Our God is one Lord: and  
we will have no other gods before the Lord!

*1 Kings, xviii. 38, 39.*

## RECITATIVE.

ELIJAH.—Take all the prophets of Baal, and  
let not one of them escape you: Bring them down  
to Kishon's brook; and there let them be slain.

## CHORUS.

THE PEOPLE.—Take all the prophets of Baal;  
and let not one of them escape us: bring all and  
slay them!

*1 Kings, xviii. 40.*

## ARIA.—BASS SOLO. (ELIJAH.)

*Jer. xxiii. 29. Psalm vii. 11, 12.*

*Allegro con fuoco e marcato.*



Is not His word like a fire?

And like a hammer that breaketh the



rock, A hammer that breaketh the rock, that breaketh the rock in - to pie - ces? like a



fire,.... like a fire, and like a ham - mer that break - eth, that breaketh the



rock. His word is like a fire, and like a ham - mer, A ham - mer that



breaketh the rock.

For God is an - gry, an - gry with the wick-ed ev'-ry



day, For God is an - gry with the wick-ed ev'-ry day; and

if the wick-ed turn not; the Lord will whet his sword, will whet his  
 sword; and He hath bent his bow, and made it ready, and made it ready,  
 ready! Is not His word like a fire? And like a hammer that breaketh the  
 rock, and like a hammer that breaketh the rock. Is not His word.... like a  
 fire? and like a ham - mer, a ham - mer that break - eth the rock?

## AIR.

Woe unto them who forsake Him! destruction shall fall upon them, for they have transgressed against Him. Though they are by Him redeemed; yet they have spoken falsely against Him.

*Hosea, vii. 13.*

## RECITATIVE AND CHORUS.

OBADIAH.—O man of God, help thy people! Among the Idols of the Gentiles, are there any

that can command the rain, or cause the heavens to give their showers? The Lord our God alone can do these things.

ELIJAH.—O Lord, Thou hast overthrown Thine enemies and destroyed them. Look down on us from heaven, O Lord; regard the distress of Thy people: open the heavens and send us relief: help, help Thy servant now, O God!

THE PEOPLE.—Open the heavens and send us relief: help, help thy servant now, O God!

## ELIJAH.

Go up, now, child! and look toward the sea. Hath my prayer been heard by the Lord?

## RECITATIVE. THE YOUTH.

There is nothing. The heav'ns are as brass, they are as brass a - bove me.

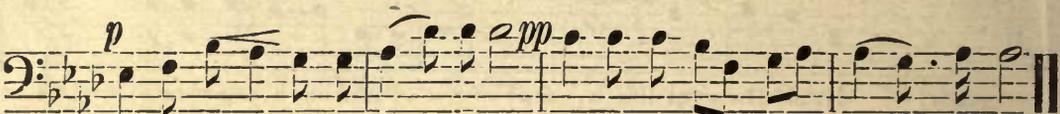
## ELIJAH



When the heavens are closed up, because they have sinned, have sinned against Thee ;



Yet, if they pray and confess, confess thy name, and turn from their sin when Thou dost afflict them :



Then hear from heav'n, and forgive the sin ; Help, send thy ser - vant help, O God !

## CHORUS.

Then hear from heav'n, and for-give the sin : Help, send thy ser-vant, help, O God !

## ELIJAH.

## RECITATIVE. THE YOUTH.



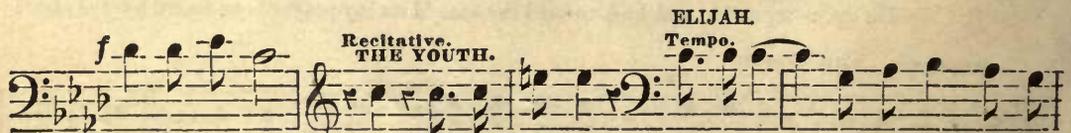
Go up again, and still look toward the sea. There is nothing, The earth is as

