DICTIONARY OF MUSICAL COMPOSITIONS AND COMPOSERS:

WITH A COPIOUS BIBLIOGRAPHY

BY

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ACKNOWLEDGMENT

The following works have been consulted by the author for the purpose of verifying data contained in this book:

GROVE'S Dictionary of Music and Musicians.
BROWN, J. D.: Biographical Dictionary of Musicians.
CLEMENT & LAROUSSE: Dictionnaire des Opéras.
RIEMANN: Musik-Lexicon.
Dictionary of National Biography.
**LIST OF ABBREVIATIONS**

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<tr>
<td>Abt.</td>
<td>About.</td>
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<td>B.</td>
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<td>Ch.</td>
<td>Church, Choir.</td>
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<td>Chor.</td>
<td>Chorus.</td>
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<td>Comp.</td>
<td>Composer, composed, composition.</td>
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<td>Con.</td>
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<td>Dir.</td>
<td>Director, directed.</td>
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<td>Ora.</td>
<td>Oratorio.</td>
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<td>Orchestra, Orchestral.</td>
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<td>Org.</td>
<td>Organist.</td>
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<td>Overt.</td>
<td>Overture.</td>
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<td>Pf.</td>
<td>Pianoforte.</td>
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<td>Prof.</td>
<td>Professor.</td>
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<td>Quart.</td>
<td>Quartett.</td>
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<td>R.C.M.</td>
<td>Royal College of Music, London.</td>
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<td>Rhap.</td>
<td>Rhapsody.</td>
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<td>Son.</td>
<td>Sonata.</td>
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<td>Sym.</td>
<td>Symphony.</td>
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<td>Vn.</td>
<td>Violin.</td>
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PREFACE

My original object in compiling this dictionary was to furnish the British and American musical public with a quick and convenient means of reference to any musical composition that can claim some degree of musical value, fame, or permanent notoriety, or to any work that may be of interest to the music student or antiquary.

So far as I am aware this work is the first of its kind, the nearest approach being, I believe, Clement & Larousse's "Dictionnaire des Opéras," which, as its name implies, deals with operas only, and therefore I feel confident that the following pages will fill a very real gap.

I have endeavoured to include all the more important operatic, orchestral, instrumental, choral, and lyric compositions known to musical history, together with all the notable excerpts therefrom. Works that are not named, and have an opus number only, obviously could not be given. The ordinary types of operetta and musical-comedy, too, are absent. Their names are legion, and I refuse to burden the reader with the titles of thousands of ephemeral productions — of little or no musical value — that can be of no real interest to any save the merely curious.

With regard to the languages in which the foreign compositions are given, I have endeavoured to give the title of each composition in the language in which it is best known to the British public. In the case of a work which is equally — or almost equally — well known by its other titles,
I have given it in each language. Thus the "Magic Flute" of Mozart also appears as "Il Flauto Magico" and as "Die Zauberflöte."

That there should be omissions and mistakes is, in the case of a work of this character, inevitable, and for any incompleteness I can only offer my apologies, and trust that the reader will be good enough to point out to me any blunder that may catch his eye, so that a correction may be made in the next edition.
**DICTIONARY OF MUSICAL COMPOSITIONS & COMPOSERS**

**A**

A-hunting we will go: Old English Song.
- Generally ascribed to **T. A. Arne**

A moi les plaisirs: Duet, Faust.
- **Gounod**

A te, O cara, amor talora: Song, I Puritani.
- **Bellini**

A word allow me: Air, Pagliacci.
- **Leoncavallo**

Abdalonusimo: Opera, 1709.
- **Buononcini**

Abdelazor: Incidental Music, 1677.
- **Purcell**

Abderkhan: Opera, 1805.
- **Boieldieu**

Abendregen: Song.
- **T. Arne**

Abendstandchen: Part-Song.
- **Cherubini**

Abide with me: Song.
- **Brahms**

Abide with me: Song.
- **Barnby**

Abraham: Ora., 1860.
- **S. Glover**

Abraham and Isaac: Ora.
- **Molique**

Abreise, D': Opera, 1898.
- **Carissimi**

Absalom: Ora.
- **D'Albert**

Abufar: Opera, 1823.
- **Schneider**

Abu Hassan: Opera, 1811.
- **Carafa**

Achieved is the glorious work: Chor., Creation.
- **Weber**

Achille chez Chiron: Opera, 1864.
- **Haydn**

Achille in Scirio: Opera, 1758.
- **Barbier**

Achille in Scirio: Opera, 1764.
- **Agricola**

Achille in Scirio: Opera, 1745.
- **Bertoni**

Achille in Scirio: Opera, 1785.
- **Jommelli**

Acis and Galatea: Masque, 1701.
- **Pugnani**

Acis and Galatea: Masque or Pastoral Op., 1720.
- **Eccles**

Aci e Galatea: Opera, 1798.
- **Handel**

A Clichy: Opera, 1854.
- **Bianchi**

Adam
Across the broad waters: Part-Song, Lily of Killarney.

Acteon: Opera, 1836.
Ade: Song.
Adelaide: Cant., 1797.
Adelaide: Opera, 1832.
Adelaide: Opera, 1743.
Adelaide di Borgogna: Opera, 1818.
Adelasia: Opera, 1841.
Adele di Lusignano: Opera, 1817.
Adelson e Salvino: Opera, 1825.
Adieu des Bergers: Chor., L'Enfance du Christ.

Adieux, Les: Sonata (Pf.), 1811.
Adina, o il Califfo di Bagdad: Opera, 1818.
Admeto: Opera, 1727.
Adonis: Opera, 1662.
Adriano, L': Opera, 1750.
Adriano in Siria: Opera, 1764.
Adriano in Siria: Opera, 1735.
Adriano in Siria: Opera, 1745.
Adrien: Opera, 1799.
Acolsharfe, An eine: Song.
Africa: Fant. (Pf.), 1891.
Africaine, L': Opera, 1864.
After a thousand years: Opera, 1912.
Agamemnon (Aeschylus): Incidental
Music, 1880.
Agamemnon: Incidental Music to the Play, 1900.

Age and Youth: Orch.
Agnes: Song.
Agnes Bernauer: Opera, 1880.
Agnès la jouvencelle: Song, Fra Diavolo.
Agnese, L': Opera, 1811.
Agrippina: Opera, 1707.
Ah! bello a me ritorna: Song, Norma.
Ah! cedi, cedi: Cavatina, Lucia di Lammermoor.
Ah! che la morte: Aria, Il Trovatore.
Ah! forse e lui: Aria, Traviata.
Ah! I would linger: Song, Romeo and Juliet
Ah! Je ris (Jewel Song): Song, Faust.
Ah! mon fils: Air, Le Prophete.
Ah! my heart: Air, Stabat Mater.
Ah! non giunge: Song, Somnambula.
Ah! parea che per incanto: Cavatina, Anna Bolena.
Ah! perche non posso odiarti: Song, Somnambula.
Ah! Perfido: Air for Soprano and Orch., 1803.
Ah! Quel giorno: Air, Semiramida.
Ah! that day: Air, Semiramida.
Ahab: Ora., 1863.
Aida: Opera, 1871.
Ainsi que la brise: Waltz and Chorus, Faust.
Aigle, L': Opera, 1912.
Ajax: Incidental Music to Sophocles' Drama.
Ajo nell' imbarazzo, L': Opera, 1824.
Aladdin: Opera, 1825.
Aladin: Overt.
Alahor in Granata: Opera, 1826.
Alas, those climes: Air, Maritana.
Alceste: Opera, 1699.
Alceste: Opera, 1767.
Alcestes: Opera, 1749.
Alchemist, L': Opera.
Alchymiest, Der: Opera, 1832.
Alcide: Opera.
Alcina: Opera, 1725.
Alcina: Opera, 1734.
Al dolce guidami: Cavatina, Anna Bolena.
Aleko: Opera, 1892.
Alessandro: Opera, 1726.
Alessandro: Opera, 1741.
Alessandro nell' Indie: Opera, 1770.
Alessandro nell' Indie: Opera, 1788.
Alessandro nell' Indie: Opera, 1784.
Alessandro nell' Indie: Opera, 1781.
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Alessandro nell' Indie: Opera, 1761.
Alessandro nell' Indie: Opera, 1774.
Alessandro nell' Indie: Opera, 1744.
Alessandro nell' Indie: Opera, 1757.
Alessandro nell' Indie: Opera, 1745.
Alessandro nell' Indie: Opera, 1727.
Alessandro nell' Indie: Opera, 1775.
Alessandro nell' Indie: Opera, 1731.
Alessandro vincitor di se Stesso: Opera, 1651.
Alexander Balus: Ora., 1747.
Alexis et Daphné: Opera, 1775.
Alfin son tua: Aria, Lucia di Lammermoor.
Alfred: Opera, 1740.
Alfred: Cant., 1882.
Alfredo il Grande: Opera, 1823.
Alfonso und Estrella: Opera, 1822.
Algérienne: Suite for Orch.
Ali Baba: Opera, 1833.
Ali Baba: Opera, 1887.
Alice Brand: Cant., 1870.
Alice, where art thou: Song.
Alidia: Opera, 1839.
Alidoro: Opera.
Aline, Reine de Golconde: Opera, 1803.
Aline, Reine de Golconde: Opera, 1804.
All Gracious Heaven: Aria, Rienzi.
All hail the glorious reign (Jubilee Ode): Chor. and Orch., 1897.
All hail thou dwelling: Aria, Faust.
All in all: Song.
All Soul's Day: Song.
All we like sheep have gone astray: Chor., Messiah.
Allan Cameron: Opera, 1848.
Allegro ed il Pensieroso, L': Soli, Chor. and Orch., 1890.
Allegro, Il Pensero, ed il Moderato: "Ode," 1740
Allons, plus d'Alarmes: Chorus, Fille du Regiment.
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All's well : Duet.
Alma adorata : Song.
Almanzor : Opera.
Almena : Opera, 1764.

