YEAR BOOK 1929

NATIONAL VAUDEVILLE ARTISTS FUND

METROPOLITAN OPERA HOUSE

APRIL 21st
S a mother who guards her own from harm,
We shall take our kin by the hand,
And their steps we will guide with steady arm
To the lovely Saranac Land.

We shall smile when they smile, their joys will share,
As our path runs freely along;
When their hearts overflow with music rare
Then our heart shall beat to their song.

But if shadows should fall and grief arise
You will find us there by the side
Of our children adrift 'neath threatening skies—
And we'll stem the turbulent tide.

For they’re blood of our blood and bone of bone;
Not a precious life shall be lost
When a mother's most tender love alone
Is the sacrifice for the cost.

So our work must go on from year to year,
And the strength of motherhood grow;
And the faith we shall keep, oh, have no fear—
For He knows they're needing us so!

—Roland Burke Hennessy.
EDDIE LEONARD
The Minstrel
and UNIVERSAL STUDIO,
Hollywood, Cal.
With the N. V. A. Success
Thirteenth Annual Benefit

The gala performance tonight brings to a conclusion the coast-to-coast celebration of the Actors' National Jubilee which, in connection with the National Vaudeville Artists' Organization, has been observed throughout the United States and Canada, in every theatre large and small, during the past week. The entire amusement industry and all of its enthusiastic patrons have united and participated in this one annual jubilee for the cause of philanthropy within the theatrical profession.

This occasion marks the logical and complete coalition through the Vaudeville Managers' Protective Association of all branches of the theatre with the National Vaudeville Artists' annual drive in behalf of the less fortunate members of the theatrical profession. The eminent and representative general committee, this year consisted of William Fox, Nicholas Schenck, Sam Katz, Hiram S. Brown, Harry M. Warner, Harold B. Franklin, Edward Schiller, Milton Feld, L. E. Thompson, Spyros P. Skouras, Charles Levine, Charles Moskowitz, Joseph Plunkett, S. H. Fabian and Alex Pantages. This concerted action by all the motion picture presentation houses and vaudeville theatres account for the great results obtained. The outcome surpassed the efforts of each of the twelve years past at this period of the amusement season, when the people of the stage have always made a worthy effort to serve their own needy brethren in the same manner in which they are accustomed to serve all other deserving causes year in and year out with no hope or desire for selfish reward.

On the distinguished list of artists who co-operated in theatres throughout the land or are appearing here tonight, there is not one who has not been seen and heard in hundreds of benefit performances in aid of patriotic, philanthropic, religious, educational or civic movements wholly outside of the world of the theatre. Countless thousands of worthy causes have benefited by their voluntary services. But once a year they unite in a campaign in behalf of their own people of the stage and screen, for the aged, the ailing, the incapacitated, the impoverished and the otherwise dependent members of their own profession.

The distinction and size of tonight's audience is another evidence of the fact that the intelligent and sympathetic amusement-loving public of New York—as of the entire nation—are in complete accord with this purposeful occasion; that they know and approve of its motive and its splendidly generous fulfilment. Throughout the past week of the Actors' National Jubilee, in every city of the major and minor circuits, stars of the legitimate, the films, the opera, musical comedy, the revue, the radio, the circus, the sport and the concert fields—wherever they chanced to be—volunteered to appear in this same cause for which we are here tonight. It is the one annual drive for funds in aid of the needy members of the theatrical profession.

No such splendid demonstration as this of tonight would be possible without a public understanding and appreciation of the underlying purpose of so memorable an entertainment. This audience is largely representative of the best element of the 100,000,000 American people who love and support their theatres. They know, too, that the method and manner of philanthropic service established and perfected by the National Vaudeville Artists has been the admiration and the example of experts in every important fraternal, beneficiary or co-operative charitable organization in this country.

And it is because of this well-founded understanding of the generous scope and unselfish purpose of this annual jubilee week, that the artists of every branch of the amusement world gladly volunteer, and that the gracious patrons of every form of modern amusement always respond so generously.
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A FEW PRESS OPINIONS

“...One of the real sensations of the bill is Felovis, the European juggler, who opened the show and stopped the running cold. . . .” (Palace, New York.) Morning Telegraph, New York.