## ELIJAH.

## Piu Animato.



i - ron under me. Hearest thou no sound of rain? Seest thou nothing a -



- rise from the deep? No, there is . nothing. Have respect to the pray'r, to the

*Cres.* - - - *cen.* - - - *ds.*  
*Sf*  
 pray'r of thy ser - vant, O Lord, . . . O Lord, my

*Recitativo.*  
 God! Un - to Thee will I cry, Lord, my rock: be not si - lent to

*f* *Adagio.* **THE YOUTH.**  
 me; and Thy great mer - cies, Thy mer - cies re - mem - ber, Lord! Be -

- hold, a lit - tle cloud a - ris - eth now from the wa - ters:

*Cres.*  
 It is like a man's hand! The heavens are black with clouds and with

wind: The storm rush - eth loud - er and loud - - er!

**THE PEOPLE.**—Thanks be to God, for all His mercies!

**ELIJAH.**—Thanks be to God, for He is gracious, and His mercy endureth for evermore!

*Jer.* xiv. 22. *2 Chron.* vi. 19, 26, 27. *Deut.* xxviii. 23. *Psalms* xxviii. 1. *Psalms* cvi. 1. *1 Kings*, xviii. 43, 45.

### CHORUS.

*f*  
 Thanks be to God, He la - veth the thirst - y land.

Thanks be to God! He la - veth the thirst-y land, the thirst - y

land. Thanks be to God! He laveth the thirst-y land. Thanks be to  
land. Thanks be to God! He laveth the thirst-y land. Thanks be to  
land. Thanks be to God! He laveth the thirst-y land. Thanks be to God!

God, thanks be to God! The waters gather, they rush along!  
God, thanks be to God! The waters gather, they rush along!  
Thanks be to God, be to God!

They are lifting their voices! The stormy Lord is above them, and Almighty!  
billows are high; their fury is mighty; but the Psalm xciii. 3, 4.

PART II.

ARIA.—SOPRANO SOLO.

NOTICE DIFFERENCES IN DYNAMICS ANY? COMPARE 2. OR MORE SCORES

Elyal

This one is shorter than my copy my copy being

Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The melody begins with a quarter rest, followed by eighth and quarter notes. Dynamics include *Cres.*

Hear ye, Is - ra - el! hear what the Lord speaketh: "Oh, had'st thou heed - ed,

Musical staff continuing the melody. Includes a handwritten correction "Isen" above the first few notes.

heed - ed my commandments!" Hear ye, Is - ra - el! hear what the Lord

Musical staff continuing the melody. Dynamics include *Cres.*

speaketh: "Oh, hadst thou heed - ed, heeded my commandments, Oh, hadst thou heeded,

Musical staff continuing the melody.

heed - ed my commandments. Oh, hadst thou heed - ed my commandments!"

Musical staff continuing the melody.

Who hath be - liev - ed our re - port? To whom is the arm, the

Musical staff continuing the melody. Dynamics include *Cres*, *f*, and *p*.

arm of the Lord re - veal - ed? to whom is the arm, the

Musical staff continuing the melody. Dynamics include *pp* and *Cres - cen - - - do.*

arm of the Lord re - veal-ed? Hear ye, Is - ra - el; hear ye, Is - ra - el;

Musical staff continuing the melody.

Hear ye, Is - ra - el! hear what the Lord speaketh: "Oh, hadst thou heed - ed,

Musical staff continuing the melody. Dynamics include *f*.

heed - ed my com - mand - ments! Oh, hadst thou heed - ed,

Dim. *p*  

 Oh, hadst thou heed - ed my com - maudments!" Hear ye,

*Piu Adagio.* Dim.  

 Is - ra - el! Is - ra - el hear.... what the Lord speak - eth!

Recitative.  