(in conjunction with M. Arne)

Almira : Opera, 1704.
Alone : Song.
Alpensinfoine : Sym., 1877.
Alruna : Overt.
Also sprach Zarathustra : Tone-Poem, 1896.
Alte Liebe : Song.
Alwins Entzauberung : Opera, 1809.
Alzira : Opera, 1845.
Amadigi : Opera.
Amant et la Mari, L' : Opera, 1820.
Amante impaziente, L' : Comic Arietta.
Amanti canuti, Gli : Opera, 1784.
Amazilea : Opera, 1825.
Amazone d'Aragona, L' : Opera, 1652.
Ambassadrice, L' : Opera, 1836.
Amber Witch, The : Opera, 1861.
Ame en peine, L' : Opera, 1846.
Amelia : Dramatic Scene for Chorus and Orchestra.
American : String Quart. (F. Major).
Amica : Opera, 1905.
Amico Fritz, L' : Opera, 1891.
Amis, amis, le Soliel : Chor., La Muette di Portici (Maseniello).
Amis, la matinée est belle : Song, La Muette di Portici (Maseniello).
Amore innamorato : Opera, 1642.
Amortra Nemici : Opera, 1708.
Amor vuol sofferenza : Opera, 1740.
Amore da Senno : Opera, 1733.
Amore in Maschera : Opera, 1746.
Amour et Mystère : Opera, 1806.
Amour et Son Carquois, L' : Opera, 1868.
Amour sull' ali rosee, D' : Air, Trovatore.
Amour! viens aider : Air, Samson and Delila.

Handel
Brahms
Raff
Verdi

Bach
Benedict
Meyerbeer
Spohr

Beethoven
Anfossi
Cavalli

Auber
Wallace
Flotow

Ancot
Dvorák
Mascagni

Mascagni
Auber

Cavalli
Auber

Ariosti
Leo

Jommelli
Boieldieu
Leo

Lecocq
Verdi

Saint-Saëns
Amoureuse Leçon: Opera, 1913.
Amour Philosophe, L’: Opera, 1811.
Amoureuse Leçon, L’: Opera, 1913.
Amours de Trevelinde, Les: Opera, 1813.
Amphion: Cant., 1788.
Amphitryon: Incidental Music, 1690.
Anabel Lee: Song.
Anacreon, ou l’armour fugitif: Opera-Bal., 1803.
Ancêtre, L’: Opera, 1906.
Anchor’s Weighed, The: Song.
Ancient Mariner, The: Cant., 1867.
An das Vaterland: Sym., 1863.
And He shall purify: Chor., Messiah.
Andromacca: Opera, 1830.
Andromacca: Opera, 1815.
Andromaque: Opera, 1903.
Andromeda: Opera, 1637.
Andromeda: Opera, 1742.
Andromeda: Overt., 1873.
Andromeda: Cant., 1908.
Andromeda: Cant.
And the glory of the Lord: Chor., Messiah.
Ange, une femme, Une: Song, La Favorita.
Ange si pur: Song, La Favorita.
Ange gardien, L’: Song.
Angel adored: Song.
Angéla: Opera, 1814.
(in conjunction with S. Gail)
Angelique et Médor: Opera, 1843.
Angelo: Opera, 1876.
Angels ever bright and fair: Air, Theodora.
Angels, guard thee: Song.
Angel’s Song, The: Aria, Dream of Gerontius.
Angelus, L’: Pf.
Angelus: Male Chor.
Angelus: Opera, 1909.
Anitra’s Dance: Orch. (Peer Gynt Music).
Annabel Lee: Song.
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Anna Bolena: Opera, 1830.
Anneau de la Fiancée, L’ : Opera, 1827.
Annetta e Lucindo : Opera, 1813.
Annibale : Opera, 1787.
Annibale in Capua : Opera, 1830.
Annie Laurie: Old Scottish Song.
Annie Lee: Part-Song.
Anno ed un Giorno, Un : Opera, 1836.
Answer, The : Song.
Antar : Orch. Suite.
Auteur mort et Vivant, L’ : Opera, 1820.
Antigone : Cant., 1841.
Antigone : Opera, 1789.
Antigono : Opera, 1754.
Antigono : Opera, 1773.
Antoine : Opera, 1919.
Antony and Cleopatra : Overt.
Antony and Cleopatra : Overt., 1890.
Apollo and the Seaman : Dramatic Sym., 1908.
Apostles : Ora., 1903.
Appalachia : Tone-Poem, 1903.
Appassionata : Sonata (Pf.), 1803–7.
Appear in all thy pomp : “Ode,” 1700.
Apprenti Sorcier, L’ : Sym. Poem, 1897.
Après Midi d’un Faune, L’ : Prelude for Orch., 1887.
April Moods : Song (adaptation of the famous “Humoreske”).
Arab dance : Orch., Casse Noisette Suite.
Arabia, Songs of : Songs (6).
Arab’s farewell to his favourite steed : Song.
Arbre enchanté, L’ : Opera, 1775.
Arcady, In : Orch. Suite, 1897.
Are the white hours : Glee.
Argene : Opera, 1689.
Argene : Opera, 1668.
Argene : Opera, 1728.
Argia : Opera, 1669.
Argia : Opera, 1825.
Ariadne auf Naxos : Opera, 1774.

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Blangini
Pacini
Zingarelli
Ellerton
Barnby
Benedict
Quilter
Rimsky-Korsakov
Hérold
Mendelssohn
Zingarelli
Gluck
Anfossi
R. Somervelle
Indy
Smyth
Holbrooke
Elgar
Delius
Beethoven
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Dukas
Debussy
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Bantock
Blockley
Gluck
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Caldara
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Aristodemo: Opera, 1823. Carafa
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Siacrée (Soli, Chorus and Orch.), 1854. Bizet
Arlesienne, L': Opera, 1872. Handel
Arm, arm, ye brave: Recit. and Air, Judas Anfossi
Maccabeus. Bertonio
Armida: Opera, 1782. Graun
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Armida: Opera, 1817. Zingarelli
Armida: Opera, 1786. Ferrari
Armida, L': Opera, 1639. Gluck
Armide: Opera, 1777. Cocchi
Arminio: Opera, 1749. Handel
Arminio: Opera, 1736. Scarlatti
Arminio: Opera, 1714. Brüch
Arminius: Ora., 1875. Méhul
Arminius: Opera, 1794. Balfe
Armourer of Nantes, The: Opera, 1863. Barbier
Armours d'un Shah, Les: Opera, 1861. Verdi
Aroldo: Opera, 1857. Allen
Arrow and the Song: Song. Balfe
Arrow and the Song: Song. Pinsuti
Arrow and the Song: Song. Gluck
Artamene: Opera, 1743. Abos
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Artaserse: Opera, 1788. Zingarelli
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Artaserxes: Opera, 1762.
Artaserxes: Opera, 1848.
Artaxerxes: Opera, 1762.
Artaxerxes: Opera, 1848.
Arthur the King: Cant., 1902.
Artigiani, Gli: Opera, 1793.
Artisan, L': Opera, 1827.
Artless thing, The: Song, Madame Favart.
As I view these scenes: Air, Sonnambula.
As I was going to Derby: Glee.
As it fell upon a day: Song, Comedy of Errors, 1819.
As the mountains are round about Jerusalem: Sacred Song.
As thro' the street: Air, La Boheme.
As when the dove: Recit. and Air, Acis and Galatea.
As You Like It: Incidental Music to the Comedy, 1740.
As You Like It: Overt. and Incidental Music to the Comedy, 1854.
As You Like It: Incidental Music to the Comedy, 1896.
As You Like It: Overt.
Ascanio: Opera, 1890.
Ascanio in Alba: Cant., 1771.
Aschenbrödel (Title given to German production of Cenerentola, q.v.)
Ase's Tod: Orch. (Peer Gynt Music).
Asiló d'Amore, L': Opera, 1767.
Asparde principe Battriano: Opera, 1784.
Assedio di Calais, L': Opera, 1836.
Astarte: Opera, 1718.
Astarto: Opera, 1720.
Astianasse: Opera, 1741.
Astianatte: Opera, 1725.
Astianax: Opera, 1727.
At the Cradle: Orch.
Atala: Opera, 1818.
Atalanta: Opera, 1736.
Atalanta in Calydon: Choral Ode.
Atenaide: Opera, 1711.
Athalia: Ora., 1733.
Athalia: Incidental Music to Racine’s Drama, 1843-5.
Atlas: Song.
Atonement, The: Cant., 1903.
Attaque du Moulin, L’: Opera, 1893.
Astrila: Overt. and Incidental Music, 1907.
Attila: Opera, 1846.
Attilio Regolo: Opera, 1752.
Attilio Regolo: Opera, 1719.
Atys: Opera, 1700.
Aubade: Song.
Auberge d’Auray, L’: Opera, 1830.
(in conjunction with Hérold)
Auberge Rouge, L’: Opera, 1910.
Auberge Supposée, L’: Opera, 1824.
Aubergistes de qualité, Des: Opera, 1812.
Auf dem See: Song.
Auld Lang Syne: Scottish Song, about 1799. Origin of music uncertain
Auld Robin Gray: Opera, 1794.
Aureliano in Palmira: Opera, 1813.
Autumn, In: Overt.
Aux Flambeaux, Marche: March.
Avaro, L’: Opera, 1775.
Ave Maria: Sacred Song, adapted to Bach’s 1st. Prelude.
Avertimento di Gelosi, Un: Opera, 1830.
Ave Verum: Motet.
Avviso ai Maritati: Opera, 1794.
Awake, sweet muse: Madrigal, 1813.
Awake the Harp: Chor., Creation. Haydn
Awake the trumpet's lofty sound: Chor., Samson. Handel
Away, the morning freshly breaking: Chor., La Muette di Portici. Auber