“What a performer! This chap makes 'em all take a back seat . . . There seems to be no limit to his ability. . . . He not only attempts the most definite and seemingly impossible feats, but he does them in most finished manner. . . . Perhaps his finest exhibition is performed with the pins and ball. He makes the latter do unbelievable things on the pin held in his mouth. . . . He scored a smashing hit when reviewed . . .” The Billboard.

“. . . and among the brilliant of the brilliant is Felovis, juggler de luxe, juggler supreme, whose dexterity—which well might be called an art—would seem to have been born into him rather than acquired. For he works with the smoothness of velvet and the speed of the lightning flash. . . . As a juggler, Felovis sits among the gods. And runs first in this chart. . . .” (Palace, New York.)

Variety, New York.

“... The greatest class was shown by a misplaced entry, Felovis, who opened the show, is the cleverest juggler this track has ever seen, and, in the opening spot, stopped the show cold . . . . His manipulation of the ball and sticks could be placed in the ball of fame, for other jugglers to look at for inspiration . . . .” (Palace, Chicago.) Zits, New York.

“The Palace flashes a really great performer in Felovis, the juggler. He is the finest of his ilk I have seen on a local stage . . . .” (Palace, Cleveland.) News, Cleveland.

“Felovis, the European juggler, does tricks with a ball which can be described as apparently miraculous and provides the thrills of the evening . . . .” (Orpheum, Winnipeg.) Free Press, Winnipeg.

“. . . There's a juggler on the bill, a European, who does unbelievable things . . . a juggler must be good to get a curtain call. This chap, Felovis, gets five or six . . . .” (Palace, N. Y.) The New York Sun.

“Felovis, who was seen at the Palace only a few months ago, scored one of the big hits of the bill. This fellow Felovis is a master juggler and his various stunts are truly sensational . . . .” (Palace, N. Y.) Morning Telegraph, New York.

“. . . a juggler, Felovis, held up the performance No. 3 . . . Felovis is alone in his class over here as a light article juggler and Jap stick and ball manipulator . . . His manipulations of the ball and sticks is superb and the Japs themselves have not surpassed it . . . .” (Palace, New York.) Variety, New York.

“The best show by far in many months . . . Felovis, he of the sure eyes and hands, juggled himself into a barrage of handouts for practically every one of his difficult bits with sticks, canes, pellets and a hat . . . greeted with vociferous applause . . . at times his skill was uncanny . . . He also stopped the show . . . .” (Palace, N. Y.) Billboard.
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Our President's Message

By FRED STONE
President, National Vaudeville Artists' Association

This evening's events in the Metropolitan Opera House, New York, are significant of the transition which has come over the profession of the theatre and of the great American public which makes that profession honorable, permanent and profitable to its members. Proud to be President of the National Vaudeville Artists' Association, I am yet more proud of the manner in which all of my fellow citizens, in every walk of life, recognize and encourage the long struggle which we have made to earn and command the respect of the public in our private as well as in our public lives.

As a veteran of Vaudeville, as well as of other branches of the theatrical profession, I am deeply and permanently impressed by the attitude of so many other members of our calling towards the fraternal, foresighted and wise principles which have animated the National Vaudeville Artists towards members of every branch of the theatre, as well as towards its own people. During the past week there was a nation-wide celebration of the Actors' National Jubilee. Tonight we witness, and participate in, its proper culmination in the greatest show city in the world.

This audience is representative of every class and quality of the theatre-loving public of the United States. The program is illuminated with the names of artists of opera, drama, musical comedy, the films, the radio, the phonograph and Vaudeville. During my own long career on the Vaudeville stage, I have never known so general and so generous a co-operation between all the people of our profession. The owners and managers, the employees and attaches, the artists and executives of every kind and degree, are now as one in peace and fraternity, in mutual respect and co-operation, not only for the service of the public, but in the promotion of better conditions of the artists who serve that public.