 Thus saith the Lord,.... the Re - deem - er of Is - ra - el,

*Cres.* *f*  

 And his Ho - ly One, to him op - press - ed by Tyrants; Thus saith the Lord :-

*Tempo.* *Allegro Maestoso.*  

 "I, I am He that com - fort - eth; Be not a - fraid, be not a -

*Sf Sf*  

 - fraid, for I am thy God; I, I am He that comfort - eth, Be not a -

*Cres.*  

 - fraid, be not a - fraid; for I am thy God, I will strengthen thee!

*f*  

 I,..... the Lord, will strength - en thee;

for I, thy God,..... will strengthen thee.

Say, who art thou, that thou art afraid of a man that shall die; and forgettest the Lord thy Maker, who hath stretched forth the heavens, and laid the earth's foundations? Be not afraid, for I, thy God, will strengthen thee. *Isaiah, xlvi. 1, 18; liii. 1; xlix. 7; xli. 10 - li. 12, 13.*

CHORUS.

Be not afraid, saith God the Lord. Be not afraid! thy help is near. God, the Lord thy God saith unto thee "Be not afraid."

Though thousands languish and fall beside thee, and tens of thousands around thee perish; yet still it shall not come nigh thee,

*Isaiah, xli. 10. Psalm xci. 7.*

RECITATIVE AND CHORUS.

ELIJAH.—The Lord hath exalted thee from among the people; and over his people Israel hath made thee King. But thou, Ahab, hast done evil to provoke him to anger above all that were before thee; as if it had been a light thing for thee to walk in the sins of Jeroboam. Thou hast made a grove and an altar to Baal, and served him and worshipped him. Thou hast killed the righteous, and also taken possession. And the Lord shall smite all Israel, as a reed is shaken in the water; and He shall give Israel up, and thou shalt know He is the Lord.

*1 Kings, xiv. 7, 9, 15; xvi. 30, 31, 32, 33.*

THE QUEEN.—Have ye not heard he hath prophesied against all Israel?

CHORUS.—We heard it with our ears.

THE QUEEN.—Hath he not prophesied also against the King of Israel?

CHORUS.—We heard it with our ears.

THE QUEEN.—And why hath he spoken in the name of the Lord? Doth Ahab govern the kingdom of Israel while Elijah's power is greater than the king's? The gods do so to me, and more, if by to-morrow about this time, I make not his life as the life of one of them whom he hath sacrificed at the brook of Kishon!

CHORUS.—He shall perish!

THE QUEEN.—Hath he not destroyed Baal's prophets?

CHORUS.—He shall perish!

THE QUEEN.—Yea, by the sword he destroyed them all!

CHORUS.—He destroyed them all!

THE QUEEN.—He also closed the heavens.

CHORUS.—He also closed the heavens.

THE QUEEN.—And called down a famine upon the land.

CHORUS.—And called down a famine upon the land

THE QUEEN.—So go ye forth and seize Elijah, for he is worthy to die: slaughter him; do unto him as he hath done.

CHORUS.

Woe to him, he shall perish; for he closed the heavens. And why hath he spoken in the name of the Lord? Let the guilty prophet perish. He hath spoken falsely against our land and us, as we have heard with our ears. So go ye forth, seize on him. He shall die!

*Jer. xxvi. 9, 11. 1 Kings, xviii. 10. xix. 2; xxi. 7. Ecclesiastes, xlvi. 2, 3.*

RECITATIVE.

OBADIAH.—Man of God, now let my words be precious in thy sight. Thus saith Jezebel; "Elijah is worthy to die." So the mighty gather against thee, and they have prepared a net for thy steps; that they may seize thee, that they may slay thee. Arise then, and hasten for thy life: to the wilderness journey. The Lord thy God doth go with thee. He will not fail thee. He will not forsake thee. Now begone, and bless me also.

ELIJAH.—Though stricken, they have not grieved. Tarry here, my servant; the Lord be with thee. I journey hence to the wilderness.

*2 Kings. i. 13. Jer. v. 3; xxvi. 11. Psalm lix. 3. 1 Kings, xix. 4. Deut. xxxi. 6.*

*Exodus, xii. 32. 1 Samuel, xvii. 37.*

ARIA.—(ELIJAH.)