B
Baal, we cry to thee: Chor., Elijah. Mendelssohn
Babes in the wood: Cant. Fox
Baccanti, I: Opera, 1811. Paër
Bacchantes, Les: Opera, 1912. Brunel
Bachelor's Life, The: Song, Lily of Killarney. Benedict
Bacio, II: Vocal Valse. Arditi
Bagazette: Opera, 1753. Jommelli
Baiser a la porte, Le: Opera, 1864. Lecocq
Baiser et la Quittance: Opera, 1803. Boieldieu (with others)
Bajezette: Opera, 1722. Leo
Balaam and Balak: Ora. Tozer
Baldovino: Opera, 1810. Zingarelli
Baldurs Dröm: Cant. (pub. 1897). Gade
Ballad of the Campherdown, The: Cant., 1899. Bridge
Ballad of the Lord of Falkenstein: Song. Brahms
Ballade des Femmes de Paris: Song. Debussy
Ballet des Sylphes: Damnation de Faust. Berlioz
Ballo in Maschera, Un: Opera, 1857. Verdi
Balsazars Gastrual: Sym. Fant. Sibelius
Balthazar: Ora. Carissimi
Banner of St. George, The: Cant., 1897. Elgar
Barbara Allan: Song. Biggs
Barbares, Les: Opera, 1901. Saint-Saëns
Barbarossa: Sym. Poem, 1900. Hausserg
Barbe-Bleue: Opera. Hervé
Barbiere di Seviglia, II: Opera. Rossini
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Barbier de Trouville, Le : Opera, 1871.  
Barcarolle, La : Opera, 1845.  
Bard, The : Solo, Chor., and Orch., 1895.  
Bard, The : Ode for Soli, Chor. and Orch.  
Barenhauter Der : Opera, 1899.  
Barone d'Alba chiara, Il : Opera, 1798.  
Barone di Rocca, Il : Opera, 1772.  
Bartered Bride, The : Opera, 1866.  
Baruffe Chizzotte, Le : Overt.  
Bassoche : Opera, 1891.  
Bastien und Bastienne : Opera, 1768.  
Battaglia di Leguano : Opera, 1849.  
Battle of the Baltic : Choral Ballad, 1891.  
Battle of Vittoria : Orch., 1816.  
Bauci e Filemone : Opera, 1769.  
Bauer ein Schelm : Opera.  
Bavarian Highlands, Scenes from the : Chor. and Orch., 1896.  
Bay of Biscay : Song.  
Béarnais, Les : Opera, 1814.  
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Bayard à Mézière : Opera, 1814.  
Beatitudes, Les : Soli, Chor., and Orch.  
Beatrice : Opera, 1913.  
Beatrice di Tenda : Opera, 1833.  
Beatrice et Benedict : Opera, 1862.  
Beau Pédrille, Le : Song, Les Diamants de la Couronne.  
Beauty Stone, The : Opera, 1898.  
Becket : Incidental Music to Tennyson's Tragedy, 1893.  
Bedouin love song : Song.  
Bee's Wedding, The : Popular name given to Lieder ohne worte, No. 4, Book 6., Pf.  
Befriecte Jerusalem, Das : Ora.  
Beggar's Opera, The : Opera, 1727. Compiled from various sources, and arr. by Dr. Pepusch; new accompaniments, etc., by T. Linley  
Beherrschens der Geister, Overt., 1811  
Behold a virgin shall conceive : Recit., Messiah.
Behold the Lamb of God: Chor., Messiah.
Be Sedan: Opera, 1895.
Beiden Grenadiere, Die: Song.
Belfegor: Opera, 1861.
Believe me, if all those endearing young charms: Song.
Belisario: Opera, 1836.
Bella Siccome un Angelo: Song, Don Pasquale.
Belle au Bois dormant: Choral Sym., 1886.
Belle au Bois dormant: Opera, 1900.
Belle au Bois dormant: Ballet, 18—.
Belle Dame Sans Merci, La: Cant.
Belle Dame Sans Merci, La: Soli and Orch.
Belle Hélène, La: Opera.
Belle Helene, La: Opera, 1864.
Belle Isabeau, La: Chor. and Orch.
Bells, The: Song.
Belsazar: Ora.
Belshazzar: Ora, 1744.
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Pinsuti  
Tours  
Frank Bridge  
Somervell  
Elgar  
Williams  
Glazounov  
German  
Haydn  
Spohr  
Brahms  
Handel  
Offenbach  
Donizetti  
Auber  
Rossini  
Caldara  
Cimarosa  
Graun  
Jommelli  
Gluck  
Meyerbeer  
Rossini  
Salieri  
Rossini  
G. B. Arnold  
Wagner
Seraglio, The: Opera, 1827.  
Serbian Fantasia: Orch.  
Serment, Le: Opera, 1832.  
Sermon to the Birds, The: Pf.  
Serse: Opera, 1738.  
Servilia: Opera, 1902.  
Seven last words from the Cross: Cant.  
Seven words from the Cross: Ora., 1785.  

Shakspere Music: Shakspere's works have been set to music by almost every composer of note during the past three hundred years. All the more important settings of his plays and poems will be found under their own titles.

Shall I, wasting in despair: Song.  
Shall I, wasting in despair: Part-Song.  
Shame!: Chor., Bohemian Girl, 1843.  
She Stoops to Conquer: Opera, 1864.  
She wandered down the mountain side: Song.  
She wore a wreath of roses: Song.  
Shéhérazade: Overt., 1898.  
Shepherd's Bride, The: Song, Lestocq.  
Shepherd's Hey: Orch.  
Shérif, Le: Opera, 1839.  
Ship o' the Fiend, The: Orch., 1888.  
Shore and Sea, On: Cant., 1871.  
Should he upbraid: Song, Two Gentlemen of Verona, 1821.  
Sicilian Bride, The: Opera, 1852.  
Si j'étais Roi: Opera, 1852.  
Si mon Rival: Song.  
Sieben Raben, Die: Opera.  
Siège de Corinthe, Le (Revised Version of Maometto Secondo, q.v.): Opera, 1826.  
Siege of Rochelle: Opera, 1836.  
Siegfried: Opera, Part III. of Der Ring des Nibelungen, q.v., 1876.  
Siegfried Idyll: Orch., 1870.  
Siegmund's Love Song: Air, Die Walküre.
Siface: Opera, 1771.
Siface: Opera, 1743.
Siface: Opera, 1737.
Sigh no more, Ladies: Part-Song.
Sigh no more, Ladies: Song.
Sigh no more, Ladies: Part-Song.
Sigismundo: Opera, 1815.
Signa: Opera, 1893.
Sigurd Josalfar: Incidental Music to Björnson's Play. Grieg
Sigurd Slambé: Overt. to Björnson's Drama. Svenøsen
Silence: Chor., Bohemian Girl, 1843.
Silent Night, In the: Song. Rachmaninoff
Silla: Opera, 1707.
Silvano: Opera, 1895.
Silvana: Opera, 1810 (Later Version of Das Waldmädchens).
Silver Cloud, The: Cant. Weber
Silver Swan, The: Madrigal. Gibbons
Simon Boccanegra: Opera, 1857. Verdi
Simon the Cellarer: Song. Hatton
Simpatia del Sangue, La: Opera, 1737. Leo
Simple Aveu: Vn. Thome
Sinaï: Cant., 1889. Gilson
Sins of every Nation, For the: Air, Stabat Mater. Rossini
Sir Anthony Low: Incidental Music, 1691. Purcell
Sir Galahad: Choral March. Boughton
Sir Patrick Spens: Orch., 1907. Brewer
Sir, we humbly thank your Honour: Chor., Rossini
Barber of Seville.
Sirce: Opera, 1728. Handel
Sirene, La: Opera, 1844. Auber
Sisara: Opera, 1719. Caldara
Skeleton in Armour, The: Sym.-Poem for Corp. and Orch. Boughton
Skeleton in Armour, The: Sym.-Poem. Holbrooke
Shylock (adapted from the Merchant of Venice): Incidental Music, 1889. G. Fauré
Slave, The: Opera, 1816. Bishop
Sleeper Awakened, The: Opera, 1850. Macfarren
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Sleeping Beauty, The: Cant., 1885. Cowen
Sleeping Beauty, The: Cant. Lahee
Sleeping Queen, The: Opera, 1863. Balfe
Slumber Song: Song, Where the Rainbow Ends. Quilter
Snegourotska: Opera. Tchaikowsky
Snow, The: Part-Song. Elgar
Snow Maiden, The: Opera, 1880. Rimsky-Korsakov
Snow Maidens: Cant. Abt
Snow-drops: Song. L. Ronald
So shall the lute and harp: Recit. and Air,
Judas Maccabaeus. Handel
Sœurs jumelles, Les: Opera, 1823. Fétis
Sofonisba: Opera, 1743. Jommelli
Sofonisbe: Opera, 1768. Caldara
Sofonisbe: Opera, 1790. Leo
Sofonisbe: Opera, 1796. Puër
Softly awakes my heart: Air, Samson and Delila.
Softly Sighs: Air, Der Freischutz. Saint-Saëns
Sogno di Scipione, Il: Opera, 1772. Weber
Soir, Le: Song. Mozart
Soir, Le: Sym., 1761 (?). Gounod
Soirées de Vienne: Series ofValses. Haydn
Soldats: Chor. Liszt
Soldier tired of War's alarms, The: Song. Saint-Saëns
Soldier's Chorus: Chor., Richard Cœur de Lion.
Soldier's Chorus: Chorus, Faust. Benedict
Soldier's Legacy, The: Opera, 1864. Gounod
Soldier's Life, A: Air, Bohemian Girl, 1843.
Solea: Opera, 1907. Macfarren
Solennella: Overt. Balfe
Solent, The: Orch. De Lara
Solitario, Il: Opera, 1841. Tchaikowsky
Solitude: Song. Williams
Solomon: Ora. Eslava
Solomon: Ora., 1748. Coleridge-Taylor
Solveig's Song: (Peer Gynt Music). Carissimi
Somerset Rhapsody: Orch., 1910. Handel