The response of the American public to these conditions is evident tonight as it has been throughout the past week of the Actors' National Jubilee in every city and town of Canada and the United States where there is a theatre. I look upon this as another annual recognition of the ceaseless service which the people of the theatre are always giving to every worthy public cause of patriotism or charity. This occasion is another demonstration of approval for the tried system of wise and generous philanthropy for which the N. V. A. has won the praise and commendation of all the best authorities in humanitarian service. Year by year the various elements of our profession are becoming more closely related. In Vaudeville now, all the components of modern stage entertainment are associated. And our public is the entire American public. It is not surprising, perhaps, that the artists of every branch of the theatre are here joined with us in this one and only annual drive for the benefit of one another.
- Program -

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THE N. V. A. Adirondack Lodge which has just been completed and is now ready for furnishing, will be the most modern and best equipped institution of its kind in the world. The scientific equipment will be the latest and most complete procurable. The X-Ray and biological laboratories will be open to all earnest research workers in the field. The sanitorium will be under the supervision of Dr. Edgar L. Mayer, internationally known authority on the cure and care of tuberculosis, and Dr. Mayer intends to establish a laboratory in the new building to carry out his theories of radio-therapy and other results of his extensive investigations.

The new building has three floors and rooms for the patients; all connect with baths and have outside windows. On the first floor are the living rooms, a small theatre, dining room, library, kitchens, offices and laboratories. Each floor has a sun parlor of southern exposure and on the top floor is a helio-therapy parlor. On the roof is a glass enclosed gymnasium.

The Adirondack Lodge will be a model of compactness and completeness, and it will provide the theatrical profession with a much needed center to carry on its humane plans for the care of unfortunate members.
National Vaudeville Artists, Chicago Branch
36 West Randolph St., Chicago, Ill.

Grand Lounge

Billiard Room

This Page Contributed by
Friends of the N. V. A.
National Vaudeville Artists, Los Angeles Branch
Hillstreet Theatre Building, Los Angeles, Calif.

Reception Room

Library and Reading-Room
E. C. BEATTY
General Manager, W. S. Butterfield Theatres, Inc., of Michigan
LOYALTY, FIDELITY, FRATERNITY!

With This Trinity the

HARRIS AMUSEMENT CO.

Again

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N. V. A.

and Greets the Artists, Bookers, Managers and Executives

of

Radio-Keith-Orpheum and Allied Circuits

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Pittsburgh, Pa.

PALACE THEATER
Pittsburgh, Pa.

JOHN P. HARRIS MEMORIAL THEATER
McKeesport, Pa.

HARRIS THEATER
Tarentum, Pa.

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Washington, Pa.

HARRIS-SOUTH HILLS THEATER
Dormont, Pa.

HARRIS THEATER
Butler, Pa.

HARRIS THEATER
Findlay, Ohio

SHERIDAN SQUARE THEATER
Pittsburgh, Pa.

EAST END THEATER
Pittsburgh, Pa.

PALACE THEATER
Tarentum, Pa.

WASHINGTON THEATER
Washington, Pa.

HARRIS THEATER
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Youngstown, Ohio

GRAND OPERA HOUSE
Wilmington, Del.

and

ALLIED THEATERS
Compliments

of

Clara - BARRY & WHITLEGE - Orval

with RKO Collegiate Unit

Roy Cummings
Assisted by
Florence Roberts

Thos. J. Fitzpatrick
Suggests

Best Wishes from

Fred Ardath

Playing R-K-O Vaudeville

Mary Fair

of

Harry - Anger & Fair - Mary


Members and friends of the N.V.A. are requested to patronize advertisers in this program.
Stars of the Stage and Screen

JOHN T. MURRAY
AND
VIVIEN OAKLAND

HARRY HOLMAN
WITH
EDITH MANSON & HAL TAGGART
in His New Act
"ADAM KILLJOY"