*Job. vii. 16. 1 Kings, xix. 10*



It is e-nough, O Lord, now take a-way my life, for I am not



bet-ter than my fathers! It is enough, It is enough; now take a-way my



life, I am not bet - ter, not bet - - ter than my fa - thers, I am not



bet - ter, I am not bet - ter than my fa - thers! I de -



. sire to live no longer; now let me die, For my days are but van-i-ty.



now let me die, For my days are but van - i - ty! but van - i - ty!



I have been ve-ry jealous for the Lord. for the Lord God of Hosts,



For the children of Is - ra - el have bro - ken thy cov-e - nant,



broken thy cov-enant, have broken thy cov-e-nant, and thrown down thine altars, and



slain all thy prophets, slain them with the sword, and slain thy proph-ets,



slain them with the sword. I have been very jeai - ous for the Lord

For the Lord God of Hosts, ve-ry jeal-ous for the Lord, the  
 Lord God of Hosts, And I, e - ven I on - ly am left;  
 And they seek my life, and they seek my life to take  
 it, to take it a - way..... It is e - nough! it is enough!

*Sf*  
*Cres.*  
*Adagio.*  
*Dim.*  
*Con forza.*

RECITATIVE.

See, now he sleepeth beneath a juniper tree in the wilderness : and there the angels of the Lord encamp round about all them that fear Him.  
 1 Kings, xix. 1, 5. Psalm xxxiv. 7.

TERZETTO.—TRIO. ANGELS.

Psalm cxxi. 4.

*Andante.*  
*Con Moto.*  
*Sf* *p*  
 Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh, whence  
 Lift thine eyes, O lift thine eyes to the mountains, whence cometh whence cometh, whence  
 Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh, whence  
 com - eth help. Thy help com - eth from the  
 com - eth help. Thy help com - eth, com - eth from the Lord,.....  
 com - eth help. Thy help com - eth from the Lord, the

*Cres.*  
*Cres.*  
*Cres.*  
*Cres.*

Lord, the Ma - ker of heav - en and earth. He hath said, thy foot

..... the Ma - - ker of heav - en and earth. He hath said, thy

Ma - - - ker of heav - en and earth. He hath said, thy

*Dim.* *Cres.* *Dim.* *Cres.* *Dim.* *Cres.*

..... shall not be mov - ed. Thy Keep - er will nev - er slum - - ber,

foot shall not be mov - ed. Thy Keep - er will nev - er

foot shall not be mov - ed. Thy Keep - er will nev - er

*pp* *pp* *pp*

nev - er, will nev - er slum - ber, nev - er slum - - - - ber.

slum - ber, nev - er, will nev - er slum - - - - ber.

slum - ber, nev - er, will nev - er slum - ber, will nev - er slum - ber.

*Cres.* *Dim.* *Cres.* *Dim.* *Dim.*

Lift thine eyes, O lift thine eyes to the mountains, whence com-eth, whence cometh, whence  
 Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh, whence  
 Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence  
 com - eth help, whence com - eth, whence com-eth, whence cometh help.  
 com - eth help, whence com - eth, whence com-eth, whence cometh help.  
 com - eth help, whence com - eth, whence com - eth, whence cometh help.

CHORUS.

*Psalm cxxi 4. Psalm cxxxviii. 7.*

*Allegro Moderato.*  
**SOPRANI.**  
*p* He, watching o - ver Is - ra - el, slumbers not, nor sleeps;  
 He slumbers not, nor sleeps.

**TENORI.** **ALTI.**  
 He, watching o - ver Is-ra-el, slumbers not, nor sleeps, He, watching, slumbers not, nor sleeps.  
 Should'st thou, walking in grief, languish; He will quicken thee.

RECITATIVE.

AN ANGEL.— Arise, Elijah, for thou hast a long journey before thee. Forty days and forty nights shalt thou go; to Horeb, the mount of

God.

ELIJAH.— O Lord, I have labored in vain; yea, I have spent my strength for nought!