Grieg
Holst
Somiglianza, La : Opera, 1726. Leo
Sommerfahrt : Episode for Orch. Zöllner
Sommerzeit, Im : Sym., 1880. Raff
Son and Stranger : Operetta, 1829. Mendelssohn
Son vergin vezzosa : Polacca, I Puritani. Bellini
Song of Balder : Cant., 1885. Lloyd
Song of Darkness and Light : Solo, Chor. and Orchestra, 1898. Parry
Song of Deborah, The : Cant., 1871. Anderion
Song of Destiny : Chor. and Orchestra. Brahms
Song of Eden, A : Cant. Brewer
Song of Heloise : Cant. Hiller
Song of Ondins : Chor. and Orchestra. Hiller
Song of Praise, A : Cant., 1891. Somervell
Song of St. Francis : Cant., 1912. Davies
Song of Thanksgiving : Ora., 1888. Cowen
Song of the High Hills : Chor. and Orchestra, 1920. Delius
Song of Victory : Cant. Hiller
Songe d’un nuit d’été, Le : Opera, 1850. Thomas
Songs of the Sea : Series of Songs. Stanford
Somnambula, La : Opera, 1831. Bellini
Somnambula, La : Opera, 1797. Paër
Somnambulo, II : Opera, 1824. Carafa
Sonntag Morgen : Song. Brahms
Sorcerer, The : Opera, 1877. Sullivan
Sorrow Songs : Song-Cycle. Coleridge-Taylor
Sosarme : Opera, 1732. Handel
Soul’s Expression, The : Song-Cycle, 1900. Coleridge-Taylor
Soul’s Ransom, The : Cant., 1906. Parry
Sound an Alarm : Air, Judas Maccabeus. Handel
Sourd, La : Opera, 1853. Adam
South, In the : Overture, 1904. Elgar
Souvenirs de Lafleur, Les : Opera, 1834. Halévy
Spanish Symphony : Violin and Orchestra. Lalo
Spartacus : Overture, 1863. Saint-Saëns
Spectre’s Bride, The : Cant., 1885. Dvořák
Speed o’er summit of the Mountain : Air, Manon Lescault. Puccini
Speranza : Song. Beethoven
Spia, La : Opera, 1856. Arditi
Spirit of Comedy, To the : Overture, Rootham
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Spirit's Song: Song.
Spencer and the Fly, The: Cant. for Children, 1902.
Spiegelritter, Der: Opera, 1815.
Spinning Chorus: Chor., Flying Dutchman.
Sposa fedele, La: Opera, 1819.
Sposa di tre Marito di Messuna: Opera, 1783.
Sposo disperato, Lo: Opera, 1778.
Spring: Orch. Sketch.
Spring: Sym., 1877.
Spring: Cant.
Spring: Sym. (No. 1).
Spring Song: Pf. (Lieder ohne worte, Book 5, No. 6).
Spring Time: Cant.
Spring's Message: Cant.
Stabat Mater: Soli, Chor. and Orch, 1883.
Stabat Mater:
Stabat Mater:
Stabat Mater:
Stabat Mater:
Stabat Mater: 1832-41.
Stabat Mater:
Stabat Mater: Soli, Chor. and Orch., 1906.
Star of Freedom: Song, Norma.
Star of the North, The: Opera, 1854.
Star-Spangled Banner, The: American National Song. The verses set to an English air, the origin of which is uncertain.
Stars of the Summer Night: Part-Song.
Stars of the Summer Night: Song.
Statue, La: Opera, 1802.
Statue equestre, La: Opera, 1850.
Stay, Corydon: Madrigal.
Stay, Frederic, Stay: Duet, Pirates of Penzance.
Stella Maris: Opera, 1919.
Stenka Razine: Sym.-Poem, 1889.
Steppes of Central Asia, In the: Sym.-Sketch, 1880.
Sternengebot: Opera, 1907.

Haydn
Bridge
Schubert
Wagner
Pacini
Cherubini
Anfossi
Glazounov
Hiller
Rachmaninoff
Schumann
Mendelssohn
Abt
O'Neill
Gade
Dvorák
Gounod
Haydn
Meyerbeer
Rheinberger
Rossini
Schubert
Stanford
Bellini
Meyerbeer
Elgar
Tours
Isouard
Clapisson
Wilbye
Sullivan
de Keyser
Glazounov
Borodin
S. Wagner
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Stiffelio : Opera, 1850. 
Storm, The : Overt. 
Storm Scene, A : Chor. (unaccompanied), 1914. 
Story of Sayid, The : Ora. 
Stradella : Opera, 1837 ; re-written, 1844. 
Straniera, La : Opera, 1828. 
Stronghold Sure, A : Cant. 
Struenseé : Opera, 1846. 
Sugar Plum Fairy, Dance of the : Orch., Casse Noisette Suite. 
Suicidio : Air, Gioconda. 
Sulamita, La : Opera, 1889. 
Sulamite, La : Scena for Orch. and Chor., 1885. 
Sulla vetta tu del monte : Air, Manon Lescaut. 
Sumer is icumen in : Part-Song or Rota, abt. 1240. (One of the earliest known examples of this form of composition). Ascribed by some authorities to a monk of Reading, John Fornsete. 
Summer : Cant. 
Summer : Tone-Poem, 1907. 
Summer Garden, In a : Sym.-Poem. 
Summer Night, A : Opera, 1910. 
Summer on the River : Cant. for Female Voices. 
Summer Sports : Suite for Chor. and Orch. 
Sun and Shade, Songs of : Song-Cycle. 
Sunday : Song. 
Sündfluth, Die : Ora. 
Sunbeams : Song. 
Sunless : Six Songs. 
Sunshine and Shadow : Songs (6). 
Sun-Worshippers, The : Cant., 1881. 
Surprise : Sym. (3rd), 1791. 
Susanna : Ora., 1748. 
Swan and the Skylark : Cant., 1894. 
Swan, The : Orch. 
Sweet and Low : Part-Song. 
Sweet and Low : Song.

Verdi
Tchaikovsky
Phillips
Parratt
Mackenzie
Flotow
Bellini
J. S. Bach
Meyerbeer
Tchaikovsky
Ponchielli
Wolf-Farrari
Chabrier
Puccini
Abt
Hervey
Delius
Clutsam
Cowen
Brewer
Coleridge-Taylor
Mackenzie
Schneider
L. Ronald
Moussorgsky
L. Ronald
A. G. Thomas
Haydn
Handel
Sibelius
Barnby
Somervell
Sweet Honey-Sucking Bee: Madrigal. Wilbye
Sweet Zephyrs: Air, Lohengrin. Wagner
Swifter, Isis, swifter flow: Ode, 1681. Purcell
Swiftly from the mountain’s brow: Glee. Webbe
Sylphe, La: Opera, 1856. Clapisson
Sylivia: Ballet, 1876. Delibes
Sylvia: Opera, 1890. Sharp
Sylvia, An: Song. Schubert
Symphonic Variations: Orch., 1912. Somervell
Symphonie, La: Opera, 1839. Clapisson