ORIGINAL 5 HONEY BOYS
TOMMY HYDE, IRVING KARO
DAN MARSHALL
BILL CAWLEY, NAT TALBOT


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*Sax and Dancer*

**Marian Amidon**  
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**Ruby Kasson**  
*Sax, Trumpet and Violin*

**Erma Condit**  
*Sax and Trombone*

**Madalyn Green**  
*Sax, Drums, Xylo and Dancer*

**Lucille Peterson**  
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**Greenwald & Weston**  
*present*

**HARRY WAiman**  
*and his*

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*Direction: MARTY FORKINS*

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*in*

"FIFTY YEARS FROM NOW"

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EXCLUSIVE
R.-K.-O. REPRESENTATIVES

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EDDIE SWARTZ
and
JULIA CLIFFORD
Musical Comedy Favorites
IN
POPULAR MELODIES AND
ORIGINAL NONSENSE
Direction: DAVE SABLOSKY

THE ACT EVERYONE KNOWS GETS BUSINESS
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NATIVE BORN JOINED TOGETHER
SIAMESE TWINS

JOHN
JACK (Rags)
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"TWO BLACK ACES"

MARY and
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Mrs. John R. Gibb, the only mother to survive the Birth of
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Offering a Delightful Act
Assisted by
BILLY RINEHART
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Radio-Keith-Orpheum Theatres
Actors' National Jubilee—General Committee
EDDIE MARIE MEDLEY and DUPREY

In

"You'd Never Expect It"

BOOKED SOLID

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CHAS. SARGENT
and
BURT LEWIS

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"TWO SOUTHERN GENTLEMEN"

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Greetings to You Who Make Us Smile and Laugh

The Toledo Edison Company, chief source of supply for electric light and power throughout Northwestern Ohio, extends to you of N.V.A. its wishes for continued success in your efforts to spread mirth and sunshine and make this world a better place in which to live.

Joe Pearlstein's headquarters in Toledo, shown in illustration. Lights by the Toledo Edison Company.

The Toledo Edison Company

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FIRST IN TOLEDO

Established in 1836

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Containing 220 Rooms, All With Bath
Tariff: Rooms, single, $2.50, $3.00 and $3.50; double, $1.50 additional
In the Midst of the Theatrical and Shopping Districts. An Up-to-the-Minute Coffee Shoppe and Dining-Room, with Reasonable Prices Prevailing. Complete Hotel Under One Management.

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Members and friends of the N. V. A. are requested to patronize advertisers in this program.
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JOHN W. SUTER, Pres.

Greetings to the
NATIONAL VAUDEVILLE ARTISTS
From a Toledo Friend

Northwestern Ohio's Only
Morning Paper
TOLEDO TIMES
ALL THE NEWS ALL THE TIME

100 Feet from Keith's Stage Door
HOTEL LOTUS
Sensible Rates to the Profession

COLLIN, NORTON & CO.
Members New York Stock Exchange
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GARDNER BUILDING
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Members and friends of the N. V. A. are requested to patronize advertisers in this program.
Compliments and Best Wishes
to the

N. V. A.
The Cleveland Transfer Company
CLEVELAND, OHIO

Compliments

NATHAN E. COOK
CLEVELAND
OHIO

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GENERAL OUTDOOR ADVERTISING CO.
CLEVELAND
OHIO

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
HENRY SANTREY and his INTERNATIONAL ORCHESTRA with HARRY SEYMOUR & MARY HORAN Extend their best wishes to the NATIONAL VAUDEVILLE ARTISTS.
MR. and MRS. BILL ROBINSON stepped out of Keith's Palace N.Y. and started flying with Lew Leslie's "BLACKBIRDS of 1928". The Blackbirds are flying, but I still have a warm spot in my heart for my old nest, where I have been for 29 years.

DIRECTION - HARRY FORKINS

Bill Robinson
When Playing in Cincinnati

MAKE

DOW’S DRUG STORES

Your Professional Headquarters

Complete Lines of
LOCKWOOD’S and STEIN’S SUPPLIES

In Two of Our Stores
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Theatrical      Moderate Prices
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314 Vine St., Cincinnati, Ohio  Phone Main 7057
WE HAVE A PIANO

WHEEL CAFE
Same Management for more than 27 years
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The Best to Eat and Drink at Popular Prices

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Rent-A-New-Car
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Professional Trunks
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OPPOSITE THE MASONIC TEMPLE
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WHILE IN AKRON

SPLENDID CAFE

Splendid Food and Splendid Service

Try Our Special Three-Decker Sandwiches and Barbecue.