1 Kings, xix. 8. *Isaiah*, xlix. 4.

## RECITATIVE.— (ELIJAH.)

*Isaiah, lxiv. 1, 2; lxiii. 17.*

O... that Thou wouldst rend the heavens, That Thou wouldst come down:

That the mountains would flow down at Thy presence, To make Thy

name known to Thine ad - ver - sa - ries, Through the wonders of Thy works!

O Lord, why hast Thou made them to err from Thy ways?

And hard - en - ed their hearts, that they do not fear Thee?

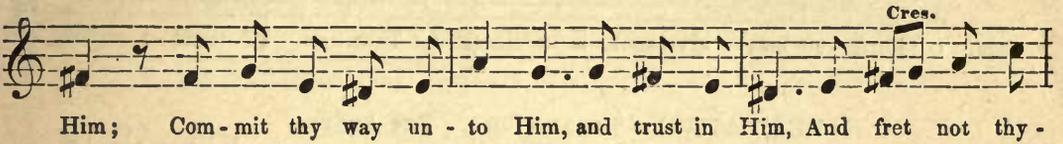
O.... that I now might die! O that I now might die!

## ARIA.— ALTO SOLO. (THE ANGEL)

*Psalm xxxvii. 1, 7.**Andantino.*

O rest in the Lord, wait pa - tient - ly for Him, And He shall

give thee my heart's de-sires; O rest in the Lord, wait pa - tient - ly for



## CHORUS.

He that shall endure to the end, shall be saved.

*Matthew, xxiv. 13.*

## RECITATIVE.—BASS SOLO. (ELIJAH.)

*Psalm cxliii. 6, 7.*

Night fall - eth round me, O Lord! Be Thou not far from me! Hide not thy

face, O Lord, from me; My soul is thirsting for Thee, as a thirst - y land.

## RECITATIVE.—SOPRANO SOLO. THE ANGEL.

*1 Kings, xix. 11.*

A - rise, now! get thee without, stand on the mount be - fore the

Lord: for there His glo - ry will ap - pear, . . . and shine on thee!

Thy face must be veil - ed, For He draweth near.

## CHORUS.

Behold! God the Lord passed by! And a mighty wind rent the mountains round, brake in pieces the rocks, brake them before the Lord: but yet the Lord was not in the tempest.

Behold! God the Lord passed by. And the sea was upheaved, and the earth was shaken: but yet the Lord was not in the earthquake.

And after the earthquake there came a fire: but yet the Lord was not in the fire.

And after the fire there came a still small voice: and in that still voice, onward came the Lord.

*1 Kings, xix. 11, 12.*

## RECITATIVE.

Above Him stood the Seraphim, and one cried to another:

## QUARTET AND CHORUS.

ANGELS.—Holy, holy, holy is God the Lord—the Lord Sabaoth! Now his glory hath filled all the earth.  
*Isaiah, vi. 2, 3.*

## RECITATIVE.

CHORUS.—Go, return upon thy way! For the Lord yet hath left Him seven thousand in Israel, knees which have not bowed to Baal: go, return upon thy way. Thus the Lord commandeth.

*1 Kings, xix. 15, 18.*

## RECITATIVE.—BASS SOLO. (ELIJAH.)

*Psalm lxxi. 16. Psalm xvi. 2, 9.**Fiu Mosso.*

I go on my way in the strength of the Lord.  
 For Thou art my Lord; and I will suffer for thy sake.  
 My heart is therefore glad, my glory rejoiceth; and my flesh shall also rest in hope.

## ARIOSO.—BASS SOLO. (ELIJAH.)

*Isaiah, liv. 10.*

For the mountains shall depart, and the hills, the hills be removed -  
 - ed; but Thy kindness shall not depart; but Thy kindness, Thy kind -  
 - ness shall not depart.... from me; neither shall the covenant of Thy  
 peace, of Thy peace be removed, neither shall..... the  
 cov - e - nant of Thy peace be re - mov - ed; but Thy kindness shall not de -  
 - part, shall not de - part, but Thy kind - ness shall not de - part, shall  
 not depart from me; neither shall be re-mov-ed the cov - enant of Thy peace.