T

Tableaux de Voyage: Orch. Suite, 1891. Indy
Tacea la notte placida: Aria, Il Trovatore. Verdi
Taillefer: Choral Ballad. Strauss
Take a pair of sparkling eyes: Song, Gondoli-ers. Sullivan
Tales of Hoffmann, The: Opera, 1881. Offenbach
Tale of Tsar Saltana, The: Opera, 1899. Rimsky-Korsakov
Talestri: Opera, 1752. Jommelli
Talisman, The: Opera, 1874. Balfe
Talismano, Il: Opera, 1829. Pacini
Tameride: Opera, 1708. Buononcini
Tamerlano: Opera, 1724. Handel
Tamerlano: Opera, 1722. Leo
Tamerlano: Opera, 1796. Paër
Tamerlano: Opera, 1730. Porpora
Taming of the Shrew, The: Overt., 1898. Pitt
Taming of the Shrew: Overt. Rheinberger
Tancred: Opera, 1813. Rossini
Tannhäuser: Opera, 1845. Wagner
Tasso: Sym.-Poem. Liszt
Techaravitchki: Opera, 1886. Tchaikovsky
Tcharodjeika: Opera, 1887. Tchaikovsky
Te es Petrus: Chor. and Orch. Mendelssohn
Te, souviens tu d’une Etoile: Song. Cui
Telemacco: Opera, 1750. Gluck
Telemacco, II: Opera, 1718.  
Telemacco, II: Opera, 1785.  
Télémaque: Opera, 1806.  
Télémaque dans l’île de Calypso: Opera, 1796.  
Tell me not, Sweet: Song.  
Tell me, where is fancy bred?: Part-Song.  
Tell me, where is fancy bred?: Song, Comedy of Errors.  
Tell me, where is fancy bred?: Song.  
Tell me, where is fancy bred?: Part-Song.  
Temistocle: Opera.  
Temistocle: Opera, 1757.  
Tempest, The: Incidental Music to the Play, 1746.  
Tempest, The: Overt.  
Tempest, The: Incidental Music to the Play.  
Tempest, The: Incidental Music to the Play, 1673.  
Tempest, The: Incidental Music to the Play, 1690.  
Tempest, The: Incidental Music to the Play, 1862.  
Tempest, The: Sym.  
Tempesta, La: Opera, 1850.  
Templario, II: Opera, 1840.  
Templiers, Les: Opera, 1885.  
Tempo di Ballo: Overt.  
Tempo fa Giustizia a tutti, II: Opera, 1794.  
Tennezone: Opera, 1727.  
Teodora: Opera, 1693.  
Terre Promise, La: Ora.  
Tesio: Opera, 1712.  
Tess of the D’Urbervilles: Opera, 1911.  
Testament de M. de Crac: Opera, 1871.  
Testament et les Billets-doux: Opera, 1819.  
Tetide: Opera, 1760.
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Teufels Lustschloss, Der: Opera, 1814.
Teufelswand, Die: Opera, 1882.
Thaïs: Opera, 1894.
Thal des Espingo, Das: Chor. and Orch.
Thamyres: Opera, 1904.
Thanistene: Overt., 1859.
Thanks unto thee: Aria, La Gioconda.
That all the load of Infamy: Duet, Rigoletto.
Then round about the starry throne: Chor., Samson.
Theodora: Ora., 1749.
Théodora: Incidental Music to Sardou’s Play, 1884.
Theodosius: Incidental Music, 1680.
There is a flower that bloometh: Air, Mari-
tana.
There’s a voice within my heart: Air, Barber of Seville.
There ’mong the willows: Song.
There was a jolly miller: Song.
Thérèse: Opera, 1907.
These are the hours: Air, Manon Lescant.
Thésée: Opera, 1782.
They call me Mimi: Air, La Bohème.
This is thy deed: Duet, Bohemian Girl.
Thorgrim: Opera, 1890.
Thou’rt passing hence: Song.
Thou shalt bring them in: Air, Israel in Egypt.
Thou softly flowing Avon: Song.
Thou who in might supreme: Chor., Bohemian Girl.
Tho’ every hope be fled: Quint., Bohemian Girl
Though fortune o’er me darkly frowns: Song,
Rose of Castille.
Three Blind Mice: Var. for Orch.
Three Fishers, The: Song.
Three Fishers, The: Part-Song.
Three Jovial Huntsmen, The: Cant.
Three Little Maids: Song, Mikado.
Three Musketeers, The: Opera, 1897.
Three Ravens, The: Old English Song.

Origin of tune obscure.

Through the World: Trio, Bohemian Girl.

Thürmer’s Töchterlein: Opera, 1873.

Thus saith the Lord: Recit., Messiah.

Thy blue eyes: Song.

Thy glorious deeds inspired my tongue: Recit.

and Air, Samson.

Thy sapphire eyes: Song.

Tiefland: Opera, 1903.

Tigrane, II: Opera, 1715.

Till Eulenspiegel’s lustige Streiche: Tone-Poem, 1895.

Timbre d’Argent: Opera, 1877.

Timide, Le: Opera, 1826.

Timocrate: Opera, 1723.

Timon of Athens: Incidental Music to Shakespeare’s Play, 1678.

Tionon et Tionette: Opera, 1767.

Tirsi: Opera, 1696.

Tito e Berenice: Opera, 1714.

Tito Sempronio Gracco: Opera, 1720.

To God high enthroned: Chorus, Mors et Vita.

To the King: Song.

Tobia: Ora., 1719.

Tod und Verklärung: Tone-Poem, 1890.

Toilers of the Deep: Cant.

Toilomeo: Opera, 1728.

Tom Bowling: Song.

Tom Jones: Opera, 1907.

Tonelli, La: Opera, 1853.

Toreador’s Song: Song, Carmen.

Tornani a dir che: Duet, Don Pasquale.

Torquato Tasso: Opera, 1833.

Torvaldo e Dorliska: Opera, 1815.

Tosca, La: Opera, 1900.

Total Eclipse: Recit. and Air, Samson.

Tour de Soubrette, Un: Opera, 1809.

Tower of Babel: Ora., 1872.

Town of Titipu, The: Alternative Title of The Mikado, q.v.
Toy Symphony: Sym., 1788.
Toy Symphony: Sym.
Tragaldabas: Opera, 1907.
Tragic: Overt., 1880.
Tragic: Overt.
Tragic: Sym., 1816.
Tragica: Son. (Pf., 1st).
Trahison de Pan: Opera, 1910.
Transfiguration, The: Ora., 1895.
Trauergesang: Chor.
Trauerode: Cant.
Travel, Songs of: Song-Cycle.
Traviata: Opera, 1853.
Tregua di Ptolemaide, La: Opera, 1842.
Treize, Les: Opera, 1839.
Trepak: Orch., Casse Noisette Suite.
Trésor supposé, Le: Opera, 1802.
Trial by Jury: Opera, 1875.
Tribut de Zamora, Le: Opera, 1881.
Trillo del Davolo: Vn. and Orch.
Triompe de Trajan, Le: Opera, 1807.
Trionfo d’Ariana, Il: Opera, 1784.
Trionfo del Tempo e del Disinganno: Ora., 1707.
Trionfo dell’ Amore, Il: Opera, 1835.
Trionfo dell’ Onore: Opera, 1718.
Trionfo della libertà, Il: Opera, 1707.
Trionfo di Camillo, Il: Opera, 1754.
Trionfo di Clelia, Il: Opera, 1762.
Trionfo di Clelia, Il: Opera, 1757.
Triste, Valse: Orch.
Tristram Shandy: Incidental Music to the Drama, 1783.
Tristan und Isolde: Opera, 1865.
Triumph of Joseph, The: Cant. for Female and Boys’ Voices, 1902.
Triumph of Cæsar: Fant., 1906.
Triumphal: Overture.
Triumphal: Overt.

Haydn
Reinecke
D’Albert
Brahms
Schneider
Schubert
MacDowell
Lecocq
Cowen
Mendelssohn
J. S. Bach
R. V. Williams
Verdi
Eslava
Halévy
Tchaikowsky
Méhul
Sullivan
Gounod
Tartini
Lesueur
Anfossi
Handel
Raimondi
Scarlatti
Scarlatti
Gluck
Gluck
Jommelli
Sibelius
M. Arne
Wagner
Fletcher
Hinton
Handel
Rubinstein
Tchaikowsky
Triumphant Fame: “Ode,” 1700.
Trogeurs, Les: Opera, 1819.
Trois Genres, Les: Opera, 1824.
(In conjunction with Auber.)
Trois Nicolas, Les: Opera, 1858.
Trolldans: Orch. (Peer Gynt Music).
Troubadour, The: Opera, 1886.
Troupe Jolicoeur: Opera, 1902.
Trout, The: Song.
Trouvatore, Il: Opera, 1853.
Troyens à Carthage: Opera, 1864.
Trumpet: Overt.
Trumpet blow, music flow: Chorus, La Reine de Saba.
Trumpet shall sound, The: Recit. and Air, Messiah.
Trumpets’ loud clangour: Air and Chor., Ode for St. Cecilia’s Day.
Trust I have shewn thee: Air, Lohengrin.
Tsar’s Bride, The: Opera, 1898.
Tu es Petrus: Chor. and Orch.
Tullio Astilio: Opera, 1694.
Turco in Italia, Il: Opera, 1814.
Turkish rondo: Rondo, Son. for Pf. (A Major).
Turn, Amaryllis, to thy Swain: Part-Song.
Tutto e sciolto: Song, Somnambula.
’Twas rank and fame: Song, Rose of Castille.
Twelfth Night: Incidental Music to the Comedy, 1741.
Twelfth Night: Incidental Music to the Comedy.
Twelfth Night: Overt.
Twelfth Night: Overt.
Twelfth Night: Clown’s Songs.
Twenty love-sick maidens: Chor., Patience.
Tyrannic Love (Dryden): Incidental Music, 1686.
Tyrolean Chorus: Chor., William Tell.
U

Uberfall, Der: Opera, 1895.
Ugo, Conte di Parigi: Opera, 1832.
Ugonotti, I: Opera, 1836.
Ulalume: Sym.-Poem, 1904.
Una: Cant.
Under the Greenwood Tree: Song, As You Like It, 1740.
Under the Oak: Opera, 1830.
Undine: Cant., 1860.
Undine: Opera, 1869.
“Unfinished” Symphony (No. 8): 1822.
Unfold ye portals everlasting: Chorus, Redemption.
Up with the Banner: Chor., Bohemian Girl, 1843.
Uthal: Opera, 1806.
Utopia, Limited: Opera, 1893.