56 EAST MARKET STREET
FROM OUR FRIENDS IN OHIO

Greetings from Cincinnati's
Largest and Finest Hotel
1000 Rooms with Private Baths
Special Rates to The Profession

WHEN in Cincinnati you will enjoy the unexcelled service afforded by the Hotel Gibson. 1000 Rooms with private baths. Rates $3.00 and upward. Special rates to the profession. Four restaurants with menus to please every appetite and purse.

Write for Professional Courtesy Card which entitles you to special rates and service.

Hotel Gibson
Ralph Hitz, Managing Director

Compliments of
National Carbon Company, Inc.
Carbon Sales Division
Cleveland, Ohio
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and Carbons Projector Carbons

WEST DISINFECTING CO.
Branches in all principal cities.

Compliments of
Keno, Keys and Melrose
now operating
E. Z. Sandwich Shops
Akron, Ohio, Main and Market Streets
Cleveland, 10202 Euclid Avenue
Cleveland, 1705 Euclid Avenue
Wheeling, W. Va., 37 - 12th Street
All conveniently located in the Theatrical District
Make these Shops your Headquarters when in these towns.

We Specialize in Theatrical Cleaning
Cincinnati's Newest and Most Complete Dry Cleaning Plant
"KNOW THE BEST"
Dana Dry Cleaners
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Telephone Woodburn 7425
Cleaners of Fine Garments

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FLORISTS
Office Phones: Canal 126-127-128
We Have Our Own Greenhouses
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Good Service Our Best Asset
Damp Wash—Dry Wash Thrifty Service
The New York Laundry Co.
Individual Towel Service
Costs, Aprons, Towels
25 to 35 Back Street
Cincinnati, Ohio

Best Wishes to the N. V. A.

The Independent Towel Supply Company
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Best Wishes

The Close Construction Co.
29½ S. Main Street
Akron, Ohio
Best Wishes to N. V. A.

**General Outdoor Advertising Co.**

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**Directly Across the Street**
From Keith's 105th Street

**HOTEL REGENT**
E. W. SCHMUTZLER
CLEVELAND, OHIO

**Strictly Modern — Fireproof**
Special Rates to the Profession

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**Downing's Restaurant**
CLEVELAND
Around the Corner on 105th Street
Table and Counter Service
*Try Us and Become One of Our Many Patrons*

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**COMPLIMENTS**

**CHRIS B. WILHELMY**
N. V. A. Florists

CLEVELAND, OHIO

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**Always at Your Service**

**SCHARFELD'S**
Tailoring and Dry Cleaning
Across the Street from Keith's 105th Street
Theatre Stage Door

CLEVELAND, OHIO

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*Members and friends of the N. V. A. are requested to patronize advertisers in this program.*
SYLVIA CLARK
International favorite who just returned from London heartily endorses the efforts of the N. V. A. Now touring Radio-Keith-Orpheum Circuit.

BOBBIE KUHN 1st Conducting the orchestra.
CHARLES C. MOSKOWITZ
Marcus Loew Theatres
Actors' National Jubilee—General Committee
THE STYLE AUTHORITY IN ITS CLASS!

NEW SUPERIOR Whippet

GREATER BEAUTY, LARGER BODIES WIN PUBLIC APPROVAL AT NATION’S AUTO SHOWS

**RECORD SALES EVERYWHERE!**

With longer bodies—higher radiator and hood—graceful lines—rich, harmonious colors—sweeping one-piece full crown fenders—the new Superior Whippet definitely establishes an ultra-modern style trend for Fours and light Sixes.