## CHORUS.

Then did Elijah the prophet break forth like a fire; his words appeared like burning torches. Mighty kings by him were over-thrown. He stood on the mount of Sinai, and heard the judg-

ments of the future: and in Horeb, its vengeance. And when the Lord would take him away to heaven, lo! there came a fiery chariot with fiery horses; and he went by a whirlwind to heaven *Ecclesiastes*, xlviii. 1, 6, 7. *2 Kings*, ii. 1, 11 -

## ARIA.—TENOR SOLO. (OBADIAH.)

*Matthew*, xiii. 43. *Isaiah*, li. 11.



Then, then shall the righteous shine forth as the sun in their heav'nly Father's realm;



shine forth as the sun in their heav'nly Father's realm, Then shall the righteous shine forth in their



heav'nly Father's realm, as the sun, as the sun... in their heav'nly Father's realm.



Joy on their head shall be for ev - er - lasting, Joy on their head shall be for ev - er -



- lasting, and all sorrow, and mourning shall flee away, shall flee a-way for ev - er.



Then, then shall the righteous shine forth as the sun in their heav'nly Father's realm;



shine forth, shine in their heav'nly Father's realm; shine forth as the sun.. in their



heav'nly Father's realm; then shall the righteous shine in their heav'nly Father's realm.

## RECITATIVE.

Behold, God hath sent Elijah the prophet, before the coming of the great and dreadful day of the Lord. And he shall turn the heart of the fathers to the children, and the heart of the children unto their fathers; lest the Lord shall come and smite the earth with a curse.

*Malachi, iv. 5, 6.*

## CHORUS.

But the Lord from the north hath raised one, who from the rising of the sun shall call upon His name and come on princes.

Behold, my servant and mine elect, in whom my soul delighteth! On him the spirit of God shall rest: the spirit of wisdom and understanding, the spirit of might and of counsel, the spirit of

knowledge and of the fear of the Lord.

*Isaiah, xli. 25; xlii. 1; xi. 11.*

## QUARTET.

O! come every one that thirsteth, O come to the waters: come unto Him; O hear, and your souls shall live for ever!

*Isaiah, lv. 1, 3.*

## CHORUS.

And then shall your light break forth as the light of morning breaketh; and your health shall speedily spring forth then; and the glory of the Lord ever shall reward you.

Lord, our Creator, how excellent thy name is in all the nations! Thou fillest heaven with thy glory. Amen.

*Isaiah, lviii. 8. Psalm viii. 1*

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# SONGS FROM THE OPERAS

(For Soprano)



Edited by H. E. KREHBIEL

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In this volume of *The Musicians Library* the editor aims to present in chronological order the most famous arias from operas of every school. Beginning with songs from the earliest Italian productions, just emerging from the era of artificial counterpoint, the field is outlined by well-chosen examples from German, French, and later Italian works, down to contemporary musical drama. Though none of the numbers is chosen for its historical interest alone, since the songs are all of the greatest practical value to the singer, still the works they are drawn from, as Mr. Krehbiel shows in his illuminating preface, do afford together a comprehensive view of operatic development. The editor's introduction is elaborate in plan, instructive, and highly entertaining. There are portraits of the most noted composers represented in the volume. The original text is given with each number, together with an English version which seeks to avoid the banalities of many current translations. There are 188 pages of music.