V

Vakoul le Forgeron: Opera, 1876.
Val d’Andorre, Le: Opera, 1844.
Valentine d’Aubigne: Opera, 1856.
Valet de Ferme, Le: Opera, 1848.
Valkyries, Ride of the: Orch., Die Walküre.
Valse des Fleurs: Orch., Casse Noisette.
Valse Triste: Orch.
Vanity of Vanities: Unaccompanied Choral Sym., 1913.
Vasco de Gama: Opera, 1863.
Vecchi Burlati, I: Opera, 1781.
Vecchia Zimarra Senti: Air, La Boheme.
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Vedova Scaltra, La: Opera, 1785.
Veilchen, An ein: Song.
Veiled Prophet of Khorassan: Opera, 1881.
Velléda: Cant.
Vendetta, La: Opera, 1911.
Vendome en Espagne: Opera, 1823.
   (In conjunction with Auber.)
Venezia e Napoli: Pf.
Veni, Creator Spiritus: Cant.
Venise: Pf.
Ventaglio, Il: Opera, 1831.
Vêpres Siciliennes, Les: Opera, 1855.
Verdi prati: Air, Alcina.
Verge, La: Ora., 1880.
Verkaufte Braut, Die: Opera, 1866.
Verlorne Paradies, Das: Ora., 1824.
Veronique: Opera, 1898.
Vergeschenkte Frau, Die: Opera, 1912.
Versunkene Glocke, Die: Opera, 1899.
Vespasian: Opera, 1724.
Vestale, La: Opera, 1823.
Vie du Poète, La: Soli, Chor. and Orch.
Verschworenen, Die: Opera, 1823.
Veuve Grapin, La: Opera, 1859.
Via Caro Sposino: Song, Don Pasquale.
Via della Finestra: Opera, 1919.
Viaggiatori felici, I: Opera, 1782.
Viaggio a Reims, II: Opera, 1825.
Vicar of Bray, The: Old English Song. The present tune, according to Grove, originally belonged to an old song called "The Country Garden," composed abt. 1735 by Daniel Wright
Vicar of Wakefield: Opera, 1906.
Victor Hugo, Hymn to: Cant., 1885.
Victory, Ode to: Sym.-Poem.
Victory of Wellington: Orch., 1816.
Vie pour le Czar, La: Opera, 1839.
Vieille, La: Opera, 1826.
Vierjährige Posten, Die: Opera, 1815.
Village Blacksmith, The: Part-Song.
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Village Romeo and Juliet: Opera, 1907.  
Village Scenes: Cant.  
Villanella di Spirito, La: Opera, 1787.  
Villi, Le: Opera, 1884.  
Vini, Creator Spiritas: Cant., 1891.  
Violet, To a: Song.  
Vision fugitive: Air, Herodias.  
Vision of Life, A: Soli, Chor. and Orch., 1907.  
Visionari, I: Opera, 1771.  
Vissi d’arte: Air, La Tosca.  
Vita felice: Song.  
Vita Nuova: Ora., 1903.  
Vivandiere, La: Opera, 1895.  
Vlatava: Sym.-Poem.  
Vodka Shop, In a: Pf.  
Vogelfänger bin ich: Song, Magic Flute.  
Voi che sapete: Aria, Nozze di Figaro.  
Voievode: Opera, 1869.  
Voitures versées, Les: Opera, 1808.  
Volière, La: Opera, 1888.  
Vologeso, Il: Opera, 1764.  
Vologeso: Opera, 1744.  
Voyage of the Maeldune, The: Soli, Chor., and Orch., 1889.  
Voyevode, The: Sym.-Ballad, 1869.  
Voyez sur cette roche: Song, Fra Diavolo.  
Vulcan’s Song: Aria, Philemon et Baucis.

W

Wachet auf: Chor. and Orch.  
Wacht am Rhein, Die: German National Song. The Poem set to Music by F. Mendel (1840); L. Schröter (1852); F. W. Sering, and C. Wilhelm
Wachtelschlag, Der: Song.
Waft her, Angels: Recit. and Air, Jephtha.
Wake, sweet memory: Air, Ballo in Maschera.
Wake with a smile: Chor., May Queen.
Wald, Der: Opera, 1901.
Walde, Im: Sym., 1869.
Waldesruhe: 'Cello.
Waldmädchen, Das: Opera, 1800.
Walküre, Die: Opera. Part II. of Der Ring des Nibelungen, q.v.
Wallace: Opera, 1817.
Wallace: Opera, 1820.
Wallenstein: Sym.
Walpurgis Nacht, Die: Solo, Chor. and Orch.
Walpurgis Night: Cant., 1888.
Walpurgisnacht, Die erste: Cant., 1832.
Walther's Preislied: Air, Meistersinger.
Wand of Youth: Orch. Suite, 1907.
Wanda: Opera, 1876.
Wanderer: Song.
Wandering Minstrel I, A: Song, Mikado.
War and Peace: Soli, Chor. and Orch., 1903.
War March of the Priests: March, Athalia.
Warum: Pf.
Was it some golden star: Song.
Watch on the Rhine, The: See Wacht am Rhein.
Water Carrier, The: Opera, 1801.
Water Fairies, The: Cant.
Water-Lily, The: Cant., 1893.
Water Music: A Series of Pieces comp. for an Aquatic Fête given by the Elector of Hanover, 1712.
Water Nymph, The: Opera.
Waverley: Overt., 1828.
Way of the Cross, The: Cant.
We never will bow down: Chor., Judas Macabbeus.
We'll meet no more: Song, L'Ambassadrice.
Wearin' o' the Green: Irish National Song.
Comp. abt. middle of 18th century, origin obscure (See Grove's "Dictionary of Music and Musicians").
Wedding March: March, Midsummer Night's Dream.
Wedding of Shon Maclean: Cant., 1909.
Weg der Liebe: 3 Duets.
Wehe so willst du: Song.
Weihe des Hauses: Overt., 1822.
Welcome the present: Chor., Bohemian Girl.
Welcome to all the Pleasures: Ode, 1684.
Welfenlied, Das: Overt.
Welsh Rhapsody: Orch., 1904.
Weltgericht, Das: Ora., 1819.
Wenlock Edge, On: Song-Cycle.
Werther: Opera, 1892.
Wet sheet and a flowing sea, A: Part-Song.
What hear I?: Duet, Il Trovatore.
What is it that charms me?: Recit., Faust.
What sounds break upon the ear: Chor., Bohemian Girl, 1843.
Whate'er the blossom'd spring: Recit. and Chor., The Seasons.
Whate'er the scenes: Recit. and Air, Bohemian Girl, 1843.
When a merry maiden marries: Song, Gondoliers.
When all was young: Song, Faust.
When butterflies return: Song.
When Cloris heard: Madrigal.
When daisies pied: Song, As You Like It.
When I am dead, my dearest: Song.
When I beheld the anchor weighed: Song, Siege of Rochelle.
When I first put this uniform on: Song, Patience.  
When loud the brazen hammers sound (Vulcan's Song): Air, Philemon et Baucis.  
When other lips: Air, Bohemian Girl.  
When the fair land: Air, Bohemian Girl.  
When the Saviour: Duet, Stabat Mater.  
When the stars are brightly shining: Air, La Tosca.  
When time hath bereft thee: Air, Gustave.  
When winds breathe soft: Glee.  
Where corals lie: Song (No. 4 of Sea Pictures Cycle). Elgar  
Where e'er you walk: Air, Semele.  
Where the bee sucks: Song, The Tempest.  
Where the Rainbow ends: Incidental Music to the Fairy Play, 1911.  
While my watch I am keeping: Solo and Chorus, Redemption.  
Whims: Pf.  
Who comes so dark: Glee.  
Who is Sylvia?: Song, Twelfth Night.  
Who is Sylvia?: Part-Song.  
Why: Pf.  
Why do the natures so furiously rage together?: Air, Messiah.  
Why does the God of Israel sleep?: Air, Samson.  
Why dost thou shoot?: Madrigal.  
Why so pale and wan?: Song.  
Widow of Nain: Cant., 1881.  
Widow of Nain: Ora.  
Wie bist du, meine Königin: Song.  
Wiegenlied: Song.  
Wiegenlied: Song.  
Wieland der Schmied: Sym.-Poem, 1904.  
Wilhelm Tell: Incidental Music to the Drama.  
William Ratcliffe: Opera, 1861.

(See also "Guglielmo Ratcliff").
William Tell: Opera, 1829.  
Willow Song: Song.  
Willow Song, The:  
Willow Song:  
Willow, tit willow: Song, Mikado.  
Willow-Wood: Cant., 1909.  
Wilt thou be near me: Song.  
Wind among the reeds: Solo and Orch., 1912.  
Winds whistle cold: Glee, Guy Mannering.  
Wine, wine: Trio, Rose of Castille.  
Winter Day-Dreams: Sym. (1st), 1866.  
Winter's Tale: Overt. to the Play, 1873.  
Winter's Tale: Incidental Music to the Play, 1906.  
Winter's Tale, A: Overt.  
Wirth und Geist: Opera, 1813.  
Wirth und die Gaste, Der: Cant., 1796.  
Wise men flattering: Air, Judas Maccabeus.  
Wishing Stone, The: Cant.  
Witches' Dance: Vn.  
Witches' Frolic, The: Overt.  
With a laugh as we go round: Chor., May Queen.  
With joy the impatient husbandman: Air, The Seasons.  
With verdure clad: Air, Creation.  
Within a mile o' Edinboro' Town: Song.  
Without Friends: Recit. and Air, Bohemian Girl.  
Wittekind: Chor. and Orch.  
Woldemar: Soli, Chor. and Orch.  
Wolf, The: Song.  
Woman of Samaria, The: Ora., 1867.  
Woo thou, sweet music: Song (Vocal Adaptation of Salut d'Amour, q.v.).  
Woo thou thy Snowflake: Air, Ivanhoe.  
Wood Nymph, The: Overt., 1840.  
Woodland Sketches: Pf.
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Dictionary of Musical Compositions

Young Agnes, beauteous flower: Song, Fra Diavolo.
Young England: Opera, 1915. Bath and Cluetsam
Young Herchard: Choral Var. Boughton
Young Lochinvar: Song. Attwood
Young Lohnivar: Song. Clarke
Your hand in mine, beloved: Song. Harty
Your tiny hand is frozen: Air, La Bohéme. Puccini
Youth: Overt., 1902. Hervey
Youth of Shakspere, The: Sym. A. Holmes

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Zaffira: Opera, 1851.
Zaïde: Opera, 1773.
Zaira: Opera, 1829.
Zampa: Opera, 1831.
Zanaida: Opera, 1763.
Zanetta: Opera, 1840.
Zanetto: Opera, 1896.
Zauberflöte, Die: Opera, 1791.
Zauberharfe, Die: Opera, 1820.
Zaza: Opera, 1900.
Zelmira: Opera, 1821.
Zemire und Azor: Opera, 1819.
Zenobia: Opera, 1790.
Zenobia in Palmira: Opera, 1725.
Zerline: Opera, 1851.
Zigeuners: Opera, 1912.
Zingara, Le: Opera, 1822.
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Zinnober: Opera, 1898.
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Zoraïde de Granata: Opera, 1822.
Zoraïme et Zulnare: Opéra, 1798.
Zottico incivilito, Il: Opera, 1792.
Zur Herbstzeit: Sym., 1882.
Zwei Witwen: Opera, 1874.
Zweikampf mit der Geliebten, Der: Opera, 1809.
Zwillingsbrüder, Die: Operetta, 1819.
The following notes concerning composers whose works are referred to in the foregoing pages give only important details such as dates of birth and death, nationality, musical education, honours, appointments, and, where possible in a short space, the general character of the composer's work. An extensive biographical literature already exists, to which the reader should refer when other information is required.