Mechanically, too, the new Superior Whippet furthers its distinguished predecessor’s long lead over competition. A higher compression engine gives more than 20% added horsepower, effecting faster speed, quicker pickup and greater hill-climbing ability. Low consumption of gasoline and oil, and dependable performance, make this new car qualified to carry on Whippet’s unsurpassed reputation for dependable operating economy and minimum service costs.

**FOURS Whippet SUPERIOR SIXES**

**WILLYS-OVERLAND, INC., Toledo, Ohio**
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Main Store and Plant
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Telephone 2483 Chelsea

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America's Greatest Theatrical Accessory Shop

Hat Lewis
Men's and Theatrical Dept.
1580 BROADWAY
OTHER SHOPS

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30 West 27th St.
Waldorf-Astoria

Madison at 46th St.
New Shop June 20th
Hotel Montclaire

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PLAZA HOTEL
N. Y.

Members and friends of the N. Y. A. are requested to patronize advertisers in this program.
When Death Occurs
Call
Frank E. Campbell

The Funeral Church

CAMPBELL SERVICE is personal in every particular. It is perhaps this "sense of kindly personality" as well as the moderate cost which has won the grateful appreciation of the Funeral Church by so many people. Campbell Service has been officially designated by the National Vaudeville Artists to make complete arrangements for its members when the need occurs.

FRANK E. CAMPBELL
"The Funeral Church" inc.(Non Sectarian)
Broadway at 66th Street · · · · · New York City

CENTRAL SUPPLY CO.
Wholesale Supplies

SPECIALS
Pipe Cleaner, No. 28
Il. D. Vermis Exterminator
Cescoline Disinfectant
Liquid Soap
Non Dust Sweeping Compound
Specializing: MATS and MATTINGS


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Catalogue on request.
Tel.—Beekman 2093-2094

"Edco" Perfumed Fragrance

Create a pleasing, fragrant atmosphere

Theatres, Hotels, Clubs, Halls, Hospitals and Institutions use

"EDCO" PERFUMED FRAGRANCES
"EDCO" FRAGRANCES CAN BE HAD
IN 12 PLEASANT ODORS
"EDCO" Perfumed Spray Fluid, "EDCO" Liquid Soap and Disinfectant
"EDCO" "REMOVIT"
A Cleaning Fluid That Removes Chewing Gum from Carpets

ELLIS DAVIDSON CO., INC.
348 W. 32nd St., New York City

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FROM OUR FRIENDS IN NEW YORK CITY

Compliments of the

NEW YORK BASEBALL CLUB

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President

JOHN J. MCGRAW
Vice-President and Manager

LEO J. BONDY
Treasurer

JAMES J. TIERNEY
Secretary

Polo Grounds, 157th Street and Eighth Avenue

International Newsreal Photo

Our own Giants of 1929 "Shot" at San Antonio, Texas, where they were training for the Polo Grounds under the eagle eye of Manager John McGraw. They look fit and ready to "Play Ball!!"

Left to Right First Row Bottom
DOG. SHAEFER, STOWER, VELTMAN, BONEY, KAVANAUGH, JOHNSTON, FULLIS, CRAWFORD, JORDAN, KELLY AND AL THOMMA.

Second Row
FITZSIMMONS, ROUSCH, REESE, BENTON, NIEHOF, MCGRAW, SCHALK, JACKSON, SCOTT, CUMMINGS, DUTCH HENRY AND HOGAN.

Third Row
OTT, LINDSTROM, TERRY, WALKER, GENEWICH, WELSH, MAYS, OFARRELL, COHEN, MARSHALL, PILE, KAUFMAN, HUBBELL.

Top Row, Left to Right
FABIAN, LEACH, ODEN, CHAPLIN, SLIPP, ALLEN, LEDBETTER AND WITRY.

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The Gus Sun Booking Exchange
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Buffalo, N. Y.

GUS SUN, President
THE GUS SUN BOOKING EXCHANGE CO.
MAIN OFFICE
SPRINGFIELD, OHIO

REGENT THEATRE BLDG.