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# SONGS FROM THE OPERAS

FOR BARITONE AND BASS



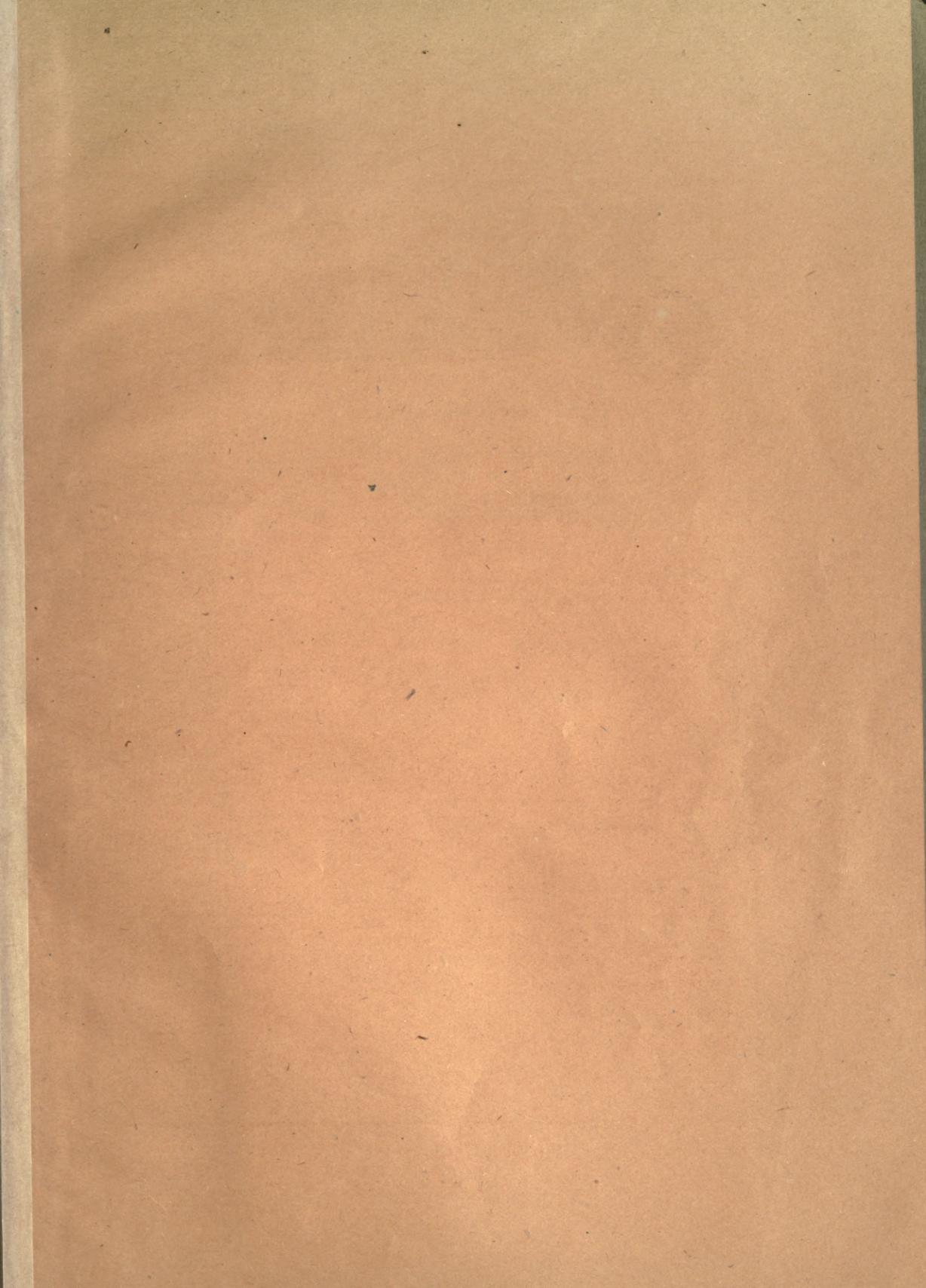
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Like its companion volumes of songs from the operas, this collection for baritone and bass, contains examples from all the important schools of operatic composition, and includes the standard operatic arias for the voices mentioned in the title, affording the singer material for a valuable and necessary repertory. The preface is entertaining, and the individual notes supplied to each song are both historical and descriptive, and of interpretive value. This volume completes the series of operatic songs in **The Musicians Library**.

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