**ABT, Franz Wilhelm.** B. 1819; d. 1885. German comp. of songs and choral music.


**AGRICOLA, Johann Friedrich.** B. 1720; d. 1774. German comp. and org. Pupil of J. S. Bach. Comp. of numerous operas and cantatas. Author of works on music.

**ALBENIZ, Isaac.** B. 1861; d. 1909. Spanish comp. and pianist.

**ALBINONI, Tomaso.** B. —; d. 1745. Italian comp.

**ALESSANDRI, Felice.** B. 1742; d. towards the end of the century. Italian operatic comp.


**ANDRE, Johann.** B. 1741; d. 1799. German operatic comp.

**ANFOSSI, Pasquale.** B. 1729 or 1736; d. 1797. Italian comp. of opera and oratorio.

**ARDITI, Luigi.** B. 1822; d. 1903. Italian comp.

**ARENSKY, Anton Stepanovitch.** B. 1861. Russian comp. Studied under Rimsky-Korsakov.

**ARIOSTI, Attilio.** B. about 1660; d. date unknown. Italian comp. In London 1716.

**ARNE, Michael.** B. 1741; d. 1806. English comp. Works include songs, glees, and music for dramas.


AUBER, DANIEL FRANCOIS ESPRIT. B. 1782; d. 1871. French comp. Works include numerous operas of considerable merit, several of which are still performed.


BACH, KARL PHILIPP EMANUEL. B. 1714; d. 1788. German comp. Third son of J. S. Bach.

BACH, WILHELM FRIEDEMANN. B. 1710; d. 1784. German comp. and org.

BAINTON, EDGAR LESLIE. Comp., pianist and teacher. Studied at R.C.M.


BARNBY, SIR JOSEPH. B. 1838; d. 1896. English comp. Works include cantatas, anthems, and songs.

BARNETT, JOHN. B. 1802; d. 1890. English operatic and song comp.


BARTHOLOMEW, ANN SHEPPARD MOUNSEY, nee MOUNSEY. B. 1811; d. 1862. English comp. and org.


BERTONI, FERDINANDO GIUSEPPE. B. 1727; d. 1810. Italian operatic comp.

BIANCHI, FRANCESCO. B. 1752; d. 1810 (suicide). Italian comp.


BLANGINI, Giuseppe Marco Maria Felice. B. 1781; d. 1841. Italian operatic comp.

BLOW, John. B. 1648; d. 1708. English comp. and organist.


BOUGHTON, Rutland. English comp.

BOWEN, York. B. 1884. English comp. and pianist. Pupil of Corder and others.

BOYCE, William. B. 1710; d. 1779. English comp. Organist at various places. His church music is well-known.

BRAHMS, Johannes. B. 1833; d. 1897. German comp. Pupil of Marxsen. Toured Germany 1861. Member of Berlin Academy of Arts 1874.

BREWER, Alfred Herbert. B. 1865. English comp. and organist. Studied under Parratt and others.

BRIDGE, Frank. B. 1879. English comp. and conductor. Studied at R.C.M.


BUCK, Dudley. B. 1839; d. 1909. American comp. Studied under Richter, Moscheles, and others. Org. and Ch. Master at various places in U.S.A.


BUSBY, Thomas. B. 1755; d. 1838. English comp. and writer on musical subjects.


CALDARA, Antonio. B. 1678; d. 1763. Italian comp.


CALCOTT, John Wall. B. 1766; d. 1821. English comp. Self-taught in music. One of the greatest of the English glee composers.


CAREY, Henry. B. 1692; d. 1743. English comp. Partly self-taught in music. Famous as the comp. of "Sally in Our Alley."

CARISSIMI, Giacomo. B. (?) 1604; d. (?) 1674. Italian comp.


CHIPP, EDMUND THOMAS. B. 1823; d. 1886. English comp. and org.


CIMAROSA, DOMENICO. B. 1749; d. 1801. Italian operatic comp.


CLARKE, JAMES HAMILTON. B. 1840; d. 1912. Irish comp. and cond.

CLARKE, JOHN. B. 1770; d. 1835. English comp. and org.

CLAY, FREDERICK. B. 1840; d. 1889. English comp. Several of his songs enjoy an undiminished popularity.


CLIFTON, JOHN CHARLES. B. 1781; d. 1841. English comp.

CLUTSAM, G.H. B. 1867. British (Australian) comp. and critic.


CORRI, DOMINICO. B. 1746; d. 1825. Italian comp. Died in London.

COUPERIN, François. B. 1668; d. 1733. French comp. and org.


DAVID, Felicien Cesar. B. 1810; d. 1876. French comp.

DAVIES, Henry Walford. B. 1869. English org. and comp. Member of St. George's Chapel Choir 1882. First important work produced at Crystal Palace 1895.


DEBUSSY, Achille Claude. B. 1862; d. 1918. French comp. A distinguished member of the modern French school.

DELIBES, Leo. B. 1836; d. 1891. French comp. and pianist. Pupil of Adam and others at Paris Cons.


DIBDIN, Charles. B. 1745; d. 1814. English comp. Compositions include vast quantity of dramatic music, but he is remembered chiefly for his songs.


DUGGAN, Joseph Francis. B. 1817; d. —. Irish comp.


DUNHILL, Thomas Frederick. B. 1877. English comp., pianist and teacher. Studied at R.C.M.


ELLEERTON, John Lodge. B. 1807; d. 1873. English comp. and poet.


ESLAVA, Miguel Hilarion. B. 1807; d. 1878. Spanish comp.


FERRARI, Benedetto. B. 1597; d. 1681. Italian comp. and poet.

FETIS, Francois Joseph. B. 1784; d. 1871. Belgian comp. and author of musical works.

FLETCHER, Percy. English comp.

FLOTOW, Friedrich, Baron von. B. 1812; d. 1883. German operatic comp.

FOSTER, Stephen Collins. B. 1826; d. 1864. American song composer. The popularity of several of his ballads is still great.

FRANCK, Cesar. B. 1822; d. 1890. French comp.

GADE, Niels Wilhelm. B. 1817; d. 1890. Danish comp.


GATTY, Nicholas. B. 1874. English comp., org. and critic. Studied at R.C.M.


GIBBONS, Orlando. B. 1583; d. 1625. English comp. and org. Comp. of much excellent sacred music.

GLADSTONE, FRANCIS EDWARD. B. 1845. English comp. and org.


GLINKA, MICHAEL IVANOVITCH. B. 1803; d. 1857. Russian comp.

GLOVER, CHARLES WILLIAM. B. 1806; d. 1863. English comp.

GLOVER, JOHN WILLIAM. B. 1815; d. 1899. Irish comp. and org.


GLOVER, WILLIAM. B. 1822; d. 1875. English comp. and org.

GLOVER, WILLIAM HOWARD. B. 1819; d. 1875. English comp.


GOETZ, HERMANN. B. 184–; d. 1876. German comp. Pupil of Bülow.

GOLDBECK, ROBERT. B. 1835. German comp.

GOLDMARK, KARL. B. 1832; d. 1915. Hungarian comp.

GOOSENS, EUGENE. B. 1893. English comp. and cond. Studied at R.C.M.

GOSSEC, FRANCOIS JOSEPH. B. 1733; d. 1829. Belgian comp.

GOTTSCHALK, LOUIS MOREAU. B. 1829; d. 1869. American comp. and pianist. Pupil of Chopin and others.


GRAUN, Karl Heinrich. B. 1701; d. 1759. German comp. Chap.-Master to Frederick the Great 1740.


HAYDN, Franz Josef. B. 1732; d. 1809. Austrian comp. Studied under Porpora 1755. Director of Music


HOLBROOKE, JOSEF. B. 1878. English comp.

HOLMES, ALFRED. B. 1837; d. 1876. English comp.

HOLMES, WILLIAM HENRY. B. 1812; d. 1885. English comp.

HOLST, GUSTAV THEODORE. B. 1874. English comp and teacher.


HORSLEY, CHARLES EDWARD. B. 1821; d. 1876. English comp. and org. Pupil of Mendelssohn, Moscheles and Hauptmann.

HORSLEY, WILLIAM. B. 1774; d. 1858. English glee comp., org., and writer on musical subjects. Father of above.

HOWELLS, HERBERT. B. 1892. English comp.


HUMPERDINCK, ENGELBERT. B. 1854. German comp. Studied under Hiller. Mozart Scholarship 1876; Mendelssohn Prize, Berlin, 1878; Prof. Barcelona Cons. 1885-6; Head of Meister Schule fur Comp., Berlin, 1900.
HUMPHREY, Pelham.  B. 1647; d. 1674. English glee comp.

ILIFFE, Frederick.  B. 1847. English comp. and org.


JADIN, Louis Emmanuel.  B. 1768; d. 1853. French comp.