BEST WISHES
FOR THE
N. V. A.
FROM
OUR
22 THEATERS

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EXECUTIVE OFFICES—SPRINGFIELD, MASS.
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EDWARD SCHILLER
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Actors' National Jubilee—General Committee
L. E. THOMPSON
Radio-Keith-Orpheum Theatres
Actors' National Jubilee—General Committee
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HOTEL PORTAGE
AKRON, OHIO

320 Comfortable, Cheerful Rooms
At Rates From $2.50 to $6.00
An Excellent Restaurant and a Most Attractive Coffee Shop featuring wholesome, palatable food at reasonable prices.

HOTEL HOWE
R. D. OZIER, Mgr.
AKRON'S
National Vaudeville Artists Home

THEATRICAL RATES
A FEW DOORS FROM KEITH PALACE

THE WAY SIDE INN
Welcomes Vaudeville Artists

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134½ West Fourth Street
Dayton, Ohio

"From Story to Screen"
THE COLUMBUS INDUSTRIAL FILM CO.
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ADVERTISING EDUCATIONAL INDUSTRIAL
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"Ohio State Journal dramatic sections are among the most attractive in America."—David Belasco.
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The P. M. HARMAN COMPANY

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DAYTON, OHIO

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LOUISVILLE, KY.

Within One Block of Six Theatres

Every Artist playing Louisville should know where to stay.
The Brown Hotel is the N. V. A.
Prices right, all O. K.
It is the home of the N. V. A.

Bob Hall
That Extemporaneous Chap

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FROM OUR FRIENDS IN DAYTON, OHIO

The
K
BILLIARDS
11 Billiard
8 Pocket and 2 Snooker Tables
6x12 Snooker
Dayton's Most Up-to-Date
Billiard Parlor
29 S. MAIN STREET
DAYTON, OHIO
SECOND FLOOR OVER McCORY'S

BIG TIME TIRES
for anytime people
and
all the time you'll save time with

DAYTON THOROBRRED TIRES
No matter where you go—or
how long or short your stay—
you can rely on Thorobreds to
carry you swiftly with safety.

THE DAYTON RUBBER MFG. CO.
DAYTON, OHIO

ARCADE RESTAURANT
At Your Service
Just across the street from the theatre,
where you can enjoy eating wonderful
food, amongst harmonizing surroundings

COURTEOUS SERVICE
AT POPULAR PRICES

We make a specialty in serving choice
steaks and chops.

OMAR C. NEEDHAM, Mgr.

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COLUMBUS
77 South High Street
Opposite Capitol

Entrance and Interior of the
New MILLS BUFFET
19 North High Street  Next to Hotel Dehler
COLUMBUS

CLEVELAND
315-319 Euclid Avenue
Opposite Site of
Old Ohio House

A HEARTY greeting to our
friends of the N.V.A. Many
of you are now "Mills-ionaires"
(regular patrons of Mills Ohio
Restaurants)

CINCINNATI
305 E. Fourth Street
Next to Hotel Union
Opposite Gibson

MILLS RESTAURANTS
"The Best Places to Eat in Ohio"

Members and friends of the N.V.A. are requested to patronize advertisers in this program.
MARK A. LUESCHER
Radio-Keith-Orpheum Theatres
Actors' National Jubilee—General Press Relations Committee
A. P. WAXMAN
WARNER BROS.—FIRST NATIONAL THEATRES
ACTORS' NATIONAL JUBILEE—GENERAL PRESS RELATIONS COMMITTEE
A Different Kind of Audience

If this picture represented a regular theater at an evening performance, there would be nothing unusual about it. But when you consider that it was taken during the noon hour in the heart of an industrial plant, it does become a "different kind of audience."

Each noon hour twenty-five hundred or more employees of The National Cash Register Company gather in the Schoolhouse. There is regular entertainment consisting of vaudeville acts, music, and motion pictures.

Many members of the N. V. A. have been our guests during these entertainments. Quite frequently they have very kindly helped to make these meetings more successful by appearing personally.

To those who have visited us we extend a cordial invitation to come again at any time. And we hope that all other members of the Association will consider a visit to our factory one of the "Things to Do" when playing Dayton.

The National Cash Register Company
DAYTON, OHIO

Members and friends of the N. V. A. are requested to patronize advertisers in this program.
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<tr>
<td>HOLDEN HOTEL</td>
<td>DAYTON, OHIO</td>
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<tr>
<td>THE WINTERS NATIONAL BANK AND TRUST CO.</td>
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</tr>
<tr>
<td>JAMES E. GIBBONS, Proprietor</td>
<td>E. C. QUEGLE, Manager</td>
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<tr>
<td>115 YEARS OLD</td>
<td>1814</td>
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<td>118 WEST 4TH STREET</td>
<td>1929</td>
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<td>KEITH DEPOSITORY</td>
<td>THIRD AT LUDLOW</td>
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<td>HOLDEN HOTEL</td>
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<td>THEATRICAL RATES</td>
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<td>Single: $1.50, $1.75, $2.00, $2.50, $3.00</td>
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<td>Double: $2.00, $2.50, $3.50, $4.00</td>
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<td>Rates $2.00 and Up</td>
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<td>Popular Price Cafe</td>
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<td>Largest Hotel in Dayton</td>
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<td>N. V. A. Artists are invited To Use the Facilities of This Modern Bank</td>
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<td>M. J. Devaney, Manager</td>
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<td>Open Day and Night</td>
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<td>N. V. A. Members Always Welcome</td>
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**Welcome N. V. A. Members**

Members and friends of the N. V. A. are reminded to patronize advertisers in this program.

**From Our Friends In Dayton, Ohio**
THE TWO LOBSTERS

HORTON'S ICE CREAM
1851 THE PREMIER ICE CREAM 1929
OF AMERICA FOR SEVENTY-EIGHT YEARS

DISNEY
EXCLUSIVE HATTER
TIMES SQUARE
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We're proud of the fact that Lux has been "adopted" by every branch of the theatrical profession.

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<thead>
<tr>
<th>SHORTY FLEMM</th>
<th>RAMONA and JOHN ORTIZ</th>
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<tr>
<td><em>Little Old Man Sunshine of the Big Top</em></td>
<td><em>Mexican Experts on the Wire</em></td>
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<tr>
<th>WILLY MOSER</th>
<th>ALBERT POWELL</th>
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<tr>
<td><em>Still Riding the Mule</em></td>
<td><em>Always making good</em></td>
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Compliments from IRA and RUTH MILETTE

<table>
<thead>
<tr>
<th>THEROSE FILLIS</th>
<th>ARENA BROTHERS and SPOT</th>
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<tr>
<th>LES ELLIETTS</th>
<th>MR. and MRS. MAX KIDD</th>
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<tr>
<th>MARY LENNERT</th>
<th>FRANK ASHER</th>
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<tr>
<td>PRESENTING A Troupe of <em>Zebras and Riding Menage Horses</em></td>
<td><em>In charge of all the Menage Horses</em></td>
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<tr>
<th>GUILLAUME POLIDOR</th>
<th>FRANK MILLER</th>
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<tr>
<td><em>A Real Wild West presented by the following Frontier People under the direction of</em> CY COMPTON</td>
<td><em>and his Three Thoroughbreds</em></td>
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<tr>
<th>CY COMPTON</th>
<th>BILLY DENARO and PAUL CHESTY</th>
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</table>

Compliments from CLOWN ALLEY

AL. BRICE, GEORGE HARMON, PRINCE ELMER, DANNY SULLIVAN, BILLY McKEON, JOE McKEON, FRANK SALUTO, HENRY BEDON, GEORGE WHITE, FELIX ADLER, TOM MURPHY, JACK LE CLAIR, J. F. SLATER, TOBY TYLER, JOHN GRADY, HERMAN JOSEPH, CHARLES WEBBER, FRANK MCSTAY, C. W. SELLS and JACK SELLS.

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<tr>
<th>THE ORIGINAL SIEGRIST SILBON</th>
<th>THE AERIAL CLARKS</th>
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</thead>
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<tr>
<td><em>Troupe of Aerialists</em></td>
<td><em>The Classiest Double Trapeze Act</em></td>
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