JOMMELLI, Nicolo.  B. 1714; d. 1774. Italian operatic comp.


KREUTZER, Conradin.  B. 1782; d. 1849. German comp.

KREUTZER, Rudolph.  B. 1766; d. 1831. German comp. and violinist. Friend of Beethoven.

KUCKEN, Friedrich Wilhelm.  B. 1810; d. 1882. German comp.

LACHNER, Franz.  B. 1804; d. 1890. German comp.

LAHEE, Henry.  B. 1826; d. —. English comp.

LALO, Edouard.  B. 1830; d. 1892. French comp. and violinist.


LASSEN, Eduard.  B. 1830; d. 1904. Danish comp.


LEE, George Alexander.  B. 1802; d. 1851. Eng. comp.


LEGRENZI, Giovanni.  B. 1625; d. 1690. Italian comp.
LEO, LEONARDO. B. 1694; d. 1746. Italian comp. Pupil of Scarlatti.
LEONCAVALLO, RUGGIERO. B. 1858; d. 1919. Italian operatic comp.
LESLIE, HENRY DAVID. B. 1822; d. 1896. English comp.
LESUEUR, JEAN FRANCOIS. B. 1763 or 1760; d. 1837. French comp.
LEVEY, WILLIAM CHARLES. B. 1837; d. 1894. Irish comp.
LINDPAINTER, PETER JOSEPH VON. B. 1791; d. 1856. German comp.
LITOLFF, HENRY CHARLES. B. 1818; d. 1891. French comp. Pupil of Moscheles. Remembered chiefly for his vivid overture "Maximilian Robespierre."
LLOYD, CHARLES HARFORD. B. 1849; d. 1919. English comp. Precentor at Eton 1892; Member of Council R.A.M.
LOCKE, MATTHEW. B. 1639; d. 1677. English comp.
LODER, EDWARD JAMES. B. 1813; d. 1865. English comp.
LOWE, JOHANN CARL GOTTFRIED. B. 1796; d. 1869. German comp.
LULLI, GIOVANNI BATTISTA. B. 1633; d. 1687. Italian comp.
MACBETH, ALLEN. B. 1856. Scottish comp.
MACCUNN, HAMISH. B. 1868; d. 1916. Scottish comp.
MACDOWELL, EDWARD ALEXANDER. B. 1861; d. 1908. American comp. and pianist.
MACFARREN, SIR GEORGE ALEXANDER. B. 1813; d. 1887. English comp. Prof. at R.A.M. 1834. Prof.

MACFARREN, WALTER CECIL. B. 1826; d. 1905. English comp.


MARSCHNER, HEINRICH. B. 1795; d. 1861. German comp. and cond. Friend of Beethoven.

MARX, ADOLPH BERNHARD. B. 1799; d. 1866. German comp. and author of educational works dealing with music.


MESSAGER, ANDRE CHAS. PROSPER. B. 1853. French comp. of light opera.


MONTEVERDE, CLAUDIO. B. 1568; d. 1643. Ital. comp.

MOSCHELES, IGNAZ. B. 1794; d. 1870. Bohemian (Jewish descent) comp. and pianist. More distinguished as pianist than as comp. Taught many subsequently famous performers.

MOSZKOWSKI, MORITZ. B. 1854. German comp. and pianist.
MOTTL, FELIX. B. 1856; d. 1911. Austrian cond. and comp.

MOUSSORGSKY, MODESTE PETROVITCH. B. 1835; d. 1881. Russian comp.


NAUMANN, JOHANN GOTTLIEB. B. 1741; d. 1801. German comp.

NAYLOR, EDWARD WOODALL. B. 1867. English comp. Studied at R.C.M.


OAKELEY, SIR HERBERT STANLEY. B. 1830; d. 1903. English comp.

OBERTHUR, CHARLES. B. 1819; d. 1895. German comp.


OLD, JOHN. B. 1829. English comp.

O'LEARY, ARTHUR. B. 1834. Irish comp.

OUSELEY, SIR FREDERICK ARTHUR GORE, Bt. B. 1825; d. 1889. English comp. and writer on musical subjects.

PACINI, GIOVANNI. B. 1796; d. 1867. Italian comp.


PAISIELLO, GIOVANNI. B. 1741; d. 1816. Italian comp.


PEARSALL, Robert Lucas de. B. 1795; d. 1856. English comp.

PEPUSCH, Johann Christoph. B. 1667; d. 1752. German comp.

PERGOLESI, Giovanni Battista. B. 1710; d. 1736. Italian comp.


PHILLIPS, Montague Fawcett. B. 1885. English comp. Studied at R.A.M.


PIERSON, Henry Hugo. B. 1815; d. 1873. English comp.

PINSUTI, Ciro E. B. 1829; d. 1888. Italian comp. Pupil of Rossini. Resided in London. Prof. at R.A.M. 1856. Comp. of a number of songs, several of which attained immense popularity.


PONCHIELLI, Amilcare. B. 1834; d. 1886. Italian comp.


PORPORA, Niccolò. B. 1686; d. 1767. Italian comp.


PUGNANI, Gaetano. B. 1727; d. 1803. Italian comp. and violinist. Conducted school at Turin.


RACHMANINOFF, SERGEI VASSILIEVICH. B. 1873. Russian comp. Studied at Petrograd Cons.


RAIMONDI, Pietro. B. 1786; d. 1853. Italian comp.

RAMEAU, Jean Philippe. B. 1683; d. 1764. French comp. and org. Visited Italy 1701. Chamber Musician to King of France.

RAUZZINI, Venanzio. B. 1747; d. 1810. Italian comp.


REBER, NAPOLEON HENRI. B. 1807; d. 1880. French comp.

REICHA, Anton Joseph. B. 1770; d. 1836. Bohemian comp. and author of theoretical works.

REINECKE, Carl. B. 1824; d. 1910. German comp. and pianist.

RHEINBERGER, Joseph Gabriel. B. 1839; d. 1901. German comp. and pianist, also renowned as teacher.

RICCI, Luigi. B. 1805; d. 1859. Italian comp.

RICHARDS, Henry Brinley. B. 1817; d. 1885. Welsh comp.

RICHTER, Ernst Friedrich Eduard. B. 1808; d. 1879. German comp. and theoretical writer.

RIES, Ferdinand. B. 1784; d. 1838. German comp.

RIMSKY-KORSAKOV, Nicholas Andreivitch. B. 1844; d. 1908. Russian comp. Entered Naval College, St. Petersburg, 1856. First work performed in public 1865.


ROOTHAM, Cyril Bradley. B. 1875. English comp., cond. and org. Studied at R.C.M.

ROUGET DE LISLE, CLAUDE JOSEPH. B. 1760; d. 1836. French comp. and poet. Famous as author and comp. of La Marseillaise.


RUBINSTEIN, ANTON GREGOR. B. 1829; d. 1894. Russian (Jewish) comp. and pianist. Visited England many times. As a pianist Rubinstein was universally famous.

RUSSELL, HENRY. B. 1815; d. 1900. English song comp. Produced scores of immensely popular ballads, some of more than ordinary merit.

SACCHINI, ANTONIO MARIA GASPARO. B. 1734; d. 1786. Italian comp.

SAINT-SAËNS, CHARLES CAMILLE. B. 1835. French comp. Pupil of Benoist and others. One of the most prominent members of the modern French School.

SALAMAN, CHARLES KENSINGTON. B. 1814; d. 1901. English comp. and writer on musical subjects.

SALIERI, ANTONIO. B. 1750; d. 1825. Italian comp. and teacher.


SCHNEIDER, FRIEDRICH JOHANN CHRISTIAN. B. 1786; d. 1853. German comp., writer on musical matters and teacher.


SCHUMANN, ROBERT ALEXANDER. B. 1810; d. 1856. German comp. Intended for legal profession. Studied music under Kuntzsh Wieck, and H. Dorn. Founded


SCRIABIN, ALEXANDER. B. 1872. Russian comp.

SHIELD, WILLIAM. B. 1748; d. 1829. English comp.

SIBELIUS, JEAN. B. 1865. Finnish comp.

SINIGAGLIA, LEONE. B. 1868. Italian comp.

SMART, HENRY. B. 1813; d. 1879. English comp. and org. Was org. of several London and provincial churches.

SMETANA, FRIEDRICH. B. 1824; d. 1884. Bohemian comp. Studied under Schumann, Liszt and Proksch.


STRAUSS, RICHARD. B. 1864. German comp. Visited Italy 1886; tour in Near East 1892; American tour 1904.


SUPPE, Franz von. B. 1820; d. 1895. Austrian (Belgian descent) comp. Comp. include light operatic works, several of which are still popular on the Continent.


TARTINI, Giuseppe. B. 1692; d. 1770. Italian comp. and violinist.

TCHAIKOVSKY, Peter Iljitsch. B. 1840; d. 1893. Russian comp. Pupil of Rubinstein and others.


VERDI, Giuseppe. B. 1813; d. 1901. Italian operatic comp. Pupil of Provesi and of Lavigna. Married 1836 (second marriage some years later).


WALLACE, William. English comp.

WALLACE, William Vincent. B. 1814; d. 1865. Scottish operatic comp. and violinist.

WEBER, Carl Maria Friedrich Ernst, Baron von. B. 1786; d. 1826. German comp. Studied under Michael Haydn and others. Tour in Germany and Switzerland 1811. Direc. of Opera at Prague and at Dresden. Died in London.


WOOD, Sir Henry J. B. 1870. English cond. and comp. Cond. Queen's Hall Orch. since 1895.


ZANDONAI, Ricardo. B. 1883. Italian comp.

ZINGARELLI, Niccolo Antonio. B. 1752; d. 1837. Italian comp. and teacher.

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from XVI Century to the present day.

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